

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons.

VIOLINO I.

Andantino un poco rubato. (♩ = 120.)

First staff of music, starting with *f*, *mf*, and *mp* dynamics. Includes a first ending bracket labeled '1'.

Animato.

Second staff of music, marked *Animato*. Dynamics include *mp*, *mf molto espress.*, *f*, and *mf*. Includes a first ending bracket labeled '1'.

Poco riten.

Tempo I.

Third staff of music, marked *Poco riten.* and *Tempo I.*. Dynamics include *mp*, *p*, *p < >*, and *mf*. Includes a first ending bracket labeled '1'.

1 A Poco piu animato. (♩ = 138)

Fourth and fifth staves of music, marked *Poco piu animato*. Dynamics include *mf*, *mp*, *p*, *f*, and *mf*.

Poco riten.

Sixth staff of music, marked *Poco riten.*. Dynamics include *mp*, *p*, *piu p*, *pp*, *dim.*, and *ppp*.

A tempo. (♩ = 138)

Allegro molto vivace. Alla breve. (♩ = 128)

Seventh, eighth, and ninth staves of music, marked *Allegro molto vivace*. Dynamics include *f*. Includes first and second ending brackets labeled '1 B 3' and '4'.

VIOLINO I.

f

sempre f

cresc.

ff

ff

pizz.

mf

arco

mp

espr.

cresc.

scen

Piu mosso. (♩ = 144)

pp

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VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#). The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several first endings marked with '1'. A section marked 'G' is present in the lower staves.

VIOLINO I.

1 1 1

Tempo I. (♩ = 126)

19 H 7

ff

ff marcato

f

f

f

mf

2

Detailed description: This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A tempo marking of **Tempo I.** with a quarter note equal to 126 beats per minute is present. A rehearsal mark '19' is located at the start of the sixth staff. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a fermata over a final note.

VIOLINO I.

The musical score for Violino I consists of 14 staves. The first 13 staves are marked with dynamics *mf*, *f*, and *ff*. The 14th staff is marked *mp*. The score includes various performance instructions such as *cre*, *scendo*, *M*, and *N*. The key signature is one sharp (F#). The tempo is *Andantino.* (♩ = ♩). The time signature is 6/8. The score includes fingerings (1, 2) and a measure number 14 at the end.

II. Valse.

VIOLINO I.

Moderato, Tempo di Valse. (♩ = 68.)

1

pp < *p* < *mf* *mp* < *mp* <

Stringendo

cresc. *f dim.*

Ritard. **a tempo**

mp < *mp* < *piu f* <

Poco stringendo **Poco piu mosso. 2**

mf *ff* *ff* *ff* *ff* *ff*

Tempo I.

riten. *mp* <

Stringendo. **Riten.**

mp cresc. *scen* *do* *f*

a tempo

mp < *p*

p cresc. *scen*

B

VIOLINO I.

Tempo I molto sosten.

16 C 16

do *ff* *mp* *p*

mp dolce

ff D 14

Stringendo. Piu mosso,

vivace. (♩. = 80.) *ff*

ff E

ff F

Molto riten.

Tempo I.

dim. *mp*

cresc. Stringendo.

Ritard.

a tempo

f dim. *mp* 7 *mp* *piu f*

VIOLINO I.

Poco stringendo.

Poco più mosso.

mf ff sfz

Tempo I.

riten. mp sfz

Stringendo.

mp cre scen do f sfz

riten.

a tempo

mp p

p cre scen

do ff f mf

pp sfz

pp sfz

pp pizz. pp

III. Scherzo Burlesque.

VIOLINO I.

Vivace, con spirito. (♩ = 152.)

The musical score for Violino I is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Vivace, con spirito" with a metronome marking of quarter note = 152. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic marking. The second staff includes a measure marked "10" and dynamics of *mp* and *mf*. The third staff features a pizzicato (*pizz.*) section with a *pp* dynamic and a triplet of eighth notes. The fourth staff includes an arco section with dynamics of *mp*, *mf*, and *mp*, and a measure marked "8". The fifth and sixth staves contain measures marked "B", "1", and "1", with dynamics of *mf* and *f*. The seventh staff includes measures marked "1" and "2", with dynamics of *mf* and *f*. The eighth staff features a section marked "C" with a measure marked "8", dynamics of *mp*, *mf*, and *f*, and a *pp* dynamic. The ninth and tenth staves contain sixteenth-note passages with dynamics of *p* and *pp*, and measures marked "3", "4", "5", "6", "7", and "8".

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VIOLINO I.

The musical score for Violino I consists of ten staves of music in D major. The first staff features a long melodic line with slurs and fingerings 4, 5, 6, 7, and 8. The second staff begins with a dynamic marking of *p* and includes fingerings 1 and 2. The third staff has dynamics *mp*, *mf*, and *f*, with a fingering of 1. The fourth staff includes the lyrics "cre - - - scen - - - do" and a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff includes a fingering of 1. The seventh staff begins with a dynamic marking of *ff* and a fingering of 2. The eighth staff has a dynamic marking of *ff* and a fingering of 2. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and a fingering of 3.

