

# Richard Strauss Alpine Symphony, Op.64

## Violine I.

Nacht.  
Lento.  
(mit Dämpfer)

①

*pp*  
(mit Dämpfer)

*pp*  
(mit Dämpfer)

*pp*  
(mit Dämpfer)

*pp*  
(mit Dämpfer)

②

②

③ ④

③ ④

*p*

*p*

# Violine I.

5 Allmählich ein wenig bewegter.

The musical score is divided into two systems. The first system contains three staves for '3 Soli.' and three staves for 'Die übrigen.' (the rest of the orchestra). The solo parts are marked '(ohne Dämpfer)' and 'mf'. The orchestra parts are marked 'p'. The second system continues the orchestral parts. Above the first system, there are four fermatas with a circled '5' above the first one, indicating a measure rest. The score is in G major (one sharp) and 3/4 time. The tempo marking is 'Allmählich ein wenig bewegter.' (Gradually a little more moving).

# Violine I.

6

*cresc.*

*mf*

*cresc.*

(mit Dämpfer)

*mf*

*cresc.*

(mit Dämpfer)

*mf*

*cresc.*

(mit Dämpfer)

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

3 Soli. *accelerando*

Die übrigen.

*ff*

*ff* (Dämpfer weg)

*ff* (Dämpfer weg)

*ff* (Dämpfer weg)

# Violine I.

Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

7

*ff*  
Geteilt.  
*ff*

*ff*  
*ff*

Alle.

*ff*

9

Geteilt.  
*f*  
*ff*

10

Alle.  
*f*  
*ff*

11

*ff*  
*ff*  
accelerando

Der Anstieg.  
Sehr lebhaft und energisch.

*ff*  
*ff*  
Bratsche



# Violine I.

12

13

14

15

16

*poco rallentando*

17 **Tempo primo, sehr energisch.**

18

19

*ff*, *f*, *sfz*, *ff*, *f*, *ff*, *p*, *ff*

The musical score for Violin I consists of nine staves of music. Measures 12-16 are marked with a forte (*f*) dynamic. Measure 17 is marked **Tempo primo, sehr energisch.** and features a forte (*ff*) dynamic. Measure 18 is marked with a forte (*f*) dynamic. Measure 19 is marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violine I.

20

21 Eintritt in den Wald.

22 Etwas drängend.

Wieder getragen.

23

24

*ff*, *mf*, *f*, *dim.*, *p*

Detailed description: This page contains the first five systems of a musical score for Violin I. The music is in 3/4 time and features a key signature of two flats. System 1 (measures 20-21) begins with a circled measure number '20' and includes dynamic markings *ff* and accents. System 2 (measures 21-22) starts with a circled measure number '21' and the instruction 'Eintritt in den Wald.' It features *ff* dynamics and accents. System 3 (measures 22-23) includes a circled measure number '22' and the instruction 'Etwas drängend.' It features *mf* dynamics and accents. System 4 (measures 23-24) includes a circled measure number '23' and the instruction 'Wieder getragen.' It features *mf* dynamics and accents. System 5 (measures 24-25) starts with a circled measure number '24' and includes dynamic markings *f*, *dim.*, and *p*. The score consists of five systems of a single staff each, with various musical notations including notes, rests, slurs, and accents.

# Violine I.

Hob. I.

25

*p*

*dim.*

*p*

*cresc.*

*mf*

26 *espr.* Etwas lebhafter.

*p*

*p*

*gliss.*

27 **Tempo primo.**

*pp*

28 **Wieder etwas drängend.**

*f espr.*

*gliss.*

*dim.*

29 **Allmählich beruhigen.**

*p*

*pp*

30

*p espr.*

*p*

*sf dim.*

*sfz*

*gliss.*

*pp*

1

2

# Violine I.

31 **Tempo primo, un poco moderato.**

*pp espr.*

1. Pult allein.  
*mf*

*p* Alle.

*p* *cresc..*

*f*

*f molto espr.*

*dim.* *p* *f* *cresc.* *ff* Etwas breit.

