

Igor Stravinsky Scherzo Fantastique, Op. 3

Con moto.
con sord. >

Violino I.

1

mf sub. p
cresc. sf
p *mf sub. p* *cresc. sf* *pp sub.* *simile*

pp sub. *pp sub.*

2 *mf* *p*

p *cresc.* *p* *cresc.*

3 *p* *sf p sub.* *sf p sub.*

4

5 *p sub.*

6 *mf* *p* *p* **1**

cresc. *p*

Violino I.

(Trombe) pizz. **8** arco *p*

1 *p* pizz. arco *p*

9 *p* **10** (trem.) *p* arco (trem.)

11 senza sord. pizz. *p* senza sord. *mf* pizz. *p* **1** poco più *f* poco più *f*

12 **13** **14** arco *f* arco *p*

15 **16** **17** *f* *p* *cresc.* *mf* *sf*

Saltato **1** *p* *Saltato* *p*

Detailed description: This page contains the musical score for the first violin part of the first movement of Stravinsky's Scherzo Fantastique. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven systems of two staves each. Measure 8 begins with a dynamic of *p* and a *pizz.* instruction. Measures 9 and 10 feature a melodic line with a tremolo effect. Measure 11 includes a *senza sord.* instruction and a dynamic change to *mf*. Measures 12-14 are marked with *f* and *arco*. Measure 15 starts with a dynamic of *f*. Measure 16 begins with a dynamic of *p* and a *cresc.* instruction. Measure 17 features a dynamic of *mf* and a *sf* instruction. The final system, starting at measure 17, includes the instruction *Saltato* and a dynamic of *p*.

Violino I.

18

mp

cresc.

Measures 18-20: Violino I part. Measures 18 and 19 feature a melodic line in the upper voice with a slur and a fermata, and a rhythmic accompaniment in the lower voice. Measure 20 shows a change in dynamics to *mp* and the beginning of a crescendo.

19

f

Measures 19-21: Violino I part. Measures 19 and 20 feature a melodic line in the upper voice with a slur and a fermata, and a rhythmic accompaniment in the lower voice. Measure 21 shows a change in dynamics to *f*.

20

21

p

f

pizz. arco

Measures 20-22: Violino I part. Measures 20 and 21 feature a melodic line in the upper voice with a slur and a fermata, and a rhythmic accompaniment in the lower voice. Measure 22 shows a change in dynamics to *p* and the beginning of a *pizz. arco* section.

poco a poco crescen-

do

Measures 21-23: Violino I part. Measures 21 and 22 feature a melodic line in the upper voice with a slur and a fermata, and a rhythmic accompaniment in the lower voice. Measure 23 shows a change in dynamics to *poco a poco crescen-* and the beginning of a *do* section.

22

Measures 22-24: Violino I part. Measures 22 and 23 feature a melodic line in the upper voice with a slur and a fermata, and a rhythmic accompaniment in the lower voice. Measure 24 shows a change in dynamics to *pp*.

23

24

pp

3

Measures 23-24: Violino I part. Measures 23 and 24 feature a melodic line in the upper voice with a slur and a fermata, and a rhythmic accompaniment in the lower voice. Measure 24 shows a change in dynamics to *pp* and the beginning of a *3* section.

Violino I.

25

con sord. *pp*

26

pp

27

28

1 8

29

cresc. *sf p sub.* *sempre stacc.*

30

sf p sub.

31

p sub. *mf* *p*

Violino I.

32 33 pizz. p pizz.

arco sempre p arco sempre p

34

35 cresc. cresc.

36 37 *Meno mosso.* senza sord. *Moderato assai.* 38 dolce cantabile p

39 poco 3 senza sord. mp mf

40 div. p 41 8 42 4 43 5 unis. p dolce cantabile. p

44 45 46 4 cresc. mf

Detailed description: This page contains the musical score for the first violin part of Stravinsky's Scherzo Fantastique, measures 32 through 46. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *pizz.*, *p*, *arco*, *sempre p*, *cresc.*, *mp*, *mf*, *p*, and *mf dolce cantabile*. Measure numbers 32 through 46 are boxed. Performance instructions include *Meno mosso.* and *Moderato assai.* with their respective time signatures (3/4 and 4/4). There are also markings for *senza sord.* and *unis.* (unison). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino I.

47

pp *pp sub.*

al p cresc.

48

f con furore *poco meno f* *calando* *dim.*

49

sul ponticello al segno *pp* *poco a poco cresc.*

50

con sord. 2 *p dolce possibile* *p*

51

p *p*

52

p *p*

di - mi - nu - en - do al

Violino I.

54 55

pp sempre

56

pp

pp

57

pp

58

pp

59

pp

Violino I.

60

61

62

Sul A

Sul D

2 pult.

3 pult.

mf

p

SOLO

63

64

Tempo I.

