

Jean Sibelius  
Symphony No. 2 in D Major, Op. 43

Violino I

I

**Allegretto**

*mf*

5 *mp* *p* Cor. I 7

17 *pizz.* *arco* *mp* 2

25 **A** *pizz.* *arco* *mf* *dim.*

30 4 (d.=d) 3 2 (Flauti) *f*

43 *p* *f* 3

49 *f* *f* *mf*

56 **B** 6 4 *fp* *dim. pp* 3 Ob. I *p*

64 2 4 Fl. 6/4

Violino I

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *arco* *Poco Allegro* *mf*

84 *cresc.* *f*

88 *f* *pizz.* *arco* *f* *mf*

93 *D* *poco a poco cresc.*

97 *p cresc. molto* *ff*

101 *mf* *fp*

108 *mf* *f* *mf* *fp*

110 *mf* *f* *mf* *mp*

114 *Poco tranquillo* *p* *pp* *ppp* *E a tempo* *9*

127 *Viol. II* *Viol. II* *mp*

Violino I

136

139 **F**  
*p*

142  
*mf*

146  
*mf pp mf mp p*

150  
*cresc. mp*

154 **G<sup>b</sup>**  
*poco a poco cresc.*

159  
*ff dim. molto*

164 **H** Tranquillo, ma poco a poco ravvivando il tempo al allegro  
*pp* (Viola) *pp* *mf* *p*

178  
*poco a poco cresc.*

184 **I**  
*f* *f*

189 **K**

Detailed description: This page contains the musical score for the first violin part of Sibelius's Symphony No. 2, measures 136 through 189. The score is written on a single staff in treble clef. It begins with measure 136 and ends with measure 189. The key signature is one flat (B-flat major). The tempo and dynamics are marked throughout. Measure 139 features a first ending bracket labeled 'F'. Measure 154 features a second ending bracket labeled 'G<sup>b</sup>'. Measure 164 is marked with a '6' and a '2' above the staff, indicating a change in the number of measures. Measure 178 features a first ending bracket labeled '2' and a second ending bracket labeled '1'. Measure 184 features a first ending bracket labeled '1' and a second ending bracket labeled '1'. Measure 189 features a first ending bracket labeled '1' and a second ending bracket labeled '1'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino I

196 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *poco f*

215 *più f*

223 *mf* *cresc. possibile*

228 **M** *fff* *mf cresc. poco a poco*

234 *f* *più f* *f* (d.=d) 1

243 **N 2** *p cresc.* *f* *f* *f*

251 *f* *dim.*

256 **Tempo I** **Fl.,Ob.** *molto* *pp* *pp*

270 **O** *div.* *mf* *espress.* *pizz.* *arco* *p* *p*

Violino I

275 *mf espress.* *div. pizz.* *f* *mf* *2* *3*

285 *P pizz.* *mf* *cresc. molto* *poco affrettando al-*

291 *Poco Allegro* *arco* *mf* *poco cresc.*

297 *mf* *f* *fz* *pizz.*

302 *R arco* *mp* *cresc. poco a poco* *f* *fz*

306 *meno f*

310 *meno f*

314 *S Tenuto* *cresc. possibile* *ff* *a tempo* *mf*

319 *fp* *f* *f* *mf*

324 *fp* *mf* *f* *mf* *dim. al*

328 *poco rallent.* *pp*

Violino I

II

Tempo Andante, ma rubato a tempo **B** Poco

1 (♩=♩.) 23 *riten.* 12 **A** *Fag.* 14 2 1 (Ob.,Cl.)