1. Pult allein.  
*ff* *dim.* *p f* *dim.*  
*dim.* *p f* *dim.*

# Violine I.

37 *gliss.* *ff* *Alle.* *dim.* *f* *1. Pult.* *espr.* *p* *Alle.* *pespr.*

Wanderung neben dem Bache. 38 *Allmählich bewegter.* (*hervortretend*) *dim.* *pp* *p* *mf*

39 *cresc.* *f* *fp* *Allmählich noch*

lebhafter ♩. 40 *fp* *f* *cresc.* *cresc.*

Am Wasserfall.  
Sehr lebhaft. *f*

41 *mf* *dim.* (*mit springendem Bogen*)

Erscheinung. 42 *pp* *gliss.* *pp* *gliss.*

1. Pult. *pp* *gliss.* *pp* *gliss.*  
2. Pult. *pp* *gliss.* *pp* *gliss.*  
Die übrigen. *pp*

# Violine I.

This page contains the musical score for Violin I, measures 42 through 45. The score is written in treble clef with a key signature of two sharps (D major). It features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is characterized by rapid sixteenth-note passages, often in triplet or eighth-note groupings. Performance markings include dynamics such as *f*, *mf*, *p*, *pp*, *dim.*, and *gliss.*. Measure 43 is circled with the number 43, and measure 44 is circled with the number 44. The score includes various articulations and phrasing slurs, indicating a highly technical and expressive part.

# Violine I.

8. *mf* *f* *gliss.* *div.* *f*

45 *p* *gliss.* *p*

8. *dim.* *pp* *gliss.* *dim.* *pp* *div.* *p*

1. Pult. *espr.* 46 *dim.*  
2. Pult. *pp*  
Die Ubrigen. *espr.* *pp* *dim.*

Auf blumige Wiesen.  
Sehr lebhaft.

Violine I.

1. Pult.

2. Pult.

Die übrigen.

(47)

(48)

*pp* *cresc. f*

*pp* *cresc. f*

*pp* *cresc. f*

*pp* (mit Dämpfer) *cresc. f* (Dämpfer weg) *p* *f*

*pp* (mit Dämpfer) *cresc. f* (Dämpfer weg) *p* *f*

*pp* (mit Dämpfer) *cresc. f* (Dämpfer weg) *p* *f*

*pp* (mit Dämpfer) *cresc. f* (Dämpfer weg) *p* *f*

1. u. 2. Pult.

Die übrigen.

*f* *p* *cresc.*

*p* *cresc.*

*p*<sub>3</sub> *cresc.*

(49)

Immer lebhafter.

*mf* *mf* *f*

*mf* *mf* *f*

*mf* *mf* *f*



Violine I.

Alle.

Auf der Alm.  
Mäßig schnell (*alla breve*).

In 2 Hälften.

# Violine I.

**56** (Dämpfer weg) **Schnell.**

Alle. *f* *dim.* *p* *dim.*

**57** Frisch vorwärts. *pp* *f* G-Saite

**58** *sfz* *sfz* *sfz* *ff*

**59** Durch Dickicht und Gestrüpp auf Irrwegen. *dim.* *mf* **60**

(mit Dämpfer) **61** (Dämpfer weg) *dim.* *p* 1 *fp* 4

Viol. II. **62** Immer im Charakter heftigen Drängens. *f* *mf*

**63** *sf* *sfz* *sfz*

**64** 1 *f* *sfz* 2

**65** *mf* *dim.* *ff* *sf* *sf*

Violine I.

Musical score for Violin I, measures 66-67. The score is written on two staves. Measure 66 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 67 continues with a *sfz* dynamic and a *f* dynamic, marked *sempre accelerando*. The music includes various articulations such as accents and slurs.

Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß (un poco maestoso). (68)

Musical score for Violin I, measures 68-71. Measure 68 starts with a *ff* dynamic. Measure 69 features a triplet of eighth notes. Measure 70 includes a *ffp* dynamic and a *ff* dynamic. Measure 71 ends with a *dim.* dynamic. The score includes various articulations such as accents and slurs.

Gefahrvolle Augenblicke. (72)

A tempo, lebhafter als vorher. Fag. I.

Musical score for Violin I, measures 72-73. Measure 72 begins with a *poco calando* marking and a *f* dynamic. Measure 73 includes a *pizz.* marking and a *sf* dynamic. Measure 73 also includes a *arco* marking and a *p* dynamic. The score includes various articulations such as accents and slurs.

# Violine I.

74 *poco ritard.*

Geteilt. *fp* *f* *fp*

*a tempo* 75

76

*f* *f*

Auf dem Gipfel. 77 Etwas ruhiger.

