

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Violine 1

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

*pp*

*pp*

*pizz.*  
*p*

*arco* 1 *Poco stringendo Poco più mosso*  
*pp*

12 *Viol. 2*  
*pp*

2 *B Poco a poco accelerando*  
*mf cresc.*

*dir.*  
*f*

*Molto più mosso*

2 *unis.* 2  
*f*

Violine 1

*Allegro brillante*

*f*

*cresc.*

*ff*

*p*

*p*

*mf*

*cresc.*

*f*

*ff*

*rit.*

*p*

*E poco meno mosso*

The musical score for Violin 1 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 3, consists of 11 staves of music. The key signature is D major (two sharps). The score includes various dynamics and performance instructions:

- Staff 1: *ppp*
- Staff 2: *p espr.*
- Staff 3: *mf espr.*
- Staff 4: *dim.*
- Staff 5: *Tempo I*, *pp*, *p*, *pizz.*, *cresc.*
- Staff 6: *arco*, *pizz.*, *arco*, *mf*, *pizz.*
- Staff 7: *arco*, *mf*
- Staff 8: *cresc.*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *H 1*

Violine 1

*pizz.*  
*f*  
*1*  
*arco*  
*ff*

*1*  
*mf*  
*f*  
*ff*  
*mf*  
*2*

*f*  
*pp*  
*cresc.*  
*p*  
*f marc.*  
*K*  
*#e*

*ff*  
*f*  
*ff*

*pp*  
*cresc.*  
*f marc.*

*ff*  
*f*  
*ff*  
*L*

*ff*

*mf*  
*3*

*f*  
*1*

*ff*  
*M*  
*2*  
*mf*

*mf*  
*f*  
*1*

The musical score for Violin 1 consists of ten staves of music in D major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *N* (accents), *b<sub>e</sub>* (flats).
- Staff 2: *f* (dynamic).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *ff* (fortissimo), *0* (circled).
- Staff 6: *ff* (fortissimo), *8* (fingering), *P* (piano).
- Staff 7: *p* (piano), *1* (fingering).
- Staff 8: *p* (piano), *1* (fingering).
- Staff 9: *1* (fingering).
- Staff 10: *2* (fingering).

Violine 1

*p*

*R<sub>2</sub>*  
*p espr.* *mf*

*cresc.*

*f*

*f cresc.*

*fff*

*T*

*p* *cresc.*

*pizz.*  
*mf*

*arco*  
*mf cresc.*

*f* *cresc.*

U  
fff

8

8

V *Piu mosso*  
f cresc.

ff

W  
f cresc.

ff

Z

fff

Violine 1

II  
Alla tedesca

*Allegro moderato e semplice*

*pizz.*  
*p*

2 A 2

3 *poco cresc.*

B *arco*  
*mf*

*p*

*cresc.* 1 C *p*

*p cresc.*

*p*

Trio D  
*L'istesso tempo*

8 *p*

3 E 2

*p*

1 3 *p*

3 *p*



The musical score for Violin 1 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of 13 measures across 11 staves. The notation includes various dynamics, articulation, and performance instructions. Measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 are indicated above the staves.

Measure 1: *p*, *3*, *F*, *1*, *3*, *p*

Measure 3: *p*, *1*, *3*

Measure 5: *G*, *13*, *Viola*, *pp*, *pp*

Measure 7: *H*, *pp*, *simile*

Measure 9: *pizz.*, *2*, *p*

Measure 11: *2*, *3*

Measure 13: *J*, *arco.*, *mf*

Measure 15: *cresc.*, *p*

Measure 17: *cresc.*, *p*

Measure 19: *K*, *p*, *p*

Measure 21: *cresc.*

Measure 23: *L*, *p*, *mf*, *dim.*

Measure 25: *M*, *1*, *1*, *5*, *p*

Violine 1

First system of musical notation for Violin 1. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *p*. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. A fifth ending bracket labeled '5' is positioned above the final measure, which also has a *pizz.* marking. The dynamic marking *pp* appears below the first and last measures of the system.