60 *a poco stringendo al*

*mf* *cresc.*

66 **Poco Allegro**

*f* *meno f*

70 *cresc. poco a poco*

74 *f* *ff* **C**

77 *f* *ff* *poco*

81 *largamente* *più f* *fz* *ff* *fz* **D** *molto largamente* *lunga* 12

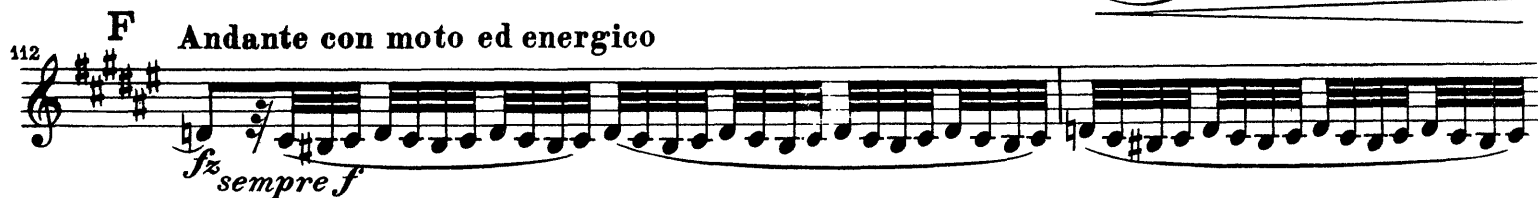
98 **Andante sostenuto** **E**

*div. ppp espr.* *pp* *fz*

104 *mp* *mp*

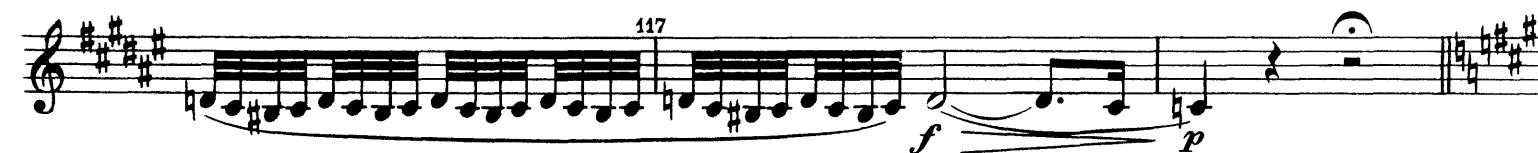
Violino I

109 

**F** **Andante con moto ed energico**  
112 

114 

115 

117 


119 

124 

*Poco string. al*  
129 

**G** **Allegro**  
132 

136 

140 

Violino I

144 *più f* *mf cresc.* **H** *stringendo*

Musical staff 144-146: Treble clef, key signature of two sharps (D major). Measure 144 starts with a rest followed by a series of eighth notes. Measure 145 has a rest. Measure 146 begins with a half note (marked 'H') and continues with eighth notes. Dynamics range from *più f* to *mf cresc.* The tempo marking is *stringendo*.

147 *f*

Musical staff 147: Treble clef, key signature of two sharps. Measure 147 contains eighth notes with a dynamic marking of *f*.

150 **Poco largamente** *mf* *f* *f*

Musical staff 150: Treble clef, key signature of two flats (B-flat major). Measure 150 features a wide interval with a dynamic marking of *mf*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*.

153 *mf* *cresc. poco a poco e*

Musical staff 153: Treble clef, key signature of two flats. Measure 153 contains a triplet of eighth notes with a dynamic marking of *mf*. Measure 154 has a dynamic marking of *cresc. poco a poco e*.

156 *string.* *fz* *fz* *fz*

Musical staff 156: Treble clef, key signature of two flats. Measure 156 starts with a dynamic marking of *string.* Measures 157, 158, and 159 have dynamic markings of *fz*.

159 **I Poco allargando** *fz* *fz* *sempre cresc.*

Musical staff 159: Treble clef, key signature of two flats. Measure 159 has dynamic markings of *fz* and *fz*. The tempo marking is **I Poco allargando**. The instruction *sempre cresc.* is written below the staff.

163 **molto largamente** *f* *fz* *f* *fz* *f* *pizz.*

Musical staff 163: Treble clef, key signature of two flats. Measure 163 has dynamic markings of *f*, *fz*, *f*, *fz*, and *f*. The instruction *pizz.* is written above the staff.

166 **Più moderato e largamente** **K Andante sostenuto** *arco* *ff* *fffz* *lunga 3* *Trba.* *(Clar.)* *ff*

Musical staff 166: Treble clef, key signature of two flats. Measure 166 has dynamic markings of *ff*, *fffz*, and *ff*. The tempo marking is **Più moderato e largamente**. The key signature changes to one flat (B-flat major) for the second part, marked **K Andante sostenuto**. The instruction *arco* is written above the staff. The instruction *lunga 3* is written above the staff. The instruction *Trba.* is written above the staff. The instruction *(Clar.)* is written below the staff.

183 *pp* *mf espress.*

Musical staff 183: Treble clef, key signature of one flat. Measure 183 has dynamic markings of *pp* and *mf espress.*

189 *f* *mf dim.* *p*

Musical staff 189: Treble clef, key signature of one flat. Measure 189 has dynamic markings of *f*, *mf dim.*, and *p*.

