

# Richard Strauss Till Eulenspiegel's Merry Pranks Op. 28

## VIOLINO I

**Gemächlich.**  $\text{♩} = \text{♩} \frac{4}{8}$  *allmäh*  
1 geteilt. *pp*

*lich lebhafter* *p* *mf* *fp* **Volles Zeitmass. (sehr lebhaft.)**

*cresc.* *fp* *sfz dim.* *cresc.*

*f* *p* *sfz dim.* *sfz* *p*

*cresc.* *f* **Immer sehr lebhaft.** *poco rit.*

*ff* *ff* *p*

*3 a tempo* *f* *p*

*cresc.* *ff* *mf* *f*

*mf* *cresc.* **5 1**

Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *f* dynamic, and then another *ff* dynamic. The second staff continues with a *ff* dynamic. The third staff starts with a *dim.* dynamic, followed by a *p* dynamic, and then a *p* dynamic with the instruction "geteilt". The fourth staff begins with a *pp* dynamic, followed by a *p* dynamic with the instruction "espr.". The fifth staff starts with a *p* dynamic, followed by a *p* dynamic with the instruction "pizz.", and then a *p* dynamic with the instruction "pizz.". The sixth staff begins with a *pizz.* dynamic, followed by a *p* dynamic with the instruction "arco", and then a *ff* dynamic. The seventh staff starts with a *sfz* dynamic, followed by a *f* dynamic with the instruction "pizz.", and then a *p* dynamic with the instruction "grazioso". The eighth staff begins with a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic. The ninth staff starts with a *mf* dynamic with the instruction "espr.", followed by a *p* dynamic, and then a *ff* dynamic. The tenth staff begins with a *ff* dynamic, followed by a *ff* dynamic, and then a *ff* dynamic. The score includes various performance instructions such as "geteilt", "espr.", "pizz.", "arco", "grazioso", and "p arco".

Violino I

*dim.* **ff** **ppp** **p** *dreifach. pizz.* **pp** **sfz**

8 Viol. II. 12

*arco* **p** *dim.* **espr.**

**Gemächlich.** ♩ = ♩. des vorigen Zeitmasses. **p** **f**

8 13

**Solo.** **p**

14 *doppelt so schnell*

5 erste Soloviolinen. (mit Dämpfern.) **pp** (mit Dämpfern.) **pp** *cresc.*

*wieder noch einmal so langsam.* **p** **pp**

2 2 2

1. Solov. **f** *p glissando* **Erstes Zeitmass. (Sehr lebhaft.)** **cresc.** **fp**

7

Violino I

ohne Dämpfer. **15** *alle* *p* *mf* (*liebegütend*)

*tr* **16** *drängend* *p* *drängend* *mf* *espr.*

*steigern* *molto cresc.* *ff*

**17** *ruhiger* *pp* *wütend* *f*

**18** *immer lebhafter* *scharf gestossen* *p* *f*

**19** *marc.* *ff*

**20** *ff* *arco* *p* *mf* *f dim.*

**21** *lustig* *f*

Violino I

Viol. I. 1

22 23  
*mf* *dim.* *f* *p*

24 25  
*f* *ff* *ff*

26 27  
*f* *p* *pp*

28 29  
*f* *ff* *ff*

30 31  
*ff* *ff*

32 33  
*ff* *ff*

34 35  
*ff* *ff*

36 37  
*f* *p* *pp*

38 39  
*pp* *pp*

40 41  
*p* *p*

42 43  
*sfz* *sfz*

44 45  
*p* *p*

46 47  
*p* *p*

Violino I

*etwas gemüchlicher*  
*p*

1

28

*mf* *p*

*allmählich lebhafter*  
geteilt.  $\text{♩} \text{♩} \text{♩} \text{♩}$

*mf* *p* *pp* *pp*

Volles Zeitmass. (sehr lebhaft.)

