

# Igor Stravinsky Chant du Rossignol

## 1<sup>er</sup> Violon

Presto (♩ = 144)

div. 2

*sf*

5

8

1

pizz.

*ff* pizz.

*ff*

arco

2

unis

3

sourd. *p*

3

*simile*

4

*p*

*f*

*simile*

5

(ôtez les sourd.)

1

5

(ôtez les sourd.)

1

# 1<sup>er</sup> Violon

sans sourd.  
unis.

jeté

6 pizz.

div. (arco)

cresc.

simile

cresc.

7 pizz.

div. à 3

pizz.

pizz.

8 (sourd.)

(sourd.)

3

1

(sourd.)

3

1

9 sourd.  
arco

div. à 2

sourd. *f*

arco

2

*f*

10 sans sourd.

*p*

*ff*

11 (sourd.)

1

*fff*

*p*

7

(sourd.)

12 sourd.

*poco*

leggierissimo

pizz.

*p*

sourd.

leggierissimo

*poco*

pizz.

*p*

1

# 1<sup>er</sup> Violon

Andantino  $\text{♩} = 76$  arco

13 Viol. solo  $\text{♩} = 76$  5

14 arco

15

sans sourd. *fp*

autres Viol. div. à 3

*mp* *sempre simile*

*mp* *sempre simile*

*mp* *sempre simile*

*morendo*

*morendo*

*morendo*

16 Tempo I *mp*

*pizz.* *p* *arco*

*pizz.* *p* *arco*

*mp* *p*

17 arco *f* *cresc.* *f* *Molto pesante* *rall.* 1 1

*cresc.* *f* *sff*

## Marche chinoise

18 arco *ff* *pizz.* 1 *pizz.* 2 *pizz.* 3 *pizz.* 4 *pizz.* 5 *pizz.* 6 *pizz.* 7

arco *pizz.* 8 *pizz.* 9 *pizz.* 10 **20** arco *pizz.* 11 *pizz.* 12 *pizz.* 13 *pizz.* 14 *pizz.* *piu ff*

19 arco *pizz.* 6 *pizz.* 7

arco *pizz.* 8 *pizz.* 8 *pizz.* 8 *pizz.* 8 *pizz.* 8 *pizz.* 8

arco *mf* *arco*

22 Solo arco *4 Soli* Solo arco Solo arco Solo arco

23 6 2 1 4 6 2 1 4 6 2 1 4

# 1<sup>er</sup> Violon

**24** Tutti div. pizz.

**25** Poco più mosso *rall. a tempo* (♩ = 108)

**26** 6 *sourd.* **27** 3 *sans sourd.*

arco div. *sf* *p* unis *sf sub.* *p*

**28** (♩ = 108) (♩ = 72)

*sf sub.* *p* *leggiero a punta d'arco*

(♩ = ♩ *sempre*)

**29**

**30**

*poco accel.*

*cresc.*

**31** Tempo giusto (♩ = 108)

div. à 3 *ff* *simile*

*ff* *simile*

*ff* *simile*



1<sup>er</sup> Violon

41 a tempo  
sempre sul Sol

First system of the score. The first violin part (top staff) begins with measure 41, marked 'a tempo' and 'sempre sul Sol'. It features a triplet of eighth notes, followed by a sixteenth-note figure, and then a triplet of eighth notes. The piano accompaniment (bottom two staves) is marked 'arco sourd.' and includes glissando markings on the strings.

Viol. solo 42 a punta d'arco (♩ = 92)

Second system, measure 42. The first violin part is marked 'Viol. solo' and 'a punta d'arco'. It features a triplet of eighth notes followed by a quarter note. The tempo marking '(♩ = 92)' is present.

Viol. solo 43 très en dehors

Third system, measures 43-44. The first violin part (top staff) is marked 'Viol. solo' and 'très en dehors'. It features a triplet of eighth notes followed by a sixteenth-note figure. The piano accompaniment (bottom two staves) is marked 'autres Viol.' and 'div. à 2', with a dynamic marking of *sf*.

44 Presto (♩ = 144)

45

Fourth system, measures 44-45. The piano part (bottom two staves) is marked 'Presto (♩ = 144)'. It features a triplet of eighth notes followed by a quarter note. The dynamic marking is *p*. The tempo marking '(♩ = 144)' is present.

46

47 sans sourd. jeté

Fifth system, measures 46-47. The piano part (bottom two staves) is marked 'sans sourd. jeté'. It features a triplet of eighth notes followed by a quarter note. The dynamic marking is *p*.

48

pizz.

Sixth system, measure 48. The piano part (bottom two staves) is marked 'pizz.' and '(arco)'. It features a triplet of eighth notes followed by a quarter note. The dynamic marking is *p*.

1<sup>er</sup> Violon

Musical notation for measures 47 and 48. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes with slurs. The word *cresc.* is written above the staff in measure 48.

Musical notation for measures 49 and 50. Measure 49 is marked *pizz.* and *div. à 3*. Measure 50 is marked *(sourd.)*. The time signature changes from 4/4 to 3/4. The bottom staff has a *3 (sourd.) 1* marking.

