

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Violine I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

The musical score for Violine I consists of nine systems of music. The first system (measures 1-6) includes a *pizz.* instruction and a *p* dynamic. The second system (measures 7-13) has a *p* dynamic. The third system (measures 14-21) includes first and second endings. The fourth system (measures 22-30) includes a second ending. The fifth system (measures 31-37) includes a first ending and a circled 'A' section. The sixth system (measures 38-45) includes an *arco* instruction and dynamics *p dolce*, *sf*, *p*, and *dim.*. The seventh system (measures 46-54) includes dynamics *p*, *sf*, *p*, and *dim.*. The eighth system (measures 55-61) includes dynamics *mf cresc.* and *sf*. The ninth system (measures 62-71) includes dynamics *sf*, *sf cresc.*, *sf*, and *ff*. The tenth system (measures 72-78) includes dynamics *mf*, *sf*, *sf*, *sf*, *dim.*, and *p*. The score also includes parts for Fl. II, Fl. I, Fl. u. Klar., and Viol. II, with some parts marked with asterisks to indicate they are optional.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine I

Waldjagd

80 *f* *rfz* *rfz* *rfz*

84 *rfz* *rfz* *v.*

89 *rfz* *rfz*

93 *rfz* *fz* *fz*

97 *fz*

100 *C* 1

103

106 8 *f* 1 3 *dim.*

109 4 0 *sempre dim.*

112 *pp*

Bauernhochzeit
L'istesso tempo, ma moderato

115 *ppp* 2/4 3

Detailed description: This page contains the musical score for the Violin I part of Smetana's 'The Moldau' (Vltava), specifically the 'Waldjagd' (Forest Hunt) section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 80 with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The dynamics fluctuate, including *rfz* (ritardando, mezzo-forte), *fz* (mezzo-forte), and *f*. A first ending bracket labeled 'C' spans measures 100-103. The section concludes with a *ppp* (pianissimo) dynamic at measure 115. The tempo marking 'L'istesso tempo, ma moderato' is indicated at the end of the page.

Violine I

122 *mf* *p*

127 *p*

132

137 **D** *f*

142 *dim.* *p*

147 *p*

152 *p*

158 *più p*

163 *dim.* *sempre dim.*

168 *pp* *con sord.* 3 **E** 4

Detailed description: This page contains the first nine staves of the Violin I part for measures 122-168 of Smetana's 'The Moldau'. The music is in 3/4 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings range from *mf* to *pp*. Performance instructions include *con sord.* (with mutes) and specific articulation marks. A key signature change to E major is indicated at the end of the page.

Violine I

Mondschein; Nymphenreigen L'istesso tempo

181 *pp* *pp tranquillo* *dolcissimo* *con sord.*

191

201

209 *dim.* *più pp* *pp*

219 *sempre pp*

229 *pp cresc.* *cresc.*

238 *senza sord.* **Tempo I** *p dolce* *f* *dim.*

244 *mf cresc.* *sf*

250 *sf*

256 *sf* *cresc.* *sf* *ff*

Violine I

Viol. II

263 *p* *sf sf sf* *p*

H St. Johann-Stromschnellen

271 *ff*

276

280

284

288

292

I

295 *ff* *f*

301 *ff*

306 *8/4*

312 *sempre cresc.*

317 *fff* **K**

Violine I

323 *sub. pp* *pp*

330 *sub. cresc. molto*

333 *Piu Die Moldau in ihrer ganzen Breite*
moto
ff *fz* *fz* *fz*

345 *fz* *cresc.* *fz* *cresc.*

356 *Vyšhrad - Motiv (Aus der I. symph. Dichtung)*
ff

365 *rfz*

373 *sempre ff* *rfz*

381 *fff*

389 *fff*

397 *ff* *ff dim.* *sempre dim.*

406 *ff* *ff dim.* *sempre dim.*

417 *al* *pp* *pp* *dim. al* *rall. ppp* *smorz.* *ff* *fz*

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Violine II

Die beiden Quellen der Moldau
Allegro (a. 2 batt.) commodo non agitato

Fl. II

pizz.

*1. Viol.

*1. Viol.

8

14

22

28

36

39

43

47

51

Br. Vel.

lusingando

arco ondeggiante

p

sempre ondeggiante

sempre ondeggiante

sempre ondeggiante

sempre ondeggiante

dim.

dim.

dim.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine II

55 *mf cresc.* *sf*

59

63 *sf* *p*

67 *sf* *cresc.* *ff* **B**

71 *dim.* *p*

75

79 *p* *f* Waldjagd

83

88 *rfz* *rfz*

92 *rfz* *sf* *rfz* *sf*

96 *sf*

100 **C**

Violine II

104 *f*

108 *dim.* *sempre dim.*

112 *pp* *ppp*

Bauernhochzeit
L'istesso tempo, ma moderato

118 *cresc.* *mf*

126 *p* *p*

131 *p*

137 *f*

142 *dim.* *p*

148 *p* *p*

154

160 *più p* *dim.*

166 *sempre dim.* *pp* *con sord.* 3 **E** 4

Violine II

Mondschein; Nymphenreigen L'istesso tempo con sord.

181 *pp* *Ob.* *pp* *pp* *dolciss.*

197 *dim.* *più pp*

213 *pp* *sempre pp*

229 *pp cresc.* *cresc.* *senza sord.* *Fl.*

Tempo I

senza sord.

sempre ondeggiante

239 *p* *f* *sf*

242 *p* *dim.*

245 *mf cresc.*

248 *sf*

251 *f*

254 *sf*

257 *p* *sf* *cresc.*

Violine II

260 *ff*

263 *dim.* *p* *sf*

267 *p*

H St. Johann-Stromschnellen

271 *ff*

274

277 1

280 2 3 4

283 5 6 7

286 8

289

292

Detailed description: This page contains the musical score for Violine II, measures 260 to 292. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including fortissimo (ff), piano (p), sforzando (sf), and decrescendo (dim.). The music includes slurs, accents, and articulation marks. A section titled 'St. Johann-Stromschnellen' begins at measure 271, marked with a 'H' in a box. This section consists of a series of eighth-note patterns, some of which are numbered 1 through 8, indicating specific fingerings or techniques. The notation includes many accidentals (sharps and naturals) and rests.

Violine II

295 **I**

300

305

311

316 **K** *sempre cresc.* *fff*

323 *sub. pp* *pp*

330 *sub. cresc. molto*

Die Moldau in ihrer ganzen Breite
Più moto

333 *ff*

339 *fz*

345 *fz*

351 *cresc.* *fz* *cresc.*

Detailed description: This page of a musical score for Violin II in Smetana's 'The Moldau' contains measures 295 through 351. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, accents, and dynamic markings such as *ff*, *fff*, *sub. pp*, *pp*, *sub. cresc. molto*, *ff*, *fz*, and *cresc.*. Performance instructions include 'Die Moldau in ihrer ganzen Breite' and 'Più moto'. A first ending bracket labeled 'I' spans measures 295-310, and a key signature change bracket labeled 'K' is at measure 316. Fingerings (0, 3, 4, 1, 4) and a '3' are indicated above notes in measures 316 and 330. A '3' is also written below a triplet in measure 330. The page number '6' is in the top left corner.

Violine II

L Vyšehrad - Motiv. (Aus der I. symph. Dichtung)

357 *ff*

362

366

371 *ff*

376 *ffz*

383

390 *fff*

397

404 *ff*

412 *ff dim. sempre dim. al.*

420 *pp pp ppp rall. smorz. ff fz*