

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

VIOLIN I

Tempo di polca moderato

ff
Viola
Timp. tr.
Horns
Timp. tr.
marc.
f
ff
f cresc. molto
ff
Moderato assai
rit.
ff
p rit.
pp a tempo
p
f
cresc.
sf
pp
f marc. e cresc.
sf
p dolce
sf
sf
sf
sf
a tempo
rit.
f
pp
pp
p
più cresc.
cresc.
Cl.

Violin I

p dolce *f* *p*

Fl. dol. *p* *mf* *p*

p *p* *p* *p* *dolciss.* *p*

1. 2.

f *p* *f*

p *p* *cresc.* *cresc.*

cresc. *f* *sf* *f* *f*

f *f*

piz f *f* *ff* *ff*

Violin I

The first system of the Violin I part consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 2/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, also beamed together.

The second system continues the musical notation from the first system. It maintains the same rhythmic and melodic patterns, with the upper staff featuring a melodic line and the lower staff providing a rhythmic accompaniment.

The third system includes dynamic markings. The lower staff has the marking *più f* (more forte) under the first few measures. The upper staff has the marking *Più mosso* (more ad libitum) towards the end of the system. The notation continues with the same rhythmic and melodic patterns.

The fourth system continues the musical notation, showing a continuation of the melodic and rhythmic patterns established in the previous systems.

The fifth system features first and second endings. The first ending is marked with a '1.' and the second ending with a '2.' and the marking *Più mosso*. Dynamic markings *f* (forte) are placed below the notes in both endings.

The sixth system continues the musical notation, showing a continuation of the melodic and rhythmic patterns.

The seventh system includes dynamic markings *ff* (fortissimo) in the lower staff. The notation continues with the same rhythmic and melodic patterns.

The eighth system includes dynamic markings *ff* (fortissimo) in the lower staff. The notation continues with the same rhythmic and melodic patterns, ending with a double bar line.

VIOLIN I II
Furiant

Allegro energico

Violin I score for the first section, **Allegro energico**. The music is in 3/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *ff* and *sf*. A first ending bracket is present over the final two measures of the section.

Violin I score for the second section, **Meno vivo**. The music is in 3/4 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *sf*, *p*, *dim.*, *pp*, and *f cresc.*. The section includes a repeat sign and a first ending bracket.

Violin I

The musical score for Violin I on page 5 consists of ten staves of music. The first two staves begin with a key signature of one flat (B-flat major) and a common time signature. The first staff contains a series of eighth-note patterns with slurs. The second staff includes the dynamic marking *pp* followed by *molto cresc.*. The third staff introduces a key signature change to two flats (B-flat major) and features a *ff* dynamic marking. The fourth through seventh staves continue with eighth-note patterns, each marked with *sf*. The eighth staff is marked *ff*. The ninth staff is marked *f* and includes the tempo marking *Più mosso*. The tenth staff concludes with a final *ff* dynamic marking and a fermata over the final notes.

III Dance of the Comedians

VIOLIN I

Vivace

Violin I musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic and includes markings for *sf*, *p*, and *cresc.* The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first system.

Musical score for I Ob. or Fl. and Fl. I, measures 1-16. The I Ob. or Fl. part is in treble clef with a key signature of one sharp and a 3/4 time signature, marked *espress.* and *p*. The Fl. I part is in treble clef with a key signature of one sharp and a 3/4 time signature, marked *dolce*. Both parts feature melodic lines with slurs and ties.

Violin I musical score, measures 17-24. This section continues the melodic line from the previous system, marked with *ff*, *sf*, and *sf* dynamics.

Musical score for Picc. and Cor., measures 17-24. The Picc. part is in treble clef with a key signature of one sharp and a 3/4 time signature, marked *sfz*. The Cor. part is in treble clef with a key signature of one sharp and a 3/4 time signature, marked *sf*.

Violin I musical score, measures 25-32. This section includes first and second endings, marked *1.* and *2.*, and a *marc.* marking. The dynamics are *f* and *sfz*.

