

Richard Strauss Also Sprach Zarathustra, Op. 30

Violino I^a. (1. 2. 3. & 4tes Pult.)

Sehr breit.
Contrafagott Tromba

immer breiter
weniger breit rit. a tempo breiter werden
Corno III u. IV (in F)

Mässig langsam, mit Andacht.
1. Pult (geteilt) *espr.*
2. & 3. Pult (mit Dämpfer) *pp*

espr.
pp
mf
espr.
(mit Dämpfer)
Dämpfer weg.

cresc.
mf
espr.
(geteilt) *pp*

cresc.
mf
espr.
(geteilt) *pp*

1. 2. 3. Pult *cresc.*
4. Pult *mf* *espr.* *cresc.* *f* *cresc.* *ff*

cresc.
mf *espr.* *cresc.* *f* *cresc.* *ff*

1. 2. 3. *sehr breit* *pp*
pp *ritard.*
3 1

sehr breit *pp*
pp *ritard.*
3 1

Violino I^a.

Bewegter. **Alle.** **Früheres Zeitmass**
(*mässig langsam*)

dreifach) *ppp* *p* *f* *cresc.* *ff* *accelerando*

sehr ausdrucksvoll **Bewegt.** *cresc.* *mf* *cresc.* *ff*

noch bewegter, sehr leidenschaftlich *ff* *sf* *ff* *sfz* *ff* *sfz*

10 4 3 5

Violino I^a

etwas breiter werden

sfz f cresc. ff f cresc.

6 *ermat-tend etwas ruhiger*

ff sfz 2 Viol. II. pizz.

Solo ohne Dämpfer. *ausdrucksvoll*

die übrigen mit Dämpfer. *espr. molto espr. sempre cresc. sempre cresc.*

Solo *sehr ausdrucksvoll*

8 *sehr ausdrucksvoll immer ruhiger. (sehr ausdrucksvoll)*

dim. espr.

Solo *immer ruhiger sehr langsam*

9 *dim. pp ppp (Dämpfer weg) 21*

dim.

Violino I^a

10 7 6 Viol. II. *allmählich etwas weniger langsam* *schnell* *geteilt.* *sehr feurig*

1. 2. P. *dim.* *poco accel.*

3. 4. P. *pp*

1. 2. *poco rit.*

3. 4.

sehr langsam *des vorigen Zeitmasses.* *riten.* *etwas weniger langsam* *sehr langsam* *etwas weniger langsam* *sehr langsam*

(Alle) 2 1 *Viol. Solo* 4 1 *pp* 4 12 1

etwas weniger langsam *pp* *pp* *ff* *molto accelerando*

doppelt so schnell *des vorigen Zeitmasses.* *nicht geteilt* *sfz*

energisch *des vorigen Zeitmasses.* *sfz* *ff* *sfz* *sfz*

Violino I^a.

atmählich etwas bewegter.
cresc.
mf
ff marcato
f
immer bewegter
ff marcato
mf
ff
ff
immer schneller
dim.
p
f
sfz
accel.
p
sehr schnell. (alla breve.)
lang. Ziemlich langsam. ritard.
(in Vierteln.)
fff
Schnell. Clar. I u. II.
ff
acceler.
sfz
18
5
2
sfz

Violino I^a.

19 Tromba 1 *ff* (dreifach) *dim.*

Contrabass *p* *mf* *dim.*

20

I. Solo Violine 21 *ausdrucksvoll*

II. Solo Violine *ausdrucksvoll*

1. Pult *f* *pp*

2. P. VIOLIN *f* *pp*

3. 4. P. *f* *pp*

1. Pult *pp*

2. P. *pp*

3. 4. P. *pp*

1. 2. P. *pp* 22

Violino I^a

1.2.P. 8 23 11

3.4.P. *f* *ff* 11

Alle. 13

16 24 *f*

25 *cresc. ff* 12

p

1. Pult *cresc.* 3

2. P.

3.4. P.

sfz *p* *glissando* *p* *A Saite* *glissando* *sfz* *etwas zurückhaltend* *im Zeitmass.* *in Zeitmass zart bewegt* 26 3

1. Pult 8 *p* *glissando* *A Saite* *glissando* *sfz* *etwas zurückhaltend* 3

2.3.4. P. *getheilt.* *p* 3

Detailed description: This page contains the musical score for the first violin and piano parts of the 'Also Sprach Zarathustra' movement. The top section features the Violino I part, starting with a 1.2.P. (first and second parts) and 3.4.P. (third and fourth parts) arrangement. The music is in 3/4 time and includes dynamic markings such as *f*, *ff*, and *cresc. ff*. Measure numbers 8, 11, 13, 16, 23, 24, 25, and 12 are indicated. The middle section shows the piano accompaniment, with parts for 1. Pult (first piano), 2. P. (second piano), and 3.4. P. (third and fourth piano). The piano part includes dynamic markings like *p*, *sfz*, and *glissando*. The bottom section continues the piano part with specific performance instructions: 'etwas zurückhaltend' (somewhat restrained), 'im Zeitmass.' (in the tempo), and 'in Zeitmass zart bewegt' (in the tempo, gently moving). It also includes the instruction 'A Saite' (one string) and 'getheilt.' (divided). Measure numbers 26 and 3 are shown at the end of the page.