Musical notation for measures 51 and 52. Measure 51 is marked *arco sourd.*. Measure 52 is marked *div. à 2* and *arco sourd.*. The music features a series of eighth notes with slurs and accents. The dynamic *f* is indicated.

Musical notation for measures 53 and 54. Measure 53 is marked *sans sourd.*. Measure 54 is marked *sans sourd.*. The music features a series of eighth notes with slurs and accents. Dynamics *p*, *ff*, and *fff* are indicated.

Musical notation for measures 55 and 56. Measure 55 is marked *Vivace (♩ = 76)* and *détaché*. Measure 56 is marked *ff*. The music features a series of eighth notes with slurs and accents. Fingerings 3, 1, 1, 1 are indicated.

Musical notation for measures 57 and 58. Measure 57 is marked *Moderato*. Measure 58 is marked *Moderato (♩ = 60)*. The music features a series of eighth notes with slurs and accents. Fingerings 5, 6, 7, 8, 9, 10 are indicated.

Musical notation for measures 59 and 60. Measure 59 is marked *Moderato*. Measure 60 is marked *Moderato (♩ = 60)*. The music features a series of eighth notes with slurs and accents. Fingerings 11, 12, 13, 14 are indicated.

1<sup>er</sup> Violon

*pizz.* <sup>3</sup> **59** 2 3 <sup>3</sup> **60** 3

<sup>3</sup> **61** *div.* (*sempre* ♩ = 60) *unis.* *div.* 1 *unis.* *div.* 1

**62** *poco sf* *non div.* *arco* **63** *Pochissimo più largo*

*pizz.* *arco* **64** *(h)* *pizz.* **65** 5 *(sourd.)*

*(come sopra)* *sf*

**66** **67** **68** *sourd.* *arco* *simile* 1 2 3

**69** 4 5 6 7 8

**70** 9 10 11 12 13

**71** *Molto ritmico* **72** 1 *rit.*

**73** 2 1 1 2 **74** 1 1 1 **75** 1 1 1

*pizz.* <sup>3</sup> *arco* <sup>3</sup> **76** 1 1

*f* *sf*

**77** *Maestoso e piano* (♩ = 60) **78** 2 5 1

*f* 1 3



1<sup>er</sup> Violon

**79**  
Viol. solo  
autres Viol. sourd. e sul tasto  
div. à 2  
sourd. e sul tasto  
a punta d'arco  
pp sub. (ôtez les sourd.)  
sans sourd.  
div. à 3  
sans sourd.  
(ôtez la sourd.)  
f

**80** (♩ = 68)  
Viol. solo  
autres 1 Viol.  
poco sf  
pizz. rapido  
mf  
spiccato  
arco  
f

**82** ♩ = 46 (♩ = 92)  
Viol. solo  
sourd.  
sul Sol  
pizz.  
diminuendo  
div. à 4  
pizz.  
div. à 3 (sourd.)  
sf (sourd.)

**83** (♩ = 96)  
Viol. solo  
sans sourd.  
sul Sol et vers le chevalet  
a punta d'arco  
senza gliss.  
senza vibrando  
**84** Calme  
(sul Sol)  
sourd.

**85** (♩ = 120)  
Viol. solo  
autres 1 Viol.  
div. à 2  
sourd.  
sf > p  
**86**  
Piu mosso  
sans sourd.

1<sup>er</sup> Violon

Viol. solo

87 1 1 2

sourd. sul Sol 88

Più tranquillo (♩ = 92)

89 Encore plus calme

Viol. solo

autres Viol. sourd.

pp

div. à 2 sourd.

pp

90

91 sourd. dolce 3

(ôtez les sourd.)

(ôtez les sourd.)

Viol. solo

(comme un écho)

92 1

Pianissimo (♩ = 40 - 42)

sans sourd. tutti

dim.

Ps. gén. 8

94 4 3

pizz. 95 1

Molto allargando

96 Tranquillo (♩ = 54)

sourd. arco 1 2 3 4

p sub.molto sempre simile

5 6 7 8 9 10

97

11 12 13 14

98

morendo

# Igor Stravinsky Chant du Rossignol

## 2<sup>me</sup> Violon

**Presto** (♩=144)

div. 2

1 unis

*ff*

2 arco

pizz.

3

3 unis

*p*

4

*mf*

5

2<sup>me</sup> Violon

Musical score for measures 6-7. The key signature is two sharps (D major). The time signature is 3/4. Measure 6 is marked with a box containing the number 6. The notation includes a treble clef and a bass clef. Above measure 6, the word "arco" is written. Above measure 7, the number "1" is written. The bottom staff has "arco" and "1" written below it.

Musical score for measures 8-9. The key signature is two sharps (D major). The time signature is 3/4. Measures 8 and 9 are marked with boxes containing the numbers 2, 3, 4, 5, and 6. The notation includes a treble clef and a bass clef. Above measure 8, the word "cresc." is written. Above measure 9, the word "cresc." is written. The bottom staff has "cresc." written below it.