III  
Andante

Second system of musical notation for Violin 1, starting with the tempo marking *Andante elegiaco*. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *p*. A first ending bracket labeled '1' spans the first two measures. A *pizz.* marking is above the first measure. A *mf* marking is below the first measure. A *p* marking is below the fourth measure. A section marked 'A' begins at the end of the first staff. The second staff starts with an *arco* marking above the first measure. A *mf* marking is below the first measure. A *pizz.* marking is above the fifth measure. A *p* marking is below the fifth measure. A section marked 'B' begins at the end of the second staff. The third staff starts with a *mf* marking below the first measure. A *p molto espr.* marking is below the first measure. A section marked 'C' begins at the end of the third staff. The fourth staff starts with a *p* marking below the first measure. A *cresc.* marking is below the first measure. A *mf* marking is below the fifth measure. The fifth staff starts with a *p* marking below the first measure. A *cresc.* marking is below the first measure. A *mf* marking is below the fifth measure. The sixth staff starts with a *f* marking below the first measure. A *p* marking is below the fifth measure. The seventh staff starts with a *p espr.* marking below the first measure. A *mf* marking is below the fifth measure. A *dim.* marking is below the eighth measure.

1 3 3 1

*pp* *p* *mf*

*p* *mf* *mf* *D* 11

*p* *simile* *E*

*p*

*mf espr.* *cresc.*

*f* *mf* *cresc.*

*f* *ff*

*mf* *p* *p molto espr.*

*mf* *p*

*G* *sf* *p* *pp* *sf* *pp*

8 *pizz.* 1 *arco* 1 *pizz.*

*ppp* *p* *pp* *pp*

Violine 1

IV  
Scherzo

*Allegro vivo*  
*pizz.*  
*con sord.*

1 *p* *arco* *p*

1 *pizz.* *arco*

1 *pizz.* *arco* A *p*

2 *più f* 2

*p*

1 B 2 *p* 1 1

C *pp*

19 *Viol. 2* *mf* D *mf* 6

*f* *arco* *pizz.* 1

E *mf*

**Trio**  
*L'istesso tempo*

*p* *pp* *pizz.* *arco* *p* *pizz.* *p*

*pizz.* *f* **F** **6** *f* *arco* *p*

*pizz.* *f* **G** **11** *Fl. 1* *arco* *p*

**3** **3** **H** *poco più f*

**1** **1** **1** **1**

**1** *p* *pp*

**K** *pp* *p* *mf*

**1** **2** **3** **4** **5** **6**

**f** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **1**

Violine 1

*pizz.*  
*ff*

*arco*  
*L'istesso tempo*  
*p*

*pizz.*  
*arco*  
*p*

*pizz.*  
*arco*  
*p*

*2*

*2*

*mf*  
*p*

*1 M 2*  
*1*

*1*  
*1*  
*N*  
*pp*

*19*  
*Viol. 2*  
*mf*

*0*  
*6*  
*mf*  
*f*

*pizz.*  
*arco*

*mf*

Musical score for Violin 1, measures 1-10. The score is written in D major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a forte (f) dynamic. Measures 2-4 are marked piano (p). Measures 5-6 are marked pianissimo (pp) and include a pizzicato (pizz.) section. Measures 7-8 are marked arco. Measures 9-10 are marked pp and include another pizzicato section.

V  
Finale

*Allegro con fuoco (tempo di Polacca)*  
*senza sord.*

Musical score for Violin 1, measures 11-20. The score is written in D major and 3/4 time. It features a rhythmic, driving melody. Measure 11 starts with fortissimo (ff). Measures 12-13 are marked ff. Measure 14 is marked ff and includes a section labeled 'A'. Measures 15-16 are marked ff and include a section labeled 'B'. Measure 17 is marked ff and includes a section labeled '1'. Measures 18-19 are marked ff. Measure 20 is marked f and includes a section labeled 'C' with a first ending (1) and a second ending (2) leading to a third ending (3).

Violine 1

*f* *mf* *f* *ff* *f* *mf* *arco* *mf* *simile* *E* *cresc.* *ff*



The musical score for Violin 1 consists of 11 staves of music in D major. The notation includes various dynamics, articulations, and technical markings:

- Staff 1: *ff*, marking **F**, fingering **6**.
- Staff 2: *ff*, marking **G**.
- Staff 3: *p*, marking **H**.
- Staff 4: *p*, marking **4**.
- Staff 5: *p*, marking **3**.
- Staff 6: *p*, marking **3**, **1**.
- Staff 7: *pizz.*, *arco*, *p*, marking **3**.
- Staff 8: *p*, marking **3**, **5**, *f*.
- Staff 9: *ff*, marking **I**.
- Staff 10: *ff*.
- Staff 11: *ff*, marking **K**, **3**.

