

# Richard Strauss Ein Heldenleben, Op. 40

## 1. Violinen.

Lebhaft bewegt.

The musical score for Violins I is presented in a standard orchestral format. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Lebhaft bewegt." (Allegretto). The score is divided into measures, with first and second endings indicated by "1" and "2" above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final *ff* marking.

# 1. Violinen.

*ausdrucksvoll*  
*pp* *cresc.* *mf* *p* *ff*  
*cresc.* *ff* *cresc.*  
*fff* dreifach *mf* *cresc.* *fff* *mf* *cresc.*  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fff* *fff*

6 3 7 4 8 9 10 11 12 13

Detailed description: This page contains the musical score for the first violins, measures 6 through 13. The music is written in a single system with a treble clef and a key signature of two flats. The tempo and mood are marked 'ausdrucksvoll'. The score features a variety of dynamics, including *pp*, *cresc.*, *mf*, *p*, *ff*, *fff*, and *mf*. There are several slurs and phrasing marks throughout. Measure 10 includes a triplet of eighth notes marked 'fff dreifach'. Measure 12 features a triplet of eighth notes marked 'ff'. The piece concludes with a final *fff* dynamic in measure 13.

# 1. Violinen.

*Etwas langsamer.* *allmählich etwas fließender*  
6 14 5 15 8 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*

18 *mf*

zurück. Etwas Dämpfer weg 19 *langsamer. accel. espr.*

1 2 *mf sf*

20 *Wieder etwas langsamer. accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21 *sf*

1 1 *mf sf* *f sehr energisch* *sfz* *accel.* *sfz*

Erstes Zeitmass. (lebhaft bewegt) *ff* *3* *22*

Solo. *ff* *die übrigen* *ff* *12*

geteilt *ff*

Soloviol. *p* *viel ruhiger* *3* *Lebhaft.* *2* *mf*

*viel ruhiger* *3* *23* *sfz* *poco calando* *sfz*

*beinahe doppelt so schnell* *(heuchlerisch schmachend)* *f*

*(lustig)* *6* *Wieder sehr* *1 24* *ruhig.* *3*

# 1. Violinen.

*beinahe doppelt so schnell*

25 **Wieder sehr ruhig;  
voll Sehnsucht.**

# 1. Violinen.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*plötzlich wieder ruhig und sehr gefühlvoll*

Musical staff with notes and slurs.

*smorz.*

Musical staff with notes and slurs.

29

*espr.*

*drängend*

*f*

Musical staff with notes and slurs.

*(beruhigend)*

*drängend und  
immer heftiger*

30

*ff*

20

Musical staff with notes and slurs.

Solovioline.

*sfz (sornig)*  
*pizz.*

*sfz sfz sfz sfz fff*

*(schnell)*

die übrigen

geteilt *ff*  
*pizz.*

Musical staff with notes and slurs.

*allmählich nachlassen*

Musical staff with notes and slurs.

*sfz sfz sfz*

*dim.*

Musical staff with notes and slurs.

31 *sehr  
ruhig*

# 1. Violinen.

*zart und liebevoll*

*p* *pp*

*ausdrucksvoll* *poco calando*

*ppp* *dim.*

## 32 Mässig langsam.

Solovioline.

*f espress.*

(geteilt)

die übrigen

*f* *pp* *mf* *f* *mf* *p*

## 33

*p espress.*

*dim.* *p*

*dim.* *pp*

*espress.*

*molto espr.*

*p* *molto espr.*

*p*

1. Violinen.

mf

mf

mf

cresc.

dim.

cresc.

dim.

cresc.

dim.

molto espr.

p

pp

pp

cresc.

p

espr.

p cresc. f

f

# 1. Violinen.

36 *espr.*  
*cresc.*  
*pp*  
*pp*  
*cresc.*  
*mf cresc.*

37 *alle*  
*f*  
*ff*

38 *espressivo*  
*dim.*  
*p*  
*molto cresc.*  
*beruhigend*  
*ff*  
*appassionato (schnell)*  
*dim.*  
*p*

