

Violino I.

dim.

p *pp* **3** **14** **Andante non troppo.**

16 **Viol. II.** **37** **Più Allegro ma non molto.** **Più mosso.**

pp *espress.* *cresc.* *sfz* *f*

ff *sfz* *sfz* *sfz* *sfz* *ff marcato*

sfz cresc. *sfz* *sfz* *sfz* *sfz* *ff*

Meno mosso.

sf p

Violino I.

sfz
f
sfz
ff *sfz* *p*
ff *sfz* *p*
f
ff *sfz* *ff* *sfz*
fff *dim.*
p *pp < rin fz* *pp < sfz* *pp dim. al ppp* 2

Violino I.

Tempo di Marcia. 1 pizz.

6 6

sfz *f* *dim* *p*

arco 3 3

pp

3 3 3 3 3 3

cresc.

3 3

cresc.

ff *dim.*

p

sempre piano

cresc.

Violino I.

pp subito *cresc.* *stacc.*

f

ff *sfz* 1 3 3 6

ff *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *marcato*

p *dim.*

pp *pp*

dolce espress. *tr* *tr* *tr*

dim. *pp* *pp* 3 *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* 4

Smetana — Má Vlast No. 6: Blanik
Violino I.

pp

cresc.

f

Tempo I.

cresc.

ff

sfz

sfz

Piu vivo.

8.

sfz

8.

rin fz fz rin fz

8.

rin fz sfz

8.

sfz sfz sfz sfz ritard.

Bedrich Smetana
Má Vlast No. 6: Blanik

Violino II.

Allegro moderato.

The musical score for Violino II is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*, *cresc.*, *fz ff*
- Staff 3: *fz*, *fz*
- Staff 4: *sempre stacc.*
- Staff 5: *stacc.*
- Staff 6: *f*
- Staff 7: *dimin.*
- Staff 8: *mp*, *cresc.*
- Staff 9: *dim.*
- Staff 10: *p*

Violino II.

dimin

p

3 **Andante non troppo. Più Allegro, ma non molto.**

pp 14 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp 15 16 17 18 19 20 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

dim. al pp

Più mosso.

cresc. sf ff

sf cresc. sf sf

ff

Meno mosso.

sf

p

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Accents (>) over several notes.
- Staff 2: Slurs under the first and last measures.
- Staff 3: Slurs under the first and last measures.
- Staff 4: Slurs under the first and last measures. Dynamic *f* appears at the end of the staff.
- Staff 5: Slurs under the first and last measures.
- Staff 6: Slurs under the first and last measures. Dynamic *sfz* appears in the middle.
- Staff 7: Slurs under the first and last measures. Dynamics *ff*, *sfz*, and *p* are present.
- Staff 8: Slurs under the first and last measures.
- Staff 9: Slurs under the first and last measures. Dynamics *ff*, *sfz*, and *p* are present.
- Staff 10: Slurs under the first and last measures.
- Staff 11: Slurs under the first and last measures.
- Staff 12: Slurs under the first and last measures. Dynamics *ff* and *sfz* are present.

Violino II.

ff sfz fff dimin.

p pp sfz pp

sfz pp dimin. al ppp sfz f dimin.

Tempo di Marcia. 1 pizz.

arco pp

3 cresc.

cresc.

ff

dimin. p

sempre piano

Smetana — Má Vlast No. 6: Blanik
Violino II.

cresc.

pp subito

cresc. *stacc*

f

ff **Grandioso.**

ff *sfz*

sfz *marcato*

sfz *p dimin.*

p

dim. *pp*

4

Violino II.

The musical score for Violino II consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a *pp* dynamic and includes several trills (*tr*). The first three staves feature melodic lines with trills and slurs. The fourth staff has a *dim.* marking. The fifth staff begins with a *cresc.* marking. The sixth staff has a *sf* marking. The seventh staff has a *cresc.* marking and a *ff* marking. The eighth staff has a *ff* marking and the tempo marking *Tempo I.* The ninth staff has a *sf* marking and the tempo marking *Più vivo.* The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking. The score concludes with a *ff* marking.

Violino II.

sfz sfz

Largamente, maestoso.

sfz ritard. sfz

fff sfz

sfz sfz sfz cresc.

Grandioso, meno Allegro.

fff sfz sfz rit.

Vivace.

sfz ff sfz sfz

cresc. sfz

sfz ff

sfz f

ff

sfz sfz sfz sfz

sfz sfz sfz sfz

1 1

1 1