

# Jean Sibelius

Symphony No. 1 in E minor, Op. 39

## Violino I.

### I.

Andante, ma non troppo.

Allegro energico. (♩ = 108) div.

Violino I.

*ff* *ff* *f* *ff* *più f*

*f* *più f* *ff* *pp*

1 2 3 4 5 6 7 8 9 10  
*sempre pp*

11 12 13 14 15 16 17 18 19 20

21 *F pizz.*  
*dim. molto* *pp* *arco* *Tranquillo.* *mf* *poco cresc.* *poco riten.* *f*

*G* *a tempo* 1 2 3  
*sempre pp*

4 5 6

7 8 9

10 11 *poco a poco più stretto e* 12

*cresc.* *H* 1 2 3 4 5 6  
*cresc.* *fz*

*fz* *fz* *fz* *fz* *fz*

Violino I.

Tempo I.  
1 pizz.

(Un pochissimo più Allegro.)

Violino I.

Violino I.

*f* *f<sub>2</sub>* *più f* *f* *cresc. possibile*

*fff* *tutta forza* *poco a poco meno forte*

*Tranquillo.* *p* *ppp* *ppp*

2 *allarg.* 3 *a tempo* 4

5 6 7

8 9 1

2 3

*Poco a poco più stretto e cresc.* 1 2 3 *mp*

4 5 6 7 8 *f<sub>2</sub>* 1 2 3 4 *f<sub>2</sub>*

5 6 7 8 9 10 11 12 *f<sub>2</sub>* 13 *f<sub>2</sub> cresc. molto*

14 *a tempo* *ff* 4 3

*ff* 8 *pizz.*

**Violino I.**  
**II.**

**Andante** (ma non troppo lento). (♩=54)

*semplice*

2  
con sord. *p*

V A sul D *pp*

B senza sord. *mf deciso*

*cresc. poco a poco* *f*

Un poco meno andante.  
C 16 D *f*  
Corni. Trombe. Tromb.

*più f* *cresc.*

E *ff* 1

*ff* 7

(♩=♩) 8 9 10 2 1  
Vcl. *p* *pp*

Violino I.

*punta d'arco* **F** *molto tranquillo*

*pp* *p*

1 2 3 4 5 6 7 8

*pizz.* **G** **B** *pp* *mp* *pp* *mp* *pp* *mp*

*sul A. arco*

*poco sollecitato* **H** **B** *liv.* *fp cresc.* *f* *sul D.* **Adagio.**

*p* *pp* *mp* *pp* *mp* *pp* *mp*

**Tempo I.**

*poco f* *dim.*

*poco f* *dim.* *p*

**breit** **Poco a poco meno andante.**

*mf* *dim.* *poco f* *f*

*pia f* *ff* *fs*

**K** **L** **B**

1 2

1 **L** **B**

Violino I.

*f marcato*

*Meno.*

*ff*

*dim.* *ffp cresc.* *ff* *ffp cresc.* *ff* *ff*

*poco a poco string. alz.*

*ff* *ff* *p subito* *ffz*

*ffz* *ffz* *cresc.*

*mf* *ffz* *mf* *ffz*

*ffz* *ffz*

*f* *f* *fz* *f* *fz*

*f* *f* *ffz* *ffz*

*N* *ffz* *f assai*

*V = al doppio movimento (del Tempo I.)*

*cresc. poco a poco*



Violino I.

*f* *cresc.*

*fz* *f* *cresc.*

*fz* *f*

*cresc.*

*ff* *f* **Tempo I.**  
*breit*

*ff*

*f* *ff*

*p* **2 P espressivo semplice**

*mp* *sul D.*

*più p*

*allarg.*

*dim.* *ppp*

Violino I.

III.

Scherzo.

Allegro. (♩=104)

The musical score for Violino I, Scherzo, III, consists of ten staves of music. The first staff is the main melody, starting with a forte (f) dynamic and a 5th finger fingering. The second staff is marked 'pizz.' and 'mp marcato', with dynamics ranging from mp to mf. The third staff is marked 'arco' and 'cresc.', with dynamics from f to ff. The fourth staff is marked 'ten.' and 'più f', with dynamics from f to ff. The fifth staff is marked 'cresc.' and 'mf'. The sixth staff is marked 'D', 'V', and 'mp fz'. The seventh staff is marked 'V', 'mp fz', and 'fz'. The eighth staff is marked 'V', 'poco cresc.', 'mf fz', and 'fz'. The ninth staff is marked 'E', 'f fz', and 'p'. The tenth staff is marked 'F', 'fz', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Violino I.**

*fz cresc.* *fz* *ff*

**G** 1 7

*ff*

**V** 1 **H** **Lento (ma non troppo).** 18 2 **I** 24 **G. P.**

**K** 1 2 3 4 5 6 7 **V** *p* *f*

**Ob. I.**

*meno f* *dim.* *p* *mf* *p*

**L** 6

*cresc. possibile* *ff*

**M** 4

*allarg.* *pizz.* **Tempo I.** 3 *arco* *ff*

*p* *f* *p* *ff*

12

**V** 5 **V** 1

*f* *f*

**N** 2 *pizz.* 1 5 *mp marcato* *mp*

*mf* *cresc.* *f*

*pizz.* 2 1 4 0 8 8

*mf*

**Viol. II.**

**Violino I.**

arco  
mf cresc. f più f  
p mf f f  
cresc. possibile fff ff  
pizz. f fz

**IV.**

**Finale, (quasi una Fantasia.)**

Andante.

