

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61  
№ 1. GIGUE.

VIOLINO I.

**Allegro.**

*p* *mp* *cresc.* *p* *mf cresc.* *ff* *ff* *f* *ff* *p* *ff* *p* *f* *ff* *f* *mf* *p* *p* *cresc.* *f* *ff* *f* *cresc.* *f* *ff* *ff* *fff*

№ 2. MENUET.

**Moderato.**  
*dolce*

*p* *f* *p* *f* *ff* *mf* *p* *crescen - do* *p* *pp* *fff* *mf* *sff* *mf* *p*

VIOLINO I.

Violino I musical score for the first section of Suite No. 4, Op. 61 "Mozartiana". The score consists of four staves of music in G major. The first staff begins with a dynamic of *f* and a hairpin crescendo to *ff*. The second staff starts with a first ending bracket, a dynamic of *f*, and a hairpin crescendo to *p dolce*. The third staff features dynamics of *f*, *p*, *f*, *p*, *ff*, and *mf*. The fourth staff begins with a triplet of eighth notes, a dynamic of *p*, a first ending bracket, a hairpin crescendo to *mf*, a hairpin crescendo to *f*, and a hairpin crescendo to *ff*.

№ 3. PREGHIERA.

Andante non tanto.

(D'après une transcription de F. Liszt.)

Violino I musical score for the second section, "Pregiera". The score consists of six staves of music in B-flat major. The first staff begins with a dynamic of *pp con sordini* and a hairpin crescendo to *p*, followed by a hairpin crescendo to *p* and a hairpin crescendo to *p*. The second staff starts with a dynamic of *p*, a hairpin crescendo to *cresc.*, a hairpin crescendo to *mf poco cresc.*, a hairpin crescendo to *mp*, and a hairpin crescendo to *p*. The third staff begins with a dynamic of *p*, a hairpin crescendo to *mp*, a hairpin crescendo to *p*, and a hairpin crescendo to *p*. The fourth staff features dynamics of *p*, *mp*, *f*, *p*, and *sjp pp*. The fifth staff starts with a dynamic of *f*, a hairpin crescendo to *p*, a hairpin crescendo to *pp*, a hairpin crescendo to *mp*, a hairpin crescendo to *f*, and a hairpin crescendo to *f*. The sixth staff begins with a dynamic of *mf cresc.*, a hairpin crescendo to *ff*, a hairpin crescendo to *dim. sempre dim. p*, a hairpin crescendo to *pp dim.*, a hairpin crescendo to *PPP*, and a hairpin crescendo to *PPPP morendo*. The word "divisi" is written above the fifth staff.

№ 4. THÈME ET VARIATIONS.

VIOLINO I.

Allegro giusto.

*p* *f* *mp* *p* *pp* *p* *cre - scen - do* *f* *p* *pp cresc.* *f*

**VAR. I.** *pp*

*mp* *p* *pp* *p* *cre - scen - do* *f* *p*

*p* *cre - scen - do* *f* *p*

**VAR. II.** *f* *p*

*1* *p* *p* *ff* *pizz.*

*arco* *ff dim.* *p* *ff* **VAR. III.** *mp* *4*

*mp* **VAR. IV.** *1* *ff* *f*

*1* *ff* *f*

*f*

VIOLINO I.

*f* *ff* *f* *1*

*ff* *f* *1*

*ff* *f* *ff* *1*

*fff* *sfff*

**VAR. V.**  
*p* *f* *p*

*pp poco cresc.* *mf* *pp* *p* *cresc.*

**VAR. VI.**  
*ff* *f dim.* *mf* *p* *pp* **24**

**VAR. VII.**  
*p* *p* *poco cresc. mf*

*p* *ff* *p* *cresc.*

*mf* *dim.* *p* *ff* *1* *7*

*fff* *p* *pp*

VIOLINO I.

VAR. VIII.

*pizz. f* *f* *arco* *ff* *fff* *fff*

VAR. IX.  
Adagio.

*f* *mp* *p* *p* *p* *p* *mf* *p* *pp* *f* *f* *pizz.* *arco* *p* *p* *pp* *pp* *3/8*

**VAR. X.**

**VIOLINO I.**

*Allegro vivo.*

**Cl. I.  
SOLO.**

*Cadenza*

**VOLINO I.**

*mp* *mf* *f*

*arco* *cre - - scen - - do*

*pp*

*poco a poco* *ff*

*Meno mosso. (Moderato.) Allegro. (Tempo I) Riten. molto*

*Allegro giusto. (Tempo del comincio.)*

*pizz* *p* *cresc.* *mf* *arco* *mf* *f*

*ff*

*fff*

*fff*

*fff*

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

Allegro.

