

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Violino I.

Lento Brumeux.
8 *più lento a tempo avec mystère* **3** **1** **2** *plus animé*
Viol. II.

p *p* *p* **1** *contemplatif peu a peu animé*
pp *poco pp* *cresc.*

sf *p* *mf* *p* *mf* *sf* *contemplatif peu a peu animé*
Viol. II. **2**

2 *Plus animé, joyeux.*

plus lent *plus animé* *plus*
Viol. II. **5** *p*

lent. **3** **4** **3** *Très animé, étincelant*
pp poco cresc.

1 **1** *poco rit. a tempo* **1**
mp *p* *p*

3 **1**
p *pp poco cresc.* *mp* *p* *mp*

4 *voluptueux presque avec douleur*
Viol. Solo

2 *p dolciss.* *trm* **2** *p* *pp dolciss.* *trm* **2**
p dim. *pp >*

Violino I.

Ob. I. #

12 *cresc.* *f* 6 *pp*

13 *div. à 2* *p* *p* *p*

14 *p* *p* *p*

15 *mp* *f* *p dolciss.* 3 *ppp* *div. a 3* 1

16 *pp* *pp* *pp*

17 1 7 6

Detailed description: This page contains the musical score for Violino I, measures 12 through 17. The score is written in a single system with five staves. The first staff is for the Violino I, starting at measure 12 with a dynamic of *f*. The second and third staves are for the piano, with measure 12 marked *cresc.* and *f*. The fourth and fifth staves are for the piano, with measure 12 marked *pp*. Measure 13 is marked *div. à 2* and *p*. Measure 14 is marked *p*. Measure 15 is marked *mp*, *f*, and *p dolciss.*. Measure 16 is marked *ppp* and *div. a 3*. Measure 17 is marked *pp*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Violino I.

avec un effroi contenu

22 *pizz.* *avec défi, belliqueux orageux*

pp *mf* *mf* *mf*

div. *arco 6* *arco 6*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *mf* *f* *sf*

avec un splendide éclat *plus animé*

23 *I. pizz.* *I.*

sf *f* *pp*

div. a 3 *II. pizz.* *II.*

pp

orageux

24 *trm trm trm* *pizz.* *arco 6* *arco 6*

pp *pp* *pp* *mf* *mf*

unis.

plus animé *subitement très doux*

25 *mp cresc.* *dechirant, comme un cri* *f*

mp cresc. *sfp* *f*

sfp *mp cresc.* *f*

Violino I.

de plus en plus animé

très doux

sfz *mp cresc.* *f* *mp* *f* *mf*

pizz.

26

f *pp* *p* *cresc.*

arco *f* *pp* *p* *cresc.*

mf

mf

mf

27

f

f

f

Violino I.

Violino I.

Suave, charmé

Solo

Violino I.

Musical score for Violino I, measures 31-33. The first staff shows a melodic line with a fermata over measures 31 and 32, and a measure rest in measure 33. The second and third staves show piano accompaniment with a steady eighth-note pattern. Dynamics include *p*. Measure numbers 2, 33, and 2 are indicated in boxes above the first staff. Measure numbers 2 and 2 are indicated in boxes above the second staff.

Musical score for Solo Violino I and Piano, measures 34-35. The top staff is marked "Solo" and contains a melodic line. The bottom two staves are for the piano, with the left hand marked "Punta dell' arco" and the right hand marked "div.". Dynamics include *p*.

Musical score for Piano, measures 36-37. The top staff shows a melodic line with a fermata. The bottom two staves show piano accompaniment with a steady eighth-note pattern.

Musical score for Solo Violino I and Piano, measures 38-39. The top staff is marked "Solo" and contains a melodic line. The bottom two staves are for the piano, with the left hand marked "pizz.". Dynamics include *p*.

Musical score for Violino I and Piano, measures 40-41. The top staff shows a melodic line with a fermata. The bottom two staves show piano accompaniment with a steady eighth-note pattern. Dynamics include *mp*. The word "étincelant" is written above the first staff. Measure numbers 2 and 2 are indicated in boxes above the second staff. Measure numbers 2 and 2 are indicated in boxes above the third staff.