VIOLINO I.

divisi

1

unis.

mf

mf

4

22

f

f

4

f

f

cresc.

ff

1

2

2

simile

G.

ff

2

f

2

2

mf

2

1

mf

mf

VIOLINO I.

The image displays a page of musical notation for Violino I, page 13. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *f*, *ff*, and *ff*, and articulation like accents and slurs. Specific instructions include "II" above the first staff, "3" above several triplet markings, "divisi" above a section on the eighth staff, and "unis." below the eighth staff. The page number "13" is located in the top right corner.

IV. Rêves d'enfant.

VIOLINO I.

Andante molto sostenuto. (♩ = 63.)

14

p

pp

pp

mf *pp* *mp*

mf *pp* *mp*

mp *p* *mf*

pp

p

pp

p

1 C. L'istesso tempo.
molto espressivo

p
mf
mp *cre* *scen*
mf *do* *ff*
ff
ff sf

Lo stesso tempo.

mp *mp* *mf* *Sordine*

F Lo stesso tempo, ma un poco capriccioso.

pp con sordine *pp* *p* *p*

Poco più mosso. (♩ = 72.)

ppp *cresc.* *mp*

VIOLINO I.

poco riten. *a tempo*

pp *cresc.* *mp* *p* *poco cresc. mp* *poco cresc. mf* *cresc.*

poco riten. *a tempo*

f *cresc.* *ff* *sf*

Ritardando ad libitum.

unis.

sf *p* *sf* *p* *sf* *p* *sf* *p*

Tempo I.

p dolcissimo

pp *ppp*

pp *poco cresc.* *p* *sf* *p*

p *pp* *pp*

cresc. *mf* *p* *pp* *ppp* *morendo* *pppp*

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V Danse baroque.

Vivacissimo. ($\text{♩} = 168.$)

VIOLINO I.

pp

p

mf *p*

pizz. *arco* *mp*

f

f

sempre marcato

f *sempre f*

1

5

3

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VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *pp* dynamic and includes a '4' above the staff. The third staff also has a *pp* dynamic. The fourth staff includes the markings 'cre' and 'scen'. The fifth staff has a 'do' marking. The sixth staff begins with a *f* dynamic and includes a 'C' above the staff. The seventh staff has a *f* *pizz.* dynamic and includes a '2' above the staff. The eighth staff has a *ff* dynamic and includes a '1 arco' marking. The ninth staff has a *ff* dynamic and includes a '1 D pizz.' marking. The tenth staff has a *ff* dynamic and includes an 'arco' marking. The eleventh staff has a *dim* dynamic. The twelfth staff has a *mp* dynamic. The score concludes with a *f* dynamic.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melodic line. The third staff is marked with a forte dynamic (*ff*) and features a series of sixteenth-note runs. The fourth staff includes a first ending bracket labeled "1 E" and a dynamic marking of *f*. The fifth staff has dynamic markings of *sf*, *ff*, and *f*. The sixth staff has dynamic markings of *sf*, *ff*, and *f*. The seventh staff has dynamic markings of *sf* and *sf*. The eighth staff includes the lyrics "cre - scen - do" under the notes. The ninth staff is marked with a forte dynamic (*ff*). The tenth staff is marked with a forte dynamic (*ff*) and ends with a fermata.

20

Prestissimo. (♩ = 184.)

VIOLINO I.

cresc.

ff

fff

Meno mosso.
1

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons.

VIOLINO II.

Andantino un poco rubato. ($\text{♩} = 120$)

1 *f* *mf* *mp* *f* *mf*

1 **Animato.**

mp *mf espress.* *f* *mf*

Poco riten.

1 **Tempo I.**

mp *p* *p* *mf*

1 **A Poco più animato.** ($\text{♩} = 138$)

mf *mp* *p* *f* *mf*

Poco riten.

dim. *ppp*

mp *p* *più p* *pp*

a tempo ($\text{♩} = 138$) **Allegro molto vivace. Alla breve** ($\text{♩} = 126$)

f *pp* *f*

B

f

1 *f*

1 *f*

1 *f*

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VIOLINO II.

3 4 *f* 1

sempre f 1 1 1 1

cresc.

ff 1 *D* 3

E 6 pizz. 2 2 *mf*

arco *mp* *espress.* cre -

scen - do *ff*

Più mosso. ($\text{♩} = 144$) 2 2 2 2 2 arco *pp* 2 *p* *mp* *mp* *mf cresc.*

f *F*

VIOLINO II.

This page contains the musical score for the Violino II part of Tchaikovsky's Suite Caractéristique. The score is written on ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo) are present throughout the piece. A first ending bracket labeled '1' spans the final two staves. The bottom staff includes fingering numbers (1, 2, 3) and a fermata over the final note. The score concludes with a double bar line.

VIOLINO II.

