

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Violino I.

Moderato in modo di marcia funebre.

12.

p piangendo

p

mf con dolcezza

pp

1.

cresc. poco a poco

f

s.

Lo stesso tempo. **Violino I.**

6 *pizz*
p

arco ff

ff

ff

ff

fff

p

cres. poco a poco

f

8

Violino I.

8

ff

ff

8

fff

mf Con dolcezza

3 3 3 3

mf *p* 7

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6

Più mosso.

Violino I.

6. *p* *pizz.*

2. *f* *arco*

fff

This section consists of five staves of music. The first staff begins with a sixteenth rest followed by a sixteenth note, then a series of eighth notes. The second staff starts with a second ending bracket over a quarter rest, followed by a forte dynamic and a shift to arco. The third, fourth, and fifth staves continue with a series of sixteenth-note patterns, culminating in a fortissimo (fff) dynamic.

Andante molto maestoso.

fff

This section consists of two staves of music. The first staff features a series of sixteenth-note patterns with a fortissimo (fff) dynamic. The second staff continues with similar patterns, including triplets and sixteenth-note runs.

Allegro risoluto.

This section consists of one staff of music. It begins with a series of eighth-note patterns, followed by a key signature change to B-flat major, and ends with a final cadence.

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Violino I.

The musical score for Violino I consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various rhythmic patterns and articulations:

- Staff 1: Features a sequence of eighth notes and sixteenth notes, with a first ending bracketed and marked with an '8' above it.
- Staff 2: Continues the melodic line with eighth and sixteenth notes.
- Staff 3: Includes a first ending bracketed and marked with '1.' above it, followed by a second ending bracketed and marked with '2.' above it.
- Staff 4: Features a sequence of eighth notes and sixteenth notes, with a first ending bracketed and marked with an '8' above it.
- Staff 5: Includes a triplet of eighth notes marked with a '3' above it.
- Staff 6: Continues the melodic line with eighth and sixteenth notes.
- Staff 7: Features a sequence of eighth notes and sixteenth notes.
- Staff 8: Includes a first ending bracketed and marked with an '8' above it, followed by a final cadence.

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Violino II

Moderato in modo di marcia funebre.

12 *piungendo*

p

mf con dolcezza

cresc. poco a poco

f

Violino II.



Lo stesso tempo.



Violino II.

arco
ff *ff*

ff

ff

fff

p *3* *3* *3* *3*

cresc. poco a poco *3*

f

Violino II.

The musical score for Violino II of Tchaikovsky's March Slav, Op. 31, page 5, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a melodic line with a dynamic marking of *ff*. The fourth staff continues the melody with a dynamic marking of *ff*. The fifth staff features a melodic line with a dynamic marking of *ff*. The sixth staff continues the melody with a dynamic marking of *ff*. The seventh staff features a melodic line with a dynamic marking of *ff*. The eighth staff continues the melody with a dynamic marking of *mf* and the instruction *con dolcezza*. The ninth staff features a melodic line with a dynamic marking of *mf* and includes triplets. The tenth staff continues the melody with a dynamic marking of *p* and includes a 7-measure rest.

Violino II.

Più mosso.

14

f *fff*

Andante molto maestoso.

fff

Allegro risoluto.

1. 2.