Violino I^a

I. Solo Violine mit Schwung.

Viol. II. *p*

4

27

Detailed description: This block contains the first system of music for Violino I, measures 1 through 27. It consists of three staves. The first staff is for Violino II, marked *p*. The second and third staves are for Violino I, featuring a melodic line with various articulations and dynamics. Measure numbers 4 and 27 are indicated above the staves.

I. Solovioline.
ausdrucksvoll

I. Pult. II. Soloviol. *f*

2. 3. 4. P. *pp* A Saite

pp *gliss.*

Detailed description: This block contains the second system of music for Violino I, measures 28 through 47. It consists of three staves. The first staff is for the first Violino I player, marked *f*. The second and third staves are for the second Violino I player, marked *pp*. The second staff includes the instruction 'A Saite' and 'gliss.' at the end. Measure numbers 28 and 47 are indicated above the staves.

I. Pult. *f*

2. 3. 4. P. *p* *ausdrucksvoll* A Saite *glissando*

Detailed description: This block contains the third system of music for Violino I, measures 48 through 67. It consists of three staves. The first staff is for the first Violino I player, marked *f*. The second and third staves are for the second Violino I player, marked *p*. The second staff includes the instruction 'ausdrucksvoll' and 'glissando' at the end. Measure numbers 48 and 67 are indicated above the staves.

28

I. Pult. *cresc.*

2. 3. 4. P. *pp* *cresc.*

Detailed description: This block contains the fourth system of music for Violino I, measures 68 through 87. It consists of three staves. The first staff is for the first Violino I player, marked *cresc.*. The second and third staves are for the second Violino I player, marked *pp*. The second staff includes the instruction 'cresc.' at the end. Measure numbers 28 and 87 are indicated above the staves.

Violino I^a

1.P. *sfz*
2.3.4.P. *mf* *f*

1.P. *p*
2.3.4.P. *dim.* *pizz.* *p* *arco* *p*

1.P. *p*
2.3.4.P. *dim.* *f* *p* *cresc.*

1.P. *p*
2.3.4.P. *p*

Violino I^a

1. Pult.
2. 3. 4. P.
dim.
pp
p
etwas zurückhaltend
cresc.
im Zeitmass
gliss.
p
sfz
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
gliss
f
ff
ff
31
ff
5
8
5

Violino I^a

8

1. P.

2.3.4. P.

gliss.

1. P.

2.3.4. P.

gliss.

32

leicht u. elastisch.

1. P.

2.3.4. P.

ff

ff

1. P.

2.3.4. P.

f

ff

ff

Violino I^a

33

1. P. *p* *cresc.* *f*
2.3.4.P. pizz. *p* *cresc.* *f*

1. P. *p* *cresc.*
2.3.4.P. *p* *cresc.*

1. P. *f* *dim.* *p*
2.3.4.P. *mf*

34 *mf* *dim.* *gliss.*
1. P. *dim.*
2.3.4.P. *cresc.* *dim.*

Violino I^a

The image displays a page of musical notation for Violino I, consisting of four systems. Each system contains two staves: the upper staff is for the first ending (1. P.) and the lower staff is for the second ending (2.3.4.P.).

- System 1:** The first ending features a melodic line with a *ff* dynamic and a fermata. The second ending consists of chords. A *cresc.* marking is present in the second ending. The word *arco* is written below the second ending.
- System 2:** The first ending continues the melodic line with a fermata. The second ending continues with chords.
- System 3:** The first ending includes a measure with a *0* (open string) and a fermata. The second ending continues with chords. A measure number **35** is written above the first ending.
- System 4:** The first ending continues the melodic line with a fermata. The second ending continues with chords.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings such as *ff*.

Violino I^a.

Sehr bewegt.

1. Pult. *ff* 2. 3. 4. P. *ff*

1. Pult. *dim.* *f* *ff*
(die übrigen) *dim.* *f* *ff*

1. Pult. *ff marcato* (die übrigen) *dim.* *f*
ff marcato *dim.* *f*

1. Pult. *dim.* *p* 38 10 I. Clar. (B)
(die übrigen) *dim.* *p* 10

1. Solovioline. *mf* 39 *etwas ruhiger* 4 *p*
bedeutungsvoll

Solo.

Violino I^a.

