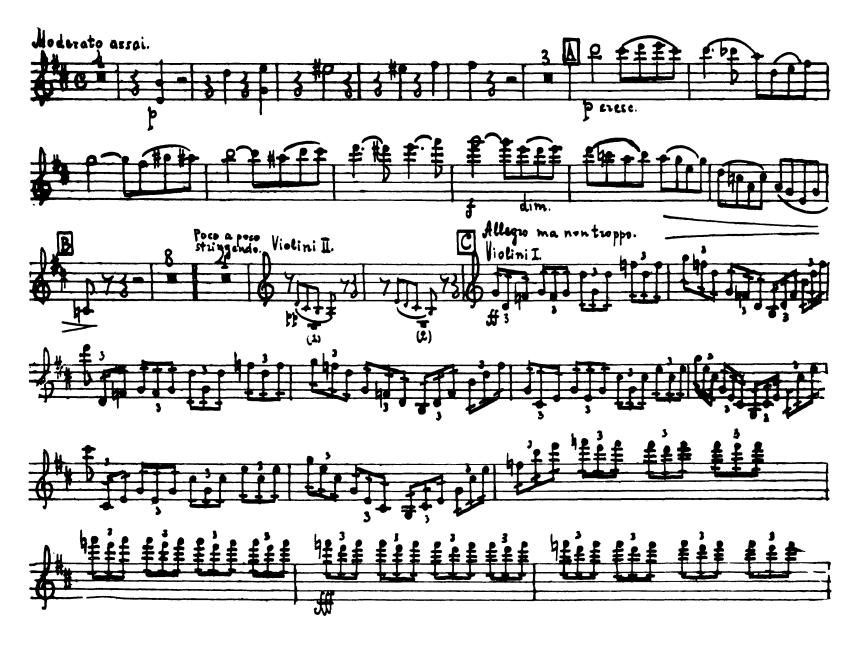


Peter Ilyich Tchaikovsky Swan Lake, Op. 20

VIOLIN I

Introduction.







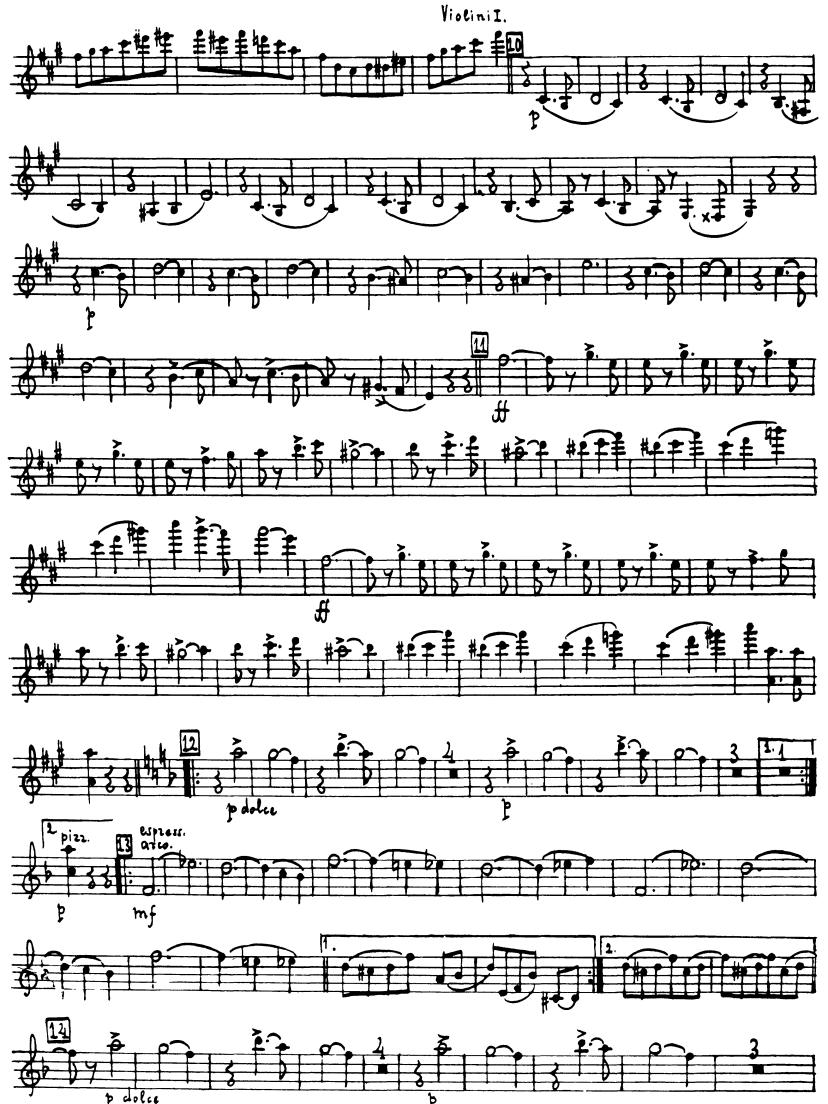
Violini I. ACTEI. N:1. Scène.

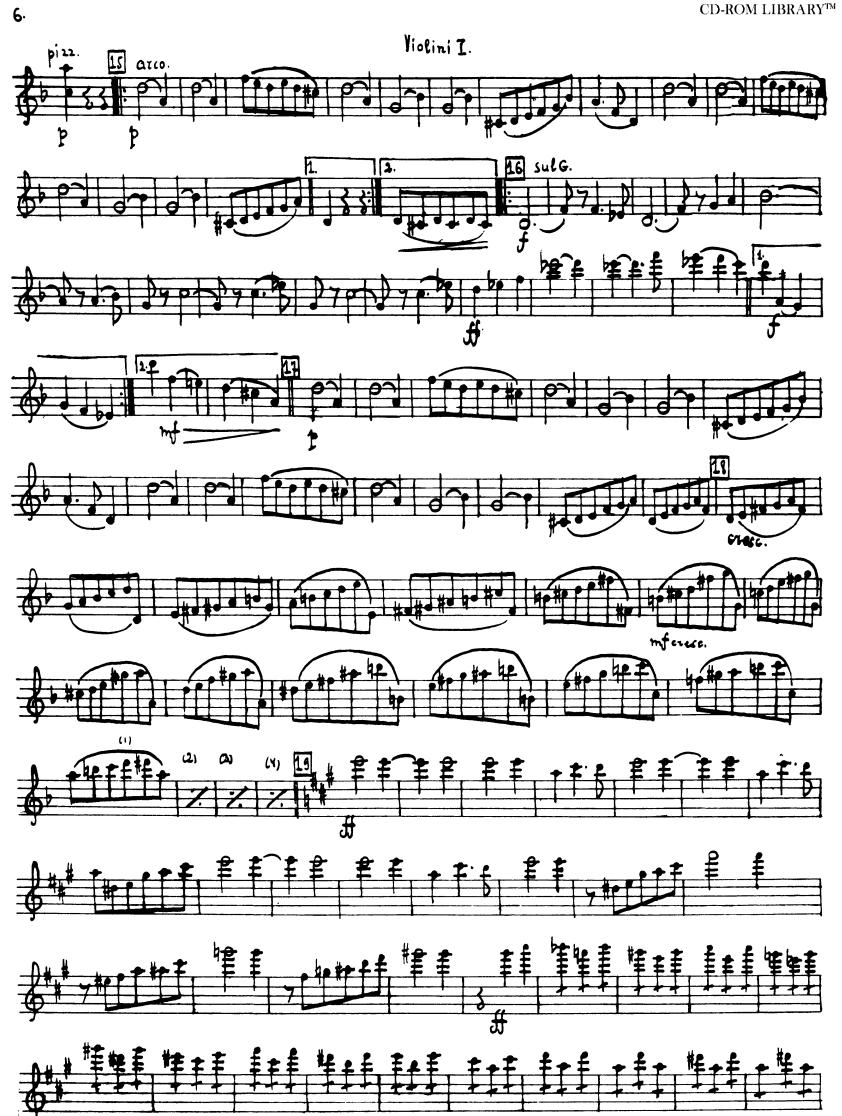
























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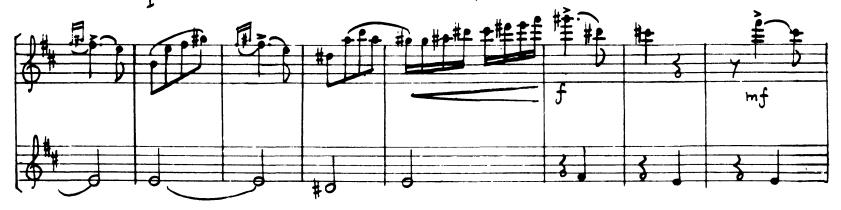






