

Violin I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violine I

Allegro moderato 2 Fl. *p*

8 *p* *cresc.* *mf* *f*

17 *ff* *f*

21 *mf* *p* *rit.* *Solo-Viol.*

Moderato assai

28 *p*

35 *p* *Solo-Viol.*

41 *pizz.* *arco* *p* *dolce*

Ben sostenuto il tempo

47 *pp*

52 *cresc.*

57 *f* *f*

62 *ff* *dim.*

Tchaikovsky — Violin Concerto in D Major
Violine I

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69 *pp*

74 *pp*

77 *poco cresc.*

80 **C** 2 *p* *poco a poco cresc.*

87 *mf* *mf*

91 1

97 *f* *fp* **D**

102 *poco cresc.*

Più mosso
106 *mf pp* 2. Ob. *pp*

Poco più lento
110 *pp poco a poco cresc.*

113 *mf* *f* *mf* *f*

Violine I

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** Più mosso *mf* 2. Ob. *mf cresc.*

124 Moderato assai *ff*

131

134 *ff*

139 **F** *p*

142 *mf p* *mf*

146

150 *mf* *p* *mf* *p*

153 *mf*

157 *cresc.* *ff* *f*

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molto sostenuto il tempo, moderatissimo

pizz.
pp

arco *pizz.*
p *pp*

G *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

ff

ff

H *ff*

Solo-Viol. *a tempo*
Cadenza *pp* *pp dolce*

Tchaikovsky — Violin Concerto in D Major
Violine I

218 *poco cresc.* *p* *pp* **I** pizz.

225 *cresc.* arco

231 **1** *Ben sostenuto* *mf dim.* *pp*

237 *cresc.*

241 **K** pizz. *f* *cresc.*

247 arco *ff* **2** *pp*

254 *p*

259 *pp* *p cresc.*

262

265 **L** *cresc.* *mf*

269 *f* **1**

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's Violin Concerto in D Major, measures 218 through 269. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (poco cresc., p, pp, mf dim., ff, p cresc.), articulation (arco, pizz.), and performance instructions (Ben sostenuto). The score includes first and second endings, marked with '1' and '2' in boxes. Measure numbers 218, 225, 231, 237, 241, 247, 254, 259, 262, 265, and 269 are indicated at the start of their respective staves. The music consists of a mix of melodic lines and rhythmic patterns, including a triplet in measure 218 and a complex rhythmic figure in measure 241.

Tchaikovsky — Violin Concerto in D Major
Violine I

Canzonetta

Andante

6 Klar. I

con sord.

Ob. I

1 **A**

18 *p*

27 *pp*

38 *p* *rit.* **B** *pp*

44 *pp* *più f*

52 *p* *p* *p cresc.* *più f* *p* **C**

66 *p* **1** *pizz.*

75 *pp* **D** *arco* 1 2 3 4 5 6

84 *mf* *p cresc.* *mf* *p* **1**

94 *mf* **6** Ob. I Klar. I **1**

109 *dim.* *rallent.* *p* *pp* **1** *senza sord.* *attacca subito*

2. Fl.

Violine I

Finale

Allegro vivacissimo

ff

11 *f* *ff* *rit.* Solo-Viol.

53 **Tempo I** *p* *f* *dim.* *p*

62 *f* *p* *p* *mf* *dim.* *p* 2. Ob.

72 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

82 *cresc.* *f* *mf*

97 *pizz.* *p* *f* *mf* **A**

107 *arco* *f* *p* *f* *p* *f* **B**

117 *pizz.* *mf* *f*

127

137 *p* *ff* *arco* **C** Solo-Viol. *7*

154 *pp*

Poco meno mosso

Tempo I
5 Solo-Viol.
164 *p*

180 *mf* *mf*

D **Molto meno mosso**
194 *p*

205

Poco a poco rallentando
215 *pp*

Quasi andante *Poco a poco string.*
229 6

Tempo I
243 *p* *f* *dim.* *p*

253 *f* *p* 2. Ob. *p* *mf* *dim.* *p* *mf*

264 *dim.* *p* *mf* *dim.* *p* *mf* *cresc.*

276 **E** *f* *f*

289 1

296 pizz. *p* 2. Ob.

