

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Violino I.

I.

Tempo molto moderato, quasi adagio.

15 A 4 5 con sord. *p* *cresc.*

Viol. II. *ff* *poco dim.* *p* *senza sord.* *mf* *poco larg.* **B** *Adagio.*

ff **C** *ff*

pp **D** *p dolce* **E** *Tempo I.* (Viola, Vel.)

Viol. II. *mf* *cresc.* *mf* *cresc.*

F *cresc.* *ff*

pp *sulla tastiera*

poco a poco meno p

poco a poco meno p

Violino I.

G

senza sord.

H

cresc.

ff

allarg.

Adagio.

ff *p*

Tempo I.

p dolce *dolce*

p *p* *pp*

Violino I.

II.

Allegro molto vivace.

Ob. I. marc. mp

A *espress.* p

poco rit. a tempo p

B p segue

poco a poco meno p

4 p

C 25 D 7 8 1 2 (Vel.) Viol. II. *pp*

poco rit. a tempo *pp*

E *tranquillo* 5 p

a tempo *mf* F *tranquillo* a tempo 6 p f

Violino I.

1 2 3 4 5 6 7 8 G 10

p

espress.

mp

H 1 # 1 # *p* *p* *poco rit.* *a tempo*

p *p* *f*

I 15 K 3 Ob. I. # # # # 4 5 6

p dolce

tr

div.

rfz *pp* *rfz* *pp* *marc.* *p* *cresc.*

L 1

rfz *p* *rfz* *p* *fp* *rfz*

2 # # # # 6

p *poco f* *p*

div. 3 M 3

poco f *p* *mf*

f *mf* *f* *rfz*

mf *p* *ff*

ff *ff* *ff* *ff* *p* *mf* *pp* 1

Violino I.

III.

Il tempo largo. A

8 4

p

3 3 3 3 3 B 4

con sord. 4 C 1

mp *p* *trem.* *p*

8 D senza sord. 8

pp *poco f*

8 E

pp *mf* *cresc.*

f *p*

con sord. F

pp *dim.*

3 2 G senza sord.

pp *ppp* *f*

fz *p*

Violino I.

Musical notation for the first system of the Violino I part, measures 1-4. The key signature is three sharps (F#, C#, G#). The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has an accent (>) and a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth measure has a piano (*p*) dynamic and a triplet of eighth notes. The system ends with a *pp* dynamic and a fermata.

IV.

Musical notation for the second system of the Violino I part, measures 5-10. The tempo is marked *Allegro*. The key signature remains three sharps. The first measure starts with a fortissimo piano (*fp*) dynamic. The second measure has a fortissimo (*fz*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1 A 1". The fifth measure has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth measure has a piano (*p*) dynamic and a *div.* (divisi) marking for a 7-measure passage. The seventh measure has a *mf* dynamic and a triplet of eighth notes. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic and a *Solo* marking. The tenth measure has a mezzo-forte (*mf*) dynamic. The system ends with a *ten.* (tension) marking and a *cresc.* (crescendo) marking.

Violino I.

poco marc.
pp
sempre pp
C
mp poco marc.
D *marc.* *p*
Spitze. *pp*
poco cresc.
E *marc.* *mp* *marc.* *mp*
marc. *mf* *marc.* *mf*
F *fz* *fz* *fz*

Violino I.

Musical staff with dynamics: *mf*, *cresc.*, *f*, *mf*

Musical staff with dynamics: *p*, *dim.*

Musical staff with dynamics: *pp*, *G*, *10*

Musical staff with dynamics: *p*, *div.*

Musical staff with dynamics: *p*

Musical staff with dynamics: *unis.*

Musical staff with dynamics: *2*

Musical staff with dynamics: *3*

Musical staff with dynamics: *3*

Violino I.

The image displays a page of musical notation for the first violin part of Sibelius's Symphony No. 4. The page is numbered 10 in the top left corner. The title 'Sibelius — Symphony No. 4' is centered at the top, with 'Violino I.' below it. In the top right corner, it reads 'The Orchestra Musician's CD-ROM LIBRARY™'. The music is written on six systems, each with two staves. The first system begins with a 'div.' (divisi) marking and a 'H' above the staff. The second system features 'pp sempre' (pianissimo sempre) markings. The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

Violino I.

Violino I

pizz. *mf* *mp*

arco *div. t.™* *p* *rffz* *pizz.* *p* *mp* *18*

K 11 *mp dolce* *arco* *2* *3* *4* *5* *2* *2*

FLI. *mp*

L *rffz* *p* *12* **M** *affettuoso* *poco f*

cresc. *ff*

ff *3* *6* *6*

rffz *f* *3* *10*

Violino I.

N

ppp

sempre ppp

poco cresc.

O

f *mp*

poco cresc.