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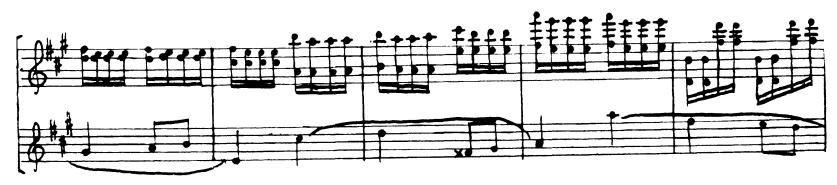


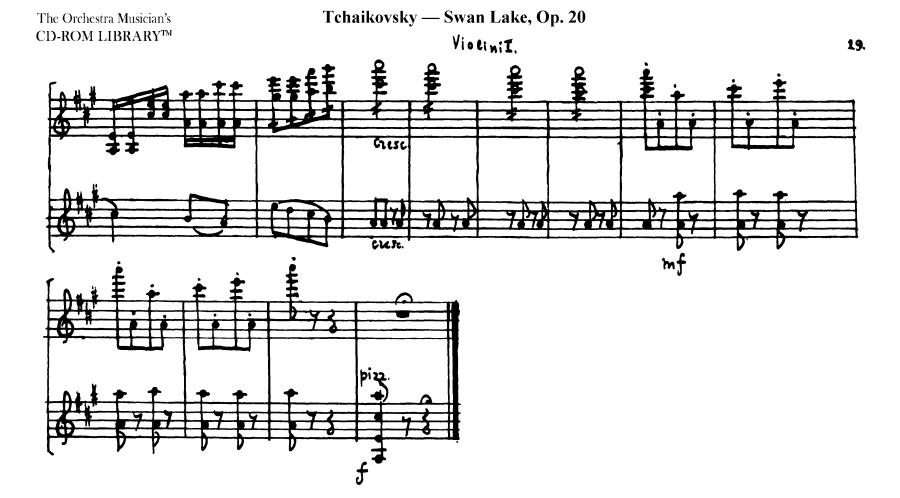












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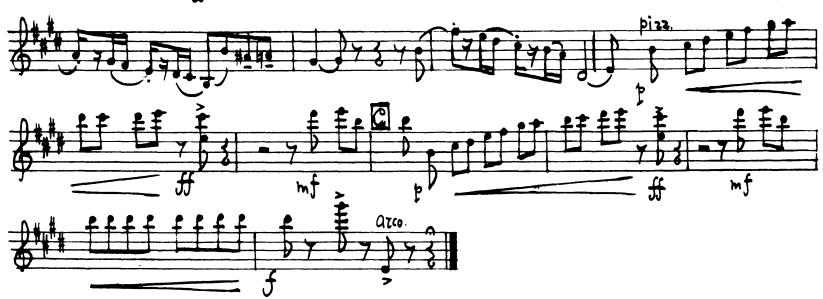


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Viotini 1.











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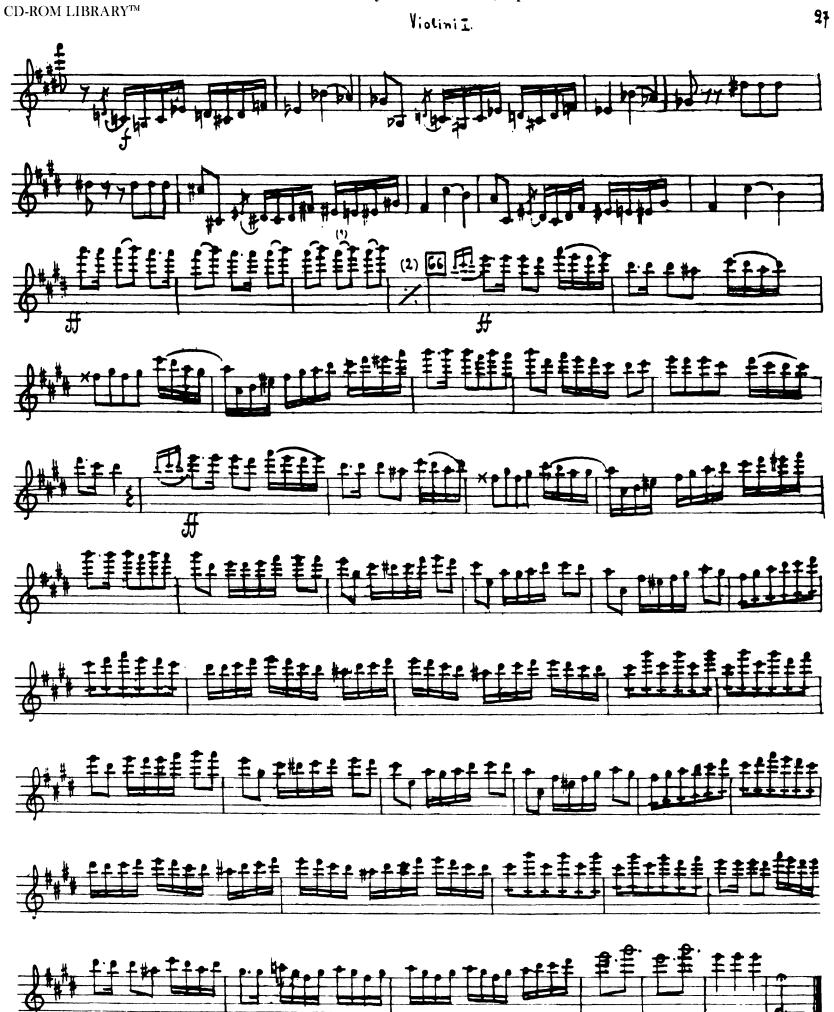