*ff* (Doppelgriff) *dim.* *pp*

78 Bewegter.

*f* *dim.*

Wieder etwas ruhiger. 79 Bewegter.

*p* *f*

Violine I.

Allegro  
maestoso ♩. (80)

Alle. *poco rallent.* *cresc.* *ff* 3

(Viertel) Hörner. *ff* *gliss.* *gliss.* (mit breitem Strich)

(82)

(83) *ff* *gliss.* *gliss.*

(84) *ff* (85) *ff* *Ziemlich breit.*

(86) *ff* (fließend)

(87) *f* *cresc.*

Vision.  
Fest und gehalten. *ff* (88)

Geteilt. 1 *ff* 4



Violine I.

In 2  
Hälften.

98 Die Sonne verdüstert sich allmählich.

100 Elegie.  
Moderato espressivo.

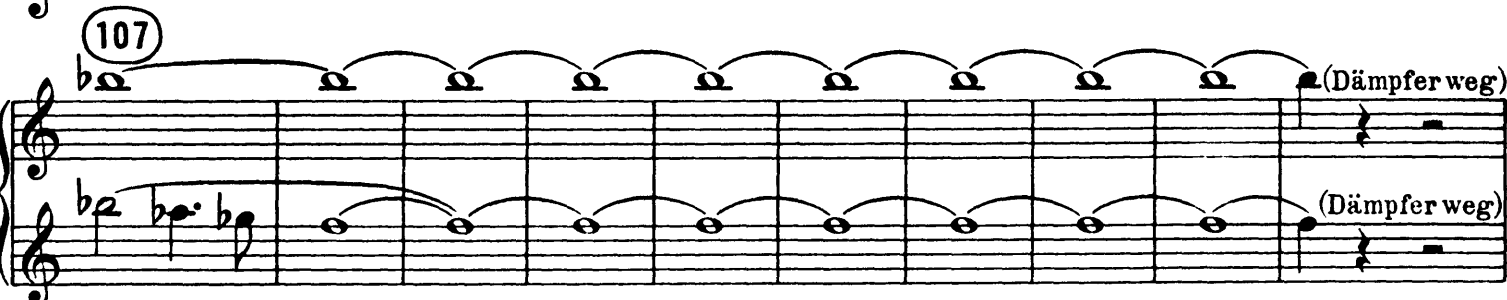
# Violine I.

102 Hob. I. 

103 *Tranquillo.* *Stille vor dem Sturm.* 

104 *Immer ruhiger.* *Clar. I.* 105 

106 *Immer langsamer.* *Lebhafter.* 

107 

108 *pizz.* *ff* 

109 *arco* *accelerando* *cresc.* 

*f* *cresc.* 



Violine I.

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

The musical score for Violin I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is marked *ff* (fortissimo) throughout. Measure numbers 110, 111, 112, 113, and 113a are circled. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The music is characterized by a driving, rhythmic quality with frequent changes in dynamics and articulation.

# Violine I.

114 *ff sfz sfz*

114a

115 *ff dim. ff dim. ff dim.*

115a *dim. p*

116 *f cresc.*

117 *ff*

118 *ff mf*

119 *f*

Sehr lebhaft. 120 *ff*

Detailed description: This page contains the musical score for the first violin part of the Alpine Symphony, measures 114 through 120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 114 begins with a forte fortissimo (*ff*) dynamic and features a series of sixteenth-note runs, with some notes marked *sfz* (sforzando). Measure 114a is a continuation of this texture. Measure 115 consists of six measures of sixteenth-note patterns, with dynamics alternating between *ff* and *dim.* (diminuendo). Measure 115a shows a change in texture to a more rhythmic pattern of eighth notes, with a dynamic of *dim. p*. Measure 116 features a sixteenth-note run starting with *f* and marked *cresc.* (crescendo). Measure 117 returns to a sixteenth-note run with a dynamic of *ff*. Measure 118 begins with a rest, followed by a sixteenth-note run starting with *ff* and ending with *mf*. Measure 119 contains a sixteenth-note run with a dynamic of *f*. Measure 120 starts with a rest, followed by a sixteenth-note run with a dynamic of *ff*. The tempo marking *Sehr lebhaft.* (Very lively) is placed above measure 120. The page number 22 is in the top left corner.