P *f* *dim.*

mf

R

Violino I.

cresc.

fff

f

più f *fz* *p*

mp

mf **T 10**

f *fz* *p* *p espress.*

ppp **W Griffbrett.**

sempre ppp *p*

dolce *fp* *pp* *mf*

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Jean Sibelius Symphony No. 4 in A Minor, Op. 63

I.

Tempo molto moderato, quasi adagio.

15 A 2 *con sord.* *Vel.* *div.*
p *poco larg.*
cresc. *ff* *poco dim.* *p*
B Adagio. *senza sord.* *mf* *ff* *ff*
C *Tempo I.* *(Viola, Vel.)* *pp* *p dolce*
D 6
E 7 *mf* *mfz*
F *dim.* *p* *mf* *f*
cresc. *ff* *pp*
sulla tastiera *poco a poco meno p*

Violino II.

G

senza sord.

H

cresc.

ff

allarg. I

Adagio.

1

1

ff

Tempo I.

p

p dolce

K

1

p dolce

8

p

pp

Violino II.

II.

Allegro molto vivace.

Ob. I. 9 10 11 12 mp

A 4 p

poco ritard. a tempo p

B 2/4 p segue p poco a poco meno p

4 p

3/4

C 25 D 4 Vel. f 5 6 7

1 4 pp poco rit. 1 a tempo 2 pp

E p mf rfs p

F tranquillo a tempo 1 2 3 4 5 6 7 8 p

Violino II.

G 6 pizz. arco 4

p *più p* *mp* *poco ritard.*

H

p

I

a tempo *p* *p* *p*

K *f* *p*

Doppio più lento. *cresc.*

mf *mp sempre*

L

M

dim. *pp* 1

Violino II.

III.

Il tempo largo.

6 con sord. **A** 4 senza sord.

p < > *pp* *p* >

3 3 3 3 3 **B** 4 con sord., 2

mp *tremolo*

C *pp* *p* *p*

D senza sord. 10 *pp* *pp*

1 2

3 4

5 6

7 8

un poco cresc.

9 **E** 10

mf *cresc.* *f* *p*

Violino II.

con sord. **F**

pp dim. pp

ppp f

fz mf p

mp dim. pp

IV.

Allegro. **3**

Allegro. 3

fz p p

A 1

div. 1 mf

mf p 15

mf p 15

Violino II.

16 unis. *p* *cresc.*

B *f* *rfz*

f *rfz* *fp* *pp*

C *sempre pp*

mp poco marc.

D *marc.* *p*

Spitze. *rfz* *mp* *p*

E *poco cresc.* *p*

Viol. I.

1 7 3 3 7 8 1

Violino II.

p marc. *mp marc.* *mf marc.*

marc. *marc.*

rfz *rfz* *fz* *mf* *cresc.*

dim. *pp*

div. p *p*

Violino II.

First system of musical notation for Violino II. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line with various note values and rests, and a lower line with sustained notes.

Second system of musical notation for Violino II. It begins with the instruction "unis." (unison) and "div." (divisi). The music continues with a melodic line and a lower line. A dynamic marking "p" (piano) is present.

Third system of musical notation for Violino II. It includes a dynamic marking "ppp" (pianissimo) and a hairpin symbol. The notation shows a melodic line and a lower line with sustained notes.

Fourth system of musical notation for Violino II. It features a dynamic marking "pp sempre" (pianissimo sempre) and a hairpin symbol. The notation shows a melodic line and a lower line with sustained notes.

Fifth system of musical notation for Violino II. It continues the melodic and lower lines with sustained notes.

Sixth system of musical notation for Violino II. It continues the melodic and lower lines with sustained notes.

Seventh system of musical notation for Violino II. It continues the melodic and lower lines with sustained notes.

Violino II.

The musical score for Violino II consists of several systems of staves. The first two systems are piano parts, each with a treble and bass clef staff. The piano part includes dynamic markings such as *mf* and *pizz.* (pizzicato). The third system is a single staff for the flute, marked *unis.* (unison) and *mp*. The fourth system is a single staff for the flute, marked *p* and featuring a triplet of eighth notes. The fifth system is a single staff for the flute, marked *Fl. I.*, *arco*, and *mp dolce*. The sixth system is a single staff for the piano, marked *pizz.* and *p*, with fingerings 1 through 5 indicated. The seventh system is a single staff for the piano, marked *L* (left hand) and fingerings 1 through 3. The eighth system is a single staff for the piano, marked *div.* (divisi) and *mp*. The ninth system is a single staff for the piano, marked *mp* and *div.*, with a measure rest of 10 measures indicated.

Violino II.

M *affettuoso*

poco f *cresc.*

ff *ff*

rfz *f* *fp* *ppp*

N

sempre ppp

O

f *mp*

poco cresc.

f *dim.*

Violino II.

7 div.

mf R

unis.

cresc.

fff f

S 4 più f

fz p mp

mf T 10

f> fz p p

Griffbrett.
ppp

5 1

sempre ppp p

fp pp mf dolce

2