

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Violino I 1. Грёзы зимнею дорогою
Allegro tranquillo

1 2 3 4 5 6 7 8

pp

1 2 3 4 5

p

1 2 3 4 5

sf *p* *pp*

6 7 8 9 10 11 A 1 2 3 4 5

6 7 8 9 div. unis. pizz. *sf*

div. arco *mf* unis. pizz. *sf* 9 B 1 div. arco *mf* unis. pizz. *sf*

div. arco *mf* unis. pizz. *sf* arco spiccato *mf*

pp *cresc.*

Violino I

pp *cresc.*

C Poco più animato

ff

p *pp*

cresc.

f

dim.

p *pp*

Violino I

arco

div. *p* *pizz.* *p* *p* *p sf* *p* *p sf* *p*

p sf *p* *mf*

unis. arco

p *cresc.*

sfp *sfp*

f

p *cresc.*

f

p cresc. *f*

Ga tempo 20

Violino I

1 *p* 3 3 3 3 3 *div.*

8 unis. 1 *p* 3 3 *cresc.* 3 *cresc.* *div.*

H 2 unis. *p* 2

2

I 3 3 3 *f* 3 *mf*

8 *f* *ff* *sempre cresc.* 8

8 *ff*

8 L

8 1 8 1

Violino I

P Poco più animato

Violino I

1

Q

1

pp

p

3 3

sempre cresc.

2 3 4

1 2

3 4 5 6

ff

p

ff

T

p

ff

1

12

Violino I

p *p* *cresc.* *cresc.* *mf* *f* *ff* *V8* *3 W 3* *pp* *pizz.* *ppp*

2. Угрюмый край, туманный край

Violino I

Adagio cantabile ma non tanto
con sordini

p

div.

pp

pp

unis

pp

A

Pochissimo più mosso

B

8

Violino I

mf

pp

p

p

p

p

pp

pp

mf

Tempo I

Pochissimo più mosso

E

Violino I

pizz. *arco*

3 3 3 3 3 3

ppp *p* *mf* **F 5**

div. pp *pp*

cresc. *ff* *sempre cresc.*

cresc. *ff* *sempre cresc.*

8 **G**

unis.

f *p* *pp* **5**

riten. *rall.* *morendo ppp*

3. Скерцо

12
Violino I

Allegro scherzando giocoso

div. 4

p

pizz.

unis.

p

arco

pizz.

arco

cresc.

p

pizz.

arco

pizz.

arco

p

cresc.

mf

pizz.

div. p

p

arco

pp

espress.

f

p

pp

pp

espress.

f

p

pp

unis.

p

espress.

pp

pp

mf

cresc.

ff

Violino I

G.P. 3 G.P. 3 G.P. 3
p espress.

cresc. *più cresc.*

mf cresc.

pp cresc. riten.

pp

B *a tempo*
p

cresc. *sf*

D
pp

p

cresc. *f* **1 E 7**

Violino I

pizz.
div. p pizz. p

F
1 p 1 mf 1 1

unis. arco
p cresc. f 1 G arco p

pizz.
4

arco
p

cresc.

mf
H 4

div. p p p

Violino I

pizz. arco
p pizz. p arco p
1 1

mf pp
mf pp

unis.
f p

pp mf
4

cresc f
3

pp

ppp 13

pizz. arco
pp ff
2

4. Финал

Violino I

Andante lugubre

3 3 5 ten. 1 sul.G
p p espress.
accel.
mf

Allegro moderato

mf cresc. f
ff

Allegro maestoso

ff
ff
f

Violino I

The musical score for Violino I on page 17 of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, consists of 12 staves of music. The key signature is G minor (one flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line, marked with a *cresc.* (crescendo).
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line, marked with *ff* (fortissimo).
- Staff 6: Continuation of the melodic line, marked with *p* (piano).
- Staff 7: Continuation of the melodic line, marked with *f* (forte).
- Staff 8: Continuation of the melodic line, marked with *f* (forte).
- Staff 9: Continuation of the melodic line, marked with *cresc.* (crescendo) and a *D* (Dolce) marking.
- Staff 10: Continuation of the melodic line, marked with *ff* (fortissimo).
- Staff 11: Continuation of the melodic line, marked with *ff* (fortissimo).
- Staff 12: Continuation of the melodic line, marked with *ff* (fortissimo).

Violino I

Violino I score, measures 14-21. The score is written in G minor (one sharp, F#) and 3/4 time. It consists of ten staves of music. Measure 14 is marked with a forte *f* dynamic. Measure 15 is marked with a piano *p* dynamic. Measure 16 is marked with a mezzo-forte *mf* dynamic. Measure 17 is marked with a piano *p* dynamic. Measure 18 is marked with a piano *p* dynamic. Measure 19 is marked with a piano *p* dynamic. Measure 20 is marked with a forte *f* dynamic. Measure 21 is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The key signature is G minor, and the time signature is 3/4. The score is part of a larger work, as indicated by the page number 18 and the section header Violino I.