196 *mf* *poco f espr.*

Musical staff 196: Treble clef, key signature of one flat. Measure 196 has dynamic markings of *mf* and *poco f espr.*



Violino I

201 *(senza stentando)*  
*f* *mf* *cresc.*

206 *f e cantabile*

211 *f*

214 **N** *Andante con moto ed energico*  
*sempre f*

216

217

219

221 *Andante* **O** *sul G*  
*poco f* *con forza*

1

229

231 **P** *pesante* *pizz.*  
*f*

1

234 *arco* *pizz.*  
*mf cresc.* *ff* *ff*

1

Violino I

III

Vivacissimo (♩.)

div. *f* *pp* 1

6 *pp* *f* 6 *f*

16 *pp* 1

22 *mp* unis. 3 A 4 (Viol. II) *p*

34 4 *mp* B pizz. 1 *mf*

44 arco *mp* *dim.*

50 *pp* *p*

56 *pp* *pp* *p* C

64 *f* 2

72 *ff* *mp* *cresc.*

Violino I

78 *f* *ff* *p subito*

84 *p sempre*

90 *pp* *mp*

98 *mf* *f fz*

108 *fz* *fz* *fz* *fz* *fz*

114 *mp* *cresc.*

121 *fp* *mf* *cresc.*

129 *f* *p* G.P. Timp. G.P. Timp. G.P.

146 **E** *Lento e suave* Tromba *Tenuto* *mf cresc.* *f* *p dim.*

159 **F** *Tempo I* *f* *mp* *mp* *mf*

174 *f* *mf* *f* *mf*

Violino I

201 *Viola* *mf* *dim.*

208 *p* *mp*

215 *p* *p* *p* *5 H*

227 *f* *2*

235 *ff* *mp* *cresc.*

241 *f* *ff* *p subito* *I*

247 *p sempre*

253 *pp* *mp* *1*

261 *mf* *f* *fz* *4*

271 *fz* *fz* *fz* *fz* *fz*

277 *mp* *cresc.*

283 *fp* *mf cresc.* *J* *3*

Detailed description: This page contains the musical score for the first violin part of Sibelius's Symphony No. 2, measures 201 through 283. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *mf*, *dim.*, *p*, *mp*, *f*, *ff*, *p subito*, *p sempre*, *pp*, *fz*, and *fp*. Performance instructions include *Viola* (likely indicating a double bass line), *5 H*, *I*, *J*, and *3*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Violino I

**Lento e suave**

292 *f* *p* *mf cresc.* **K** 7 Trba.

*poco accelerando*

302 *poco f*

304

305 *f* **L** *largamente*

307 *più f* *cresc.* *ff* *cresc.* *attacca*

*allargando*

**Finale**

**IV**

**Allegro moderato**

8 *f*

15 **A** *f*

21 *mf* *cresc.* *f* *cresc.* *con forza*

27 *mf cresc.*

33 *ff* *mp* *cresc.* **Poco stringendo**

39 *ff* **pesante** *sul G* *riten.* **B a tempo** 6

Violino I

51 *mf* *f* *Un poco con moto*

57 *f* *più f*

64 *riten.* *a tempo ma tranquillo* *f* *36 Trba.* *1*

106 *Moderato assai* *poco a poco* *allarg.* *a tempo ma tranquillo*  
*div. p dim. poco a poco allarg. dim. ppp*  
*p dim. ppp* **5**

121 *E unis.* *F* *meno moderato e poco a poco rav-*  
*vivando il tempo* *G* **6** **2**  
*p mp p* **11** (Fag.) (Viol. II)