Violine 1

*f*

*L*

*2*

*ff*

*M* *pizz.* *arco* *pizz.*

*ff* *ff*

*arco* *1* *1* *1*

*1* *ff* *ff*

*ff*

*N* *1* *3* *3* *3*

*ff*

*ritenuto molto*

0 *Meno mosso*

*fff*

8

8

8

P *Tempo I*

*fff*

8

8

R *Presto*

8

8

8

1 2 3 4 5 6 7 8 1

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Violine 2

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

*pp*

*pp*

*A pizz.*  
*p*

*Poco stringendo*  
*Poco più mosso arco*  
*pp*

*pp*

*B Poco a poco accelerando*  
*pp*  
*p cresc. poco a poco*

*mf cresc.*  
*f*  
*div.*

*Molto più mosso*  
*unis.*  
*f*

Violine 2

*Allegro brillante*

*f*

*cresc.* *ff*

*p*

1

*p*

1

*mf*

*D*

*cresc.*

*f*

*ff*

*rit.*

*E poco meno mosso*

*p*

*p*

The musical score for Violine 2 is written in D major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *F*
- Staff 2: *dim.*, *pp*
- Staff 3: *G Tempo I*, *p*, *cresc.*, *1*, *2*
- Staff 4: *mf*, *cresc.*
- Staff 5: *mf*, *cresc.*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *H*, *1*
- Staff 9: *pizz.*, *f*, *arco*, *1*, *ff*, *mf*
- Staff 10: *f*, *ff*, *mf*, *1*
- Staff 11: *f*, *pp*, *cresc.*, *P*, *K*

Violine 2

*f marc.* *ff* *f*

*ff* *pp* *cresc.* *f marc.*

*ff* *f* *ff* *L*

*ff*

*mf* *3*

*f* *ff*

*M 2* *mf* *mf*

*1* *N* *f* *f*

*cresc.*

*ff* *O* *ff*

The musical score for Violin 2 consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 2: *P* (piano) marking above the staff, and *p* (piano) marking below the staff.
- Staff 3: First finger (*1*) marking above the staff.
- Staff 4: First finger (*1*) marking above the staff.
- Staff 5: *p* (piano) marking below the staff.
- Staff 6: *R* (ritardando) marking above the staff, *p espr.* (piano, esprimo) marking below the staff, and *mf* (mezzo-forte) marking below the staff.
- Staff 7: *cresc.* (crescendo) marking below the staff.
- Staff 8: *f* (forte) marking below the staff.
- Staff 9: *f* (forte) marking below the staff, and *cresc.* (crescendo) marking below the staff.
- Staff 10: *S* (sforzando) marking above the staff, and *fff* (fortissimo) marking below the staff.
- Staff 11: *T* (trill) marking above the staff, and *2* (second ending) marking above the staff.



Violine 2

1

*p*

*pizz.*

*cresc.*

*arco*

*mf*

*mf*

*cresc.*

*f*

*cresc.*

U

*fff*

V

*Più mosso*

*f cresc.*

*ff*

W

*f cresc.*

*ff*

Z

First system of musical notation for Violine 2. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in D major (one sharp) and 3/4 time. The first staff has a *fff* dynamic marking. The second staff has a *b* (flat) marking. The third staff has a *b* (flat) marking.

II  
Alla tedesca

*Allegro moderato e semplice*

*pizz.*

Second system of musical notation for Violine 2, starting with the tempo marking *Allegro moderato e semplice*. It consists of ten staves. The first staff is in treble clef with a *p* dynamic marking. The second staff has a *A* section marker. The third staff has a *poco cresc.* marking. The fourth staff has a *B arco* marking and a *mf* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *1 C pizz.* marking and a *p* dynamic marking. The seventh staff has a *cresc.* marking and an *arco* marking. The eighth staff has a *p cresc.* marking. The ninth staff has a *P* dynamic marking.

