

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Violino I

Allegro molto moderato (♩)

1 2 3 4 5

6 7 2 1 **A**

G.P. *p*

allarg. div. *a tempo* 3 *div.* *mf* *dim.* 1

allarg. a tempo 1 *unis.* *p* 2 2 *allarg.*

B *a tempo* *poco a poco meno moderato* **C** **Allegro moderato**

36 *fpp* *dim.* 3 *fp* *mp*

fpp *dim.* *fp* *mp*

50

62 *p* **D** **E** 5

p

Violino I

79 unis. sul D *mf*

83 sul A *mf* *cresc. molto*

92 pizz. *f* *cresc.* *f f f* *pp* div. arco an der Spitze

98 div. *p* unis. arco *espr.* *mf* **G Largamente** *mp cresc.*

105 *f dim. p cresc. f dim. mp cresc. f dim. p* div.

114 unis. *espr.* *p* *pp dim. molto* div. *ppp dim.*

124 *mf* unis. *dim.*

135 *mf* *p* *fp poco cresc.* div.

142 *fz* **I poco a poco più allegro** *cresc. poco a poco*

149 *f* *più f*

Violino I

155 **largamente**
unis.
mf

162 **K**

167 **L** *string. poco a poco*
rfz

172 **L** *string. poco a poco*
rfz

177 *più f* **1** *f*

183 *f* *f* *f*

189 **M Allegro molto**
trem. *sempre f* *cresc.* **2** **6** *f f*

205 **N**
2 Viol. div. p *p*

208 *dim. possibile* **10** *Clar.* *dim. possibile*

Violino I

224 *tutti* *poco string.*
ppp sempre

236 *Vivace*
2 Viol. *div.* *ppp* *pp marc.* *unis.*
tutti *sempre pp*

243 *P*

249

252 *tutti* *pizz.* *div.*

257 *p* 1 2 3 4

262 6 7 8

267 *cresc.* *mf marc.*

272

Violino I

277 *f* *mf* *f* *mf*

282 1 2 3 4 5

287 6 7 8 **R** *f* *mf*

292 *f* *mf* *mf* *cresc. poco a poco*

297 **S** 1 *ffz*

304 *f* *f* *fp* **3** **Molto vivace**

311 *poco a poco meno p al*

315

319 **T**

323

327

331 2

Detailed description: This page of a musical score for Violino I contains measures 277 through 331. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 277-281) features a complex rhythmic pattern with many sixteenth notes and rests, marked with dynamics *f*, *mf*, *f*, and *mf*. The second system (measures 282-286) continues this pattern with fingerings 1-5 indicated above the notes. The third system (measures 287-291) includes a first ending bracket labeled 'R' and dynamics *f* and *mf*. The fourth system (measures 292-296) shows a gradual increase in volume with the instruction *cresc. poco a poco* and dynamics *f*, *mf*, *mf*, and *ffz*. The fifth system (measures 297-303) begins with a section marked 'S' and ends with a first ending bracket labeled '1'. The sixth system (measures 304-310) starts with the instruction 'unis. arco' and features a change in dynamics to *f* and *fp*, followed by a section marked '3' and 'Molto vivace'. The seventh system (measures 311-314) is marked 'poco a poco meno p al'. The eighth system (measures 315-318) continues the melodic line. The ninth system (measures 319-322) is marked with a 'T' and shows a change in dynamics. The tenth system (measures 323-326) continues the melodic line. The eleventh system (measures 327-330) continues the melodic line. The twelfth system (measures 331) ends with a second ending bracket labeled '2'.

Violino I

338 **U** sul G *f marc.*

344 *marc.*
più f

350 *f* *poco a poco cresc.*

355 *div.* **V** *Vivacissimo*
f

361 *unis.*
ff *f* *f*

366 *f* *cresc. molto*

370 *ff* *pizz.* *f*

378 **W** *Poco largamente*
arco
p cant. cresc. *mf* *p*

387 *mp* *dim. molto*

394 *allarg. X* **X** *Tempo I (♩ = d.)*
p cresc. *f* *dim.* *f* *f* *dim.* *p*

402 *cant.* *dim.* *cresc.* **Y**

Violino I

410 *2* sul G *f* *dim.*

419 *2* *fz* *4*

425 *2* *cresc. poco a poco*

433 *div.* *Z* *f*

440 *A¹* *unis.* *mf cresc.* *3* *cresc. molto* *fff* *cant. meno f*

449 *fz* *f poco dim.* *cresc.*

457 *f*

463 *più f* *B¹ poco a poco*

470 *meno moderato* *f* *cresc.* *ff*

475 *div* *f* *unis.*

482 *C¹*

Violino I

488 *f*

494

499 *meno f* *cresc.*

506 *cresc.* *ff* *cresc.*

515 *ff* *fff* *Largamente*

524 *allarg.* *marc.* *p sempre* *1*

530 *div.* *ff* *ff* *dim. molto* *ppp* *mf* *3 unis. sul G*

541

546 *p* *F¹*

550 *ppp*

556 *ppp* *ppp*

D¹

3

2

4

4

4

3

2

3

3

1

1

Jean Sibelius
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Lemminkäinen and the Maidens of Saari

I

Violino II

Allegro molto moderato (♩.)