147 *mf* *dim. poco a poco*

152 *p* *mf* *mf* *mp* **1** **1** **1**

160 *mf* **2** **1** **2**

169 *cresc.*

174 *ff*

179 *J* **4** *mf* *cresc. poco a poco*

Violino I

188 *f* *cresc. molto*

*Poco allarg.* **Tempo I**

195 *con forza* *f*

210 *f* **L**

217 *mf cresc.* *f* *cresc.* *con forza*

223 *mf cresc.*

229 *ff* *mf* *cresc. poco a poco* *a tempo* **Poco stringendo**

236 *ff* *ff* *f* **Largamente e pesante** **M**

241 *p* *mf*

248 *f* **N**

**Un poco con moto**

254 *con forza* *più f* *meno f*

259 *f* *f* *f dim.* *p* **O** *a tempo, ma tranquillo* **11** **Ob.**

Violino I

275 *mp* *dim.* *pp* *dim.* *pp*

290 *dim.* *mf*

302 *poco f*

309 *cresc.* *f* *f*

315 *più f*

322 *ff*

330 *ff*

337 *ff* *ff* *f* *cresc.* *Poco largamente div.*

342 *poco a poco a tempo* *allargando al*

348 *f* *mp* *f* *cresc.*

358 *Molto largamente* *ff*

365 *ff* *ten. ten.*

Detailed description: This page of a musical score for Violino I in Sibelius's Symphony No. 2, measures 275-365. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 275 with a mezzo-piano (*mp*) dynamic and includes markings for *dim.* (diminuendo) and *pp* (pianissimo). Measures 290-302 show a dynamic shift to *mf* (mezzo-forte) and then *poco f* (poco forte). From measure 309, the music becomes more intense with *cresc.* (crescendo) and *f* (forte) dynamics, leading to *più f* (più forte) and *ff* (fortissimo) by measure 322. The tempo changes to *Poco largamente div.* (poco largamente, ritardando) at measure 337. The score features various articulations such as accents, slurs, and breath marks (P, Q, R, T). Measure 342 marks the beginning of a section with *poco a poco a tempo* and *allargando al* markings. The dynamics fluctuate between *f* and *mp* before reaching *Molto largamente* at measure 358, where the dynamic is *ff*. The piece concludes at measure 365 with *ff* dynamics and *ten.* (tenuto) markings.



Jean Sibelius  
Symphony No. 2 in D Major, Op. 43

Violino II

I

Allegretto

mf

5 mp p 7

15 Cor. I pizz. arco mp

21 2 A pizz. arco mf

28 dim. 4

36 (d=d) 5 3 f

46 p 3 f f

53 B 6 4 dim. pp 4

63 2 5 6/4

Violino II

74 pizz. *mp* *Poco affrettando al - - -*  
*cresc. molto*

79 *mf* *Poco allegro*  
arco

84 *cresc.* *f*

88 *f* *mf* pizz. arco *f* *mf*

93 *poco a poco cresc.* *D*

97 *p cresc. molto* *ff*

102 *mf* *fp* *mf*

107 *f* *mf* *fp* *mf*

111 *f* *mf* *mp* *p* *Poco tranquillo*

116 *pp* *ppp* *a tempo* *E* *3* *6*  
(Viola) *p*

129

Violino II

133 *mp*

137 *p* **F**

141 *mf*

145 *mf pp mf mp*

149 *p cresc. mp*

154 *poco a poco cresc.* **G**

159 *ff dim. molto*

164 **H** Tranquillo ma poco a poco rattivando il tempo al allegro *pp pp mf* (Viola) (Viol. I)

179 *p poco a poco cresc.* **1**

184 *f* **I**

189 *f* **1 K 1**

Violino II

196 *mf* *poco f*

202 *f* *più f* *Poco largamente* *sempre cresc.*

208 *poco f*

214 *più f*

222 *mf* *cresc. possibile*

228 *fff* *mf* *cresc. poco a poco*

232 *f* *più f*

240 *f* (Viol. I) *f* *f* *f* *f*

252 *f* *dim molto*

257 *pp* *Tempo I* *Ob. Fl.* *pp*

270 *div.* *pizz.* *mf* *f* *mf* *p* *arco* *p*





Violino II

109

112 **F** *Andante con moto ed energico*  
*fz*  
*sempre f*

114

115

117

119

128

130 *mf*

133 **G** *Allegro*  
*f*

136 *cresc. poco a poco*

140 *f*

Violino II

144 *più f* *mf cresc.* **H stringendo**

147 *f*

150 *poco largamente*  
*mf* *f*

152 *f* *mf*

155 *cresc. poco a poco e string.* *fz* *fz*

158 *fz* *fz* *fz* **I poco allargando**  
*sempre cresc.*

162 **Molto largamente**  
*f* *fz* *f*

165 *pizz.* *fz* *f* *arco* *ff* *fffz* **più moderato e largamente** *lunga* **11**