Violino I

8. *ff* *ff*

1 2 3 4 5 6 *ff* *f*

2 *cresc.*

ff

5 *G.P.* 5 *G.P.* 4

Violino I

Andante lugubre

Allegro vivo

Violino I

This page of the musical score for Violino I contains 12 staves of music. The notation includes various rhythmic values, slurs, and fingerings. Key annotations include:

- Staff 1: A dotted line with the number 8 above it, spanning the first two measures.
- Staff 2: A double bar line in the second measure.
- Staff 3: A dotted line with the number 8 above it, spanning the first two measures.
- Staff 4: Fingerings 1 and 2 above the notes in measures 7 and 8.
- Staff 5: Fingerings 3, 4, 5, 6, 7, and 8 above the notes in measures 3 through 8.
- Staff 6: Fingerings 9 and 10 above the notes in measures 3 and 4.
- Staff 7: A dotted line with the number 8 above it, spanning the first two measures.
- Staff 8: A dotted line with the number 8 above it, spanning the first two measures.
- Staff 9: A dotted line with the number 8 above it, spanning the first two measures.
- Staff 10: Fingerings 1 through 6 above the notes in measures 7 through 12.
- Staff 11: Fingerings 7 and 8 above the notes in measures 3 and 4.
- Staff 12: Fingerings 18, 18, 18, 18, and 3 above the notes in measures 3 through 7.

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Violino II

1. Грёзы зимнею дорогою

Allegro tranquillo

1 2 3 4 5 6 7 8

pp

1 2 3 4 5

p

1 2 3 4 5 6 7 8 9

p *pp*

10 11 A 1 2 3 4 5

6 7 8 9 *div. pizz.*

sf *mf* *mf* *sf* *mf* *sf*

unis. *div.* *unis.*

Violino II

B1 *div. pizz.* *mf* *un. div.* *sf* *mf* *un. arco* *sf* *pp spiccato*

cresc.

pp cresc.

C *Poco più animato* *cresc.*

ff

p *pp*

cresc. *f*

dim.

p

Violino II

(arco)

div. *pp*

p pizz. *p* *p* *p* *p*

pp *p* *p sf* *p* *p sf*

p *p* *p* *mf* *mf*

p *p sf* *p* *mf*

arco

3 *p* arco *p*

F *un* *is*

sfp *sfp*

ff 3

p *f*

a tempo

p *cresc.* *f*

G **21**

Violino II

div.

The musical score for Violino II is written in G minor and consists of ten staves. The first staff begins with a triplet of eighth notes, followed by a first finger (1) and a fermata. The second staff includes a *p* dynamic marking, a *unis.* instruction, and a triplet. The third staff features a first finger (1) and a triplet. The fourth staff continues with a first finger (1) and a triplet. The fifth staff includes a first finger (1), a triplet, and a *f* dynamic marking. The sixth staff starts with a *mf* dynamic, followed by a *f* dynamic, a *ff* dynamic, and a *sempre cresc.* instruction. The seventh staff begins with a first finger (1) and a *ff* dynamic. The eighth staff contains a *L* (left hand) marking. The ninth and tenth staves continue the melodic line with first finger (1) markings.

Violino II

1 2 3 4 5 6 7 3 M 39 N 7 *mf*

1 11 0 1 *p*

mf *div. pizz.* *unis.* *div. pizz.* *unis.* 10

mf *div. pizz.* *unis.* *div.* *unis.*

mf *arco*

pp *spiccato*

sf *pp* *cresc.*

P *Poco più animato* *pp* *cresc.*

poco a poco cresc.

ff

1

Violino II

1

pp

S

p

cresc.

ff

p

ff

T

p cresc.

ff

2

p

6 U 3

12

Detailed description: This page contains the musical score for the second violin part of the first movement of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The score is written in G minor and 4/4 time. It begins with a dynamic marking of *pp* (pianissimo) and a first ending bracket. The first system features a melodic line with slurs and a triplet of eighth notes. The second system continues the melodic line with a crescendo. The third system includes a triplet of eighth notes and a dynamic marking of *p*. The fourth system features a melodic line with slurs and a dynamic marking of *ff* (fortissimo). The fifth system includes a dynamic marking of *p* and a crescendo. The sixth system features a melodic line with slurs and a dynamic marking of *ff*. The seventh system includes a dynamic marking of *p cresc.* and a crescendo. The eighth system features a melodic line with slurs and a dynamic marking of *ff*. The ninth system includes a dynamic marking of *p* and a first ending bracket. The tenth system features a melodic line with slurs and a dynamic marking of *p*. The eleventh system includes a dynamic marking of *p* and a first ending bracket. The twelfth system features a melodic line with slurs and a dynamic marking of *p*. The score concludes with a final measure marked with a double bar line and the number 12.