*p* *pp*

1

1293

*pp* *p* *p*

2 2

*p* *mf cresc.*

2 30

*f* *mf* *f*

*mf* *cresc.*

*ff* *f*

*ff*

31 1

*ff*

*ff*

Violino I

*molto marc.*  
**ff**  
32 *pizz.*  
*mf*  
33 *arco*  
*pp* *sempre pizz.*  
*pp*  
*arco* *pp*  
*pizz.* *arco*  
*pp*  
34 *pp*  
*pizz.* *arco*  
*pp*  
35 *cresc.* *f* *dim.* *f* *dim.* *f* *dim.*  
*f* *dim.* *mf* *cresc.* *ff* *fff* *ff*  
36 *dim.* *f* *dim.*  
*f* *cresc.* *ff*  
37 *immer ausgelassener und lebhafter* *ff*



Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* and *fff*. The second staff features a dense texture of sixteenth notes. The third staff includes a triplet of eighth notes and a measure with a fermata. The fourth staff is marked *gleichgültig* and features a triplet of eighth notes. The fifth staff includes *pizz.* and *arco* markings. The sixth staff has a first ending bracket and a measure with a fermata. The seventh staff includes a first ending bracket and a measure with a fermata. The eighth staff includes a first ending bracket and a measure with a fermata. The ninth staff includes a first ending bracket and a measure with a fermata. The tenth staff includes a first ending bracket and a measure with a fermata.

Performance instructions and markings include: *gleichgültig*, *pizz.*, *arco*, *etwas breiter mit Dämpfer.*, *klüglich*, *geteilt.*, *Dämpfer weg*, *calando*, *Dämpfer weg*, *Epilog. Doppelt so langsam. (Im Zeitmass des Anfangs 3/8)*, *Dreifach.*, *Sehr lebhaft.*, *pp*, *f*, *fff*.



Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

VIOLINO II

*Gemächlich.*

*p*

*pp*

*des 4/8*  
*geteilt.*

*Volles Zeitmass. (sehr lebhaft.)*

*p* *mf* *fp* *cresc.* *fp*

*1* *sfz dim.* *cresc.* *f* *p* *sfz dim.*

*2* *sfz* *p* *cresc.*

*3* *ff* *poco rit.* *3 a tempo* *p* *f* *p*

*Immer sehr lebhaft.*

*p* *p*

*4* *cresc.* *ff* *ff* *mf* *f* *mf*

*5* *cresc.* *ff* *f*

*6* *dim.* *geteilt.* *1 nicht geteilt.* *2*

*p* *p* *p*

Violino II

*pp espr.* *p* *pizz.* *p* *arco* *ff* *sfz* *f* *pp* *arco* *p* *ff* *ff* *dim.* *p* *ppp* *6 dreifach* *pizz.* *12* *1 nicht geteilt.* *pp* *2* *arco* *dim.* *Gemächlich.* *pizz.* *p*

The musical score for Violino II consists of 12 staves of music. The first staff begins with a *pp* dynamic and *espr.* articulation, followed by a *p* dynamic. The second staff starts with *pizz.* and *p*. The third staff features *arco* and *ff* dynamics. The fourth staff has *f* and *pp* dynamics. The fifth staff includes *p* and *ff* dynamics. The sixth staff is marked *ff*. The seventh staff starts at measure 10 with *ff*. The eighth staff is marked *ff*. The ninth staff begins at measure 11 with *dim.*, *p*, and *ppp* dynamics. The tenth staff has *6 dreifach* and *pizz.* markings. The eleventh staff starts at measure 12 with *1 nicht geteilt.*, *pp*, *2*, *arco*, and *dim.* markings. The twelfth staff is marked *Gemächlich.*, *pizz.*, and *p*.

Violino II

13 arco *p*

14 *pizz.* *f* *p* *doppelt so schnell.* *arco* *trem.* *f* *dim.*

wieder noch einmal so langsam.

Erstes Zeitmass. *arco* *f* *dim.*  
(sehr lebhaft.) 2 zweite Solo Viol.

2 *pizz.* *pp* *pp* *f* 6 8 4 *p*

15 *p* *pp* *p*

2 Solo Viol. *mf* 16 *p*

die andern 2 Viol. *arco* *mf* 1

*pizz.* *drängend* *p* *drängend* *p*

*p* *pizz.* *p* *drängend* *p*

*drängend.* *mf* *arco* *steigern* *molto cresc.*

17 *ruhiger* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

*ff* *wütend* 18 *immer lebhafter*

*f* *scharf gestossen* *p* 19

Violino II

*marcato*

*ff* *ff*

20 *f* *dim.* *pp* *p* *p*

21 *lustig* *f*

22 3 *p*

23 *f* *f* *pp* 6

24 1 *cresc.* *f* *ff*

25 *ff* *mf* 2

*ff*

Violino II

(lang) accel.