4

2 pult.

ppp

perdendo

senza sord.

senza sord.

div.

4

senza sord.

(tutti)

65

div.

p

p stacc.

stacc.

Violino I.

66 67 pizz. *staccato sempre arco*
5 mp pizz. *pp staccato sempre arco*
3

68 69 *P cresc. poco a poco*
p cresc. poco a poco

70 71 *mf*
4 5 *mf* *mf*

mf *f* *simile* 72 *f*

mf *mf* *simile* *p stacc. sempre* *cresc. poco a poco*
p *cresc. poco a poco*

73 74 *mf* *f* 1

Violino I.

75

1

p

Detailed description: This system contains measures 74 and 75. The first staff (treble clef) has a whole rest in measure 74 and a half note in measure 75. The second staff (bass clef) has a half note in measure 74 and a half note in measure 75. A first ending bracket labeled '1' spans measures 74-75. Dynamics include *p* and *p*.

Detailed description: This system contains measures 75 and 76. The first staff (treble clef) has a half note in measure 75 and a half note in measure 76. The second staff (bass clef) has a half note in measure 75 and a half note in measure 76. Dynamics include *p*.

76

(détaché)

sf *p*

Detailed description: This system contains measures 76 and 77. The first staff (treble clef) has a half note in measure 76 and a half note in measure 77. The second staff (bass clef) has a half note in measure 76 and a half note in measure 77. Dynamics include *sf* and *p*. The instruction '(détaché)' is written above the notes.

77

SOLO

1

mf *grazioso e leggero*

78

(*tutti*)

3

Detailed description: This system contains measures 77 and 78. The first staff (treble clef) has a half note in measure 77 and a half note in measure 78. The second staff (bass clef) has a half note in measure 77 and a half note in measure 78. Dynamics include *mf*. The instruction '*grazioso e leggero*' is written below the notes. A first ending bracket labeled '1' spans measures 77-78, and a second ending bracket labeled '3' spans measures 78-79. The instruction '(*tutti*)' is written above the notes.

79

f

tutti.

80

p *sf*

3

Detailed description: This system contains measures 79 and 80. The first staff (treble clef) has a half note in measure 79 and a half note in measure 80. The second staff (bass clef) has a half note in measure 79 and a half note in measure 80. Dynamics include *f*, *p*, and *sf*. The instruction '*tutti.*' is written above the notes. A first ending bracket labeled '3' spans measures 79-80.

81

Saltato pp *cresc.*

mp

Saltato pp *cresc.* *mp*

Detailed description: This system contains measures 81 and 82. The first staff (treble clef) has a half note in measure 81 and a half note in measure 82. The second staff (bass clef) has a half note in measure 81 and a half note in measure 82. Dynamics include *pp*, *cresc.*, and *mp*. The instruction '*Saltato*' is written above the notes.

Violino I.

82 *cresc.* *f*

83 *f* *pizz.* *f* 84 *arco* *mf* *3 arco* *mf*

85 *f* *pizz.* *mf*

86 *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

sul ponticello arco *pizz.* *sul ponticello arco* *pizz.*

87 *mf* *mf* *sf* *f* *mf* *sf* *mf* *sf* *mf* *sf*

88 *unis.* *sf* 89 *con sord. 3*

Violino I.

90

pp sempre stacc.

sub. pp

sub. pp

pp sempre stacc.

sub pp

sub. pp

91

92

p

93 *Accelerando*

mf

p

pp

cresc.

p

pp

94

Stringendo pizz.

95 *Vivo.*

senza sord.

mf pizz.

mf

1 senza sord.

2

96

p

p

pizz.

f pizz.

Igor Stravinsky Scherzo Fantastique, Op. 3

Con moto.

Violino II.

con sord.

div.

1

p *mf sub. p* *cresc.* *sf pp sub.*

con sord.

p *mf sub. p* *cresc.* *f*

1

simile *pp sub.* *pp sub.*

pp *pp sub.* *pp sub.* *simile*

2

p *cresc.*

p *cresc.*

3

p *cresc.* *p*

p *cresc.* *p*

4

sf p sub. *sf p sub.* *p sub.*

sf p sub. *sf p sub.* *p sub.*

5

6

cresc. *p*

cresc. *p*

Violino II.

