

Peter Ilyich Tchaikovsky
Mazeppa Overture

Violino I.

Allegro non troppo.

Bassi

1 *ff* 2 3 4 5 6 *ff*

3 *ff* **A** *ff*

4

pp *mf*

B

divisi *f* 4 1 *p* 2 *p*

unis *pp* *p* *p*

piu f

Violino I.

C

mf *cresc.* *f*

cre - scen - do *ff*

1

D *fff*

rit. **4** **1** *p*

p *p* *p*

mf *p*

mf *f* *mf* *p* *pp*

Violino I.

Più mosso.

pp

p

E

mf

f

mf

f

ritenuto molto

Andantino con moto.

4 F 1

1 3/4

sf

p

f

2 4 G 1

1 C 1 3/4

2

espress.

p

mf

f

Tempo I. Allegro.

ff

f

8

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Violino II.

Allegro non troppo.

The musical score for Violino II is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *Bassi* instruction and a *ff* dynamic. The first line contains measures 1 through 6, with fingerings 1, 2, 3, 4, 5, and 6 indicated. The second line contains measures 7 through 10, with fingerings 1, 3, and 3 marked, and a section labeled 'A'. Dynamics include *ff*. The third line contains measures 11 through 14, with a section labeled '4' and dynamics *pp*. The fourth line contains measures 15 through 18, with a section labeled '4 B' and dynamics *mf* and *f*. The fifth line contains measures 19 through 24, with a section labeled '2' and dynamics *divisi p*, *p*, and *pp*. The sixth line contains measures 25 through 28, with a section labeled '2' and dynamics *p* and *mf*. The seventh line contains measures 29 through 32, with a section labeled '3' and dynamics *mf* and *cresc.*. The eighth line contains measures 33 through 36, with a section labeled '3' and dynamics *mf* and *mf*. The score concludes with a *mf* dynamic and a *mf* dynamic.

Violino II.

f cre - - - scen - - - do

ff

Andantino con moto.
p

Violino II.

Più mosso.

Andantino con moto.

Tempo I. Allegro.