

Igor Stravinsky Pulcinella Suite

VIOLIN I SINFONIA (LOVERTURE)

Musical score for Violin I, Sinfonia (Overture). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains fingering numbers 1, 2, 3, 1, 2, 1, 3, 1, 4, 2. The third staff contains fingering numbers 3, 1, 2, 1, 3, 1, 4, 2. The fourth staff begins with a dynamic marking of *f* and includes the instruction *P cresc.* followed by a crescendo hairpin. The fifth staff includes the instruction *Sub meno f e leggiero* and features trills marked with *tr* and *tr (v)*. The sixth staff includes a dynamic marking of *f* and a trill marked with *tr*. The seventh staff includes a dynamic marking of *f* and a trill marked with *tr*.

II

SERENATA

8 LARGHETTO

Musical score for Violin I, Serenata. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It consists of a single staff of music. The first staff begins with a dynamic marking of *f* and includes the instruction *LARGHETTO*. The second staff contains a long horizontal line with a '3' above it, indicating a triplet or a specific rhythmic pattern.

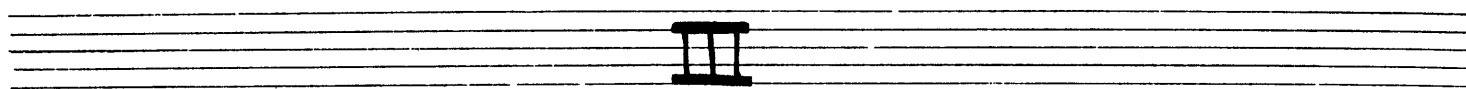
2

VLN I

TIP of BOW

Sim.

10 *FLANTANDO*



a) SCHERZINO

A musical score for Violin I, consisting of six staves of music. The first staff begins with a boxed measure number 16. The second staff has a dynamic marking of p. The third staff begins with a boxed measure number 18 and has a dynamic marking of p. The fourth staff has a boxed measure number 20 and a dynamic marking of pp. The fifth staff has a boxed measure number 22 and a dynamic marking of mf. The sixth staff has a boxed measure number 23 and a dynamic marking of p. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten 'x' marks above certain notes in the first and second staves.

4

VLN I

Musical notation for Violin I, measures 26-29. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27' and includes the instruction 'Poco Più Vivo'. Measure 28 is marked with a circled '28'. Measure 29 is marked with a circled '29'. The notation includes various rhythmic values and articulation marks.

b) ALLEGRO

Musical notation for Violin I, measures 30-40. Measure 30 is marked with a circled '30' and includes the instruction 'Pizz.'. Measure 31 is marked with a circled '31' and includes the instruction 'arco'. Measure 32 is marked with a circled '32' and includes the instruction 'pp'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34' and includes the instruction 'pp'. Measure 35 is marked with a circled '35' and includes the instruction 'tr'. Measure 36 is marked with a circled '36'. Measure 37 is marked with a circled '37' and includes the instruction 'pp'. Measure 38 is marked with a circled '38'. Measure 39 is marked with a circled '39' and includes the instruction 'mf'. Measure 40 is marked with a circled '40' and includes the instruction 'tr'. The notation includes various rhythmic values, articulation marks, and dynamic markings.

41 MENO MOSSO

4) ANDANTINO

42 43 44

45 46

47 48

49 50

51 52

6

VLN I

Pizz.
crase. *f*



IV

TARANTELLA

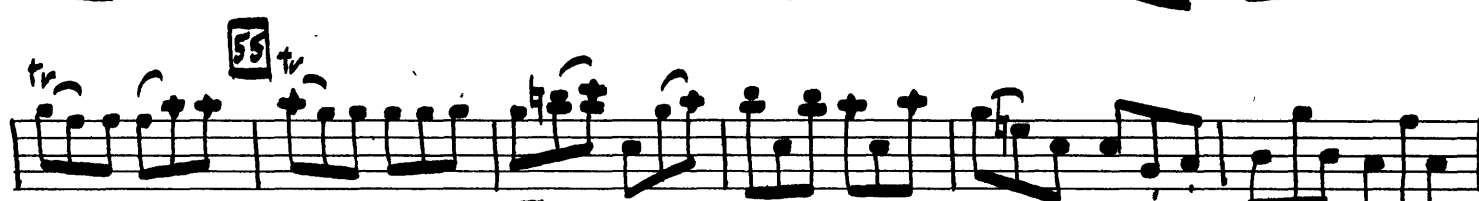
53 *Pizz.* *ff* *Mf & STACC.* *arco* *sub meno f* *tr.* *tr.*



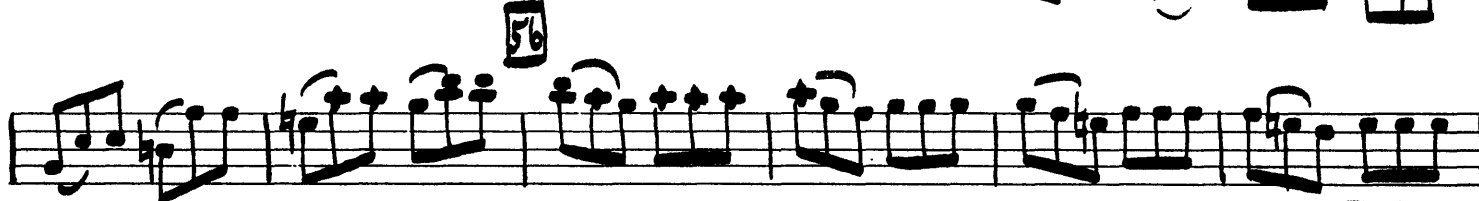
54 *tr.*



55 *tr.*



56



57 *maggiorissimo*



58 *tr.* *tr.*



59



VL I

60 61 62 63 64

f p Sub. cresc. p Sub. tr. f Sub.