Violine I.

121 *ff* *f* *dim.*

122 *ff* *dim.* *mf* *cresc.*

*accelerando*

123 *Sehr schnell.* *ff* *sfz sfz ff cresc.*

124 *fff*

125 *ff*

126 *dim.* *f* *pizz.*

127 *mf* *p* *arco* *cresc.* *f* *dim.*

*pizz.* *poco calando* *p* *p* **1**

Detailed description: This page of a musical score for Violin I contains measures 121 through 127. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 121 begins with a fortissimo (ff) dynamic and a melodic line that descends and then rises. Measure 122 continues with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) and a mezzo-forte (mf) section with a crescendo (cresc.). Measure 123 is marked 'Sehr schnell.' (Very fast) and starts with fortissimo (ff), featuring a series of sixteenth-note patterns and accents (sfz) leading to a fortissimo (ff) crescendo. Measure 124 is marked fortissimo (fff) and consists of a rhythmic pattern of eighth notes. Measure 125 is marked fortissimo (ff) and continues the rhythmic pattern. Measure 126 starts with a decrescendo (dim.) and a forte (f) dynamic, featuring a pizzicato (pizz.) section. Measure 127 begins with a mezzo-forte (mf) dynamic, marked arco, and includes a piano (p) section with a crescendo (cresc.) and a forte (f) section, ending with a decrescendo (dim.). The page concludes with a final measure marked piano (p), pizzicato (pizz.), and poco calando (slightly slowing down), ending with a first ending bracket (1).

# Violine I.

## 129 Sonnenuntergang.

128 Etwas breiter.

Tromp. I. *arco* *ff*

134 Ausklang.  
Etwas breit und getragen.

*pp* 9 135 8 136 12 137 Fl.

Violine I.

139 *p*

140 *cresc.*

141 *f* *p*

142 *dim.* *pp* *espr.* *Tempo primo.*

143 *mf*

144 *dim.* *pp* *Nacht.* (mit Dämpfer)

145 *Breit.*

Alle. *Sehr langsam.* *espr.* *p* *gliss.*

# Richard Strauss Alpine Symphony, Op.64

Nacht.

Violine II.

Lento.

(mit Dämpfer)

*pp*

①

②

③

# Violine II.

4

5 Allmählich ein wenig bewegter.

# Violine II.

Measures 1-4 of the Violine II part. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with eighth-note patterns. The second and third staves provide harmonic support with similar rhythmic figures. The fourth staff continues the melodic line. The music is characterized by sweeping, lyrical phrases.

Measures 5-8 of the Violine II part. Measure 5 is marked with a circled '6'. The music continues with similar melodic and harmonic patterns. At the beginning of measure 6, the instruction *accelerando* is written above the staff. The dynamic marking *mf* <sup>6</sup> *cresc.* is placed below the first three staves. The melodic lines become more active and rhythmic.

Measures 9-12 of the Violine II part. The music continues with the same melodic and harmonic language. At the beginning of measure 10, the instruction *(Dämpfer weg) ff* is written below the staff. The dynamic marking *ff* is placed below the first two staves. The music reaches a more intense and driving character.



4

# Violine II.

7 **Sonnenaufgang.**  
Festes Zeitmaß, mäßig langsam.

Musical staff 7-8: Treble clef, 4/4 time signature. Staff 7 begins with a *fff* dynamic marking. Staff 8 ends with a first ending bracket labeled '1'.

Musical staff 9: Treble clef, featuring a triplet of eighth notes. Dynamic marking *ff*.

Musical staff 10: Treble clef, featuring a triplet of eighth notes. Dynamic markings *f* and *ff*.

Musical staff 11: Treble clef, featuring a triplet of eighth notes and trills (*tr*). Dynamic markings *f* and *ff*.

Musical staff 12: Treble clef, featuring a triplet of eighth notes. Dynamic marking *ff*. Includes the instruction *accelerando*.

Der Anstieg.  
Sehr lebhaft und energisch.

Musical staff 13: Treble clef, featuring a first ending bracket labeled '1' and the instruction *Bratsche*. Dynamic marking *ff*.

Musical staff 14: Treble clef, featuring a first ending bracket labeled '2'. Dynamic markings *ff* and *f*.