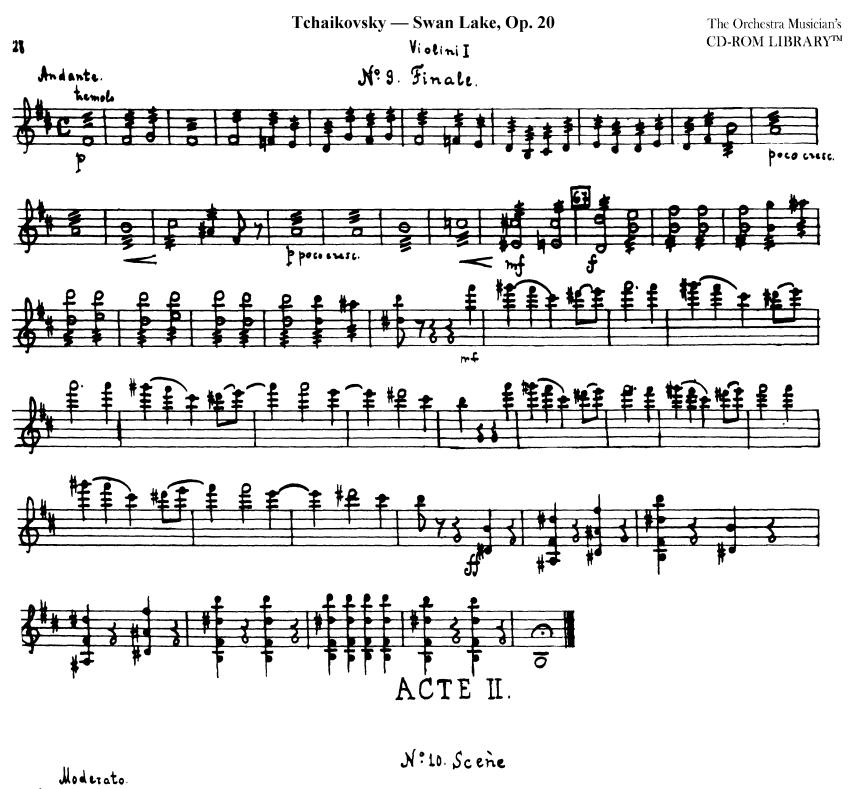








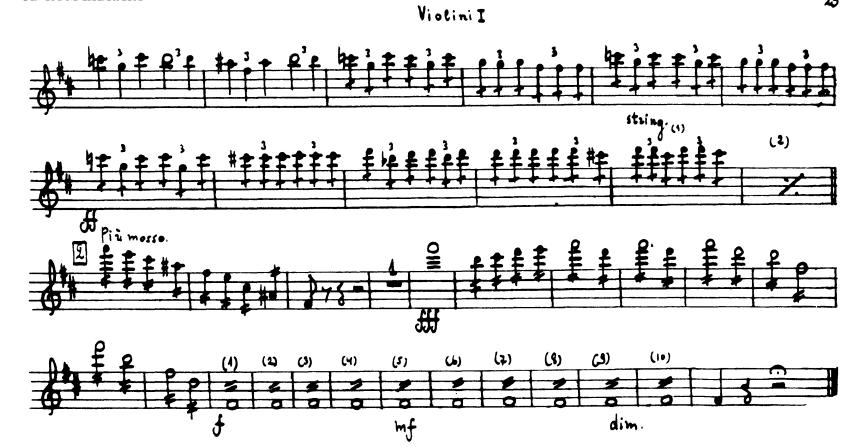
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Tchaikovsky — Swan Lake, Op. 20

VioliniI









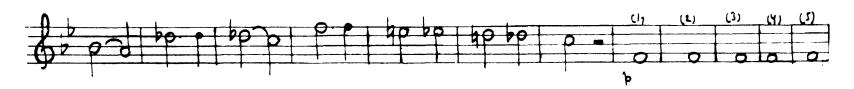












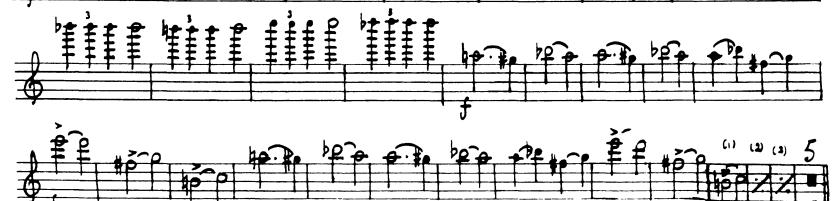
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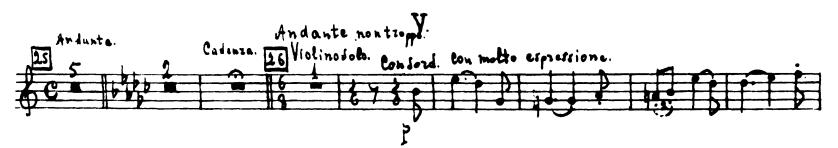
Tchaikovsky — Swan Lake, Op. 20



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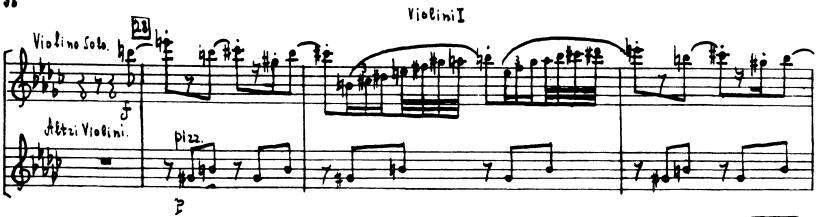
























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Allege Violini I. 010. 3000 cress. Z # F ż Ŧ 57751 \$775 77. DIY Ð <u>VI</u>. Il Jempo di Valse Ê Ē F ¥ ‡ { { } { 4 5 Ĥ

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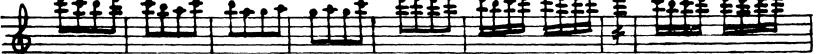


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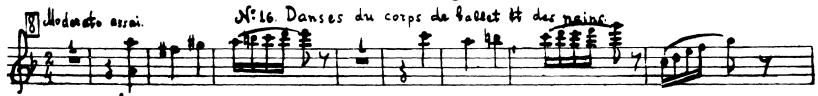