Violino I.

de plus en plus animé

34 *pp cresc.* *mf* *p cresc.* *f*

div. *arco* *pp cresc.* *mf* *p cresc.* *f*

35 *8*

36 *8* *mp cresc.* *f* *dim.* *p cresc.* *f*

37 *8* *mp cresc.* *ff* *mf cresc.* *ff*

victorieux *8* *f cresc.* *fff* *f* *ff* *f*

38 *8* *fff* *f* *ff* *f ma dolce* *sublime*

f ma dolce *3*

39 *mp* *f* *f* *f* *2* *f*

très animé *40* *f* *f* *f* *pp* *poco cresc.* *p* *1*

pizz. *1* *poco rit.* *1 a tempo* *1*

Violino I.

1 **41** 2 *de plus en plus lumineux et flamboyant.* pizz. *arco* *pp poco cresc.* *mp* *p*

arco **42** pizz. 2 *mf* *p* *mp*

flot lumineux pizz. *arco* **43** 1 *sf* *pp* *mp* *p* *arco* *pizz.* *arco*

unis. *arco* *pizz.* 1 *p* *mf*

44 *flot lumineux* *arco* *pizz.* *div.* *mp* *f* *pp* *pizz.* *arco* *pizz.* *mp* *p*

arco *pizz.* *mf* *mp* *mf* *pp cresc.* *mf* *pp cresc.*

45 *aigu, fulgurant* *unis.* 1 *f* *mf*

trm *trm* *trm* *trm* *trm* *trm* **46** pizz. 1 *p* *mf*

Violino I.

arco
mp

47

extatique

div. *f cresc.* - - - *ff* *pp*

V. Solo *p*

V. I. *pp*

div. a 3. *pp*

48

49

pp *p cresc.* *f animé*

pp *p cresc.* *de plus en plus large*

fp *cresc.* *poco* *poco*

pp *avec un éclat éblouissant*

unis. *f* *cresc.*

poco *a* *poco*

Violino I.

Violino I score, measures 51-52. The music is in 3/4 time and features a complex melodic line with many accidentals. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. The score includes dynamic markings such as *ff*, *cresc.*, *poco*, and *a*. The piece concludes with a final measure marked with a box containing the number 7 and a 3/4 time signature.

Violino Solo and V.I. score, measures 53-54. Measure 53 is marked with a box containing the number 53 and the text "Viol. Solo". The solo part is marked *p dolciss.*. The V.I. part is marked *pp* and includes the instruction "div. a 3". Measure 54 is marked with a box containing the number 54. The V.I. part continues with *pp* and includes the instruction "div. a 2".

Piano score, measures 53-54. Measure 53 is marked with a box containing the number 53. The piano part is marked *ppp*. Measure 54 is marked with a box containing the number 54. The piano part includes dynamic markings such as *pp*, *cresc.*, and *con sord.*. The score includes the instruction "div. a 2." and "con sord.". The piece concludes with a final measure marked with a box containing the number 3 and a 3/4 time signature.

Scriabin — Symphony No. 5 (Poem of Fire)

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Violino I.

Musical score for Violino I, measures 55-56. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics range from *pp* to *p*. Performance instructions include *arco*, *con sord.*, *senza sord.*, *pizz.*, and *cresc.*. The piece is titled *flot lumineux*. Measure numbers 55 and 56 are indicated in boxes.

Musical score for Violino I, measures 57-58. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics range from *pp* to *f*. Performance instructions include *arco*, *pizz.*, and *cresc.*. The piece is titled *flot lumineux*. Measure numbers 57 and 58 are indicated in boxes.

Musical score for Violino I, measures 59-60. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics range from *p* to *ppp*. Performance instructions include *arco* and *div. a 4*. Measure numbers 57 and 58 are indicated in boxes.

Violino I.

59 *arco* *cresc.* *pizz.* *p*

60 *div.* *p* *I. arco* *pp* *II. III. arco* *pp*

61 *unis.* *pp* *dans un vertige* *pizz.* *pp* *arco* *pp* *pizz.* *p*

62 *arco* *cresc.* *mf* *f* *pizz.* *pp*

63 *div.* *pp* *unis.* *cresc.* *poco* *a*

poco *fff*

Detailed description: This page contains the musical score for the first violin part of Scriabin's Symphony No. 5, measures 59 through 63. The score is written in treble clef with a key signature of one sharp (F#). Measure 59 features a piano introduction with *arco* and *cresc.* markings, followed by a *pizz.* section starting at measure 59. Measure 60 continues with *div.* and *p* dynamics, and includes first and second endings for *arco* playing. Measure 61 begins with *unis.* and *pp*, followed by a *pizz.* section and a *dans un vertige* section with *arco* and *pp* markings. Measure 62 starts with *arco*, *cresc.*, and dynamic markings of *mf*, *f*, and *pp*, ending with *pizz.* and *pp*. Measure 63 is a *div.* section with *pp* dynamics, followed by *unis.* and *cresc.* markings, and a *poco* section with *a* dynamics. The page concludes with *poco* and *fff* markings.