1 2 3 4 5

p

8 6 7 2 1 A

G.P. *p* *allarg. div.*

16 *a tempo* 1 *mf* *mf* unis.

24 *allarg.* 2 *a tempo* 1 *p* 2 *allarg.*

36 **B** *a tempo poco a poco meno moderato* **C** *Allegro moderato*

div. *fpp* *dim.* 1 *fp* *fp* *mp*

fpp *dim.* *fp* *fp* *mp*

49 *fpp* *dim.* 1 *fp* *fp* *mp*

62 **D** *a tempo poco a poco meno moderato* **E** *Allegro moderato*

p 1 5

Violino II

79 unis. sul D *mf* sul G

83 *mf* *cresc. molto*

87 2 F 1

93 div. *f* pizz. *cresc.* *f f f* 1 *p* 2 *p*

101 unis. (pizz.) *mp cresc.* G **Largamente** arco *f dim. p cresc. f dim.*

108 div. *p cresc.* *f dim. p* 3 unis. *pp dim. molto*

118 div. *ppp* *dim.* 2 H 1

128 div. *mf* *dim. p cresc. mf dim.*

135 *mf* *cresc. mf* *fp* *poco cresc.*

142 **I poco a poco più allegro** *fz* *cresc. poco a poco*

149 *f* *più f*

155 largamente unis. *mf*

Violino II

162 **K**

167 *rfz*

172 **L** *string. poco a poco* *rfz*

177 *piu f* *f* **1**

183 *pizz.* *arco* *fz* *f* *f* *f*

189 **M** *Allegro molto* *trem.* *sempre f* *cresc.* *f* *f* **6**

205 *div.* **N** *p* *dim. possibile* **10** Clar.

224 *unis.* *poco string.* **O Vivace** *ppp sempre*

238 **P** *sempre pp*

251

257 *p*

264 *div.* **Q** *cresc.* **4**

4

Violino II

274 *p* *f* *mf* *div.*

280 *f* *mf* *unis.*

286 *f* *mf* *div.* **R**

292 *f* *mf* *div.* **2** *pizz.* *mf cresc. poco a poco*

299 *ffz* *arco* *mf* **S**

304 *f* *f* *f cresc.* **1** *unis.*

310 *fp* *poco a poco meno p al* **Molto vivace**

313

316

319 **T**

322

Violino II

325

328

331

334

338 *U* sul G *f marc.* *3*

344 *marc.* *più f* *f*

351 *poco a poco cresc.*

355 *V* *div.* *Vivacissimo* *f*

360 *unis.* *ff* *f* *f*

366 *f* *cresc. molto*

370 *ff* *pizz.* *f* *1*

Detailed description: This page contains the musical score for the second violin part of the first movement of Sibelius's Lemminkäinen Suite. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 325 through 370. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *f marc.*, *più f*, *poco a poco cresc.*, *Vivacissimo*, *ff*, *cresc. molto*, and *pizz.* are included. A section starting at measure 338 is marked *U* (sul G) and *3* (triple). A section starting at measure 355 is marked *V* (Vivacissimo) and *div.* (divisi). The score concludes with a first ending bracket at measure 370.

Violino II

W Poco largamente

378 *arco*
p cant. cresc. *mf* *p*

386

391 *allarg.* **X** Tempo I (♩. = ♩.)
mp *p* *cresc.*

398 *f* *dim.* *f* *dim.* *p* *cant.*

405 *dim.* *pp* *1* **Y** *4* *div.*

416

423 *unis.*
cresc. poco a poco

430

Z *f* *meno f* **A¹** *mp cresc.* *mf cresc.* *3*

446 *cant.* *cresc. molto* *fff* *meno f* *fz* *f* *poco dim.*

455 *cresc.* *f* *2* *4*

Violino II

463 *più f*

469 *poco a poco meno moderato* **B¹** *f* *cresc.* *ff*

475 *f*

486 **C¹**

498 *meno f* *cresc.* *cresc.*

510 *ff* *cresc.* *ff* **D¹**

519 *Largamente* *allarg.* *fff* *ppp*

527 **E¹ Moderato assai** *ff* *dim. molto* *ppp*

540 *sul G* *mf*

546 **F¹** *p*

552 *ppp* *ppp*