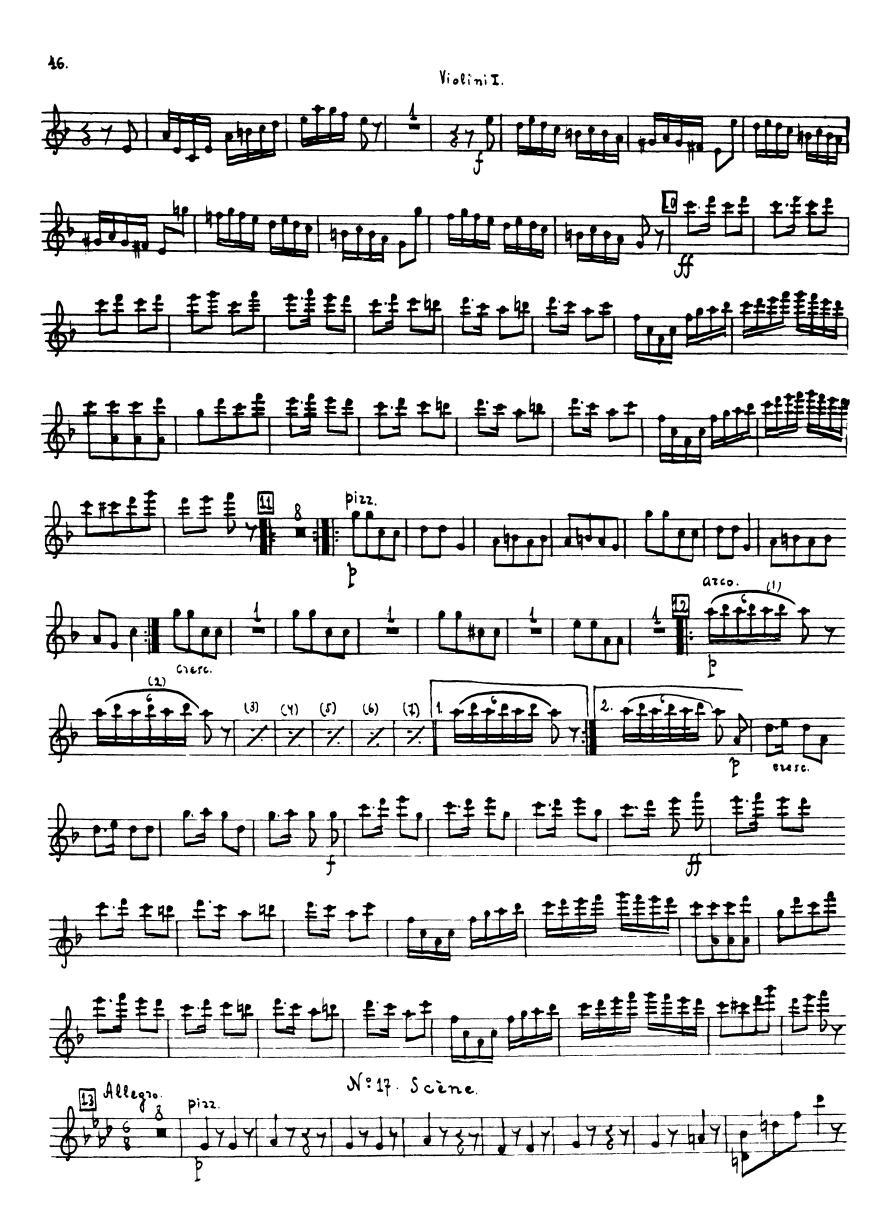








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Jemps di Valse

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Tchaikovsky — Swan Lake, Op. 20

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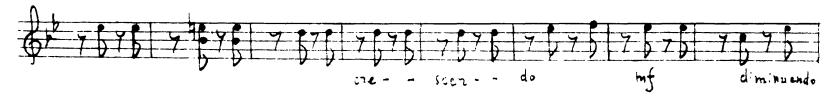


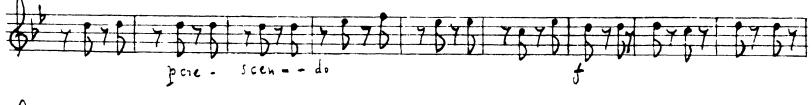






















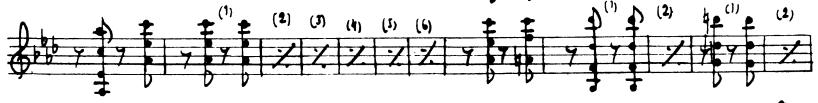














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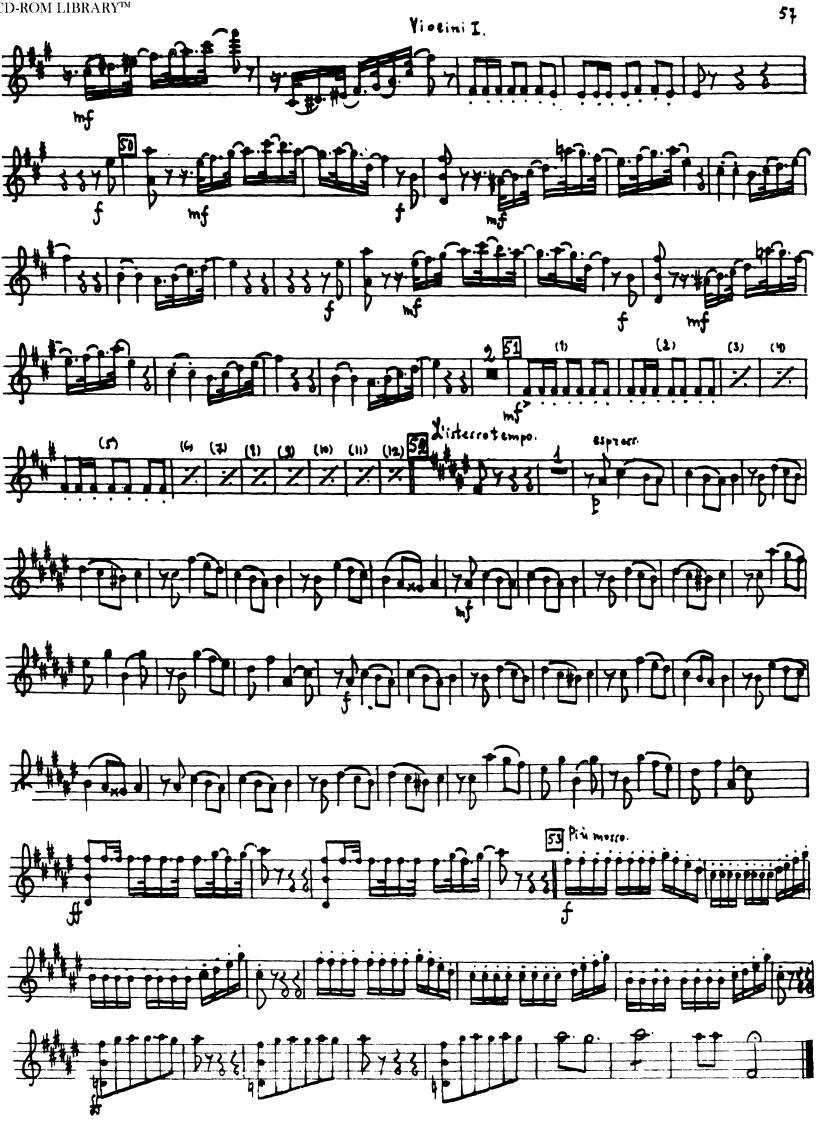