V

TOCCATA

65 ALLEGRO 66 67

sf f 2

8

Vln I

68 69 70 71 72

f cresc. - - -

VI

GAVOTTE

73 ALLEGRO MODERATO

73 74 75 76

VARIATION I a

77 ALLEGRETTO

77 78 79 80

ATTACCA

VARIATION II a

81 ALLEGRO PIU TOSTO MODERATO

81 82 83 84

VLN I

VII

DUETTO

85 VIVO 2 TIME ONLY

86 87 88 89 90 91 92 93

VIII

a) MINUETTE

94 MOLTO MODERATO

95 96 97 98 99

POLOSE

SIM.

10

VLN I

101

p

rit.

cresc.

b) FINALE

ALLEGRO ASSAI

NON DIV.

102

ff

SIM.

103

From frog

104

molto

p

105

SUB.P

106

NON DIV.

From frog

(NON DIV.)

107

sf

108

sf

f assai

NON DIV.

109

ff

VLN I

Pizz. 110 10 111 NON DIV.
ARCO

2 FINGERS **ff** 112

p sub. 113 NON DIV.

ff SIM. From Frog

114 **ff** 115 **p sub.**

117 SIM.

118 **ff**

||

Igor Stravinsky Pulcinella Suite

VIOLIN 2 SINFONIA (OVERTURE)

ALLEGRO MODERATO

NON DIV.

1

2

3

4

5

6

7

f

ff sub. meno fe leggiero ff p

pp sub

f

p sub.

II

SERENATA

8 LARGHETTO

3

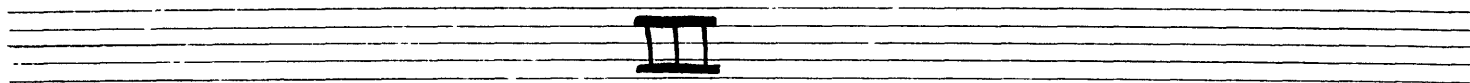
2

VLN 2

TIPOF BOW

pp SEMPRE SIMILE

10 FLAUTANDO



AL SCHERZINO

VLN2

Handwritten musical score for Violin 2, measures 29-41. The tempo is marked **ALLEGRO**. Performance instructions include *Pizz.*, *arco*, *mf*, and *pp*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 29 through 41 are boxed in the original manuscript.

C) ANDANTINO

Handwritten musical score for Violin 2, measures 42-45. The tempo is marked **ANDANTINO**. The instruction **ON FINGERBOARD** is written above the first staff. Performance instructions include *pp*. The score consists of eighth-note and sixteenth-note passages. Measure numbers 42 through 45 are boxed in the original manuscript.

VLN2

46 47 48 49 51 52

Pizz. Non Div.

mf Non Arp.

Pizz.

pp

p cresc. sf p

IV

TARANTELLA

53 54 55 57

Pizz.

stacc. arco

mf

tr

tr

Leggierissimo

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6 VLN 2

58

59

60

61

62

63

64

tr

f

P sub.

cresc.

f

P sub.

f sub.

3

4 4

4 4

Detailed description: This page contains the musical score for Violin 2, measures 58 through 64. The music is written on a single staff in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Performance markings include dynamics like *f* (forte) and *P sub.* (pizzicato subito), and articulation like *cresc.* (crescendo). Measure numbers 58, 59, 60, 61, 62, 63, and 64 are boxed. A triplet of eighth notes is marked with a '3' above it in measure 60. The piece concludes with a double bar line and a 4/4 time signature in measure 64.

VLN2



65 ALLEGRO **TOCCATA**

68 **69** **70** **71** **72**

Cre - - - scen - - - do



GAVOTTE

73 ALLEGRO MODERATO

74 **75** **76**

VARIATION Ia

77 **78** **79** **80**

ATTACCA

VLN 2

VARIATION IIa

ALLEGRO PIV TOSTO MODTO

VII

DUETTO

VIVO
SECOND TIME ONLY

VIII

a) MINUETTE

MOLTO MODERATO

NON DIV.
FROM FROG SHORT & SEC.

Poco sf

SIM.

p

VLN 2

100

we seen

This block contains the musical notation for Violin 2, measures 100 and 101. The notation is on a single staff with a treble clef. Measure 100 features a series of eighth notes, and measure 101 continues with similar rhythmic patterns. Handwritten annotations include "we" and "seen" under the notes in measure 101. A box containing the number "100" is placed above the first measure.

b) FINALE

ALLEGRO ASSAI

102

NON DIV.

103

FROM FROG

104

105

106

NON DIV.

FROM FROG

107

108

This block contains the musical notation for measures 102 through 108. It consists of four staves. The first staff (measures 102-103) is in 2/4 time and includes the tempo marking "ALLEGRO ASSAI" and the instruction "NON DIV.". The second staff (measures 104-105) is in 3/4 time and includes the instruction "FROM FROG". The third staff (measures 106-107) is in 7/4 time and includes the instruction "NON DIV.". The fourth staff (measures 108) is in 3/4 time. Various dynamic markings such as "sf" and "sim." are present throughout the score. Measure numbers 102 through 108 are boxed and placed at the beginning of their respective staves.

VLN2

10 NON DIV.

109

ff Sim.

Pizz.

110 arco

111 poco

NON DIV.

112 P sub.

113

114 From Frog

115

116

117

118

119

ff Sim.