1. Solovioline.

mf *ausdrucksvoll* *p* *sf*

Solo. 1. 40 *sf* *sehr ausdrucksvoll.*

Solo. 1. Pult. 41 *sehr ausdrucksvoll*

p *geteilt*

2. 3. 4. Pult.

1. P.

dim.

2. 3. 4. P.

1. P.

dim.

2. 3. 4. P.

1. Solovioline allein *sf*

1. Solovioline.

dim. *mit lebhafter Steigerung*

2. 3. 4. P. *pp*

1

Violino I^a

1. Solovioline.
(die übrigen)

Solo.
(die übrigen)

Solo.

Solo.

Solo.

Solo.

Solo.

42

p

mf

f

ff

dim.

espr.

43

espr.

espr.

Violino I^a.

cresc.

44 *ff*

Alle. *sfz* 45 *sfz*

46 *ff*

etwas beruhigend 47 *dim. p* *espr.*

espr. *dim. pp* *Festes Zeitmass.* 3

48 *sehr heftig* *mf* *dim. p* *molto cresc.* *sfz* 4

Detailed description: This page contains the musical score for the first violin part of the 'Also Sprach Zarathustra' movement, measures 41 through 48. The score is written on a single staff in G major (one sharp). It begins with a *cresc.* marking and features several triplet figures. Measure 44 is marked *ff*. Measure 45 is marked *Alle.* and *sfz*. Measure 46 is marked *ff*. Measure 47 is marked *etwas beruhigend*, *dim. p*, and *espr.*. Measure 48 is marked *sehr heftig*, *mf*, *dim. p*, *molto cresc.*, and *sfz*. The score includes various dynamics, articulations, and performance instructions such as 'Festes Zeitmass.' and '3' (triplets).

Violino I^a

allmählich wieder bewegter

6 *Viol. II.* *dim.* *ppp* *ffsf* *heftig* 49

p *cresc.* *pp* *ffsf*

50 *ffsf* *f* *immer mehr steigern*

ff *fff sehr schnell* *fff*

51 *fff* *fff*

52 *fff* *sf* *ffsf*

b^b b^b b^b b^b nicht geteilt *ff* *sf*

2 5 3 1 *G-Saite* *ff* *ff*

54 *f* *dim.*

Violino I^a.

poco a poco ritard. *più ritard*

dim. p dim. pp

Langsam.

p

55 1. Pult
(die übrigen)

1. Pult allein *sf* *immer ruhiger*

56 *zart ausdrucksvoll* **3**

1. Pult. *immer langsamer* *dim.* *ppp*

2. 3. 4. P. mit Dämpfer
pultweise
get.

p dim pp ppp

Richard Strauss Also Sprach Zarathustra, Op. 30

Violino I♭ (5. 6. 7. u. 8. Pult.)

Sehr breit.
Contrafagott. Trombi.

pp *f* *p* *f* *cresc.*

immer breiter. *ff* *ff* *weniger breit.*

rit. a tempo breiter werden. *Mässig langsam, mit Andacht.*
1. Pult. 12 2 2 1. 2. 3. Pult

5. 6. Pult. *espr* *cresc.* *f* *cresc.* *ff* *schr breit.*
7. 8. Pult. *f* *cresc.* *ff*

5. 6. P. *ritard.* **Bewegter.** *Violoncello.* *ppp*
7. 8. P. *pp* *p* *ppp*

Alle. *früheres Zeitmass (mässig langsam.)*

Violino I^b

etwas ruhiger
mit Dämpfer ^{Viol. Solo} *espr.*

molto esp.
sempre cresc.

sehr ausdrucksvoll

immer ruhiger. *dim.* *espr.*

9 *immer ruhiger.* *dim.* *sehr langsam* 21 10 7 *allmählig etwas weniger langsam.*
(Dämpfer weg.) 6 ^{Viol. II.}

schnell
ff *pp* *geteilt* *f* *sehr feurig*

8 11 *mf*

5.6. Pult. *dim. pp* *poco cresc.* *etwas lebhafter (alla breve)*

7.8. Pult. *dim.* *pp*

sehr langsam. *poco rit.* *rit.*
des vorigen Zeitm.

2 1

^{a)} alle Violinen mit springenden Bogen.

Violino I^b

etwas weniger langsam.
 Alle. *sehr langsam.* *sehr langsam. etwas weniger langsam.*

Violone Solo. *pp* *pp* *pp* *pp* *cresc.*

ff *multo acceler.* *doppelt so schnell = des vorigen Zeitmasses*

(nicht geteilt) *ff* *sfz* *sfz* *energisch = des vorigen Zeitmasses.*

ff *allmählig etwas bewegter*

Viol. II. *mf* *cresc.* *ff marcato* *6*

f immer bewegter

mf *ff marcato* *mf*

ff *fff*

immer schneller.

dim.

