

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

Violino I.

Moderato quasi Allegro.

10 *mf*

5 *p* 8

A *p* *mf*

12 **B** *p* *espress.*

Poco più animato.
2 *pizz.* *p*

arco
1 **C** *mf*

accelerando.
D 1 *f*

cresc.

Allegro vivo.
ff

Tchaikovsky — Voyevoda Overture

Violino I.

1 E

f *cresc.* *scen*

p

cresc.

cre - scen - do

pizz. *arco*

f *ff*

7 *ff*

7 *ff*

Violino I.

Andante cantabile.

pizz.
p

arco
largamente.
mf

poco cresc.

poco cresc. *f*

mf

cresc.

f *p* *sf* *pp*

I
Allegro vivo.
f

Tchaikovsky — Voyevoda Overture

Violino I.

V

cre - - - *scen*

do - - - *p*

L *cresc.*

pizz. *f* *arco* *ff*

M *b* *7*

Violino I.

Più mosso.

mf *cresc.*

f

ff *Allegro moderato e maestoso.*

ff

P

Q

Presto.

1 1 1 1 3

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

Violino II.

Moderato quasi Allegro.

9 *mf*

3 *p* *p*

4

A *p* 17

B *p espres.*

Poco più animato. *pizz.* *p*

1 *arco* *mf divisi*

8 *Accelerando.* **D** 1 8

Violino II.

G

Andante cantabile.
pizz.

ff

II

poco cresc.

arco

p

poco cresc.

mf

I

mf

cresc.

f

p

ff

pp

3

Tchaikovsky — Voyevoda Overture

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Violino II.

Allegro vivo.

K 1

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns.

Second staff of music, continuing the eighth-note patterns. It includes the lyrics "cre - scen - do" with accents over the notes.

Third staff of music, featuring a piano (*p*) dynamic and a melodic line with slurs and accents.

Fourth staff of music, continuing the melodic line with a *cresc.* (crescendo) marking.

Fifth staff of music, continuing the melodic line with a *cresc.* marking and ending with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic.

Sixth staff of music, featuring a treble clef, a key signature of one flat, and a common time signature. It includes the marking "arco" and a fortissimo (*ff*) dynamic, with triplets of eighth notes.

Seventh staff of music, continuing the triplet patterns.

Eighth staff of music, continuing the triplet patterns and ending with a mezzo-forte (*mf*) dynamic and a melodic phrase.

Più mosso.

S

Ninth staff of music, starting with a treble clef, a key signature of two sharps (D major), and a common time signature. It includes a mezzo-forte (*mf*) dynamic and a *cresc.* marking.

N

Tenth staff of music, continuing the melodic line with a forte (*f*) dynamic.

Violino II.

Musical notation for Violino II, measures 1-44. The score begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first measure is marked with a forte *f* dynamic and a hairpin crescendo. The music features a series of eighth notes and quarter notes, with a prominent melodic line in the upper register. A dynamic marking of *ff* (fortissimo) appears in measure 10. The piece concludes with a double bar line and measure numbers 35 and 44.

Allegro moderato e maestoso.

Musical notation for Violino II, measures 35-76. This section begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a forte *ff* dynamic and a hairpin crescendo. The music is characterized by a dense texture of sixteenth and thirty-second notes, creating a rhythmic and melodic pattern. A piano *p* dynamic marking is present in measure 45. The section ends with a double bar line and measure numbers 35 and 44.

Presto.

Musical notation for Violino II, measures 77-84. This section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a forte *ff* dynamic and a hairpin crescendo. The music features a series of eighth notes and quarter notes, with a prominent melodic line in the upper register. A dynamic marking of *p* (piano) is present in measure 80. The section ends with a double bar line and measure numbers 77 and 84.