39 (nicht geteilt) *immer ruhiger*  
*p*  
1 G-Saite 3  
*(zart, ausdrucksvoll)*  
140 3  
*pp*

41 *ppp*

42 *Lebhaft.*

43 *pp*  
3 43 3  
*f*  
*sfz*  
*ff*  
*Etwas breiter.*  
*molto espressivo*

44 *Wieder lebhaft.*  
2  
*ff*  
*ff mit Steigerung*

45 *dim.*  
*pp*  
*f*  
3 1  
*p*  
*f (sehr ausdrucksvoll)*



1. Violinen.

46

(sehr ausdrucksvoll)

47

*p* *cresc.*

48

49

*ff*

Festes Zeitmass.  
(sehr lebhaft.)

3

(dreifach) *pizz.*

*ff* *ff*

50

2 2 51 2

*f* *f* *ff*

52

*ff*

(leicht beschwingt)

arco

53

(leicht beschwingt)

*p*

pultweise  
geteilt  
arco

54

*pizz.*

dreifach

*f* *pizz.*

2

1. Violinen.

Musical score for Violins I, measures 55-61. The score is written in G minor (three flats) and 2/4 time. It features various dynamics and articulations:

- Measure 55: *dreifach* (triple), *ff* (fortissimo), *arco (geteilt)* (arco, divided).
- Measure 56: *ff* (fortissimo), *dimin.* (diminuendo).
- Measure 57: *mf* (mezzo-forte), *ff* (fortissimo), *7* (seventh).
- Measure 58: *f* (forte), *dim. p* (diminuendo piano), *(dreifach) 1* (triple, first).
- Measures 59-60: *ff* (fortissimo), *pizz.* (pizzicato), *2* (second).
- Measure 61: *ff* (fortissimo), *arco* (arco), *1* (first).

1. Violinen.

62  
*cresc.* *ff*

63  
*ff*

64  
*ff*

65  
*ff*

66  
*mf* (mit springendem Bogen)  
*pizz.*  
*ff*

*dim.*

1

Detailed description: This page contains the musical score for the first violins of Richard Strauss's 'Ein Heldenleben'. It consists of ten staves of music. The first nine staves are for the violin part, and the tenth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 62 with a *cresc.* marking and a *ff* dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 63 continues with *ff*. Measure 64 has a *ff* dynamic and a fermata over the final note. Measure 65 has a *ff* dynamic. Measure 66 starts with *mf* and the instruction '(mit springendem Bogen)' (with springing bow), followed by *pizz.* (pizzicato) and *ff*. The piano part in measure 66 is marked *ff* and includes the instruction 'geteilt' (divided). The page ends with a first ending bracket and the number '1'.

1. Violinen.

67 arco *f* *ff* pizz. *p* (mit springendem Bogen)

68 *ff* arco *f* *p*

69 *ff* *espr.* *f* *ff*

70 *espr.* *f* *ff*

71 *f* mit Steigerung nicht geteilt

72 *ff*

73 *ff*

74 *ff*

Detailed description: This page contains the musical score for the first violin part of Richard Strauss's 'Ein Heldenleben', measures 67 through 74. The score is written in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 67 begins with a dynamic of *f* and the instruction 'arco'. A long, sweeping melodic line is written across the staff, marked with a hairpin crescendo. At measure 68, the dynamic changes to *ff*, and there is a 'pizz.' (pizzicato) instruction. The dynamic then returns to *f*. Measure 69 features a dynamic of *ff* and the instruction 'espr.' (espressivo). Measure 70 continues with *f* and 'espr.'. Measure 71 is marked *f* and includes the instruction 'mit Steigerung' (with increasing intensity). Measure 72 is marked *ff*. Measure 73 is marked *ff*. Measure 74 is marked *ff*. The score includes various performance markings such as 'arco', 'pizz.', 'espr.', and 'nicht geteilt' (not divided). There are also first and second endings indicated by '1' and '2'.

