

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

Violine I

**Largo**  
\* 3. Vel.

mf mf f mf cresc.

12 mf ff p

26 \* 1. Br. cresc. ff A

\* 1. Vel.

35 sfp f

45 mf mf

50 f mf f Poco stringendo

55 cresc. ff B

59 fff

63 1

68 5

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine I

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**C** Andante  
kl. Tr.

77 *p*

82 *mf*

86 *mf* *p*

91 *p cresc.* *mf* *pp*

**D** Allegro giusto

96 *f*

100 *ff*

104

107

110

114

**E**

117

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 *fff*

144

147

151 9

Detailed description: This page contains the musical score for the Violin I part of the 1812 Festival Overture, Op. 49 by Tchaikovsky. The score is written in treble clef with a key signature of three flats (B-flat major or D-flat minor). It consists of ten staves of music, numbered 120 through 151. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *sempre f*, *cresc.*, *ff*, and *fff*. A first ending bracket labeled '9' is present at the end of the section. The notation includes various articulations such as accents and slurs.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

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163 **G** Vel. R-B. *p*

171 *p cresc.* *f*

179

186 *sempre f*

192

198 *mf*

207 **H** 14 **I** *pp*

226 *mf cresc.* *più f* *f*

232 *f* *mf cresc.*

237 *f* *f cresc.*

242 *ff*

245

Detailed description: This page of a musical score for Violin I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 163 through 245. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *p* and a tempo marking of 'Vel. R-B.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p cresc.*, *f*, *sempre f*, *mf*, *pp*, *mf cresc.*, *più f*, *f*, *f cresc.*, and *ff*. There are two rehearsal marks: 'G' at measure 163 and 'H' at measure 207. A section marked '14' begins at measure 207. The score concludes with measure 245.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

247 *sempre ff*

249

252

255

257 *fff* **K**

259

262

266 10 *p*

279 **L** *p cresc.*

285 *f*

293

299 *mf* *p* **M** 5

Detailed description: This page of a musical score for Violin I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 247 through 299. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. Dynamic markings include *sempre ff*, *fff*, *p*, *f*, *mf*, and *cresc.*. Performance instructions such as *sempre*, *mf*, and *p* are present. Rehearsal marks are labeled with letters in boxes: **K** at measure 257, **L** at measure 279, and **M** at measure 299. A ten-measure rest is indicated by a horizontal line with the number '10' above it at measure 266. A five-measure rest is indicated by a horizontal line with the number '5' above it at measure 299. The page number '5' is located in the top right corner.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine I

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309 *p*

313 *p*

316 *pp* *pp poco a poco cresc.*

319

322 *mf cresc.*

325 *ff*

329

333

338 *Poco a poco rallent.*

342

346 *simile* *Sempre rallentando al.*

350

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 309 to 350. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout, including *p*, *pp*, *mf cresc.*, *ff*, *pp poco a poco cresc.*, *Poco a poco rallent.*, *simile*, and *Sempre rallentando al.*. A box containing the letter 'N' is located above the staff for measure 325. The score concludes with a double bar line at the end of measure 350.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

354 *cresc.*

358 **O** **Largo** *fff*

363 *fff*

368 *fff*

375 *fff*

**Allegro vivace**  
380 **P** *ffff*

385 *ffff*

390 *ffff*

395 *ffff*

401 *ffff*

408 *fff*

415 *fff*

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Violine II**

**Largo**  
\*2. Vcl.

11 *cresc.* *mf* *f* *mf*

26 Br. I *cresc.* *f* *cresc.* *ff* *ff*

35 *ff p* *sfp*

44 *f* *mf* *f* *mf*

54 *Poco stringendo* *f* *cresc.* *ff* *Poco più mosso*

59 *fff*

64

69 *Andante* kl.Tr. 5 2

81 *p* *mf*

85 *mf* *p* *p* *mf*

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.



Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine II

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2

**D** Allegro giusto

96 Viol. I *f*

102 *ff*

107

112

**E**

117

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine II

141 

144 

147 

151 

163 

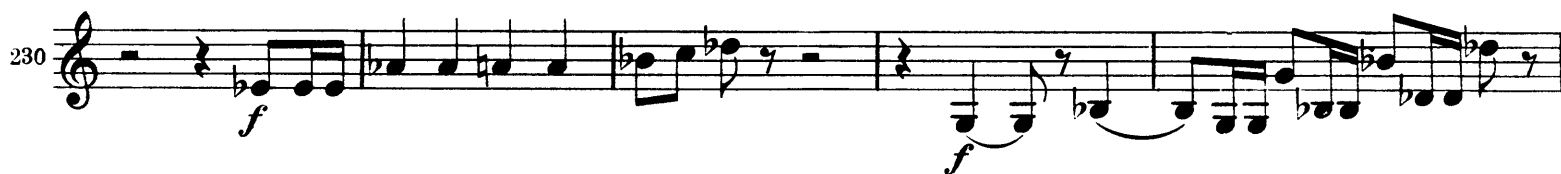
172 

180 

186 

207 

225 

230 

235 

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine II

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4

240 *f cresc.*

244 *ff*

247 *sempre ff*

250

253

256 *fff* **K**

259

262

266 10 **L** *p*

281 *p cresc. f*

289

296 **M** *mf*

Detailed description: This page of a musical score for Violine II in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 240 through 296. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f cresc.*, *ff*, *sempre ff*, *fff*, *p*, *p cresc. f*, and *mf*. There are five rehearsal marks labeled **K**, **L**, and **M**. A ten-measure rest is indicated by the number '10' above the staff. The page number '4' is located in the top left corner.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine II

302 *p* *p*

311 *p*

315 *pp poco a poco cresc.*

318

321

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

344 *3 3 3 3 3 3*

348 *simile* *Sempre rallentando al*

354 *cresc.* **O** *Largo* *2*

Violine II

361 *fff* 2

366 4

373 2

378 **P** Allegro vivace *fff*

381

385 *fff*

389

393 3

398 3

403 *fff*

409

415 7

Detailed description: This page of a musical score for Violine II contains measures 361 through 415. The music is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score begins with a fortissimo (*fff*) dynamic marking. Measures 361-377 feature a rapid, sixteenth-note melodic line. At measure 378, the tempo changes to 'Allegro vivace' and the dynamic remains *fff*. The melodic line continues with some rests. Measures 381-392 show a more rhythmic pattern with eighth and quarter notes. From measure 393, the music features prominent triplets. Measures 403-408 consist of a sustained chordal texture with triplets. The final measure, 415, includes a complex seven-note figure. The page number '6' is located in the top left corner.