7 *p* *sempre p* pizz. arco 8

9 *sempre p* (*trem.*) *p* (*trem.*) *molto p*

10 *senza sord. pizz.* *molto* 2 *f* *mp* arco *p sub.*

11 *senza sord. pizz.* *f* *mp* *cresc.* *p sub.*

crescendo *poco a poco* *al - - -*

12 *-sf* *f* *p*

13 *sfppsub.*

14 15 *f* *f* *fp sub.*

Detailed description: This page contains the musical score for Violino II, measures 7 through 15. The score is written in treble clef with a key signature of one sharp (F#). It features two staves per system. Measure 7 begins with a piano (*p*) dynamic and a *sempre p* instruction. The first staff plays a rhythmic pattern of eighth notes, while the second staff has rests. Measure 8 introduces a *pizz.* (pizzicato) section in the first staff and an *arco* (arco) section in the second staff. Measure 9 continues with *sempre p* and includes tremolos (*trem.*) in both staves. Measure 10 features a *molto* dynamic and a *senza sord. pizz.* instruction. Measure 11 includes a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic. Measure 12 starts with a *-sf* (sforzando) dynamic. Measure 13 is marked with *sfppsub.* (sforzando piano *pizzicato* *subito*). Measure 14 is marked with *f* (forte). Measure 15 ends with a *f* (forte) dynamic and a *fp sub.* (forzando piano *subito*) instruction. Performance markings include *crescendo*, *poco a poco*, and *al - - -* (allargando).

Violino II.

16 17

p *cresc.* *sf* 1

mf *Saltato*

18

mp *cresc.*

19

20 21

p *pizz.* *f* *pizz.*

arco 22

poco arco *a poco* *cresc.* *f* *do* 4

Violino II.

23 *pizz.* 6 *con sord. arco* (marteler) *unis.* *p* *simile*

24 *en harm.*

25 *pp*

26 27 28 *cresc.* 5

29 *sfp sub.* *sempre stacc.* *sfp sub.*

30 31 *p sub.*

32

Detailed description: This page contains the musical score for Violino II, measures 23 through 32. The score is written in two staves per system. Measure 23 begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It features a sixteenth-note figure. Measure 24 introduces *con sord. arco* (with mutes on the bow) and *(marteler)* (hammered), with a dynamic of *unis. p*. The music continues with a *simile* instruction. Measure 25 is marked *pp* and features a triplet of eighth notes. Measure 26 continues the triplet pattern. Measure 27 has a dynamic of *p*. Measure 28 is marked *cresc.* and features a dynamic of *p*. Measure 29 is marked *sfp sub.* and *sempre stacc.*. Measure 30 is marked *p sub.*. Measure 31 is marked *p sub.*. Measure 32 features a quintuplet of eighth notes.

Violino II.

33

pizz. arco

sempre p *p* pizz. arco

34

35

cresc.

36

div. *Moderato assai.* *Meno mosso.*

3 unis. 3 4 3 8 2

f pizz. *p* arco *div. f* senza sord.

39

arco *p* *mp* *mf* *p*

40

8 41 4 42

p dolce cantabile

43

2 1 *mp* 44 *mp*

45

mf *poco* 3 46 4

Violino II.

47 *pp*

pp sub. *al p cresc.*

48 *f con furore*

49 *poco meno f* *calando* *dim.* *mp* *dim.* *al ppp*

50 *pp* *con sord.* 1, 4 pult. 2, 5 pult. 3, 6 pult. 51 52 53 1 *con sord.*

Violino II.

54 55

mf *p* *p* *dim.* 2 *sempre pp*

56

pp 3

57

58

Violino II.

59

p

p

Violino II. measures 59-60. Measure 59 begins with a piano (*p*) dynamic. The music features eighth-note patterns in both staves.

Violino II. measures 60-61. Measure 60 continues the eighth-note patterns from the previous system.

60

p espress.

sempre pp

Violino II. measures 60-61. Measure 60 is marked *p espress.* and measure 61 is marked *sempre pp*. The music transitions from eighth notes to quarter notes.

61

1

Violino II. measures 61-62. Measure 61 features a first ending bracket labeled '1'. Measure 62 includes triplets in both staves.

62

3, 5 pult

2, 4, 6 pult

Violino II. measures 62-63. Measure 62 includes triplets in both staves. Measure 63 includes triplets in both staves, with the first staff marked '3, 5 pult' and the second staff marked '2, 4, 6 pult'.

63 64 Tempo I. 65

1 4 4

senza sordini

p

Violino II. measures 63-65. Measure 63 includes a first ending bracket labeled '1'. Measure 64 is marked *Tempo I.* and includes a first ending bracket labeled '4'. Measure 65 is marked *senza sordini* and *p*. The music features a steady eighth-note pattern in the second staff.

Violino II.

Measures 64-65. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff continues the melodic line. Measure 65 includes the instruction *p stacc.*

Measures 66-69. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the number 67 and includes the instruction *pizz.* above the staff and *mp pizz.* below. Measure 68 is marked with a box containing the number 68 and includes the instruction *arco* above the staff and *p arco* below. Measure 69 is marked with a box containing the number 69 and includes the instruction *p cresc.* below.

Measures 70-71. Measure 70 is marked with a box containing the number 70 and includes the instruction *poco a poco* above the staff. Measure 71 is marked with a box containing the number 71 and includes the instruction *mf* below. The instruction *pp* is placed below the first measure of this system, and *div. stacc.* is placed above the first measure of the next system.