1. Violinen.

75 *ff* G-Saite *fff*

76 *ff* G-Saite. *marcato* *sf* *ff*

78 *ff* 79 *ff*

80 *pp cresc.* *pp cresc.* 6 *mit grossem Schwung und Begeisterung.*

81 *ff* *sehr ausdrucksvoll*

82 *etwas breit.*

83 *geteilt* *fff (geteilt)* 2 *fff*

Detailed description: This page contains the musical score for the first violins of Richard Strauss's 'Ein Heldenleben'. It features two systems of staves. The first system (measures 75-79) is for the violin part, starting with a forte (*ff*) dynamic and a 'G-Saite' (G-string) instruction. It includes triplets and a crescendo leading to fortissimo (*fff*). The second system (measures 80-83) includes both violin and piano accompaniment. The piano part begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 80 is marked 'mit grossem Schwung und Begeisterung.' and includes a '6' in a box. Measure 81 is marked 'sehr ausdrucksvoll' and 'ff'. Measure 82 is marked 'etwas breit.'. Measure 83 is marked 'geteilt' and 'fff (geteilt)', with a '2' in a box. The score concludes with a final fortissimo (*fff*) dynamic.

# 1. Violinen.

84 hervortretend *ff* *sf* *ritard.* *lange Pause*

85 Mässig langsam. Sehr ruhig. Engl. Horn. *mf* *p* Solo. *espr.*

88 1. Pult. *pizz.* 2. 3. Pult. *mf* *p* *grazioso* *ppp* *molto dim.*

(Alle.) sehr getragen 89 *p* *cresc. poco a poco* *allmählich im Zeitmass etwas steigern*

90 *molto espr.*

91 *pp* *cresc.*

Ziemlich lebhaft. *molto espress.* *rit. poco a poco più* *molto espr.* *dim. pp* *f* *im Zeitmass*

92 *f* *rit. poco a poco più* *molto espr.* *dim. pp* *f*

93 *ff* *dim. pp* *lange Pause*

Mässig langsam. 94 *pp* *f* *Pauke.*

Heftig bewegt. *ff* *fff* *ff* *wütend*

# 1. Violinen.

*sf* *ff* *sf*

95 *sf* *sf* *sf*

96 *sf* *sf* *sf* *sf* *sf*

97 *sf* *sf* *sf*

*beinahe doppelt so langsam*

*ff* *ff* *sf*

98 *sf* *sf*

99 *dim.* *mf* *dim.* *pp*

100 *espr.* *espr.* *allmählich immer ruhiger*

101 *espr.* *espr.* *dim.*

**Langsam** *molto espr.* *A-Saite* 102

103 *cresc.* *dim.*

# 1. Violinen.

**Viel bewegter.**  
*tremolo*

104

*ff* *dim.* *mf*

*ff* 106 *dim.*  
Langsam

Solovioline. 105 *etwas breiter*

die übrigen *pp*

*p* *espress.*

Solovioline. *fp*

*ff dim. p*

107 *espr. (Alleg.)*

*p* *molto espr.* *cresc.* *poco ritard.* *pp* (immer ruhiger)

Solo Viol. *molto espr.*

die übrigen *2* (geteilt) (träumend)

(mit Dämpfern) *pp*

108

109 *(hervortretend)*

*cresc.* *f*

*espr.*

Soloviol. *immer langsamer*

*dim.* *pp*

die übrigen geteilt *dim.* *pp*

*dim.* *pp*

*dim.* *pp*

**Festes Zeitmass. p**  
*mässig langsam.*



# Richard Strauss Ein Heldenleben, Op. 40

## 2. Violinen.

Lebhaft bewegt.

7

*f*

1

2

geteilt

*f*

*pp*

*pp*

(hervortretend.)

*p cresc.*

*f dim.*

*p*

*f*

3

hervortretend.