179 **Andante sostenuto** **K** **3 Trombe** *ff* *pp*

186 *mf espr.* *f* *trm*

191 **L** *mf dim.* *p* **4 Viol. I** *mf* **M** **2**



Violino II

201 *pizz.* *arco*  
*mf* *f* *mf*

205 (senza stentando)  
*cresc.* *f e cantabile*

209 *f*

213 **N** Andante con moto ed energico  
*sempre f*

215

217

218

219 **Andante** **4** **0** sul G  
*f* *p* *poco f*

226 *con forza*

230 *1*

233 **P** pesante *pizz.* *arco* *pizz.*  
*f* *mp* *mf cresc.* *ff* *ff*

Violino II

III

Vivacissimo

7 *div. f* *pp* *f* *pp* *f* *pp*

19 *mp* *mp* *3*

28 **A unis.** *pp* *p* *3*

37 **B pizz.** *mp* *mf*

43 *arco* *mp* *dim.*

49 *pizz.* *1* *pizz.* *1* *arco* *p* *pp* *pp*

60 **C** *mp* *2* *4* *p*

69 *f* *ff* *f*

Violino II

78 *p sempre*

88 *pp* *ff* *p*

96 *mp* *mf* *f* *fz*

107 *fz*

113 *fz* *mp* *cresc.*

119 *fp* *mf* *cresc.*

127 *f* *p* *G.P. Timp.* *G.P.*

E Lento e suave *Tromba* *mf cresc.* *Tenuto* *f* *p dim.*

F Tempo I *10 div.* *f* *mp* *mf*

174 *f* *mf* *G* *16*

Violino II

Violino II score, measures 201-287. The score is written in G minor (two flats) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 201-210: *mf*, *dim.*, *Viola* (written below the staff).

Measures 211-217: *mp*, *pizz.*, *arco*, *p*. Includes fingering *4* and *1*.

Measures 218-231: *mf*. Includes fingering *5*, *H*, and *4*.

Measures 232-239: *f*, *ff*, *f*. Includes fingering *1* and *2*.

Measures 240-248: *ff*. Includes fingering *I* and *4*.

Measures 249-254: *p sempre*, *pp*. Includes fingering *4* and *4*.

Measures 255-263: *p*, *mp*, *mf*. Includes fingering *1* and *2*.

Measures 264-272: *f*, *fz*, *fz*, *fz*, *fz*. Includes fingering *3*.

Measures 273-278: *mp*, *cresc.*.

Measures 279-286: *fp*. Includes fingering *J* and *2*.

Measures 287-290: *mf cresc.*, *f*. Includes fingering *12* and *4*.

Violino II

293 **Lento e suave** **7** **K**  
*p* Tromba *mf cresc.*  
*poco accelerando*

302 *poco f*

304

305 **L** *largamente* *f*

307 *allarg.* *pù f* *cresc.* *ff* *cresc.* *attacca*

**Finale** **IV**

**Allegro moderato** **8** *f*

15 **A** *f* *mf* *cresc.*

22 *f* *cresc.* *con forza*

28 *mf cresc.* *ff*

34 **Poco stringendo** *mp* *cresc.*

40 **Pesante** *ff* **sul G** *riten.* **B a tempo** **6**

Violino II

51 *mf* *un poco con moto* *f* *f*

57 *più f*

64 *riten.* *a tempo ma tranquillo* *f* *f* *a tempo ma tranquillo*

106 **D** *Moderato assai* *p* *dim. poco a poco allargando* *dim.* *ppp* *5*

121 **E** *p* *mp*

127 **F** *Meno moderato e poco a poco rattivando il tempo* *p* *mf*

(Fag.) (Viola)

148 **H** *mf*

155 *p* *3*

163 **I** *mf* *poco f*

169 *cresc.*

174 *ff*

Violino II

179 *mf* *poco cresc.* **J** 1

185 *mf* *cresc. poco a poco* *f* 1

192 *cresc. molto* *Poco allarg.* **K** *Tempo I* *con forza* 8

208 *f* *f* **L**

215 *mf cresc.* *f* *cresc.*

221 *con forza*

228 *mf cresc.* *ff* *Poco string.* *mf* *cresc. poco a*

235 *poco* *ff* *ff* **M** *a tempo* 1 *f*

242 *mf* 2 3

248 *f* **N** *Un poco con moto* *con forza* *più f* *meno f*

254 *allargando* **O** *a tempo ma tranquillo* 11 *f dim. p* *Ob.*

259

Violino II

275 *mp* *dim.* 3 4 *pp* *dim.* *pp* *dim.*

291 5 *P* *mf*

303 *poco f* *cresc.*

311 *f* *f* Q<sub>1</sub> 2 3

316 4 5 6 7

320 8 9 10 11

324 12 13 *più f* 14 15

328 16 R<sub>1</sub> 2 3 *ff*

332 4 5 6

336 *ff*

340 *Poco largamente*  
*div.* *f* *cresc. poco à poco*

*a tempo* *allargando al -*

348 S *f* *mp* *f* *cresc.*

356 *f* *Molto largamente* *ff*

365 T *ff* *ten.* *ten.* *ff*