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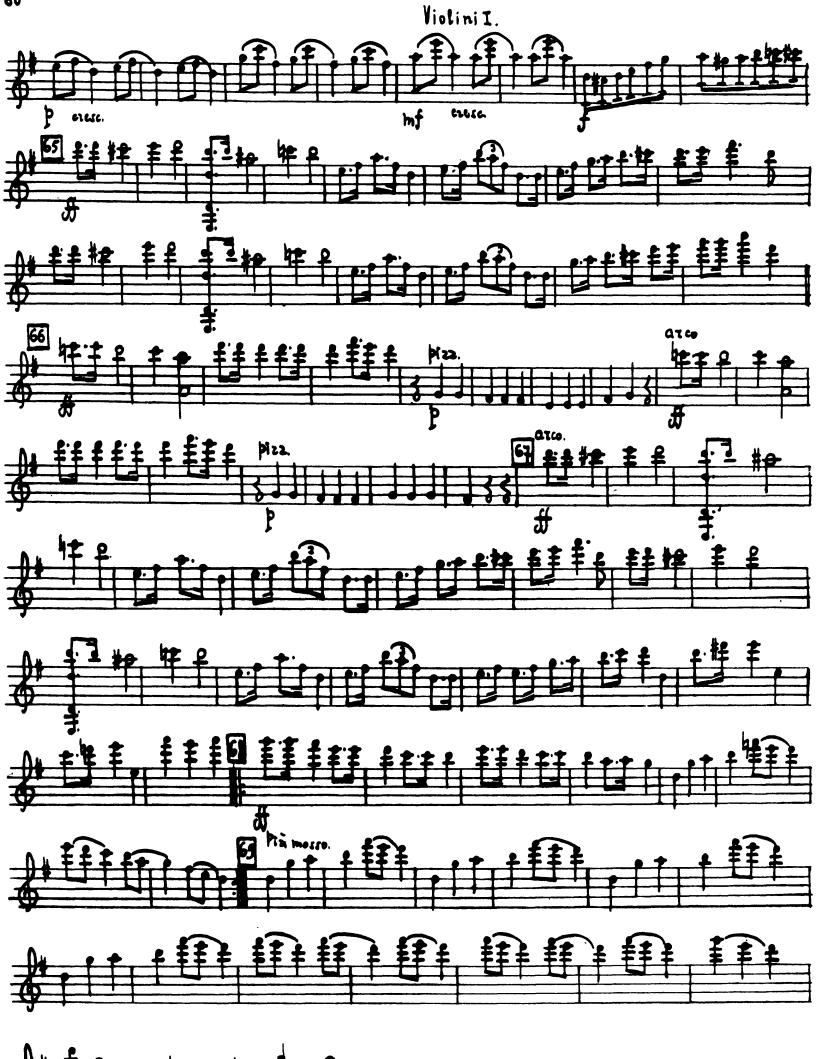
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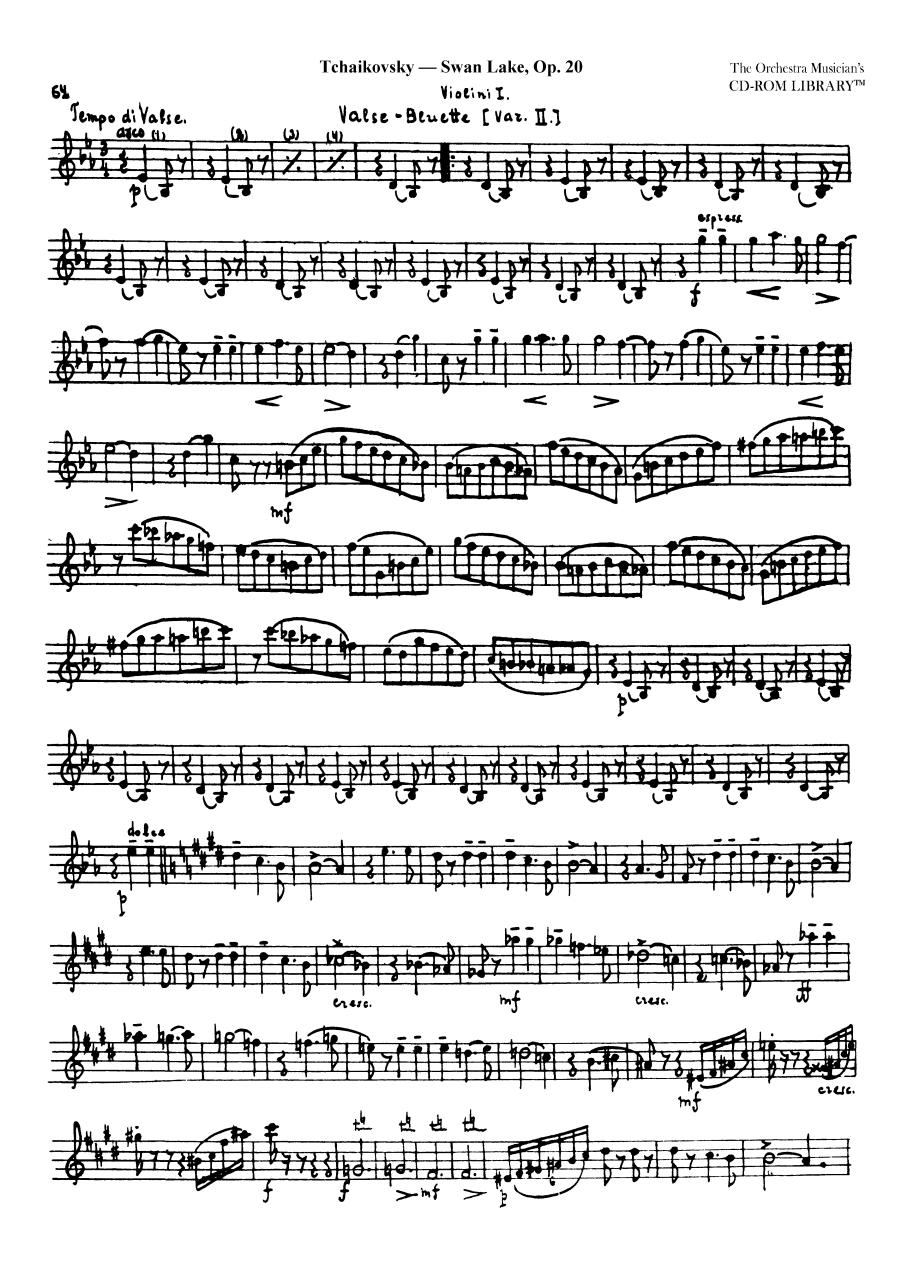
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Tchaikovsky — Swan Lake, Op. 20 Violini 1.

ACTE IV.

Nº25 Entr'acte.