306 **F** arco *ff* 2

Violine I

317 

327  *p* *cresc.*

336  *f p* *f p* *f p*

344  *f* *ff* **Poco meno mosso** **Tempo I** **Fl. I**

374  *pizz.* *mf*

383  *arco* *mf* **2. Fl.** *pp*

395  **H** **Molto meno mosso** *p*

407 

416  *Poco a poco rallentando* *pp*

425 

434  **I** **Quasi andante** *Poco a poco string.* *Solo-Viol.* *f* *dim.* *p*

460  **I** **Tempo I** *p* *f* *dim.* *p*

Tchaikovsky — Violin Concerto in D Major
Violine I

469 *f* *p* 2. Ob. *mf* *dim.*

478 *p* *mf* *dim.* *p* *mf* *dim.*

486 *p* *mf* *cresc.* *f*

498 *mf* *f* *pizz.*

508 *p* *f* *mf* *arco*

516 *f* *p* *f* *p*

523 *f* *mf* *pizz.*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *ff* *L* *2*

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Violin Concerto in D Major, measures 469-561. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *f*, *p*, *mf*, *dim.*, *cresc.*, *p poco a poco cresc.*, *sempre cresc.*, and *ff*. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *2.* (second ending) are present. A second oboe part is indicated by "2. Ob." in measure 469. The score includes several slurs and phrasing marks. A boxed letter 'K' is placed above measure 523, and a boxed letter 'L' is placed above measure 561. The page number "11" is in the top right corner.

Tchaikovsky — Violin Concerto in D Major

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Violine I

568

577

586

593

599

606

613

619

626

633

Violin II

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violine II

Allegro moderato

Viol.I *p* 2.^aOb. *p cresc.*

13 *mf* *f* *ff*

19 *f* *mf* *p* *rit.*

28 Solo-Viol. Moderato assai *pp* *p*

40 Solo-Viol. *pizz.* *p* Ben sostenuto

44 arco *dolce*

50 *-nuto il tempo* *pp*

54 *cresc.* *f*

58 *f*

62 *ff* *dim.*

66 *pp*

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Violine II

C

77 *pp poco cresc.* *p*

83 *poco a poco cresc.*

88 *mf* *mf*

92

97 *f* *fp*

D

103 *poco cresc.* *mf*

Più mosso

111 *pp poco a poco cresc.*

Poco più lento

113 *mf* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

119 *mf*

E Più mosso

127 *ff*

Moderato assai

132

Tchaikovsky — Violin Concerto in D Major
Violine II

135 *ff*

140 **F** *p* *mf p*

144 *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *moderatissimo* *ff* *f* *pp* *molto sostenuto il tempo,* *pizz.*

163

167 *arco* *pizz.* *p* *pp*

172

176 **G** *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *p cresc.* *2. Ob.*

Tchaikovsky — Violin Concerto in D Major

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Violine II

188 *ff*



Musical staff 188-191: Treble clef, D major key signature. Starts with a forte (ff) dynamic. Features a melodic line with eighth and sixteenth notes, some slurred together.

192



Musical staff 192-194: Continuation of the melodic line from the previous staff, maintaining the eighth and sixteenth note patterns.

195 *ff*



Musical staff 195-198: Continuation of the melodic line, marked with a forte (ff) dynamic. The notes become more widely spaced.

199



Musical staff 199-202: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

203 *ff*



Musical staff 203-205: Continuation of the melodic line, marked with a forte (ff) dynamic. Includes a hairpin (H) above the staff.

206



Musical staff 206-208: Continuation of the melodic line, featuring slurred sixteenth notes.

209 *Solo-Viol.*
Cadenza



Musical staff 209-212: Continuation of the melodic line, marked as a solo violin cadenza. Features slurred sixteenth notes and a fermata.

213 *a tempo*
pp *pp dolce* *poco cresc.*



Musical staff 213-219: Continuation of the melodic line, marked *a tempo*. Dynamics range from *pp* to *poco cresc.* Includes a fermata at the end.

220 *p* *pp* *cresc.*



Musical staff 220-226: Continuation of the melodic line, marked *p*. Includes a first finger (I) pizzicato (pizz.) instruction and a dynamic of *pp* with a *cresc.* marking.

227 *arco* *mf dim.*



Musical staff 227-233: Continuation of the melodic line, marked *arco*. Dynamics range from *mf* to *dim.* Includes a first finger (1) instruction.

234 *Ben sostenuto*
pp



Musical staff 234-240: Continuation of the melodic line, marked *Ben sostenuto*. Starts with a *pp* dynamic.