*f largamente ed appassionato*

meno f cresc. molto ff ff  
a tempo meno andante. (♩ = 108)  
stringendo Allegro molto.  
fp pp mf poco f mf cresc. ff ffz

Viola. G. P. G. P. Ob. Clar.



Violino I.

**K** Allegro molto come prima.

Viol. II. *pp* *pp*

*p* *p*

*p* *mp*

*mf* *f*

*piu f* *mf*

*f* *ff* *f* *cresc.*

*ff* *cresc. possibile* *ff*

*fz* *fz* *fz*

Violino I.

Violino I score, measures 1-10. The music is in G major. It begins with a *ff* dynamic and a *pizz.* instruction. The first staff contains measures 1-2, the second staff measures 3-6, and the third staff measures 7-8. The tempo marking *Poco a poco più allegro.* appears at the start of measure 9. The fourth staff contains measures 9-10, marked with *ff* and *Q* and *R* dynamics. The fifth staff continues the melodic line. The sixth staff contains measures 11-12, marked with *cresc. possibile* and *fff*. The seventh staff contains measures 13-14, marked with *fff* and *S*.

Violino I score, measures 15-20. The tempo marking *Andante (ma non troppo).* is present. The music is in G major. The first staff contains measures 15-16, marked with *div.* and *f*. The second staff contains measures 17-18, marked with *ten.*, *breit*, *cresc.*, and *f cantabile e largamen-*. The third staff contains measures 19-20, marked with *dim:*, *f*, and *te*.

Violino I.

*mf* *f* *fz* *dim.* *cresc.*  
(Poco a poco meno andante.)

*f affettuoso* *più f*

*fz*

*Poco tenuto.*

*a tempo sul G.* *Più largamente poco a poco.*  
*ff* *dim. p* *f* *ff* *ffz* *dim. p*

*mf cresc. possibile* *ff*

*ff*

*breit* *ff*

*pizz.* *mf* *p*



Jean Sibelius  
Symphony No. 1 in E Minor, Op. 39

Violino II.

I.

Andante, ma non troppo.

Allegro energico. (♩=108)

16 9 10 11 12

Clar. *mf sempre*

3 4 5 6 7 8 9 10

11 12 13 *f* *meno forte*

*p* *mf cresc.* *mf*

*mf cresc.*

*f* *mf* *cresc.*

*ff* *ff*

*ff*

Violino II.

ff *più forte*

*f* *più f* *ff* *pp*

*sempre pp*

*dim. molto pp mf poco cresc.*

*F pizz.*

arco *Tranquillo.*

*poco riten.* *G a tempo* *sempre pp*

*poco a poco più stretto e cresc.* *H* *mf*

*f* *f*

D E

1 2 3 4 5 6 7 8 9 10 11 12 13



Violino II.

*largamento e energico*  
sul D.

**R 1** *mf* *f* *f* *dim. p*

*più f* *f* *dim.* *mf*

*f* *più f*

*p*

*poco a poco cresc.*

*mf*

*mf cresc.* *poco f* *cresc.* *f*

*cresc. molto*

*ff* *ff* *ff*

*ff* *fff* *f* *ff*

*più f* *f* *cresc. possibile* *fff* *tutta forza*

Violino II.

*poco a poco meno forte*

Tranquillo.

*p* *ppp* *ppp*

*allarg.* *a tempo*

*pp* *ppp*

*Poco a poco più stretto e cresc.*

*mp*

*fz* *fz* *fz* *fz* *fz*

*cresc. molto* *a tempo*

*ff* *ff* *ff*

*pizz.*

3 8

Violino II.

II.

Andante (ma non troppo lento.) (♩=54)

17

A Viol. I.

B deciso

*mf*

*cresc. poco a poco*

Un poco meno andante.

C 16

17

18

19

D

Corni, Trombe, Tromb. *f*

*più f*

*cresc.*

*ff*

*ff*

*ff*

12

(♩=♩)

punta d'arco

F

*molto tranquillo*

*p*

*pp*

*pp*

*p*

1

G

6

Violino II.

*pp* *mp* *pp* *mp* *p* *mf* *cresc.*

*div.* *H* *cresc.*

*fp* *cresc.*

*poco sollecitato* *ff* *mf* *cresc.* *f* *cresc.* **Adagio.**

**Tempo I.** *pizz.* *poco f*

*arco* *dim.* *poco f*

*breit* *dim. p* *mf*

*dim.* *poco f* *f* *più f*

**K** *ff* *fz*

*ff* **1 L 6**

Violino II.