VIOLINO II.

1 1

*p* *mp* *p* *cresc.*

*mf cresc.* *ff* *ff* *f*

1. 2. 4 1

*ff* *ff* *mf* *f* *p* *p*

*cresc.* *f* *ff* *f* *cresc.*

*ff* *ff* *fff*

1. 2.

№ 2. MENUETT.

Moderato.

*dolce*

*f* *p* *f* *ff* *mf* *p*

*pp* *sff* *mf* *ff*

*mf* *p* *crescendo* *f* *ff*

2



VIOLINO II.

*p dolce*

*f p f p ff*

*mf mf f ff*

№ 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

*pp con sordini ppiu f*

*p cresc. mf poco cresc. mp p*

*cantabile mp p*

*p crescen - do f p sfp p*

*mp f pp*

*mf cresc. ff dim. sempre dim. pp dim. ppp ppp*

*divisi morendo*

№ 4. THÈME ET VARIATIONS.

Allegro giusto.

*p f f f*

**VAR. I.**

*pp mp p pp*

VIOLINO II.

*p* cre - scen - do *f* *p* cre - scen - do *f*

*pizz.* *p* *f* *arco* *p* *f*

VAR. II.

*f* *pizz.* *arco* *f* *p* *ff*

1 1 *pizz.*

VAR. III.

*ff dim.* *p* *ff* *mp*

VAR. IV.

*mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

5 1 1

VIOLINO II.

ff

VAR. V.

*p* *f* *p*

*pp poco cresc.* *mf* *pp* *p* *cresc.*

*ff* *f dim.* *mf* *p* *pp*

VAR. VI. 24 VAR. VII.

*p* *poco*

*cresc.* *mf* *p* *ff* *p* *cresc.*

*dim.* *p* *ff*

*fff* *p* *pp*

VAR. VIII.

*f*

*f* *simile*

VIOLINO II.

Musical score for Violino II, measures 1 through 12. The music is in G major and 2/4 time. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte) at measure 5 and *ff* (fortissimo) at measure 10. A key signature change to F major occurs at measure 11.

VAR. IX.  
Adagio.

Musical score for Violino II, measures 13 through 18, labeled as Variation IX, Adagio. The music is in G major and 2/4 time. It features a slower, more melodic line with dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score includes *pizz.* (pizzicato) markings and *arco* (arco) markings. There are also *f* (forte) markings and accents. Fingerings and slurs are indicated throughout.

VIOLINO II.

*f* *ff* *pizz.* *3*

VAR. X.  
Allegro vivo.

*arco* *p* *f*

Clar. I.  
SOLO.  
*Cadenza*

*riten.*

*mp*

*p*

VIOLINO II.

*mp* *mf* *f* *pp* *a poco* *cre - scen - do* *poco* *1*

Meno mosso. (Moderato.) Allegro. (Tempo I) Riten molto.

*fff* *Allegro giusto. (Tempo del comincio.)* *pizz.* *p* *cresc.* *mf* *mf arco* *f*

*fff* *fff* *fff* *Fine.* *fff*

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by flowing, melodic lines with frequent slurs. The second staff introduces dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The third staff features a *f* (forte) marking. The fourth staff includes the lyrics *pp* *cre - scen - do* *poco* and a first ending bracket labeled *1*. The fifth staff contains the tempo instruction *Meno mosso. (Moderato.)* and a first ending bracket labeled *1*. The sixth staff begins with *fff* (fortissimo) and includes the tempo instruction *Allegro. (Tempo I)* and a first ending bracket labeled *2*. The seventh staff starts with *fff* and includes the tempo instruction *Allegro giusto. (Tempo del comincio.)*, followed by *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mf arco* (mezzo-forte arco), and *f* (forte). The eighth staff begins with *fff*. The ninth staff continues with *fff*. The tenth staff concludes with *fff* and the word *Fine.*

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4 - Theme and Variations)

The musical score is presented on ten staves. The first staff is labeled "Violas" and the second "Violin Solo". The tempo is marked "Adagio". The score includes various musical notations such as dynamics (e.g., *f*, *p*, *cresc.*, *decresc.*, *dim.*), articulation (e.g., *tr.*, *ad lib.*), and fingering (e.g., *10*, *n*, *3*, *4*). The score is written in G major and 4/4 time. The piece concludes with a final measure marked with a "2" above the staff.

This musical score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte) are used throughout. Performance instructions include accents (*v*), trills (*tr*), and breath marks (*n*). The piece concludes with a first ending marked "1" and a section labeled "Sol G. 11" leading to a double bar line and a box labeled "Var. X".

Two sets of empty musical staves, each consisting of five lines, are provided at the bottom of the page for additional notation or practice.