Violino I^b

von hier ab fest im Zeitmass.

dim. *p* *f*

ff

sfz

schr schnell

Ziemlich langsam. (in Vierteln.) Schnell.

lung 7 2 *rit.* 4 (var. I u. II. (in B.))

ff *acceler*

17 18 5

2 19 Trombal. *ff* (dreifach)

dim. *p* 2 2 20 *mf* *dim.* 4

Violino Ib

5.6. Pult. Viol. II. *f* *f* *pp* *pp*

7.8. Pult. *pp*

21 1 22 23 *cresc.* *f* *cresc.* *f*

(Alle) *ff* *ff*

11 13 24 25

Detailed description: This page contains the musical score for the Violino I part of the 'Also Sprach Zarathustra' movement. It covers measures 21 through 25. The score is written for two staves: Violino II (measures 5.6) and Violino I (measures 7.8). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic of *f* (forte) and transitions to *pp* (pianissimo) at measure 21. The Violino II part features a melodic line with various ornaments and dynamics, while the Violino I part provides a harmonic accompaniment with chords and moving lines. Measure 23 includes a *cresc.* (crescendo) marking leading to a *f* dynamic. The tempo marking '(Alle)' appears above measure 24, which is marked *ff* (fortissimo). The score concludes with a *f* dynamic in measure 25.

Violino I♭

Musical notation for the first staff of the Violino I part. It begins with a dynamic marking of *ff* and features a series of ascending sixteenth notes with accents. A finger number '12' is indicated below the notes. The staff ends with a double bar line and a 4/4 time signature.Musical notation for the second staff of the Violino I part. It starts with a dynamic marking of *p* and contains a melodic line with phrasing slurs and some ties.Musical notation for the third staff of the Violino I part, starting at measure 26. It includes performance directions: "etwas zurückhaltend." (somewhat restrained), "im Zeitmass." (in the tempo), and "etwas zurückhaltend 26 im Zeitmass, zart bewegt." (somewhat restrained from measure 26, in the tempo, delicately moving). The dynamic is *p*. It also notes "5.6 Pult." (5th and 6th strings).Musical notation for the fourth staff of the Violino I part, starting at measure 27. It includes performance directions: "5. Pult. allein a Saite." (5th string alone), "ausdrucksvoll." (expressive), and "glissando" (glissando). The dynamic is *pp*. It also notes "7.8 Pult." (7th and 8th strings).Musical notation for the fifth staff of the Violino I part. It includes performance directions: "5. Pult. a Saite." (5th string alone), "gliss." (glissando), and "pizz." (pizzicato). The dynamic is *pp*. It also notes "2 28 1" and "1".

Musical notation for the sixth staff of the Violino I part. It includes performance directions: "pizz." (pizzicato), "mf" (mezzo-forte), and "p" (piano). It also notes "5. Pult." (5th string), "5.6.7. Pult." (5th, 6th, and 7th strings), "1", "1p", and "1 tr tr tr".

Musical notation for the seventh staff of the Violino I part. It features complex chords and trills, with performance directions: "mf tr" (mezzo-forte trill), "f tr" (forte trill), and "3" (triplets). It also notes "5.6.7." and "8."

Musical notation for the eighth staff of the Violino I part. It features trills and dynamics, with performance directions: "dim." (diminuendo), "tr 30" (trill 30), and "mf" (mezzo-forte). It also notes "5.6.7." and "1".

Violine I^b.

etwas zurückhaltend

etwas zurückhaltend

5. 6. 7. Pult.
8. Pult.

cresc. *Pultweise geteilt* *im Zeitmass.* *p* *P*

5. 6. Pult.
7. 8. Pult.

cresc. *im Zeitmass mit lebhaften Schwung* **31** *f* *ff*

gliss. *gliss.*

leicht und elastisch

32

5. 6. 7. 8. Pult.

pizz. *arco* *pizz.* *f*

Violine I^b,

5. & 6. P. *p* *cresc.* *f* *p* *cresc.*

1. & 2. P. *mf* *p*

gesteilt

arco *ff* *arco* *ff*

33 34

35

Sehr bewegt.

ff *dim.* *f* *dim.* *ff marcato*

36 37 38 14

dim. *f* *dim.* *p*

Detailed description: This page contains the musical score for Violin I, measures 33 through 38. The score is written in G major and 2/4 time. It features a complex texture with multiple staves. The first staff (Violin I) starts at measure 33 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second and third staves (Violin II and III) play a rhythmic accompaniment, with the second staff marked *mf* and *p*. The fourth and fifth staves (Viola and Cello) play a similar accompaniment, with the fifth staff marked *ff* and *arco*. The sixth staff (Double Bass) plays a similar accompaniment, with the sixth staff marked *ff* and *arco*. The seventh staff (Violin I) continues the melodic line, marked *ff* and *dim.*. The eighth staff (Violin I) continues the melodic line, marked *f* and *dim.*. The ninth staff (Violin I) continues the melodic line, marked *ff marcato*. The tenth staff (Violin I) continues the melodic line, marked *dim.* and *f*. The eleventh staff (Violin I) continues the melodic line, marked *dim.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I^b.