*p*

*cresc.*

4

*f*

*sfz*

*p*

*cresc.*

*sfz*

5

geteilt

*ff*

*dim.*

*mf*

*dim.*

*pp*

*dim.*

*pp*

6

*p*

*dim.*

*pp*

4

# 2. Violinen.

*f* *3* *7* (*hervortretend.*) *cresc.* *3*

*ff* *3* *8* *2* *ff*

*ff* *9* *cresc.*

*10* *tr tr tr* *11* *tr tr tr* *1* *ff*

*fff* *dreifach.* *dim. p* *f* *fff* *ff*

*ff* *12* *ff* *f* *ff*

*ff* *ff* *ff*

*ff* *13* *ff*

*fff* *fff*

*Etwas langsamer.* *14* *5* *15* *7* *Ob. I.* *3* *3*

*3/4* *4/4*

## 2. Violinen.

*allmählich etwas fließender.*  
(mit Dämpfern.) *pp* *fz* (Dämpfer weg.) *molto espressivo.* **16**

*cresc.* **17** *mit Steigerung.* **18**

geteilt *ff* **19** *zurückhaltend. dim.* *Etwas langsamer.* *accelerando mit Dämpfer.* **1** *p*

**20** *Wieder etwas langsamer.* *accel. bis* *p*

*fest im gewonnenen,*  
*lebhaften Zeitmass.* *cresc.* (Dämpfer weg) **21** *ff* **2** *ff* **Erstes Zeit-**

*mass.(lebhaft bewegt.)* *ff* *3* *accel. 3* *cresc.* *ff* **22** **1** *viel ruhiger. lebhaft.* *viel ruhiger.* **23** **6.**

*12* **3** **3** **2**

### 2. Violinen.

Solo Viol. *beinahe doppelt so schnell.* *wieder sehr ruhig.* *beinahe doppelt so schnell.*  
 geteilt *ff* pizz. *mf* **24** *p* pizz.

*Wieder sehr ruhig, voll Sehnsucht.* *viel lebhafter.*  
**25** *p* (getragen) G. Saite. arco *mf cresc.* pizz. **26** *f* *mf*

*cal.* *sehr ruhig.* *doppelt so schnell.* *wieder etwas ruhiger.* *poco rit.* *wieder langs.*  
*p* **27** *p* **28** *pp*

**29** **30** Solo Viol. *ff* **20**

Solo Viol. *poco calando* *Mässig langsam.* *arco*  
 pizz. **31** *ff* **32** *ff* *f espr.* *arco*

**33** *pizz.* *pp* *pp*

2. Violinen.

arco  
*p molto espress.*  
arco  
*p molto espress.* *mf*  
*mf*  
*cresc.*  
*cresc.*  
34  
*dim.* *dim.* *p* *pp* *pp* *geteilt.*  
35  
*cresc.* *f* *cresc.* *f*  
36 *mf espress.* *cresc.*  
*dim.* *pp* *cresc.*  
37 *f* *G.Saite.* *ff (hervortretend.) dim.* *p* *3*  
*f* *G.Saite.* *ff (hervortretend.) dim.* *p*

Detailed description of the musical score: The score is for two violins and is divided into six systems. The first system (measures 34-35) features a melodic line with triplets and a piano accompaniment of chords. The second system (measures 35-36) continues the melodic line with a crescendo and a change in dynamics to piano. The third system (measures 36-37) shows a melodic line with a forte dynamic and a piano accompaniment of chords. The fourth system (measures 37-38) features a melodic line with a forte dynamic and a piano accompaniment of chords. The fifth system (measures 38-39) shows a melodic line with a forte dynamic and a piano accompaniment of chords. The sixth system (measures 39-40) features a melodic line with a forte dynamic and a piano accompaniment of chords. The score includes various dynamics such as *p molto espress.*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like *arco*, *geteilt.*, and *G.Saite.*

