

Bedrich Smetana  
Má Vlast No. 3: Sarka

Violino I.

*Allo con fuoco, ma non agitato .*

*f*

*f*

*f*

*un poco rit.*

*sf*

*sf*

*f rit.*

*cres - - - cen*

*do*

*sf*

*sf*

*sf*

# Violino I.

cen - do.

*sf* *sf* *sf* *sf* *ff* *sf*

*cres*

*f* *rall* *rit.* *dimin.*

*p* *cresc* *f* *ff* *sf*

Violino I.

*Pia moderato assai.*

The musical score for Violino I consists of ten staves of music. The first staff begins with the tempo marking *Pia moderato assai.* and includes dynamics *pp* and *p*, with a triplet of eighth notes. The second staff continues the melodic line. The third staff features a *crescendo* marking. The fourth staff starts with a *p* dynamic and includes accents. The fifth staff is marked *più forte*. The sixth staff includes dynamics *p* and *sfz*. The seventh staff includes dynamics *p* and *f*. The eighth staff includes dynamics *sfz* and *p*. The ninth staff includes dynamics *p* and *sfz*. The tenth staff concludes with the dynamic *più p*.

Violino I.

musical score for Violino I, Smetana's Má Vlast No. 3: Sarka. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, and *ff*. Performance instructions like *cres*, *molto*, and *rit* are also present.

# Violino I.

*Moderato ma non calore.*

*p*  
*dolce espressivo*

*crescendo* *sf*

*sf*

*p poco*

*accelerando* *et* *affetuoso*

*p* *sf* *ff*

*loco* *sf* *sf*

*sul G* *sf* *dimim.* *p* *ralent.* *a tempo.* *sul G*

*dim.* *ff* *sf* *sf* *poco ral.*

*più ral.* *Adagio.*  
*tremolo*

# Violino I.

**Moderato.**

The musical score for Violino I is written in treble clef, 3/4 time, and the key of D major (two sharps). The tempo is marked **Moderato.** The score consists of ten staves of music. Dynamics include **sf** (sforzando), **sfz** (sforzando), and **ff** (fortissimo). The instruction **marcatissimo.** appears on the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes several slurs and accents.

Violino. I.

The musical score for Violino I, page 7, consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *sf*
- Staff 2: *f*
- Staff 3: *ff*, *ff*, *sf*
- Staff 4: *sf*
- Staff 5: *ff*, *crescen*
- Staff 6: *ff*
- Staff 7: *sf*, *sf*, *cresc. sf*
- Staff 8: *f*, *sf*, *sf*
- Staff 9: *dimin.*, *sempre*, *dimin.*

# Violino I.

8

*p* *sempre dimin.*

*pp*

*dimin.*

*possibile dimin* *pp*

*pp* *pp*

**Molto vivo.**

*pp* *sempre*

*senza cresc* *sempre pp*

*pp*

*poco* *cres*



# Violino I.

*crescendo.*

*cen do*

*frenetico.*

*ff* *ff*

*crescendo*

*ff* *sf*

*più f sfz sfz*

*ff*

*sul G più vivo.*

*ff* *sfz* *sfz*

*sul G*

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *sfz*, *ff*, *f*, and *crescendo*. Technical markings include triplets, slurs, and accents. The score is written in treble clef and includes a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of melodic lines and chordal textures, with some passages marked with *trill* and *v* (accents).

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Violino II.

*Allo con fuoco ma non agitato.*

The musical score for Violino II consists of eight staves of music. The first staff begins with a *ff* dynamic and includes *sf* markings. The second staff features a *ff* dynamic and a triplet of eighth notes. The third staff includes a *poco rit.* marking and an *sf* dynamic. The fourth staff has a *rit.* marking and *sfz* dynamics. The fifth staff continues with *sfz* dynamics. The sixth staff begins with a *crescendo* marking and *sfz* dynamics. The seventh and eighth staves conclude the piece with *sfz* and *ff* dynamics respectively. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Violino II.

*cres*      *cen*      *do*

*ff*      *sf*      *sf*

*ritard dimin.*      *p*

*a tempo*      *ff*      *sf*      *sfz*

*sf*      *sf*      *sf*

*Più molto assai.*      *p*

*crescendo*

*p*      *sf*

## Violino II.

*più forte*

*p* *sfz* *p* *f* *sfz* *p* *più p*

The musical score for Violino II consists of ten staves of music. The first staff begins with the instruction *più forte*. The second staff contains dynamic markings *p*, *sfz*, and *p*. The third staff contains *p* and *f*. The fourth staff contains *sfz* and *p*. The fifth staff contains *più p*. The sixth staff contains *p*. The seventh staff contains *p*. The eighth staff contains *sfz*, *f*, and *sf*. The ninth staff contains *p*. The tenth staff contains *p*. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece.

# Violino II.

*crescendo*

*molto crescendo*

*ff*

*ritar.*

*Moderato.*

*p*

*crescendo*

*sfz*

*sfz*

*p*

*accellerando*

# Violino II.

*affetuoso*

*p sf*

*ff sfz*

*sf cresc. sf cen do*

*dimin rit. a tempo*

*ff sf sfz*

*dimin. p sf sfz poco*

*rallent. più rall Adagio Moderato.*

*p*

*ff sf sf*

*sf sf*

*marcatissimo. marcatisissimo*

*f ff*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *sf*, *sfz*, *sf*
- Staff 2: *marcato.*
- Staff 3: *sfz*, *sf*, *sf*
- Staff 4: *sf*
- Staff 5: *f*
- Staff 6: *sfz*
- Staff 7: *crescendo.*
- Staff 8: *f*, *sf*
- Staff 9: *f*, *f*
- Staff 10: *f*



Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *crescendo*
- Staff 3: *ff*, *sf*, *sfz*, *sf*
- Staff 4: *sf*, *sf*, *sf*
- Staff 5: *dimin sempre dimin.*
- Staff 6: *dim sempre.*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *dimin*, *possibile*, *dimin*, *dimin*, *al*

# Violino II.

*ppp*

*pp*

*Molto vivo.* *sempre*

*pp*

3 4 5 6 7 8 9

*pp*

10 *senza crescendo sempre.* *pp*

1 2 3 4

*pp*

5 6 7 8 *poco crescendo*

*crescendo*

***ff frenetico.***

Violino II.

*crescendo*  
***sfz***  
***sf***  
***sf***  
*più f*  
***sf***  
***sf***  
***sf***  
***sf***  
***sf***  
***sf***  
***sf***  
***sf***  
***sf***  
*sul G.*  
*Più vivo.*  
***sf***

# Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *sfz*, *ff*, and *cresc.*, as well as technical markings like fingerings (2, 6, 3, 1, 2, 3, 4, 3, 3), accents (>), and slurs. The music is written in a key with one sharp (F#) and a 3/4 time signature.