Musical staff 15: Treble clef, featuring a first ending bracket labeled '3'. Dynamic markings *sfz* and *f*.

Musical staff 16: Treble clef, featuring a triplet of eighth notes. Dynamic markings *f* and *sfz*.

Musical staff 17: Treble clef, featuring a triplet of eighth notes. Dynamic marking *f*.

# Violine II.

*poco rallentando* **17** *Tempo primo*

*ff* *f* *dim.* *p*

*sehr energisch.*

*ff* *f* *ff*

**18**

*ff* *p*

**19**

*ff*

**20**

*ff*

*ff*

**21** Eintritt in den Wald.

*ff*

*dim.* *mf*

*dim.* *p*

**22** Etwas drängend.

*dim.* *p*

Wieder getragen. **4**

*mf* *mf*

# Violine II.

23 *espr.* *p* *dim.* 24

Viol. I. *p* 25 *dim.* *p* *cresc.* *mf* *p*

26 *pp* *espr.* *gliss.* *Etwas lebhafter.*

27 *pp* *Tempo primo.*

*Wieder etwas drängend.* 28 *f* *espr.* *gliss.*

29 *dim.* *p* *pp* *Allmählich beruhigen*

# Violine II.

30 *p espr.*

*espr.*  
*p*

31 *espr.* **Tempo primo, un poco**  
*fz* *fz dim.* *pp*

*moderato.*

32 *p* Von allen die Hälfte.

33 *cresc. -*

34 *Alle.* *f*

*fp* *f*

35 *dim.* *p*

36 *cresc. - ff*

*Solo.* *f* *dim.* *Alle.* *dim.*

37 *dim.*

Detailed description: This page contains the musical score for the second violin part of the Alpine Symphony, measures 30 through 37. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 30 begins with a triplet of eighth notes and a dynamic of *p espr.*. Measure 31 features a change in tempo to **Tempo primo, un poco** and includes dynamics *fz*, *fz dim.*, and *pp*. Measure 32 has a dynamic of *p* and includes the instruction *Von allen die Hälfte.* Measure 33 is marked *cresc. -*. Measure 34 is marked *Alle.* and *f*. Measure 35 is marked *dim.* and *p*. Measure 36 is marked *cresc. - ff*. Measure 37 is marked *dim.* and includes the instruction *Solo.* and *Etwas breit.* The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Violine II.

## Wanderung neben dem Bache.

In 2  
Hälften.

(mit Dämpfer)

38 Allmählich bewegter.

39

Allmählich noch lebhafter ♩.

(ohne Dämpfer)

# Violine II.

40

*f* *f* *cresc.* *cresc.* 6

Am Wasserfall.  
Sehr lebhaft.

*f* *f* *ff* *ff*

41

(mit springendem Bogen)<sup>3</sup>

*f* *mf* *dim.* *mf* *dim.* 3

42 Erscheinung.

1. Pult. *pizz.* *glissando*

Die übrigen. *pizz.* *p*

*p*

# Violine II.

pp *glissando* *glissando*  
f f dim. dim.

43 *glissando*  
pp p p

*glissando* *glissando* *sva*  
f f f

*glissando* 44  
dim. p p  
dim. p p

# Violine II.

Measures 42-44 of the Violine II part. The first staff features a descending glissando marked *glissando*. The piano accompaniment consists of eighth-note patterns in both hands. Dynamics include *f* in the piano part.

Measures 45-47. Measure 45 is circled with the number 45. The first staff has a descending glissando marked *glissando* and *p*. The piano accompaniment continues with eighth-note patterns. Dynamics include *p* and *gliss.* in the first staff.

Measures 48-51. The first staff features a descending glissando marked *glissando* and *dim.*, ending in *pp*. The piano accompaniment has dynamics of *mf* in the second and third staves.

Measures 52-54. Measure 52 is circled with the number 46. The first staff has a descending glissando marked *glissando* and *p*, followed by *pp* and another *glissando*. The piano accompaniment includes triplets marked with a '3' and the instruction *(mit Dämpfer)*.



Auf blumige Wiesen.  
Sehr lebhaft.

### Violine II.

47

pp (Dämpfer weg) 1 2 #0 3 2

pp cresc. (Dämpfer weg) 1 2 #0 3 2

arco pp (Dämpfer weg) 1 2 #0 3 2

arco pp (Dämpfer weg) 1 2 #0 3 2

pp pp cresc. f f

49

p cresc. mf = mf

p3 cresc. mf = mf

Immer lebhafter.

