

Richard Strauss Der Rosenkavalier Waltzes

Introduction.
Animato. (con sord.)

Violino I. (dreifach) (vierfach)

Corno. Oboe. Ob. I. pizz. arco
Cor. mf f

sfz dim. pp p espress.

1 **Tempo di Valse.**

2

Fl. Solo. Ob. Solo.
pp p

Fl. Clar.
mf pp

(senza sord.) *a tempo div.*

rit. pp dolciss. f

pp mf ff

div. espress. poco rit.

Più moderato.

Violino I.

mf p

cresc. ff Più (frech)

5 mosso.

Quasi un poco rallentando. a tempo
meno f dim. p

6 Più tranquillo. Clar. I.
rall. 2 grazioso

Cl. II.

7 Più mosso.

8 mf

p mf

div. div.

Solo. p 3

cresc.

poco f

Violino I.

9 **Tutti. sul A** Solo. *p*

Tutti. Fl. I. Clar. I. *pp*

Solo. **Tutti.** Solo. *mf* *p* *pp*

Tutti. Fl. I. Clar. I. Solo.

10 Solo. **Tutti.** *pp espress.* *cresc.*

poco rall. *p* Fl. I. Clar. I.

11 **Vivo.** *mf*

Cor. *rit.* Viol. II. *f*

Viol. II. *p* *mf* *f*

dim. *p* *mf* *f*

Holzbl. *f*

Cor. I. *f*

Cor.

Violino I.

Animato.

12 *p* *f* *mf* *f* *p* *mf*

13 *f* *mf* *p* *mf* *poco a poco rallentando* *mf*

14 *p* *pp* *rall.* *dolciss.*

15 *pp* *stringendo* *cresc.* *ff* *sul A*

Detailed description: This page contains the first five staves of the Violino I part for the first waltz in Strauss's 'Der Rosenkavalier'. The music is in 3/4 time and begins with a key signature of two flats. Measure 12 starts with a piano (*p*) dynamic and a triplet of eighth notes. The dynamics fluctuate, reaching a forte (*f*) in measure 13. Measure 14 features a *poco a poco rallentando* marking and includes triplets and a *mf* dynamic. Measure 15 begins with a piano (*p*) dynamic and a *pp* dynamic, followed by a *rall.* (rallentando) and *dolciss.* (dolcissimo) marking. The final measure (15) is marked *stringendo* and *cresc.* (crescendo), leading to a fortissimo (*ff*) dynamic. The score includes various articulations such as slurs, accents, and breath marks.

Violino II.

Più moderato.

4

Più mosso.

5

ff (frech)

Quasi un poco rallentando.

pizz.

meno f

dim.

a tempo

rallentando
arco

p

6 Più tranquillo.

pizz.

Fag. I. Clar. II.

Clar. II. Fag. I. Clar. II.

7 Più mosso

arco

p

mf

Cor.

8

mf

p

cresc.

poco f

9

pizz.

arco

p

3

Violino II.

pizz. *arco*

pp

mf *p*

pp

pp

pizz. *arco*

p

pizz. **10** *arco*

pp

cresc.

rit. *poco rall.* **2** *Cor. I.* *rit.* **11** *Vivo.*

mf

f

p

f *dim.*

p

mf

dim.

Violino II.

Animato.

12

Musical score for Violino II, measures 12-13, 'Animato' section. The music is in 3/4 time and B-flat major. It features a melodic line with triplets and a supporting bass line. Dynamics include *f*, *mf*, and *p*. There are also hairpins for crescendo and decrescendo.

13

Più tranquillo.

Musical score for Violino II, measures 13-14, 'Più tranquillo' section. The tempo is slower than the previous section. It features a melodic line with triplets and a supporting bass line. Dynamics include *mf* and *p*. There are also hairpins for crescendo and decrescendo.

poco a poco rallentando

Più moderato.

14

Musical score for Violino II, measures 14-15, 'Più moderato' section. The tempo is moderate. It features a melodic line with triplets and a supporting bass line. Dynamics include *p*, *pp*, *rit.*, and *dolcissimo*. There are also hairpins for crescendo and decrescendo.

15

f (sul A)

Musical score for Violino II, measures 15-16, 'f (sul A)' section. The music is in 3/4 time and B-flat major. It features a melodic line with triplets and a supporting bass line. Dynamics include *pp*, *stringendo*, *arco*, *cresc.*, and *ff*. There are also hairpins for crescendo and decrescendo.