Violine II

238 *cresc.*

241 **K** pizz. *f*

245 *cresc.* arco *ff*

249 *pp*

255 *p* *p cresc.*

262

265 **L** *cresc.* *mf*

268

272 *f* *f* ³ ₃

277 **M** *pp*

281 *mf* Più mosso ³

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Violine II

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Poco più lento

288 *pp poco a poco cresc.*

291 *f > mf f > mf f > mf f >*

N Più mosso

295 *f mf*

Allegro giusto

299 *f p cresc.*

307 *f*

313 *f > > > >*

O Stringendo

317 *ff p f p f*

321 *ff*

Più mosso

325 *ff*

330 *ff*

335 *ff*

Tchaikovsky — Violin Concerto in D Major
Violine II

Canzonetta

Andante

Ob. I
Klar. I
con sord.
pp
3 [A] 3 1
31 pp p rit.
40 [B] pp
47 più f pp p mf 2. Ob.
56 dim. p p cresc. più f p
68 1 pizz. p
77 [D] arco pp
86 mf p cresc. mf p 1
97 2. Ob. 4 1 2. Ob. mf
112 rallent. dim. p p pp riten. molto 1 senza sord. attacca subito

Violine II

Finale

Allegro vivacissimo

ff

2

12

3.Hr.

30

Solo-Viol.

rit.

Tempo I

p

55

f

dim.

p

64

f

p

mf

dim.

p

mf

dim.

75

p

mf

dim.

p

mf

85

cresc.

f

mf

97

pizz.

A

p

f

106

arco

mf

f

p

f

p

115

B

pizz.

f

mf

124

f

134

Solo-Viol.

3

p

145

Poco meno mosso

arco

C

7

ff

Solo-Viol.

pp

Tempo I

5 Solo-Viol.

163 *p*

179 *mf* *mf*

194 **D** *Molto meno mosso* *p*

204

215 *Poco a poco rallent.* *pp*

228 *Quasi andante* *Poco a poco string.* **6** Solo-Viol.

243 *Tempo I* *p* *f* *dim.* *p*

252 *f* *p* *mf* *dim.* *p*

263 *mf* *dim.* *p* *mf* *dim.* *p* **E** *mf*

273 *cresc.* *f* *f*

286 *f* *p* *pizz.* *p*

298

307 *2. Ob.* **F** *arco* *ff*

Tchaikovsky — Violin Concerto in D Major
Violine II

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317

328 *p cresc.*

337 *f p* *f p* *f p*

345 *f* *ff* *Solo-Viol.* *pp* *Fl. I* *Tempo I*

362

376 *pizz.* *mf*

384 *arco* *mf*

400 *Ob. I* *arco* *p*

410 *Poco a poco rallent.* *pp*

420

430 *Quasi andante* *Poco a poco string.* *14* *6* *Solo-Viol.*

458 *I* *Tempo I* *p* *f* *dim.*

Detailed description: This page of a musical score for Violine II in D major, measures 317-458. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *ff*, *pp*, *mf*, and *dim.*. Performance instructions include *pizz.*, *arco*, *Solo-Viol.*, *Tempo I*, *Poco a poco rallent.*, and *Poco a poco string.*. There are also tempo markings like *Poco meno mosso* and *Quasi andante*. Measure numbers 317, 328, 337, 345, 362, 376, 384, 400, 410, 420, 430, and 458 are clearly marked. Some measures contain performance numbers (1, 2, 3, 5, 7, 14, 6) and a box containing a letter (G, H, I). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Tchaikovsky — Violin Concerto in D Major
Violine II

466 *p* *f* *p* 2

476 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *pizz.*

496 *f* *mf* *f*

506 *p* *f* *mf*

514 *arco* *f* *p* *f* *p*

522 *pizz.* *f* *mf*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 *ff* 2

The musical score for Violine II, measures 466-561, is presented in a single staff. The key signature is D major (two sharps) and the time signature is 2/4. The score begins with a fermata over the first measure (466). Dynamics include *p*, *f*, *mf*, *dim.*, *cresc.*, *pizz.*, *arco*, and *ff*. Performance markings include *p poco a poco cresc.* and *sempre cresc.*. A first ending bracket labeled 'L' spans measures 556-561, which concludes with a double bar line and a '2' indicating a second ending. The page number '11' is located in the top right corner.

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Violine II

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568

577

586

593

599

606

613

619

626

633

p cresc.

f

ff

M

Detailed description: This page contains ten staves of musical notation for Violine II. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 593 features a 'p cresc.' marking and a 'f' marking. Measure 606 has a 'f' marking. Measure 613 has a 'f' marking. Measure 626 has a 'ff' marking. A boxed 'M' is present above measure 593. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line at measure 633.