# 2. Violinen.

*molto appassionato*  
(alle) *f* *ff* (*schnell*) *beruhigend.* *dim.* *p* *p* 39

*immer ruhiger* *zart, ausdrucksvoll.* *pp* *G nach Ges herunterstimmen.* 40 3

41 *pp* *ppp* 3/4

42 *Lebhaft.* 8 43 3 *sf*

*etwas breiter.* *dim.* *pp* 44 *wieder lebhaft.*

*Ges wieder nach G umstimmen.* 45 1 *p*

46 *pizz.* *arco* *mit Steigerung.* *f* (*sehr ausdrucksvoll.*) 3

47 *mf* 3 3 3 3

2. Violinen.

48

*p* *cresc.*

49

*ff*

Festes Zeitmass. (sehr lebhaft.)

*ff*

*pizz.*

*ff* *pizz.*

*ff* *pizz.*

*ff*

50

*f*

1 2 2

1 2 2

*f*

### 2. Violinen.

51

arco  
*ff* arco  
*ff* arco  
*ff* pizz.  
*ff* pizz.  
*ff* pizz.  
*ff*

3  
3

52

*ff*  
*ff*  
*ff*  
*p* pizz.  
*p* pizz.  
*p* pizz.  
*p*

53

3

(nicht geteilt)

54

*ff*  
*ff*  
*ff*  
*p* pizz.  
*p* pizz.  
*p* pizz.  
*ff*

55

2

*ff*  
*ff*  
*ff*  
*p* pizz.  
*p* pizz.  
*p* pizz.  
*ff*

arco  
*f* arco  
*f* arco  
*f*

2



2. Violinen.

Musical score for Violins 2, measures 56-57. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 56 begins with a forte (*f*) dynamic and features a series of eighth notes. Measure 57 continues with a first ending bracket and ends with a *dim.* (diminuendo) marking.

Musical score for Violins 2, measures 58-59. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 58 starts with a piano (*p*) dynamic and a 'dreifach geteilt.' (triple) marking. Measure 59 features a first ending bracket and a fortissimo (*ff*) dynamic. The word 'pizz.' (pizzicato) is written above the staff in both measures.

Musical score for Violins 2, measures 60-61. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 60 begins with a fortissimo (*ff*) dynamic and features a first ending bracket. Measure 61 continues with a fortissimo (*ff*) dynamic and a first ending bracket.

Musical score for Violins 2, measures 61-62. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 61 starts with a fortissimo (*ff*) dynamic and features a first ending bracket. Measure 62 continues with a fortissimo (*ff*) dynamic and a first ending bracket.

2. Violinen.

arco  
62  
*f* *cresc.* *ff*

63  
*ff*

64  
*ff*

Detailed description: This page contains the musical score for the second violins in Strauss's 'Ein Heldenleben'. It features three systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first system begins at measure 62, marked 'arco' and 'f', with a 'cresc.' (crescendo) leading to 'ff' (fortissimo). The second system starts at measure 63, also marked 'ff'. The third system starts at measure 64, marked 'ff'. The music consists of continuous sixteenth-note passages, often with slurs and accents, creating a sense of rhythmic drive and intensity.

2. Violinen.

65

*ff*  
*dim.*

66

*mf* mit springendem Bogen  
*ff*  
*pizz.*

67

*ff*  
*pizz.*  
*p* mit springendem Bogen  
*ff*

68

*f*  
*ff*  
*pizz.*  
**1**

alle.  
arco

*ff*  
*ff* hervortretend

69

*ff*  
*pizz.*  
**1**

## 2. Violinen.

70 arco

71 *ff* pizz. *mit Steigerung* arco *f* (nicht geteilt) 72

73 *ff* (hervortretend)