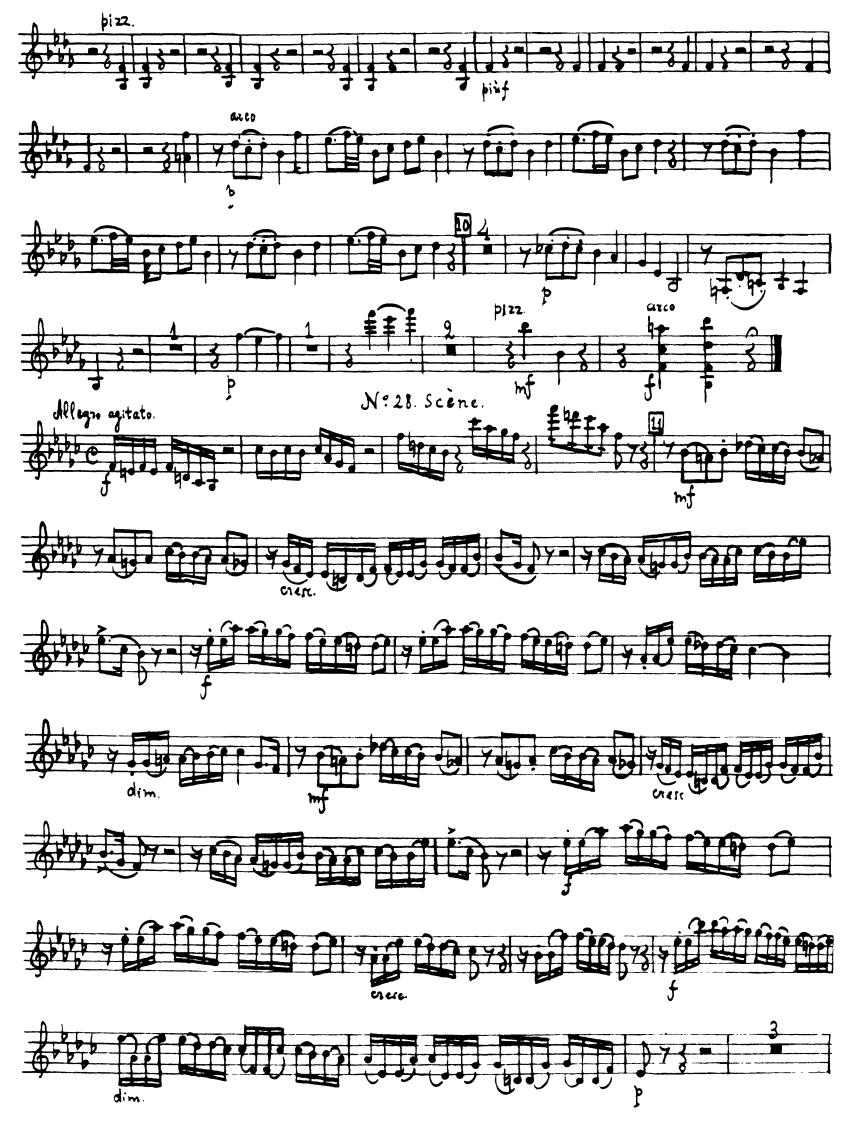














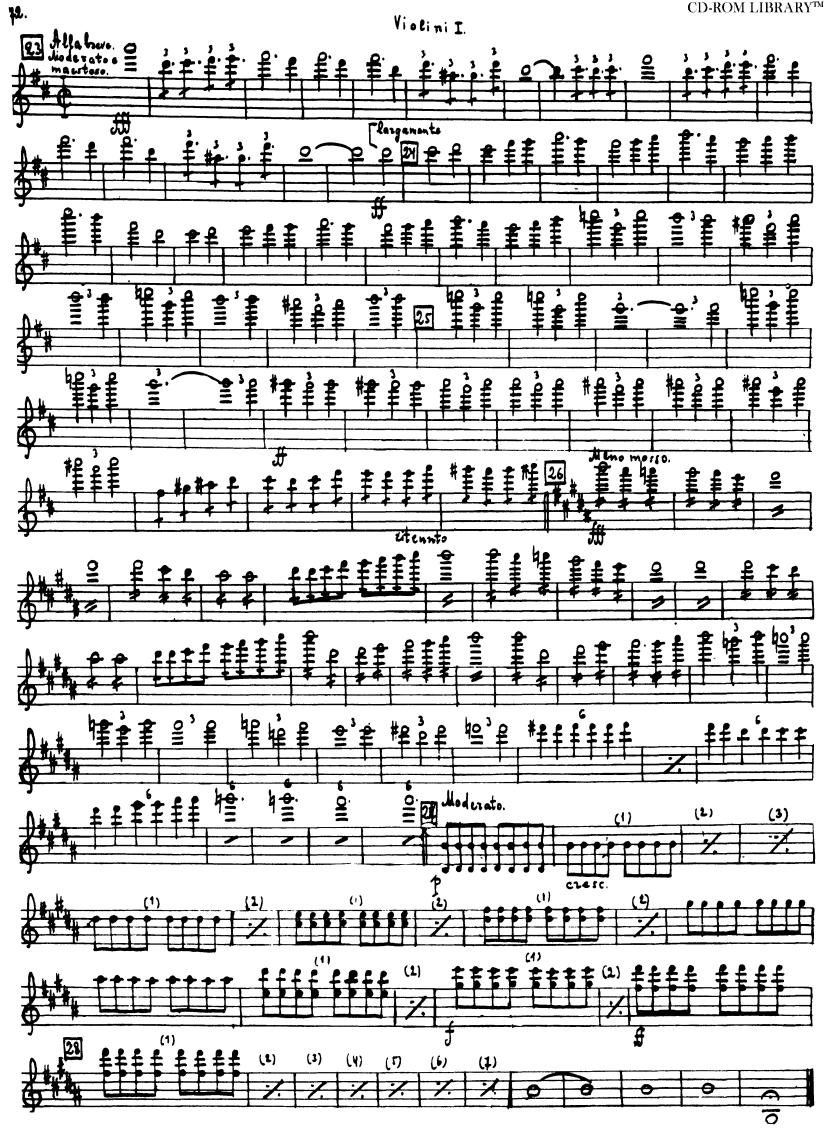
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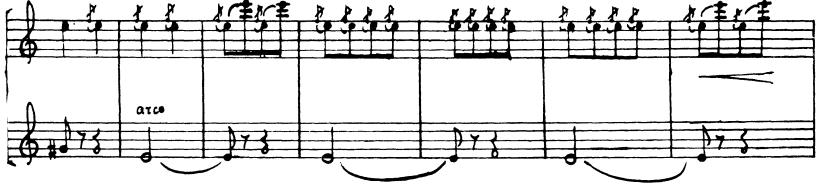
Viotini I.

Danse Russe. (Numéro supplémentaire du bacent las des oygnes.) 2060 de Violon.









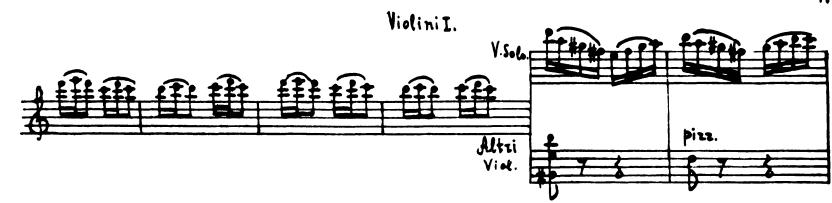




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Violin I



Peter Ilyich Tchaikovsky Swan Lake, Op. 20

Violini II.



Viccini I. ACTE I.

Nº1. Scène.



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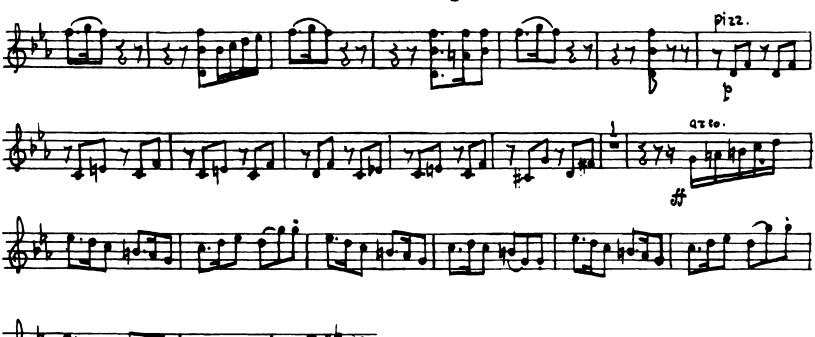






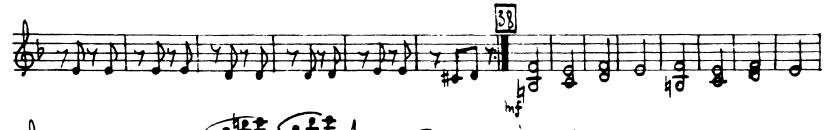




















Viotini II.

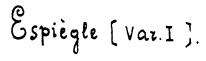




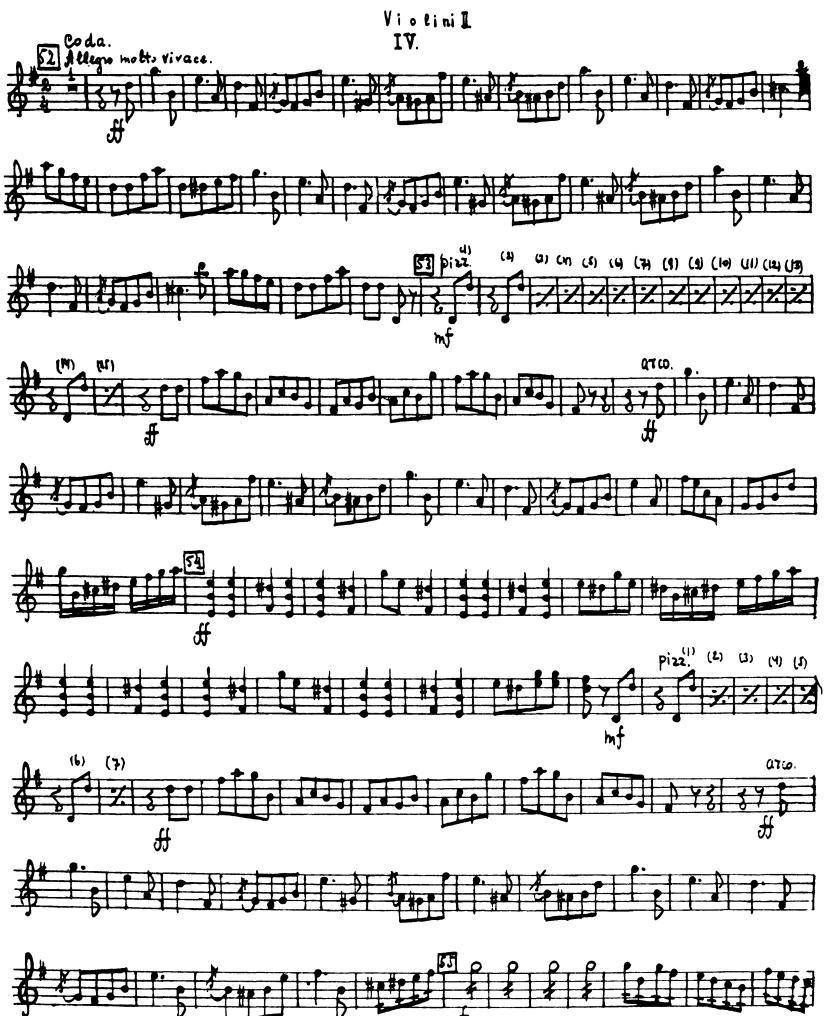


















Nº7. Sujet.