*marcato*

*f* *ffz*

*Meno. energico*

*f* *dim.* *ffp cresc.* *ff* *ffp cresc.* *ff* *poco a poco stringendo al.*

*ff* *ff* *ff* *M*

*p subito* *fz* *fz* *fz* *fz* *cresc.*

*1* *mf* *mf* *fz*

*fz* *fz*

*fz* *f* *fz* *f* *fz*

*f* *f* *1* *1*

*ff* *ff* *ffz* *ffz*

*N* *ff* *ffz* *f assai* *al' doppio movimento (del Tempo I.)*



Violino II.

Staff 1: Treble clef, E minor key signature. The music consists of a series of eighth and sixteenth notes. A dynamic marking *cresc. poco a poco* is placed below the staff.

Staff 2: Treble clef, E minor key signature. The music continues with eighth and sixteenth notes.

Staff 3: Treble clef, E minor key signature. The music features a melodic line with eighth notes. A dynamic marking *ff* is at the beginning, and *cresc.* is placed below the staff.

Staff 4: Treble clef, E minor key signature. The music features a melodic line with eighth notes. Dynamic markings *fz* and *f* are at the beginning, and *cresc.* is placed below the staff.

Staff 5: Treble clef, E minor key signature. The music features a melodic line with eighth notes. Dynamic markings *fz* and *f* are at the beginning, and *cresc.* is placed below the staff.

Staff 6: Treble clef, E minor key signature. The music features a melodic line with eighth notes. A dynamic marking *ff* is at the end of the staff.

Staff 7: Treble clef, E minor key signature. The music features a melodic line with eighth notes. A tempo marking *Tempo I.* and a dynamic marking *breit* are at the beginning. Dynamic markings *ff* and *f* are also present.

Staff 8: Treble clef, E minor key signature. The music features a melodic line with eighth notes. A dynamic marking *f* is at the end of the staff.

Staff 9: Treble clef, E minor key signature. The music features a melodic line with eighth notes. A dynamic marking *ff* is at the beginning. The staff ends with a double bar line and a fermata, with a *2 P 2, 2* marking above it.

Staff 10: Treble clef, E minor key signature. The music features a melodic line with eighth notes. Dynamic markings *p* and *mp* are present.

Staff 11: Treble clef, E minor key signature. The music features a melodic line with eighth notes. Dynamic markings *allarg.* and *piu p* are present.

Staff 12: Treble clef, E minor key signature. The music features a melodic line with eighth notes. Dynamic markings *dim.* and *ppp* are present.

Violino II.

III.

Scherzo.  
Allegro. (♩ = 104)

5

*f*

*f*

A 2 *pizz.* > > > 2 4 2 1

*mp marcato* *mp* *mp* *mf*

4 B 8 *arco* > > > > > > *ten.* *ten.*

*mf cresc.* *f*

*mf cresc.* *f* *piu f*

C: *ff* *f*

*mf* *crescendo*

8 D V *mp fz* *fz* *fz* *fz* *fz*

*mp fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *poco crescendo*

*mf fz* *f fz* *p*

E 13

V F 7



Violino II.

arco  
mf cresc. f ten. ten. V  
f più f p mp  
mf f f f cresc. possibile  
Stretto.  
pizz. f

IV.

Finale (quasi una Fantasia).

Andante.

f largamente ed appassionato meno f  
cresc. molto ff A Poco stretto. 4  
a tempo 5 11 B Meno andante. (♩ = 108) 1 3 1 1 2  
Viola. G.P. G.P. Viola.  
stringendo Allegro molto. 12 13 14 C 1 2 3 4 5 6  
mf cresc. Ob. Clar. fp pp  
7 8 9 10 11 12 13 5 4  
cresc. mf f  
poco f 2 D 1 mf cresc.



Violino II.

**Allegro molto come prima.**

Viola. *pp*

*pp*

*p*

*mp* *f*

*piu f* *mf*

*f*

*ff* *f* *cresc.* *ff*

*cresc. possibile* *ff* *f* *pizz.* *mf*

*arco* *f*

*ff*

Violino II.

**P** Poco a poco più allegro.

*ff* *f* *ff* *ff* *f* *ff* *ff* *f* *ff* *f*

*cresc. possibile* *fff*

**Andante (ma non troppo)**

*mf* *f* *f cantabile e largamente*

*div.* *breit* *cresc.*

Violino II.

*f* *fz* *mf* *f* *fz* *fz*  
 (Poco a poco meno andante.)  
*dim.* *cresc.* *f affettuoso*  
*più f* *fz*  
 2 3 4 5  
 6 *Poco tenuto.* 7 8 *a tempo sul G.* *ff*  
*dim. p* *f* *ff* *dim. p*  
*f* *cresc.* *ff* *ff*  
*mf* *cresc. possibile* *fff* *fff* *fff* *fff* *fff* *fff*  
*ff* *ff*  
*breit* *ff*  
*ffz* *pizz.* *mf* *p*