Violine 2

Trio D  
*L'istesso tempo*

8 *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp* *pp*

*simile*

*pizz.*  
*p*

15 *Viol. 2*

The musical score for Violine 2 consists of ten staves of music. The key signature is D major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: *cresc.*, *arco*, *mf*.
- Staff 3: *p*.
- Staff 4: *cresc.*.
- Staff 5: *1 K pizz.*, *p*.
- Staff 6: *arco*, *p*, *cresc.*.
- Staff 7: *L*, *p*, *mf*.
- Staff 8: *dim.*.
- Staff 9: *M 3*, *4*, *p*, *pp*.
- Staff 10: *5 pizz.*, *1*, *1*, *pp*.
- Staff 11: *1*, *2*, *pp*.

Violine 2

III  
Andante

*Andante elegiaco*

6 *Flöten* *pizz.* *p* *pp* *A* *arco* *mf*

*p* *2* *pizz.* *p* *2* *B* *arco* *p*

*mf* *p* *cresc.* *mf*

*p* *cresc.* *mf* *f*

*p* *C* *p espr.* *mf*

*dim.* *pp* *p*

*mf* *3* *p* *mf* *D* *mf*

11 *Viol. I* *Viola* *3* *3* *3* *mf simile* *E* *p*

*p* *mf espr.*

*cresc.* *f*

*mf* *cresc.* *f*

*ff* *mf*

*p* *p molto espr.* *mf* *p*

*G* *sf* *p* *pp*

*3* *pizz.* *pp*

*1* *arco* *1* *pizz.* *pp*

*p* *p* *pp*

IV  
Scherzo

*Allegro vivo*  
*con sord.*  
*pizz.* *3* *arco* *1* *1* *pizz.* *1*

*p* *p* *p*

*pizz.* *1* *1* *A 2* *arco* *2*

*p* *p*

*B 2* *1* *1*

*p* *p*

Violine 2

1 C 1 2

*pp* *pp*

*pp* *poco cresc.*

*mf*

D *pizz.* 3 *arco* *f* *pizz.* *arco*

1 E *mf*

4

Trio  
L'istesso tempo

*dim.* *pp*

*pizz.* *arco*

8 *p* *p*

*pizz.* F 6 *pizz.* *arco*  
*p* *p*

*pizz.* G 15 *Viol. 1* *arco* 4  
*Vla.*

3 H 1 1  
*poco più f*

1 1  
*p*

K *pizz.* 1  
*pp*

*p* 1 *mf* 3 *arco* 3 1 3 2  
*f*

3 4 5 6 7 8 9 10

11 12 13 1 *pizz.* 2  
*ff*

*L'istesso tempo* 1 *arco* 1 1 *pizz.* 1 *pizz.* 1 1  
*p* *p*

L 2 *arco* 2  
*p* *p*

M 2 1

1 N 1 2  
*pp*





V  
Finale

*Allegro con fuoco (tempo di Polacca)*  
*senza sord.*

ff

A

ff

B

1

f

C

f

mf

f

D pizz.

ff

f

mf

2

Violine 2

The musical score for Violin 2 is written in D major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic of *mf* and includes the instruction *arco*. It features several triplet markings. The second staff continues the melodic line. The third and fourth staves show a steady eighth-note pattern. The fifth staff is marked with a large letter **E**. The sixth staff includes the instruction *cresc.*. The seventh staff is marked with *ff*. The eighth staff has a large letter **F** and a fingering of 5. The ninth staff is marked with *ff* and a large letter **G**. The tenth staff continues the eighth-note pattern. The eleventh staff is marked with a large letter **H** and a dynamic of *p*, featuring triplet markings.

4  
*p* *p*

*pizz.* 1 *arco* 3

3 *p*

4 *f* *ff* I

*ff*

K *f*

L

Violine 2

1

*ff*

M 1

*ff* *f*

*ff*

*ff*

*ff*

N

*ff*

*ritenuto molto*

0 *Meno mosso*

*fff*

The musical score for Violin 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps). The score includes the following markings and features:

- Staff 3:** Dynamic marking *P* (piano), tempo marking *Tempo I*, and dynamic marking *fff* (fortissimo).
- Staff 6:** Dynamic marking *R* (ritardando) and tempo marking *Presto*.
- Staff 10:** Fingerings 1, 2, 3, 4, 5, 6, 7, 8, and 1 are indicated above the notes.