74 *ff*

75 *ff* *fff*

G Saite. *ff*

76 *ff* G Saite. *marcato sfz*

77 *ff*

78 *ff*

Detailed description: This page contains the musical score for the second violin part of Richard Strauss's 'Ein Heldenleben', measures 70 through 78. The score is written on ten staves. Measure 70 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff (70) features a melodic line starting on G4, moving up stepwise with some grace notes, marked 'arco'. The second staff (71) starts with a piano introduction marked 'ff' and 'pizz.', followed by a melodic line marked 'mit Steigerung' and 'arco', with a dynamic of 'f (nicht geteilt)'. The third staff (73) continues the melodic line, marked 'ff' and '(hervortretend)'. The fourth staff (74) features a more active melodic line, marked 'ff'. The fifth staff (75) shows a melodic line with a dynamic shift to 'p' at the end. The sixth staff (75) features a melodic line with a dynamic of 'ff' and a triplet of eighth notes, ending with a dynamic of 'fff'. The seventh staff (75) features a melodic line with a dynamic of 'ff' and a triplet of eighth notes. The eighth staff (76) features a melodic line with a dynamic of 'ff' and a triplet of eighth notes, ending with a dynamic of 'sfz' and the instruction 'marcato'. The ninth staff (77) features a melodic line with a dynamic of 'ff' and a triplet of eighth notes. The tenth staff (78) features a melodic line with a dynamic of 'ff' and a triplet of eighth notes, ending with a dynamic of 'sfz' and the instruction 'marcato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Violinen.

79 *fff* *dim.* *pp*

80 *mit grossem Schwung und Begeisterung.*  
*f (sehr ausdrucksvoll)*

81 *> mf*

82 *hervortretend*  
*dim.* *gliss.* *ff*

83 *etwas breit*  
*ff* *ff*

84 *ritard.*  
*dim.*

85 *Mässig langsam.* *6* *6*  
*pp*

86 *Sehr ruhig.* *6* *7* *1. Fagott.*  
*zart*

87 *(mit Dämpfern.)* *geteilt* *pp* *p* *dim.* *pp*  
*Dämpfer weg.*

88 *1. Pult.* *dim. pp* *mf* *2. Pult.* *Solo vom pizz.* *2. 3. P. arco* *grazioso* *pp* *dim. pp*

## 2. Violinen.

89 1. 2. Pult. *espr.* *p* *allmählich im Zeitmass etwas steigern* *(Alle.) espr.* *p* *dim.* 90

*dim.* *fp* *hervortretend* *1* *3* *3*

91 *pp* *cresc.* *im Zeitmass.*

92 *ziemlich lebhaft* *f* *molto espress.* *rit.* *dim.* *-pp* *f*

93 *lange Pause* *Mässig langsam.* *4. Viol.* *3* *7* *7* *ff*

*rit. poco a poco più molto espress.* *dim.* *-pp* *ff*

94 *Hefig bewegt.* *wütend* *fff* *ff*

95 *sfz* *ff* *sfz* *ff*

96 *sfz* *ff* *sfz* *ff*

97 *sfz* *ff*

2. Violinen.

*beinahe doppelt so langsam*

98

*ff sfz ff sfz f sfz fp dim.*

*pp* *dim. pp* *espr.*

*dreifach* *3* *3* *3* *2*

*allmählich immer ruhiger* *espr.* *espr.* *1* *3* *3* *101* *1*

*espr.* *dim.* *Langsam.* *1* *molto espr.*

*A Saite* *102* *cresc.*

*103* *viel bewegter trem.* *dim.* *ff* *dim.*

*104* *mf* *ff* *dim.* *105* *etwas breiter* *fp*

*ritard.* *106* *2* *Eine Solovioline* *107* *1*

*ff dim.* *Langsam.* *pp*

*(alle) espr.* *108* *3* *cresc.* *pp* *p*

*poco rit.* *1* *(mit Dämpfern.)* *109* *2* *espress.* *pp*

*geteilt* *p* *dim.* *pp* *7*

*immer langsamer* *Festes Zeitmass.*  
*(mässig langsam.)*

*p* *dim.* *pp*