etwas ruhiger
24 40 11

erste Solo Violine

8 41

dim. 2

mit lebhafter Steigerung
8 42 *espr.*
mf

dim. 3 *mf*

dim. 1 43 1 *f espr.* *espr.*

get. p *espr. cresc.* 3

44 *ff*

45 *sfz* *ff*

2 46 *ff*

sf

Violine I^b

etwas beruhigend
47 *espr.*
dim. p
espr.
p
Festes Zeitmass.
3 48 *mf*
dim. pp *ff sfz* *dim.* *p* *molto cresc.*
4 *allmählich wieder Bewegter.* 49 1
Viol. II
6
ff sf *ff sf* *cresc.* *pp*
ff sf *ff sf*
immer mehr steigern
ff
fff *sehr schnell*
51
52 1 *nicht geteilt*
fff sf *ff*
2

Violine I^b.

53 **1** G. Saite.

ff *ff* *f*

54 *dim.* *poco a poco ritard.* *p* *dim.*

p più ritard. **Langsam.** *p*

55 *immer ruhiger* *molto dim. ppp* **6** **4** **5** **6** **3** **II. Solvioline.**

immer langsamer *noch langsamer*

5. 6. 7. Pult. (Pultweise geteilt.) (mit Dämpfer.) *p* *dim.* *pp* *ppp*

8. Pult. ohne Dämpfer. **1** **1** **3**

p dim.

Richard Strauss Also Sprach Zarathustra, Op. 30

Violino II^a. (1. 2. 3. & 4^{tes} Pult.)

Sehr breit.
Contrafagott. Tromba.

Mässig langsam mit Andacht. 1. 1. 2. 1. *espress.*
Viol. I. 1. Pult. *pp* 2. *cresc.* 3. *p*
2. 3. Pult. mit *pp*
Dämpfer.

1. P. *espress.* 2. *mf* *cresc.*
2. 3. P. geteilt *dim.* 2. 3. 4. Pult. *mf*

pp (Dämpfer weg) *mf* *cresc.*

sehr breit. *pr.* *f* *ff*

ritard. **Bewegter.** 3. 3. 3. 3. *ppp* *pp* *tremolo*

Früheres Zeitmass. (Mässig langsam.) vierfach
dreifach. 6

Violino II^a.

ff *sfz* *f* *fff* *Bewegt. sehr ausdrucksroll* *accelerando* *12 12 12* *6* *3* *noch bewegter, sehr leidenschaftlich* *cresc.* *ff* *ff* *f* *ff* *f* *ff* *sfz* *5* *ff* *sfz* *ff* *sfz* *ff* *sfz* *etwas breiter werden.* *f cresc.* *ff* *ff* *6* *f cresc. ff* *trem.* *ermattend* *etwas ruhiger* *dim.* *pp* *pp* *pp*

Violino II^a

pizz. *pp* *p* *7* *4* *arco* *Solo.* *espr.* *die übrigen.* *pizz.* *p* *mf*

Solo. *cresc.* *8* *f* *(mit Dämpfer.)* *molto cresc.* *ff*

Solo. *dim.* *mf*

Solo. *dim.* *immer ruhiger* *pp* *espr.* *3* *herfortretend* *f* *herfortretend*

Solo. *dim.* *fp* *p espr.* *dim.* *geteilt.* *(Dämpfer weg) am Steg* *p* *fp* *dim.*

Solo. *9* *pp* *immer ruhiger* *dim.* *17* *17* *gewöhnlich* *pp* *sehr langsam* *ppp*

Violino II^a.

Bratsche. *p espr.* 10 *cresc.*

allmählich etwas weniger langsam 1 *mf.* *cresc.* 3

cresc. *ff* *ff* *pp* *getheilt*

11 1

poco accel. + *etwas lebhafter (alla breve.)*

1. 2. Pult. *pp*

3. 4. Pult. *pp*

1. 2. P. 3. 4. P.

1. 2. P. *poco ritard.* *Sehr langsam.* *ritenuto etwas weniger langsam*

3. 4. P. *poco ritard.* *pp trem.* *trem.* *ritenuto* *etwas weniger langsam*

pp 1 2

pp 1 2

sehr langsam *etwas weniger langsam* *sehr langsam* *etwas weniger langsam*

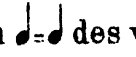

1 *trem.* *pp* *cresc.*

13 *molto accel.* *doppelt so schnell = des vorigen Zeitmass*

gewöhnl. ff *ff*

♣ alle Violinen mit springenden Bogen.