Tempo I. (♩ = 126)

The musical score for Violino II consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features accents (>) over several notes. The fourth staff shows a dynamic progression from mezzo-forte (*mf*) to mezzo-piano (*mp*), piano (*p*), and then a crescendo (*cresc.*). The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a hairpin symbol (H) above the staff. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff features a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth and tenth staves contain triplet markings (3) over groups of notes. The eleventh staff starts with a fortissimo (*f*) dynamic and includes a first ending bracket (I) above the staff.

VIOLINO II.

1 2

mf

f

ff

cresc.

ff

f cre - scen - do

ff marcato

cre - scen - do

pp *pp* 2

arco

1

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first nine staves are in a 2/4 time signature and feature a continuous eighth-note pattern. The dynamics range from *mf* to *ff*, with a *cre-scendo* marking. The first staff includes the dynamic *mf* and the marking *cre - scendo*. The second staff has a first ending bracket labeled 'L' and dynamics *f* and *f*. The third staff has a dynamic *ff*. The fourth staff has a dynamic *ff*. The fifth staff has a dynamic *ff*. The sixth staff has a dynamic *ff* and a first ending bracket labeled '1'. The seventh staff has a dynamic *ff* and a first ending bracket labeled '1'. The eighth staff has a dynamic *ff* and a first ending bracket labeled '1'. The ninth staff has a dynamic *ff* and a first ending bracket labeled '1'. The tenth staff is in a 6/8 time signature and is marked *Andantino. (♩ = ♩)*. It features dynamics *mp*, *f*, *mf*, *p*, *mp*, and *ppp*, with first and tenth ending brackets labeled '1' and '10' respectively.

II. Valse.

VIOLINO II.

Moderato, Tempo di Valse. (♩. = 68.)

mp *p* *mf* *p*

Stringendo. Ritard. a tempo

mp *p* *p*

Poco stringendo

mp *cre* *scen* *do* *al*

Poco piu mosso.

ff *ff* *ff* *ff*

Tempo I.

riten. *mp*

Stringendo.

mp *cre* *scen* *do* *f*

Riten. a tempo

mp *p* *p*

Tempo I molto sost

do *ff* *mp* *p*

18 16

VIOLINO II.

D **Stringendo. Piu mosso, vivace. (♩. = 80)**

Molto riten.

Tempo I. **Stringendo. Ritard. a tempo**

III. Scherzo burlesque.

VIOLINO II.

Vivace, con spirito. (♩ = 152)

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace, con spirito' with a metronome marking of quarter note = 152. The score includes various dynamics such as *mp*, *mf*, *pp*, *f*, and *p*. It features several sections labeled with letters: 'A' (measures 19-21), 'B' (measures 12-14), 'C' (measures 8-11), and 'D' (measures 6-9). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Fingerings are indicated by numbers 1-4. The score concludes with a final measure marked with a fermata.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*, first ending bracket labeled **1**.
- Staff 2: *mp*, *mf*, *f*, first ending bracket labeled **1**.
- Staff 3: *f*, *cre*, *scen*.
- Staff 4: *do*, *ff*.
- Staff 5: *ff*, marked with an **E** above the first measure.
- Staff 6: *ff*, second ending bracket labeled **2**.
- Staff 7: *ff*, second ending bracket labeled **2**.
- Staff 8: No dynamic marking.
- Staff 9: No dynamic marking.
- Staff 10: *ff*, third ending bracket labeled **3**.

VIOLINO II.

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *f*, *cresc.*, *simile*, and *mf*. It features several technical markings including fingerings (1, 2, 4), accents, and slurs. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final double bar line.

VIOLINO II.

1 *mf* *mf* *f* H. 3

ff 3

ff

ff I.

2 *ff*

2 *ff*

3 *ff*

3 *ff*

3 *ff*

IV. Rêves d'enfant.

VIOLINO II.

Andante molto sostenuto (♩ = 63)

14

A

pp

B

pp

1

pp

3

C **Lo stesso tempo.**

2

p

mf

pp

p

p

D

mf

mf

VIOLINO II.

cre *scen*

mp *mf* *ff* *ff* *ff* *ff*

do

Lo stesso tempo.

mp *mf* *mp* *sf*

Sordine 7

F Lo stesso tempo, ma un poco capriccioso.

pp *con sordine* *pp* *p*

Poco piu mosso (♩ = 72)

mf *p* *ppp* *p*

p *pp* *pp*

divisi *pizz.*

VIOLINO II.

Poco riten. a tempo

V. Danse baroque.

VIOLINO II.

Vivacissimo. (♩ = 168.)

15 pizz. 8 pizz. 1 1 1

arco mp

mp

sf sempre marcato

sf

sf sempre f

sf

sf

5

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VIOLINO II.

pp

pp

cre *scen*

do *f*

C *f*

pizz. *f* *1 arco* *ff*

1 D 2 pizz. *ff*

sempre pizz. *ff* *1* *mp*

p

arco *f*

VIOLINO II.

ff

f *ff* *f* *ff*

f *sf*

sf *cre* *scen*

do *ff*

ff

Prestissimo. (♩ = 184.)

3 *pizz.* *4*

f

VIOLINO II.

arco

ff

H

ff

1

1

ff

I

ff

Meno mosso.

1