

Igor Stravinsky
Suite No. 1
For Small Orchestra

Andante - Napolitana - Española - Balalaïka

VIOLIN I°

N° 1. Andante

M.M. ♩ = 86-92

Cello *mp*

Tutti

N° 2. Napolitana

M.M. ♩ = 144

Clar. I° Ob.

pizz.

arco 8va

subitof

Fag. I°

VIOLIN I°

Nº 3. Española

M.M. ♩ = 54

pizz.

1 arco

staccato, accompagnando

2

4

3

staccato, accompagnando

2

4 6 5 2 Fag. I°

6 pizz.

7 arco

8

2

N° 4 Balalaïka

M.M. = 144-132

poco sf *poco sf* *simile*

1

2

3

sf *p*

4

5

6

2 3 4 5
cresc. *sf*

7

sempre cresc.

8

sf

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Andante - Napolitana - Española - Balalaika

VIOLIN II°

N° 1. Andante

M.M. ♩ = 86-92
Cello

1 3

2 2 Fl. I° 1

3

Detailed description: This block contains the musical score for the first movement, 'Andante'. It features three staves. The top staff is for Cello, with a tempo marking of M.M. ♩ = 86-92. The middle staff is for Flute I (Fl. I°), and the bottom staff is for Violin II. The music is in 4/4 time and D major. It includes first, second, and third endings for various instruments.

N° 2. Napolitana

M.M. ♩ = 144
Clar. I°

1 6 2 6 3 4 Ob.

4

5 2

6 pizz. 2 3 4 5 6 7 8

arco 8va subito f

3 9 2 Fag. I° 10 7 11 7 12 6

Detailed description: This block contains the musical score for the second movement, 'Napolitana'. It features five staves. The top staff is for Clarinet I (Clar. I°), the second for Oboe (Ob.), the third for Violin II, the fourth for Violin II with an 8va line, and the fifth for Bassoon I (Fag. I°). The tempo is M.M. ♩ = 144. The music is in 6/8 time and D major. It includes various performance instructions such as pizzicato (pizz.), arco, and subito f, and numbered first through twelfth endings.

VIOLIN II°

Nº 3. Española

M.M. ♩ = 54

1 arco *staccato, accompagnando*

2 4

3 *staccato, accompagnando* 2

4 6 **5** 2 Fag. I° **6** pizz.

7 arco *sf*

p

2

Nº 4 Balalaïka

M.M. ♩ = 114-132

poco sf p poco sf p

VIOLIN II°

1

2

3

4

5

6

7

8

sfz *p* *cresc.* *sf* *sfz*

sempre p