Violino II^a.

Energisch  des vorigen Zei  ES.

13 *sfz* *ff*

14 *allmählich etwas bewegter* *ff marcato*

15 *immer bewegter*

16 *ff marcato* *fff*

17 *dim.* *fest im Zeitmass*

18 *f* *ff*

19 *accelerando* *ff sehr schnell (alla breve)*

20 *lung* *Ziemlich langsam ritard. in Vierteln.* *2*

breve.)

Violino IIa.

Schnell Clar. I. & II. (In B.)

4 *ff*

acc.

18 *f*

19 *f dim. pp ff ff*

20 *f dim. p p* *pizz.*

21 *f*

1. 2. Pult. *pp*

3. 4. Pult. *pp*

1. 2. P. *pp*

3. 4. P. *pp*

22

1. 2. P. *cresc. f*

3. 4. P. *cresc. f*

23

ff 11 *ff* 13

Contrabasso.

Violino II^a.

Violino II^a.

11 *Solovioline* *etwas zurückhaltend im Zeitmass* *etwas zurückhaltend* *in Zeitmass, zart bewegt*

ff *f* *ff* *f* *f* *cresc.*

12 24 25 26 *1 4. Pult. pizz.*

Viol. I.

2. 3. Pult. *geteilt* *pp* *4. Pult.*

2. 3. P. *4. P.*

2. 3. P. *2. Pult. allein.*

27 *1. P.* *2. P.* *2. 3. P.* *4. P.*

p

Violino II^a.

1. Pult.
2. 3. Pult.
4. Pult. *pp*

geteilt

1. P.
2. 3. P.
4. P. *pp*

28
1. P.
2. 3. P. *p*
4. P. *p* pizz.

cresc.

1. P.
2. 3. P. *mf*
4. P. *f*

dim.

Violino II^a.

1. Pult. Solo. *glissando* 29 1

2. 3. Pult. *dim.* *p* *cresc.* 1

4. Pult. *f* *p* 1

1. P. *mf* 3

2. 3. P. *mf* 3

4. P. *f* #2

1. P. *f* 3

2. 3. P. *f* 3

4. P. #2

30 *f*

1. P. *mf* *dim.* *p* *tr* *tr* *tr* *tr* 2

2. 3. P. *mf* *dim.* *p* *tr* *tr* *tr* *tr* 2

4. P. *p* *tr* *tr* *tr* *tr* 2

p *tr* 2

Violino II^a.

etwas zurückhaltend *im Zeitmass* **1** *etwas zurückhaltend* *im Zeitmass mit lebhaftem Schwung*

p *p* *molto cresc.*

31

1. 2. Pult. *ff*

3. 4. Pult. *ff*

1. 2. P.

3. 4. P.

1. 2. P.

3. 4. P.

32 *leicht und elastisch*

1. 2. P. *f* *arco*

3. 4. P. *f* *pizz.* *f* *arco*

33

1. 2. P. *f* *arco* *pizz.* *cresc.-* *f*

3. 4. P. *f* *pizz.* *p* *cresc.-* *f*

Violino II^a.

1. 2. Pult. *p* *cresc.* - - - - - *mf*
3. 4. Pult. *p* *cresc.* - - - - - *mf*

1. 2. P. **34** *p* *cresc.* - - - - - *arco*
3. 4. F. *p* *cresc.* - - - - - *arco*

1. 2. P. *ff*
3. 4. P. *ff*

1. 2. P. **35**
3. 4. P.

1. 2. P. *getheilt* *sehr bewegt* *ff*
3. 4. P. *getheilt* *ff*

(alle) *dim.* *f*

36 *ff*

Detailed description: This page contains the musical score for Violino IIa, measures 33 through 36. The score is written in treble clef with a key signature of one sharp (F#). It features two staves per system, labeled '1. 2. Pult.' and '3. 4. Pult.' for the first two systems, and '1. 2. P.' and '3. 4. F.' for the subsequent systems. The music is characterized by dynamic markings such as *p*, *cresc.*, *mf*, *ff*, and *dim.*, as well as performance instructions like *arco*, *getheilt*, and *sehr bewegt*. Measure numbers 34, 35, and 36 are clearly indicated. The notation includes various rhythmic values, slurs, and fingering indications (e.g., '5' for a fifth finger).

Violino II^a.

37 *f* *ff marcato*

dim. *f* *mf dim.*

38 *leicht schwebend*
Solo.
p *pp*

6 39 *etwas ruhiger*
14 *Erste Solovioline.* *nicht geteilt*
pp

40 *pp*

p *ppp*

41 *2 alle* *sehr ausdrucksoll*
G Saite.
dim

9 *dim.* *pp*

42 8 *p*

43 *mf* *immer*

dim. *f espr.*

Violino II^a.

mehr beschleunigend

cresc.