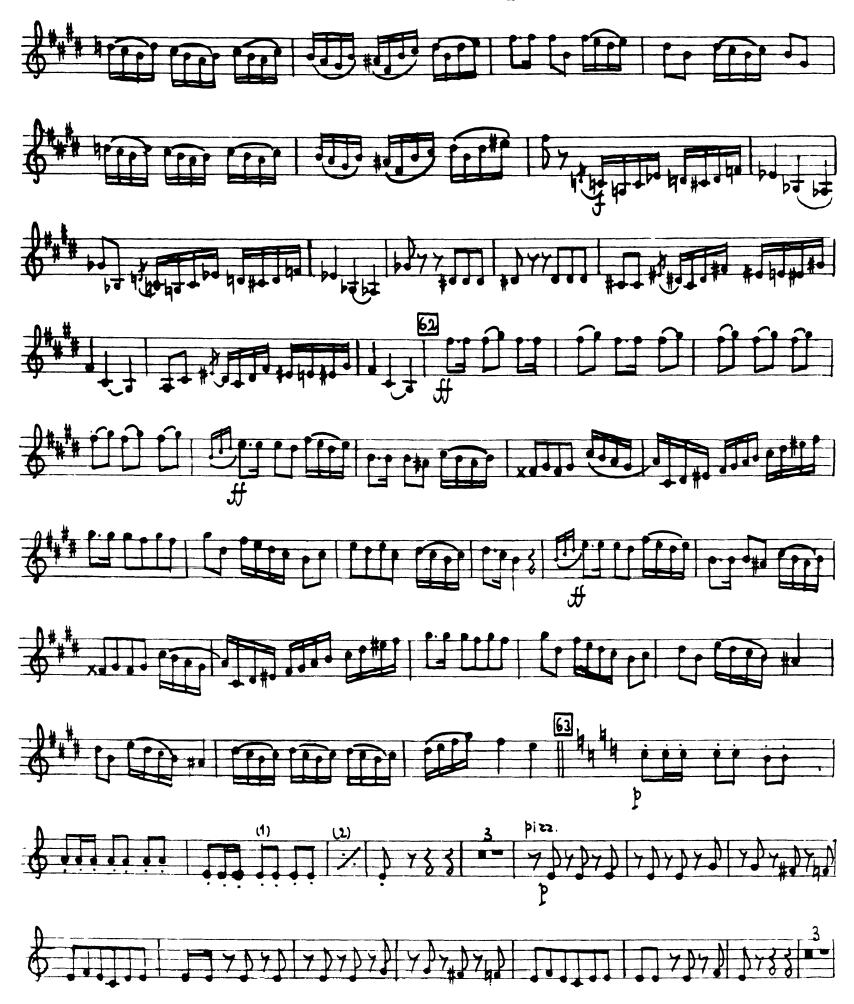
Nº 8. Danse des coupes.

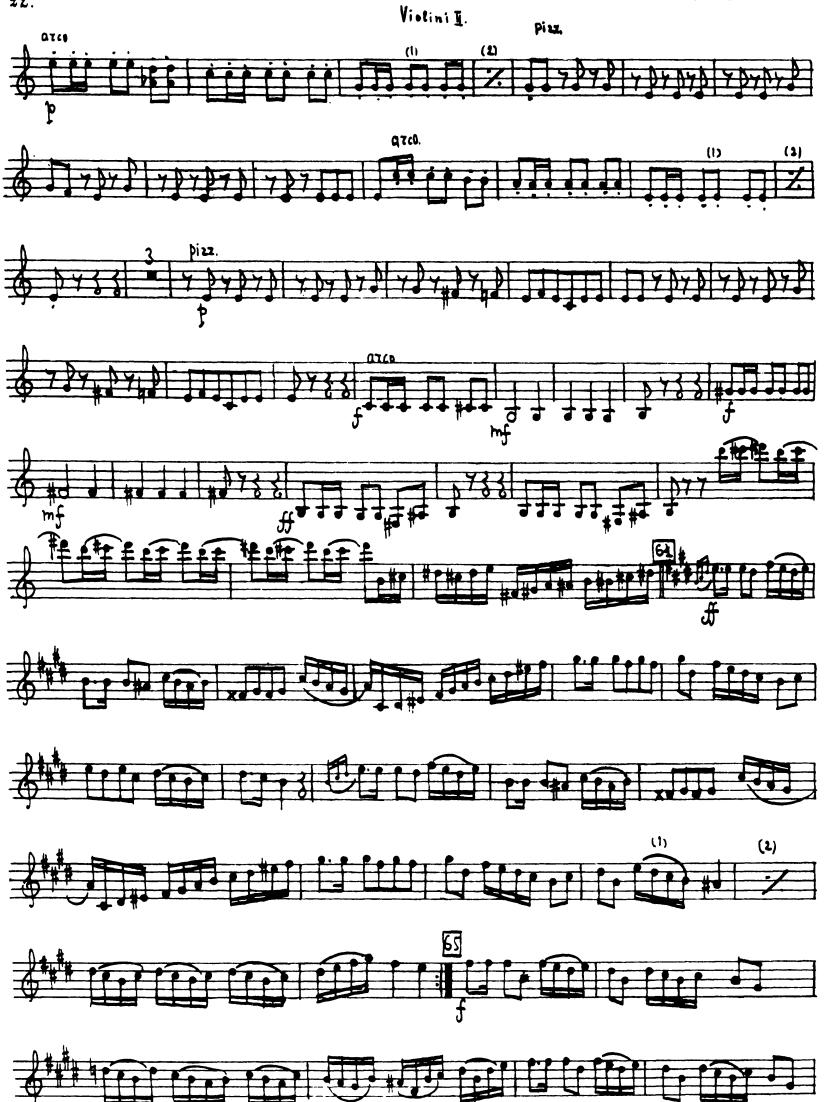
















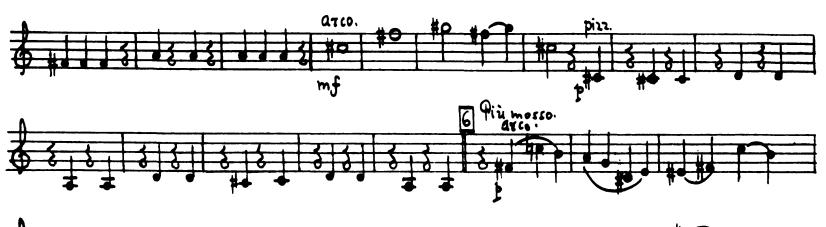


Nº 10. Scène.



























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Violini I.



