50

f f

mf dim.

mf dim.

Auf der Alm.  
Mäßig schnell (*alla breve*). (gemächlich)

51

pp (mit Dämpfer) pp

pp (mit Dämpfer) pp

# Violine II.

52

53

tr tr tr tr

*pp*

*p*

*sfz* *sfz*

*sfz* *sfz*

2/4 6/8

54

tr tr tr tr

*pp*

*p* *cresc.* *f*

*sfz* *sfz*

*sfz* *sfz*

2/4 6/8

55

tr tr tr tr

*p*

(Dämpf weg)

(Dämpf weg)

2/4 6/8

56

Schnell.

57 Frisch vorwärts.

*f* *dim.* *p* *dim.* *pp* *mf*

58

*p* *sfz* *sfz* *sfz* *sfz*

*f* *ffsfz* *sfz*

59 Durch Dickicht und Gestrüpp auf Irrwegen.

60

1 6

*ff* *dim.* *mf*

# Violine II.

61 Cello. *mf*

Immer im Charakter heftigen Drängens. 62 *sf* 63 *sf*

64 *f* 65 *ff sfz* *sfz* *ff* *sfz*

66 *f* *sf* *ff* *sfz* *ff*

67 *ff* *sf* *ff* *sempr. accel.*

68 *ff* *ff*

Auf dem Gletscher.  
Festes sehr lebhaftes Zeitmaß (*un poco maestoso*). 69 *ff* 70 *ffp* *ffp* *ffp* *ffp* *ffp* 71 *dim.* *p*

70 *ffp* *ffp* *ffp* *ffp* *ffp* 71 *dim.* *p*

71 *dim.* *p*

*poco calando*

*dim.* *p* 1

# Violine II.

Gefahrvolle Augenblicke.  
A tempo, lebhafter als vorher.

4 (72) Fag. I. pizz. *fs* 3

(73) arco *fp* *cresc.* *f* *p*  
Geteilt. arco *fp* *cresc.* *f*

(74) *f* *fp* poco ritard. a tempo (75)

(76) *f* *f*

Auf dem Gipfel.  
(Doppelgriff)

1 (77) Etwas ruhiger. *pp* *dim.*

(78) Bewegter. *f* *dim.*

Wieder etwas ruhiger.

(79) Bewegter. *p*

Allegromäest? (80) *cresc.* *ff* 3

# Violine II.

(Viertel)  
Horn I.

81 *gliss.* *gliss.* (mit breitem Strich)

82

83

84 *ff*

85 *ff* Ziemlich breit.

86 (fließend)

87 *f*

88 *ff* Vision.  
zus. Fest und gehalten.

89



# Violine II.

In 2 Hälften.

(mit Dämpfer)

*p*

(mit Dämpfer)

*p*

(mit Dämpfer)

*p*

(mit Dämpfer)

*pp*

98 Die Sonne verdüstert sich allmählich.

Solo. (ohne Dämpfer)

*pp*

*p*

*dim.*

99

Elegie. Moderato espressivo.

100

*pp*

*poco calando*

*p espr.*

*p espr.*

1

2

Alle



# Violine II.

Musical notation for Violine II, measures 98-100. The key signature is two sharps (D major). The music features a melodic line with slurs and accents.

Musical notation for Violine II, measures 101-102. Measure 101 is marked *dim.* and *pp*. Measure 102 is marked *pp*. A circled measure number 101 is at the start of the line, and a circled measure number 102 is at the end. A '8' is written above measure 102. The text 'Hob. I.' is written above measure 102.

Musical notation for Violine II and Piano, measures 103-104. The key signature changes to one flat (B-flat major). Measure 103 is marked *pp*. Measure 104 is marked *p*. The text 'Tranquillo.' is written above measure 104.

Stille vor dem Sturm.

Immer ruhiger.

Musical notation for Violine II and Piano, measures 104-105. The key signature is one flat (B-flat major). Measure 104 is marked *pp*. Measure 105 is marked *p*. The text 'Viol. I.' is written above measure 104. The circled measure number 104 is at the start of the line. Fingerings '4' and '5' are indicated above notes in measures 104 and 105.