Musical score for measures 10-11. The key signature is two sharps (D major). The time signature is 3/4. Measure 10 is marked with a box containing the number 7. Measure 11 is marked with a box containing the number 8. The notation includes a treble clef and a bass clef. Above measure 10, the word "pizz." is written. Above measure 11, the word "pizz." is written. The bottom staff has "pizz." written below it. The instruction "div. à 3" is written above the first staff.

Musical score for measures 12-13. The key signature is two sharps (D major). The time signature is 3/4. Measure 12 is marked with a box containing the number 9. The notation includes a treble clef and a bass clef. Above measure 12, the word "div. a 2" is written. Above measure 13, the word "f subito" is written. The bottom staff has "f subito" written below it.

Musical score for measures 14-15. The key signature is two sharps (D major). The time signature is 3/4. Measure 14 is marked with a box containing the number 10. The notation includes a treble clef and a bass clef. Above measure 14, the word "arco" is written. Above measure 15, the word "pizz." is written. The bottom staff has "arco" and "pizz." written below it. Dynamic markings include *mf*, *f*, *p*, and *ff*.

2<sup>me</sup> Violon

arco **11** **12** sourd. pizz. arco  
fff arco p simile mf pizz. arco  
fff arco p sourd. simile mf

**13** **14** **15** **16** Andantino Tempo I  
pizz. p pizz. p  
mf p (ôtez les sourd.) 1 5 5 5 p sans sourd.  
pizz. p (ôtez les sourd.) arco p sans sourd.

arco  
sempre simile

**17** **19** Molto pesante  
f sf sf  
1 rall. 1

**18** Marche chinoise (♩=72) **19** **20** **21** **22**  
pizz. 1 2 3 4 5 6 7 8  
ff arco pizz. arco pizz. arco  
pizz. arco pizz. arco  
mf

# 2<sup>me</sup> Violon

23 2 1 4 1 24 *div. pizz.*

25 *Poco più mosso* (♩=108) *rall.*

26 *a tempo* (♩=108) *sourd. div. sf* *arco* *p* 27 *sans sourd. unis* *sf* *p subito*

28 *leggiere, a punta d'arco* (♩=108) (♩=72)

29

30 *poco accel.* *f* *cresc.*

31 *Tempo giusto* (♩=108) *div. à 3* *ff* *simile* *ff* *simile* *ff* *simile*

2<sup>me</sup> Violon

32

33

34

35

36

Rubatissimo a tempo

37

39

2<sup>me</sup> Violon

Chant du rossignol Adagio (♩ = 46)  
(♩ = 92)  
sourd.

38

div. 2 colla parte *poco sf > p* *sempre simile* 1 1

*poco sf > p* *sempre simile*

40 (♩ = 72) pizz. 41 *a tempo* arco 42

*sf* *2 rit.* arco *sf* 4 6 2

(♩ = 92) 43

div. à 3 *ppp* *ppp* *ppp*

44 Presto (♩ = 144) pizz.

div. à 2 *sf* *p sempre pizz.* *p sempre*

45

*mf* *simile* *mf* *simile*

46 sans sourd.

5 sans sourd.

sans sourd.





2<sup>me</sup> Violon

Vivace (♩ = 76)

54 *pizz.* *1 poco sf* *pizz.* **1** **1**

55 *arco* *ff* *arco* *ff*

56 *unis* *poco sf* *8<sup>va</sup>* **56** *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

57 *8<sup>va</sup>* **57** *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

58 *Moderato* *2* (♩ = 60) *pizz.* **58** *8<sup>va</sup>* **59** *8<sup>va</sup>* **60** *8<sup>va</sup>*

61 (sempre ♩ = 60) *8<sup>va</sup>* **61** *8<sup>va</sup>* *poco sf*

62 *non div.* **62** *1* *arco* **63** *Pochissimo più largo* *ff*

64 *pizz.* **64** *arco* *(come sopra)* *pizz.* *sf*

65 **65** *1* **66** *1* **66** *1* **66** *1*

67 *sourd.* **67** *7* **68** *Larghetto* (♩ = 56) *arco* *V* *□* *V* *□* *1* *V* *□* *V* *simile* *2* *3*

69 **69** *4* **69** *5* **69** *6* **69** *7* **69** *8*

70 **70** *9*



# 2<sup>me</sup> Violon

4 Calme arco 85 Più mosso 86 87

5 avec sourd. *sf* *p* 1 5 7 1 2

92) 4 90

Encore plus calme *pp* *sourd.*

89 *pp* *sourd.*

91 92 Pianissimo (♩ = 40-42) sans sourd.

1 3 1 Ps.gén. 1 sans sourd.

93

2. arco 94

1. arco 1 pizz. 95 1

Molto allargando 96 97 Tranquillo (♩ = 54) arco

1 10 avec sourd. *p*

98 1 2 3 4 5 6 7

morendo