Violin I

The musical score for Violin I consists of ten staves of music. The first staff begins with a *sfz* dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a *ff* dynamic. The third staff has a *sfz* dynamic and features sixteenth-note patterns. The fourth staff is marked for Clarinet and Oboe (*Cl. & Ob.*) and begins with a *p* dynamic. The fifth staff continues with sixteenth-note patterns and a *p* dynamic. The sixth staff features a *cresc.* marking and a *sf sf f* dynamic. The seventh staff has a *ff f* dynamic and includes a *p* dynamic. The eighth staff begins with a *rit p* marking and ends with a *ff sf* dynamic. The ninth staff is marked **Tempo I** and begins with a *p* dynamic, followed by a *cresc.* marking. The tenth staff continues with a *f* dynamic.

Violin I

p *sf* *poco a poco cresc.*

pausa lunga Fl. & Ob.

ff *sf* *leggiere*

f *sf*

sf *ff marc.*

sfz *sfz*

sfz *ff sempre*

ff *sf* *sf* *sf* *ff*

sempre ff *sf* *sf* *sf* *ff*

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I
Polka

VIOLIN II

Tempo di polca moderato

ff sf sf

più ff f marc. sf

p cresc. f cresc. molto ff

Moderato assai a tempo
rit. ff p rit.

p

cresc. sf pp dolce

f marc. sf p dolce

f cresc. ff

sf sf p dim. pp

Horns

rit.

I.

Violin II

rit. *a tempo*
f *pp*

p *p più cresc.*

cresc. *Horn* *f* *sf*

p dolce *f* *p*

pp *p* *f*

p *mf* *p* *mf*

p *dim.* *p* *f*

p *p* *dolciss.*

1. 2. *f*

p *f* *p*

p *cresc.* *cresc.*

Violin II

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *sf*, *f*, and *sempre f*. The third staff features *più f*. The fourth staff has *f* and *ff*. The fifth staff is marked *f*. The sixth staff is marked *ff*. The seventh staff is marked *Più mosso*. The eighth staff includes a first ending marked *1.* and a second ending marked *2. Più mosso*, with a dynamic of *f*. The ninth staff is marked *f*. The tenth staff concludes the piece with a final dynamic of *f*.

II Furiant

VIOLIN II

Allegro energico

The first section of the Violin II part is marked **Allegro energico**. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with eighth and sixteenth notes, accented with *sf*. The second staff continues the melodic line with similar dynamics. The third staff shows a continuation of the melody with some phrasing slurs and a final *sf* dynamic. The fourth staff concludes the section with a final *sf* dynamic and a repeat sign.

Ob. Cl. or Piano

Meno Vivo

The second section is marked **Meno Vivo**. It consists of four staves of music. The first staff is for the Oboe, Clarinet, or Piano, starting with a dynamic marking of *sf*. The second staff is for the Cello, starting with a dynamic marking of *p*. The third and fourth staves show the continuation of the accompaniment with various chordal textures and dynamics, including a *dim.* marking in the fourth staff.

Violin II

Tempo I

The first section of the score, marked "Tempo I", consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *pp* dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked *f cresc.* and includes several accents (*>*). The third staff features a more rhythmic accompaniment with chords and is marked *pp molto cresc.*. The fourth and fifth staves are characterized by a series of slurs and accents, with dynamics ranging from *ff* to *sf*. The sixth and seventh staves continue this rhythmic pattern with various dynamic markings.

Più mosso

The second section of the score, marked "Più mosso", consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a *ff* dynamic and features a melodic line with eighth and sixteenth notes. The second and third staves continue the melody with various dynamic markings, including *f* and *ff*, and include several accents (*>*).

III Dance of the Comedians

VIOLIN II

Vivace

ff *sf* *p* *Viola* *cresc.* *ff* *sf* *sf* *sf* *pizz.* *p* *arco* *ff* *sf* *Viola* *sf* *sf* *sf* *Viola*

Violin II

arco
p

1.
2.

f

f

p

ff Viola *sf sf sf*

p

cresc.

sf sf f ff f

ff *più p*

ff

Violin II

Tempo I

Viola

p

cresc.

f

p

f

poco a poco cresc.

pausa lunga

sf

p leggiero

f

p

f

marc.

sf

ff

ff

ff

sf

sf

sf

ff

sf

sf

sf

ff