44 *sehr lebhaft und schwungvoll*

ff

45

ff

46

ff

fz

fz

etwas dim.

47 *beruhigend*

p espr.

dim.

Festes Zeitmass.

pizz.

die Hälfte

48 *sehr heftig*

pp

2

Violino IIa.

sehr ausdrucksvoll
(alle) *arco*
p

molto dim. *ppp* *5* *mf* *allmählich wieder bewegter*

49 *3* *ppp* *f sf*

50 *sf* *p* *cresc.* *dim.* *f sf*

dim. *mf cresc.* *sf* *sf*

mehr steigernd. *ff* *immer*

sehr schnell *fff*

51 *fff*

52 *fff sf*

ff *nicht geteilt* *sf*

Violino II^a.

2 53 1 G Saite.
ff

ff

ff

54
dim.

poco a poco ritard. *p*

più ritard. **Langsam.**

dim. *pp* *p*

55 *getheilt*
pultweise
pp

immer ruhiger *dim.* 56 1. 2. Pult mit Dämpfer.
ppp

immer langsamer noch langsamer
4 6 5

Richard Strauss Also Sprach Zarathustra, Op. 30

Violino II^b (5. 6. 7. & 8^{tes} Pult.)

Sehr breit.
Contrafagott. Tromb.

immer breiter **weniger breit rit.**

a tempo breiter werden **Mässig langsam, mit Andacht.**

Viol. H. 1. Pult. 2 1. 2. 3. 4. Pult.

5. 6. Pult. 7. 8. Pult.

sehr breit

mf espr.

mf ritard.

dim. pp

Violino II^b

Bewegter.

alle.
Cello. *pp* *mp*

tremolo **Früheres Zeitmass. (mässig langsam)**

pp dreifach vierfach

6 *ff* *sfz* *f*

f *sfz* *f* geteilt

fff *ff* accelerando

Bewegt. *f* sehr ausdrucksroll

mf 12 12 12 12 12 *f*

f noch bewegter sehr leidenschaftlich *cresc.*

ff *ff* *sfz*

ff *sfz*

Violino II^b

f cresc. ff *sfz* *ff* *sfz* *ff*

f cresc. ff *ff* *sfz* *ff*

5 *sfz* *ff* *sfz* *ff*

sfz *sfz* *f cresc.* *trem.* *etwas breiter werden*

6 *ermattend* *ff* *f cresc. ff* *f cresc. ff* *dim.* *geteilt*

pizz. *pp* *pp* *p* *etwas ruhiger zart ausdrucksroll pizz.* *7 4*

mf *molto cresc.* *mit Dämpfer! arco*

8 *ff* *dim.* *immer ruhiger* *hervortretend*

f hervortretend *hervortretend*

Dämpfer weg am Steg *geteilt* *p* *sp* *dim.* *19* *1.2.3.4.P.*

9 *gewöhnlich* *immer ruhiger* *sehr langsam* *pp* *dim.*

Violino II^b

10 *espr.* *mf* *espr.* *cresc.* *allmählich etwas weniger langs.* 1

mf *cresc.* *f* *f cresc.* *ff* *p* *schnell*

pp *pp* *pp* *poco accelerando +* 11 1 5. Pult. *pp* 6. 7. 8. Pult. *pp*

etwas lebhafter (alla breve.) *poco ritard.*

Sehr langsam *alle.* *riten. etwas weniger langsam* *sehr langsam* *etwas weniger langsam* *sehr langsam* *Viol. I. langsam* *12 trem.* *cat ligno* *pp*

etwas weniger langsam *gewöhnl.* *3* *cresc.* *ff*

molto accelerando *13* *doppelt so schnell des vorigen Zeitmasses* *ff*

*) alle Violinen mit springendem Bögen.

Violino II^b

Energisch. $\text{♩} = \text{♩}$

14 *allmählich etwas bewegter marcato* **ff**

15 *immer bewegter* **sfz**

16 **ff marcato**

17 *von hier ab fest im Zeitmass* **f**

sehr schnell (alla breve.) **ff**

ritard. **lang. Ziemlich langsam (in Vierteln.)**

6

Violino II^b

Schnell. Clar. I & II in B.