Measures 72-73. Measure 72 is marked with a box containing the number 72 and includes the instruction *mf* below. Measure 73 is marked with a box containing the number 73 and includes the instruction *f* below. The instruction *simile* is placed above the staff between measures 72 and 73.

Measures 74-75. Measure 74 is marked with a box containing the number 74 and includes the instruction *simile* below. Measure 75 is marked with a box containing the number 75 and includes the instruction *p stacc. sempre* below. The instruction *cresc. poco a poco* is placed above the staff between measures 74 and 75.

Measures 76-77. Measure 76 is marked with a box containing the number 76 and includes the instruction *mf* below. Measure 77 is marked with a box containing the number 77 and includes the instruction *f* below.

Measures 78-79. Measure 78 is marked with a box containing the number 78 and includes the instruction *mf* below. Measure 79 is marked with a box containing the number 79 and includes the instruction *f* below. The instruction *1* is placed below the final measure of this system.

Violino II.

Musical score for Violino II, measures 75-76. The score is written for two staves. Measure 75 is marked with a box containing the number 75. The music begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth notes and sixteenth notes, with some slurs and accents.

Musical score for Violino II, measures 76-77. Measure 76 is marked with a box containing the number 76. The music is marked *(détaché)*. The dynamic is *sf* (sforzando) followed by *p* (piano). There is a *sub. (détaché)* marking. The melody continues with slurs and accents.

Musical score for Violino II, measures 77-78. Measure 77 is marked with a box containing the number 77. The music continues with slurs and accents. The dynamic is *f* (forte).

Musical score for Violino II, measures 78-79. Measure 78 is marked with a box containing the number 78. The music is marked *f* (forte). The dynamic is *p* (piano) for measure 79. The music is marked *f* (forte) for measure 80. The score is written for two staves.

Musical score for Violino II, measures 79-80. Measure 79 is marked with a box containing the number 79. The music is marked *p* (piano) for measure 80. The dynamic is *sf* (sforzando) for measure 81. The score is written for two staves.

Musical score for Violino II, measures 80-81. Measure 80 is marked with a box containing the number 80. The music is marked *mf* (mezzo-forte). The dynamic is *pp* (pianissimo) for measure 81. The music is marked *cresc.* (crescendo). The score is written for two staves.

Saltato

Saltato

Violino II.

Musical notation for measures 80 and 81. The top staff is in treble clef and the bottom staff is in bass clef. Measure 80 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 81 continues the melodic line with a dynamic marking of *mp*.

Musical notation for measures 82 and 83. Measure 82 has a dynamic marking of *cresc.* and measure 83 has a dynamic marking of *f*. The notation includes triplets and slurs.

Musical notation for measures 83 and 84. Measure 83 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 84 includes a dynamic marking of *f* and an *arco* instruction. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 84 and 85. Measure 84 includes a dynamic marking of *f* and a *pizz.* instruction. Measure 85 includes a dynamic marking of *mf* and a *pizz.* instruction.

Musical notation for measures 85 and 86. Measure 85 includes a dynamic marking of *mf* and a *pizz.* instruction. Measure 86 includes a dynamic marking of *mf* and a *pizz.* instruction. The notation includes slurs and accents.

Musical notation for measures 87 and 88. Measure 87 includes a dynamic marking of *mf* and a *arco* instruction. Measure 88 includes a dynamic marking of *mf* and a *arco* instruction. The notation includes slurs and accents.

Violino II.

89 pizz. **90**
ff sempre pizz. arco sempre stacc.
pp *sub. pp*

91 arco
pp sempre stacc. *p*
sub. pp

92
cresc. *p*

93 Accelerando
pp

94 senza sord. **1** Stringendo pizz.
mf unis.

95 Vivo.
arco *p* arco *p*

96 pizz. *p* *sf* pizz.

Detailed description: This page contains the musical score for Violino II, measures 89 through 96. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 89 begins with a pizzicato (pizz.) instruction and a forte (ff) dynamic. The music consists of eighth-note chords. Measure 90 transitions to arco playing with staccato articulation, marked piano-piano (pp) and sub-piano-piano (sub. pp). Measure 91 continues with arco playing, marked piano-piano (pp) sempre staccato, then piano (p). Measure 92 features a crescendo (cresc.) leading to piano (p). Measure 93 is marked Accelerando and piano-piano (pp), featuring triplet eighth notes. Measure 94 is marked senza sordina (senza sord.), first (1), Stringendo, and pizzicato (pizz.), with a mezzo-forte (mf) unison (unis.) dynamic. Measure 95 is marked Vivo and arco, with piano (p) dynamics. Measure 96 concludes with pizzicato (pizz.) and piano (p) dynamics, ending with a fortissimo (sf) pizzicato (pizz.) chord.