

Bedrich Smetana
Richard III, Op. 11

Violino I.

Maestoso quasi Andante.

3

p

mf

1 *p* *p* *cresc.* *p* *dim.*

A 3 *p*

cresc. *ff* *sfz* *G.P.* *pp*

B *espr.*

cresc. *cresc.* *rit.*

Violino I.

a tempo

ff *ffz* *ffz*

fz *fz* *fz* *fz* *fz* *fz*

ffz

ffz *ffz*

D *sempre f*

sempre fortissimo

ff

Violino I.

E Maestoso.

f sempre f fz fz fz

fz fz fz

simile fz sempre f

fz fz fz

2

Più Allegro vivo. *14* *Fag.* *div.* *pp*

p

3

poco a poco cresc. fz

Violino I.

cresc.
fz *fz*

cresc. sempre *fz*

fz *cresc. sempre*

fz *fz* *fz* *fz* *fz*

Tempo I^o maestoso,
ma non troppo largamente.

ff *ff* *tr* *tr* *tr* *tr*

ff *ffz* *ff* *fz* *Grandioso.*

ff *ffz*

ff *ffz* *con tutta la forza*

ff *fz* *fz* *G.P.*

Violino I.

Tempo I^o quasi Andante.

H con sord.

div.
con grand espress.

sempre pp

mf

poco a poco

cresc.

fz

fz

senza sord. *secco*

I Più mosso.

p molto cresc.

p molto cresc.

sempre f

fz

fz

fz

fz

fz

fz

fz

fz

The image displays a page of a musical score for Violino I. It consists of ten staves of music. The first section is marked 'Tempo I^o quasi Andante' and begins with a 'div.' (divisi) instruction and 'con sord.' (con sordina). The music features complex rhythmic patterns with many beamed notes. Dynamics include 'con grand espress.', 'sempre pp', 'mf', and 'poco a poco'. The second section is marked 'I Più mosso' and starts with 'p molto cresc.'. This section is characterized by rapid sixteenth-note passages. Dynamics here include 'fz', 'ffz', and 'sempre f'. The score concludes with a 'secco' marking and a final 'fz' dynamic. The page number '6' is in the top left corner.

Violino I.

sempre f cresc.

ff *Vittorioso.* **K 2** *sempre marcatis.* **ff martellato.**

ff **ff_z**

1 2 3 4 5 6 7

fff *dim.* **G.P. p** **G.P.**

piu p **G.P. pp** **G.P.** **G.P.** *pizz.* 5

arco. **ff** **ff_z**

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Violino II.

Maestoso quasi Andante.

The musical score for Violino II consists of ten staves of music. The tempo is marked "Maestoso quasi Andante". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *mf*, *p*
- Staff 4: *cresc.*, *p*, *dim.*
- Staff 5: Section A, *p*
- Staff 6: *cresc.*, *ff*, *ff*, *G.P.*, *pp*
- Staff 7: Section B, *espressivo*
- Staff 8: *cresc.*

-Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *cresc.* marking and a *rit.* marking over a series of sixteenth notes. It then transitions to *a tempo* and *ff*. The second staff continues with *ffz* and *fz* dynamics. The third staff features *fz* dynamics. The fourth staff has *ffz* dynamics. The fifth staff includes a *D* dynamic marking and *sempre f*. The sixth, seventh, eighth, and ninth staves continue with *sempre ff* dynamics. The tenth staff concludes the page with *sempre ff* dynamics. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs.

Violino II.

Maestoso.
E *sempre f*

simile

sempre f

Più Allegro vivo.
8 *div.*

pp

p

poco a poco cresc.

fz

Violino II.

Measures 1-12 of the Violino II part. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings are *cresc.* (measures 1-4), *fz* (measures 5-8), *fz* (measures 9-12), and *cresc. sempre* (measures 13-16). The key signature has one flat (B-flat).

Tempo 1^o maestoso, ma non troppo largamente.

Measures 17-24 of the Violino II part. The music continues with a similar rhythmic pattern, featuring many trills and triplets. The dynamic markings are *ff* (measures 17-20), *ff* (measures 21-24), and *ff sempre* (measures 25-28). The tempo marking is *Grandioso.* (measures 21-24). The key signature changes to two flats (B-flat and E-flat) in measure 21. The piece ends with a *G.P.* (Grave) marking and a final *ff* dynamic. The number 12 is written above the final measure.

Violino II.

Tempo I quasi Andante.

pp *div. con sord.*

mf

poco a poco *fz* *cresc.* *fz*

senza sord. secco *2* **I Più mosso.** *pp* *ff* *p* *cresc. molto*

ff *fz* *pp* *p* *molto cresc.* *ff* *fz* *pp*

fz *sempre f* *fz* *fz* *fz*

Violino II.

sempre fe cresc.

Vittorioso.
con tutta la forza

ff

ff
martellato

sempre marcatiss.

f **ff**

fff

dim. **G.P.** **p**

G.P. **pizz.** **arco** **ff** **fff**