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Violini I.
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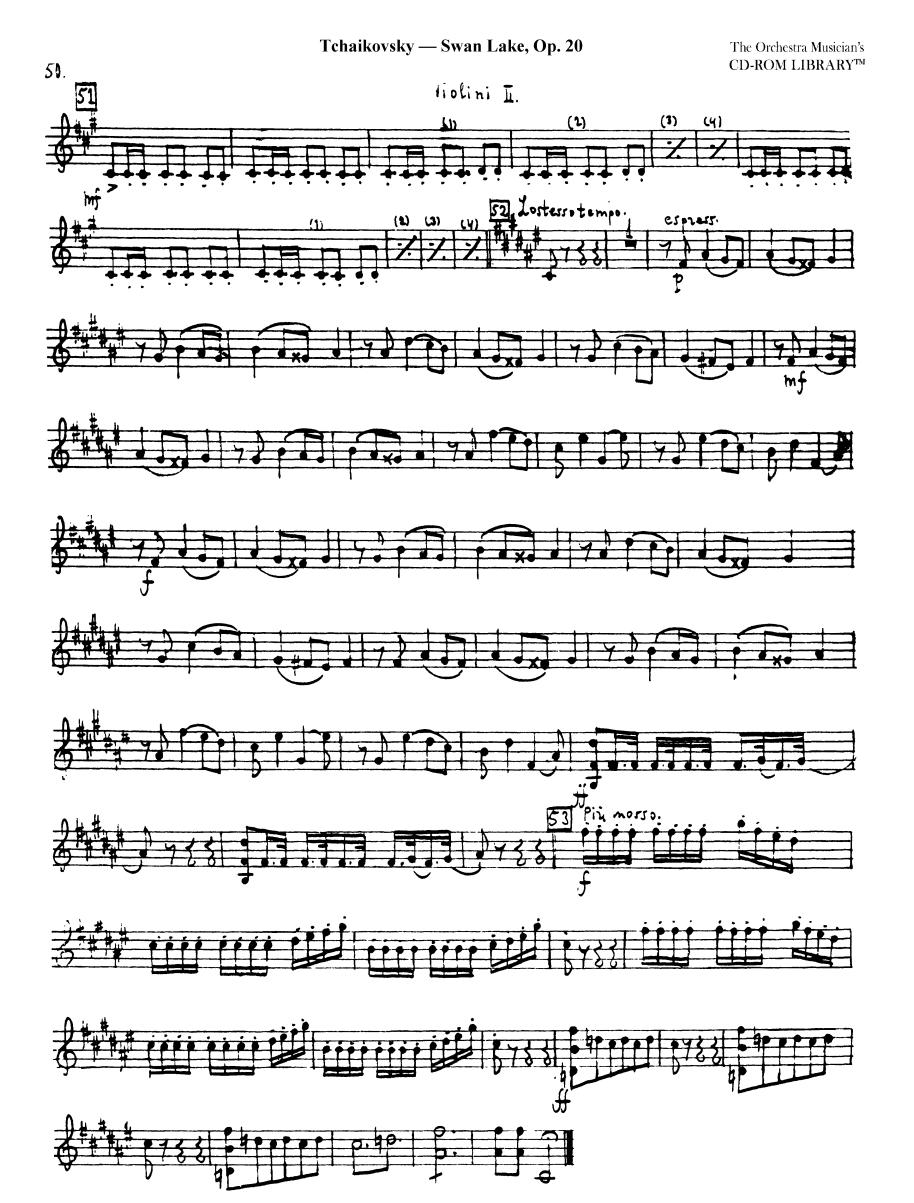
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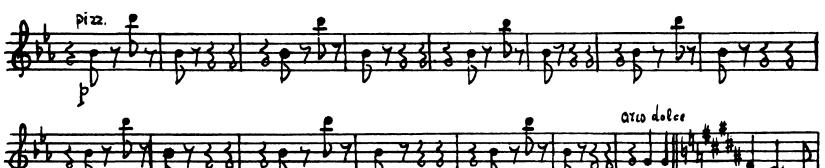


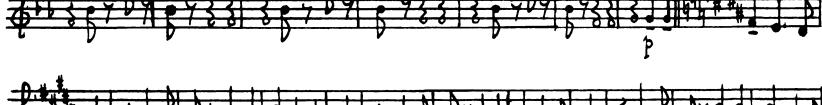




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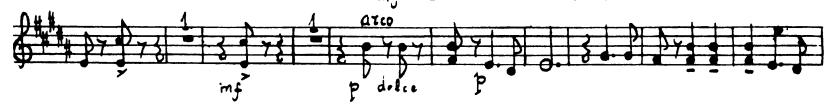










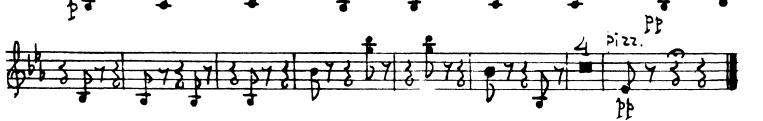














VIolini II.



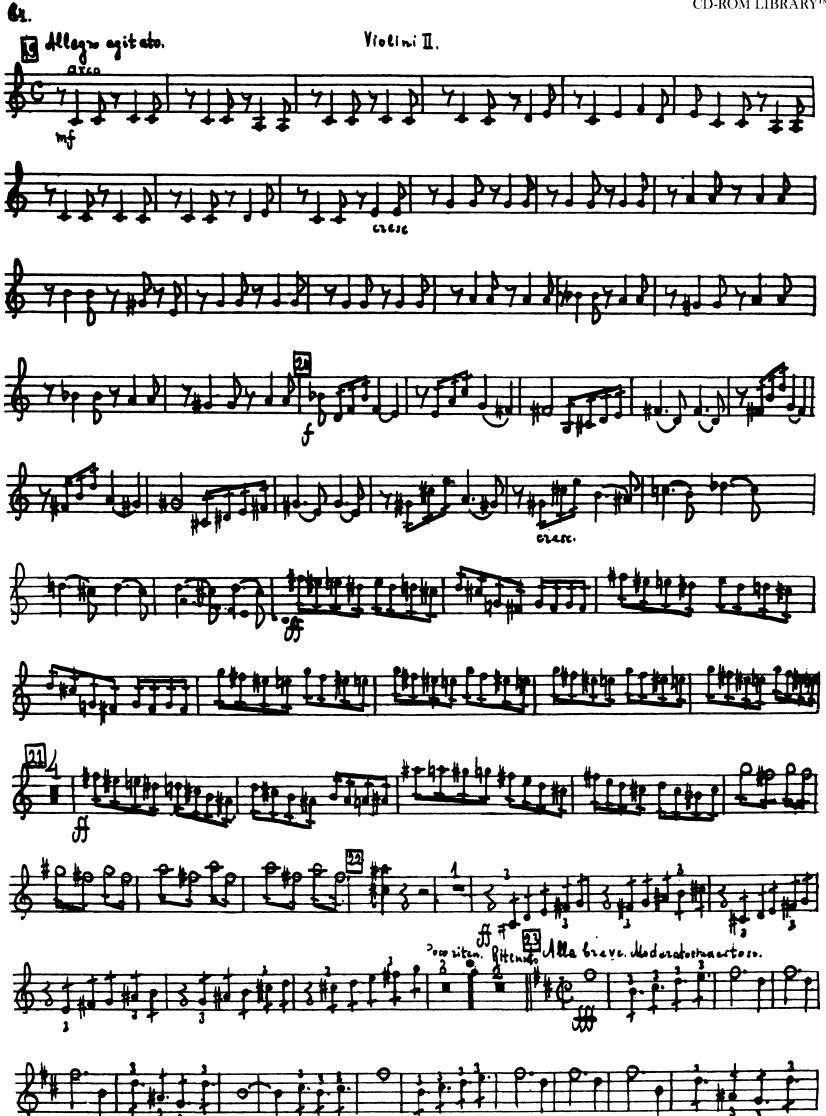
















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Violin II

Variation I. "Espiègle."



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