Violino II

cresc. *cresc.*

1 2 2 2

mf

f *ff*

V

6 W *pp*

1 2 3 4 5

6 7 8 9 10 11 *pizz.* *ppp*

2. Угрюмый край, туманный край

Violino II

Adagio cantabile ma non tanto
con sordini

p

pp

pp

pp

pp

pp

Pochissimo più mosso

mf

Tempo I pp

p

p

A 1

2 3 4 5

B 8

C

Violino II



Pochissimo più mosso



Violino II

pp
div.
pp
1

cresc.
cresc.

ff
ff
sempre *cresc.*
sempre *cresc.*

G unis.
f
dim.
p

3
pizz.
p
p
pp
arco

p
riten.
morendo
ppp
rall.

3. Скерцо

Violino II

Allegro scherzando giocoso

The musical score for Violino II consists of several systems of staves. The first system shows a piano introduction with a *div. 4* marking and a *p* dynamic. The second system features a *pizz. unis. 1* marking, followed by *arco* and *pizz. 1* markings, with a *p* dynamic. The third system includes a *cresc.* marking and *pizz 1* markings, with a *p* dynamic. The fourth system is marked *arco* and *p*. The fifth system is marked *cresc.*. The sixth system features a *div.* marking, *mf* dynamics, and a *p* dynamic. The seventh system includes a *pizz.* marking and *p* dynamics.

Violino II

arco

pp *espressivo* *f* *p* *p* *espressivo*

arco

pp *espressivo* *f* *p* *p* *espressivo*

unis.

pp *pp*

f *cresc.*

G.P. 3 G.P. 3 G.P. 3

ff *pp*

A 1 2 3 4

p *cresc.*

5 6 7 8 9 10 11 12 13 14 15 16

p

cresc. *pp*

cresc.

Violino II

pp

ritenuto

B *a tempo*

pp

C

1 2 3 4 5

cresc.

6 7 8 9 10 11 12 13 14 15

D

pp

p

cresc.

1 E 7

Violino II

pizz.
div. *p*
pizz. *p*

F 1 unis. **1** *p* *mf* **1** **1**

arco *p* *cresc.* *mf* *pizz.* **1** **1 G** *p*

2 *arco* *p*

p

cresc.

mf

H *div.* **4** *p* *p*

Violino II

pizz.
arco
p
1
1
1
1
1
p
arco
p

mf
pp
f
mf
pp
f

mf
unis.
I b
p
4

pp
mf

cre sc.
f
3

pp

18
pizz.
pp
arco
2
ff

4. Финал

Violino II

Andante lugubre

3 3 4 *ten.* *v* 2 *sul G*
p *P espressivo*

Allegro moderato

2 *mf* *cresc.* *ff* *stringendo*
1 2 3

Allegro maestoso

ff *f*
8 1 2 3 4 5 6 B 1

Violino II

The musical score for Violino II consists of 11 staves of music in G minor, 4/4 time. The notation includes various dynamics and articulation marks:

- Staff 1: *p*, *cresc.*, *ff*
- Staff 2: *cresc.*, *cresc.*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *cresc.*, *ff*
- Staff 8: *pizz.*, *p*
- Staff 9: *arco*, *p*, *p*, *p*

Additional markings include fingerings (1, 2, 4), bowings (1, 2), and accents (>).

Violino II

The musical score for Violino II is written in G minor (one sharp, F#) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 1, 1, 5, 1, 2, and 3. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and includes a fingering of 5. The fourth staff continues with a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fingering of 1. The sixth staff continues with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fingering of 1. The eighth staff features a forte (*f*) dynamic and includes a fingering of 1. The ninth staff includes a fortissimo (*ff*) dynamic and includes a fingering of 1. The tenth staff concludes with a *cresc.* (crescendo) marking.

Violino II

ff

ff

8 1 2 3 4 5 6 1 1

f

1 p.

f

f

f

cresc.

ff

Andante lugubre *p*

2 G.P. 5 G.P. 4 3 3 12

Violino II

L poco a poco accel.

p poco a poco cresc.

f

string.

Allegro vivo

ff

M
ff sempre

1 2

3 4 5 6

piú animato

N

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and articulation marks. The second staff features the markings "div." and "unis." above the notes. The third staff contains fingerings 1, 2, 3, and 4 above groups of notes. The fourth staff contains fingerings 5, 6, 7, 8, 9, and 10 above the notes. The fifth staff continues the melodic line. The sixth staff shows a change in articulation with "p" markings. The seventh staff continues the melodic development. The eighth staff includes fingerings 1 through 7 above the notes. The ninth staff includes fingerings 1 and 3 above the notes. The tenth staff concludes the page with a final note and a fermata.