26 leichtfertig. ff

f p pp

mit Dämpfern. 6

schnell und schattenhaft 27

Dämpfer weg. poco riten. etwas gemächlicher. 2

28

mf p

mf

geteilt. allmählich lebhafter

p pp

Volles Zeitmass. (sehr lebhaft.)

pp

3 pizz. 2

p

Detailed description: This page contains the musical score for the Violino II part of 'Till Eulenspiegel's Merry Pranks' by Johann Strauss II. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 25-26) features a melodic line with a 'lang' (slow) tempo marking and an 'accel.' (accelerando) instruction. The second staff (measures 26-27) includes a 'leichtfertig.' (playful) marking and dynamic markings of 'f', 'p', and 'pp'. A 'mit Dämpfern.' (with mutes) instruction is present at the end of the staff. The third staff (measures 27-28) is marked 'schnell und schattenhaft' (fast and shadowy) and includes a 'Dämpfer weg.' (mutes off) instruction. The fourth staff (measures 28-29) is marked 'poco riten. etwas gemächlicher.' (slightly ritardando, somewhat slower). The fifth staff (measures 29-30) continues the melodic line. The sixth staff (measures 30-31) is marked 'mf' and 'p'. The seventh staff (measures 31-32) is marked 'mf'. The eighth staff (measures 32-33) is marked 'p' and 'pp', with the instruction 'geteilt. allmählich lebhafter' (divided, gradually more lively). The ninth staff (measures 33-34) is marked 'pp' and 'Volles Zeitmass. (sehr lebhaft.)' (full time, very lively). The tenth staff (measures 34-35) includes a '3' (triple) and a '2' (double) marking, along with 'pizz.' (pizzicato) and 'p' markings.

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins at measure 29 and includes the instruction "arco" above the staff. The music features various dynamics including *p*, *mf*, *f*, and *ff*, along with crescendos and first endings. The second staff continues the melodic line with dynamics *mf* and *cresc.*. The third staff starts at measure 30 with dynamics *f* and *cresc.*. The fourth staff begins with *ff* and *f*. The fifth staff continues with *ff* and *f*. The sixth staff starts with *ff*. The seventh staff begins at measure 31 with *ff*. The eighth staff includes the instruction *trium* above the staff and *ff*. The ninth staff starts with *molto marc.* and *ff*. The tenth staff begins at measure 32 with *ff* and *pizz.*. The final staff, which is a grand staff, is marked *geteilt* and contains a rhythmic accompaniment.

Violino II

33 arco *pp*  
*sempre pizz.*

arco *pp* pizz. *pp* arco *pp*

34 pizz. *pp* arco *pp* pizz.

arco *p* *cresc.* *cresc.*

35 *f* *dim.* *f* *dim.* *f* *dim.* *f*

36 *dim.* *mf cresc.* *ff* *fff* *ff*

*f* *cresc.*  
*immer ausgelassener und lebhafter*

37 *ff* *ff*

Detailed description: This page contains the musical score for the Violino II part of Strauss's 'Till Eulenspiegel's Merry Pranks', measures 33 through 37. The score is written in a single system with five systems of staves. Each system consists of a treble and bass staff. Measure 33 begins with a treble staff marked 'arco' and 'pp' and a bass staff marked 'sempre pizz.' and 'pp'. The music features a rhythmic pattern of eighth notes with slurs. Measure 34 continues with similar patterns, alternating between 'arco' and 'pizz.' markings. Measure 35 shows a dynamic shift from 'p' to 'f' with 'dim.' markings. Measure 36 features a crescendo from 'dim.' to 'fff'. Measure 37 concludes with a 'ff' dynamic. Performance instructions include 'immer ausgelassener und lebhafter' and various dynamic markings such as 'pp', 'p', 'f', 'dim.', 'cresc.', 'ff', and 'fff'.



Violino II

*ff*

*fff* *gleichgültig.*

*ff* *pizz.* *arco* *ff*

*ff* *mit Dämpfern.* *etwas breiter kläglich.* *geteilt.* *mf*

*calando pizz.* *Dämpfer weg.* *pp*

**Epilog.**  
*Doppelt so langsam.* (Im Zeitmass des Anfangs  $\frac{4}{8}$ .)

*arco* *p*

*pp*

**Sehr lebhaft.**

*vierfach.* *pp* *f*

*ff* *ff*