The musical score for Violino II^b consists of several systems of staves. The top system includes the Violino II^b staff and the Clarinet I & II in B staff. The second system includes the Contrabass staff. The third system includes the Piano staff, with measures 5, 6, 7, and 8 indicated. The fourth system includes the Violino II^b staff with measures 19, 20, 21, and 22. The fifth system includes the Piano staff with measures 5, 6, 7, and 8. The sixth system includes the Violino II^b staff with measures 23 and 13. The score is marked with various dynamics and performance instructions, including *ff*, *sfz*, *pp*, *p*, *f*, *dim.*, *acceler.*, *pizz.*, *cresc.*, and *alle.*

Violino II^b

This page contains the musical score for Violino II^b, measures 1 through 39. The score is written on ten staves. The first six staves are for the Violino II^b part, and the last four staves are for the Piano accompaniment, divided into four parts (5. P., 6. P., 7. P., 8. P.).

Violino II^b Part:

- Measures 1-11: *ff*, *f*, *sfz*, *sfz*. Includes a *Soloviolo* section starting at measure 11.
- Measures 12-23: *sfz*, *f*, *sfz*, *sfz*.
- Measures 24-25: *sfz*, *f*, *sfz*, *sfz*.
- Measures 26-27: *sfz*, *f*, *sfz*, *sfz*.
- Measures 28-29: *sfz*, *f*, *sfz*, *sfz*.
- Measures 30-39: *sfz*, *f*, *sfz*, *sfz*.

Piano Accompaniment:

- Measures 1-11: *p*, *mf*, *p*, *mf*.
- Measures 12-23: *p*, *mf*, *p*, *mf*.
- Measures 24-25: *p*, *mf*, *p*, *mf*.
- Measures 26-27: *p*, *mf*, *p*, *mf*.
- Measures 28-29: *p*, *mf*, *p*, *mf*.
- Measures 30-39: *p*, *mf*, *p*, *mf*.

Performance Instructions:

- etwas zurückhaltend im Zeitmass* (measures 1-25)
- etwas zurückhaltend* (measures 26-27)
- im Zeitmass, zart bewegt* (measures 28-39)
- 5. Pult. pizz.* (measures 28-29)
- 5. P.*, *6. P.*, *7. P.*, *8. P.* (Piano parts)
- mf*, *p*, *f*, *sfz* (Dynamics)
- cresc.*, *cresc. ff* (Crescendo markings)
- 1*, *4*, *11*, *16*, *28*, *29*, *27*, *1* (Measure numbers)
- Viol. I.*, *Viol. II. 1. Pult.* (Instrument markings)
- 3*, *3* (Fingering)

Violino II^b.

5.6. Pult. *ff* 5.6.7.P. *ff* arco *f* *dim.* *p* 30 *3*

7.8. Pult. *ff* 8.P. *mf* *3*

(alle) *p* *p* 2 *etwas zurückhaltend im Zeitmass.* 1 *etwas zurückhaltend im Zeitmass* *molto cresc*

5.P. *mit lebhaftem Schwung* 31 *ff*

6.7.8.P. *ff*

5.P. *5*

6.7.8.P.

5.P. *5* 32 *leicht u. elastisch* *f*

6.7.8.P. *f*

5.P. *pizz* *arco* *f* *pizz.* *arco*

6.7.8.P. *f*

5.P. *pizz.* 33 *p* *f* *p*

6.7.8.P. *f* *pizz.* *p* *cresc.* *f* *p*

Violino II^b.

5 Pult. 34

6.7.8. Pult. *cresc.* *mf* *p* *geteilt*

5 P. *arco*

6.7.8. P. *cresc.* *dim.* *ff* *arco*

5 P.

6.7.8. P.

alle 35 *geteilt* *alle* *geteilt*

sehr bewegt *ff* *dim.* *f*

36 *ff* *f*

37 *ff marcato* *dim.* *f* I. Solovioline

38 14 39 *etwas ruhig* *dim.* *p* 12 40 *f*

pp *pp*

41.2 *dim.*

Violino II^b

G Saite *sehr ausdrucksroll*

5 Solo cello

dim. *pp*

42 8 *p*

43 *mf* *dim.*

f *espres.* *cresc.* *immer mehr beschleunigen*

44 *sehr lebhaft und schwungvoll* *ff*

45 *sf* *ff*

46 *ff* *sf*

47 *etwas beruhigend* *espr.* *dim. p*

Violino II^b.

Festes Zeitmass.

48 *p* *arco* *p* *alle sehr ausdrucksoll* *dim.* *pp* *pizz.* *die Hälfte*

49 *molto dim.* *ppp* *mf* *dim.*

50 *dim. sf cresc.* *sf* *immer mehr steigern* *ff* *schritt halt*

51 *fff*

52 *ff* *fff* *nicht geteilt*

Violino II^b.

53 **1** G Saite

ff

ff

ff

54

f

dim.

poco a poco ritard.

più ritard.

p

dim.

pp

Langsam.

p

55 *geteilt*
pultweise

pp

immer ruhiger

dim.

56 **11** *immer langsamer noch langsamer*

6 5