Musical notation for Clarinet I, measures 105-106. The key signature is one flat (B-flat major). Measure 105 is marked *pp*. The circled measure number 105 is at the start of the line. The text 'Clar. I.' is written above measure 105.

Immer langsamer.

Musical notation for Violine II, measures 106-107. The key signature is one flat (B-flat major). Measure 106 is marked *pp*. Measure 107 is marked *p*. The circled measure number 106 is at the start of the line. The text 'Lebhafter.' is written above measure 107.

Musical notation for Violine II and Piano, measures 107-108. The key signature is one flat (B-flat major). Measure 107 is marked *pp*. Measure 108 is marked *p*. The circled measure number 107 is at the start of the line. The circled measure number 108 is at the end of the line. Fingerings '3' are indicated above notes in measures 107 and 108.



# Violine II.

(ohne Dämpfer)

*p* *cresc.*

*f* *dim.* *accelerando*

109 *ff* *dim.* *ff* *dim.*

1 *f* *cresc.*

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

110 *ff*

*ff*

111 *ff* *ff*

112 *ff*

113 *ff*

113<sup>a</sup>

Violine II.

Musical score for Violine II, measures 114-117. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *sfz*, *dim.*, and *p*. Performance instructions such as *cresc.* and *ff* are present. Measure numbers 114, 114a, 115, 115a, 116, and 117 are circled. The score concludes with a double bar line and a 3/4 time signature.

Violine II.

*f* *mf* *f* **119** *f*  
*mf* *f* *mf* **120** *cresc.* *ff*  
*ff* **121** *f*  
*f* **122** *dim.* *mf*  
*cresc.* *f* *accelerando*  
*Sehr schnell.* **123** *ff* *sf* *sf*  
*ff* *cresc.* *ff* **124**  
**125** *ff*  
**126** *pizz.* *f* *dim.* *f*

Detailed description: This page contains the musical score for Violine II, measures 119 through 126. The score is written on ten staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth-note patterns, many of which are triplets. The dynamics range from *f* (forte) to *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *Sehr lebhaft.* (Very lively), *Sehr schnell.* (Very fast), *cresc.* (crescendo), and *accelerando*. Measure numbers 119, 120, 121, 122, 123, 124, 125, and 126 are circled in the original score. The piece concludes with a *pizz.* (pizzicato) instruction in measure 126.

Violine II.

127 arco *mf* *p*

*cresc.* *f* *dim.*

*pizz.* *poco calante* *p*

1 2 **128** *Etwas breiter.* *Tromp. I* **129** *Sonnenuntergang.* *arco* **130** *ff*

**131** *ff*

**132** *ff*

**133** *dim.*

**134** *Ausklang.* *Etwas breit und getragen.* *pp* 9

The musical score for Violine II consists of ten staves of music. The first staff begins at measure 127 with a circled measure number and the instruction 'arco'. The dynamics are marked *mf* and *p*. The second staff features a long phrase with dynamics *cresc.*, *f*, and *dim.*. The third staff includes *pizz.* and *poco calante* markings, with dynamics *p*. The fourth staff starts at measure 128 with a circled measure number and the instruction 'Etwas breiter.' for Tromp. I. It includes a circled measure number 129 with the instruction 'Sonnenuntergang.' and 'arco', and a circled measure number 130 with the dynamic *ff*. The fifth staff begins at measure 131 with a circled measure number and the dynamic *ff*. The sixth staff starts at measure 132 with a circled measure number and the dynamic *ff*. The seventh staff begins at measure 133 with a circled measure number and the dynamic *dim.*. The eighth staff starts at measure 134 with a circled measure number and the instruction 'Ausklang. Etwas breit und getragen.', with the dynamic *pp* and a final measure marked with a '9'.

# Violine II.

135 8 136 3 Flöte.

Hob.

Geteilt.

138 espr. p espr. p

139 p p

Alle.

140

cresc. f p

141

142 Etwas lebhafter. 4 dim. pp

# Violine II.

Tempo primo.

Viol. I.

143

espr. p  
sfz mf dim.

144

Nacht.

pp

145

Breit.

(mit Dämpfer)

(mit Dämpfer)

(mit Dämpfer)

(mit Dämpfer)

p

Sehr langsam.

espr. 3 p  
espr. 3 p  
espr. 3 p  
espr. 3 p  
gliss.