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Violino II.

Lento. Brumeux. *div.* *pp sur la touche* *f > pp* *più lento a tempo* *avec mystère*

plus animé *div.* *p dim. ppp* *p dim. ppp* *p* *p* *p* *p*

1 *contem- peu a peu animé* *platif* *5* *contemplatif* *peu a peu animé* *pp* *poco cresc. f* *p < mf* *p* *mf*

2 *Plus animé, joyeux* *div.* *f* *f* *f* *f* *pp* *pp*

plus lent *pp* *pp* *2* *4* *pp* *pp* *6* *plus animé* *plus lent*

3 *Très animé, étincelant.* *pp poco cresc.* *mp* *p* *p* *p* *p* *poco rit. a tempo* *p* *p* *p* *p* *p* *p*

4 *voluptueux.* *pp* *poco cresc.* *mp* *p* *p* *p* *mp* *2*

Violino II.

presque avec douleur

div. *pp*
pp

2 *pp* 3

5 *avec délice* div. *pp* *pizz.* *avec un*
p *cresc.* *p* *f pp* *pizz.*

intence désir En animant. non div. arco 6 *Impérieux.*
mf *p* *cresc.* *sfp*
non div. arco *mf dim. pp* *cresc.* *sfp*

7 *avec émotion voilé mystérieux* *pizz.*
et ravissement *sf pp poco cresc.* 4 *a2 p = p = p = p > ppp* *pizz.*

8 *sf pp poco cresc* arco *pizz.* arco 9
div. arco *pp > pp > pp >* 2 *p* *pizz.* *pp* 5
pp unis. *pizz.* arco *pp*

10 *avec enthousiasme* div. *3*
p *poco p* *mp* *cresc* *f* *dim.* *pp*

11 *limpide* *sord, menaçant*
I. *p* *pp* *sfp* *div. a 2* *pp*
div. *a 3* II. III. *pp* *sfp* *a 3* *pp*

Violino II.

Musical score for Violino II, measures 12-15. The score is written in treble clef with a key signature of one sharp (F#). Measure 12 includes a dynamic marking of *p* and a rehearsal mark **12**. Measure 13 includes a dynamic marking of *pp* and a rehearsal mark **13**. Measure 14 includes a dynamic marking of *pp* and a rehearsal mark **14**. Measure 15 includes a dynamic marking of *pp* and a rehearsal mark **15**. The score features various dynamics including *pp*, *p*, and *f*. There are also markings for *Ob. 1.* and *div. a 3*. The score is divided into three parts: I. V., II. V., and III. V. The score is written in a grand staff format with two staves per system.

Violino II.

16 I.

ppp div. a 3 1 pp sf div. a 2 pp div. a 3

17 Cello. Viola. pizz.

sf pp mf pp 1 6 6

19 arco pizz. arco

soudain très doux et joyeux

Cello. sf cresc. f sf sf pp p

p cresc. p cresc.

20 unis.

f

p

Violino II.

cresc.

21 *avec un effroi contenu*

ff *pp* *pp*

22 *avec défi, belliqueux orageux*

pizz. *arco* *mf* *pizz.* *arco* *mf* *mf*

avec un splendide éclat

mf *mf* *mf* *mf* *f* *f*

plus animé 23

sf-sf-sf *sf-sf-sf* *2* *f* *f-pp* *1* *f-pp*

24

pp *pp* *pp*

Scriabin — Symphony No. 5 (Poem of Fire)
Violino II.

Violino II musical score, measures 27-28. The music is in G major and 4/4 time. It features a continuous sixteenth-note pattern. Measure 28 includes a *cresc.* marking. The piece concludes with a *dim.* marking.

Piano musical score, measures 29-30. Measure 29 is marked *div. f* and *dim.*. Measure 30 is marked *pp* and includes the instruction *avec une joie éteinte*. The score includes first and second endings.

Piano musical score, measures 31-32. Measure 31 is marked *ppp* and *quasi glissando*. Measure 32 is marked *pp* and *quasi glissando*. The score includes first and second endings.

Piano musical score, measures 33-34. Measure 33 is marked *pp* and *quasi glissando*. Measure 34 is marked *pp* and *quasi glissando*. The score includes first and second endings.

Piano musical score, measures 35-36. Measure 35 is marked *pp* and *quasi glissando*. Measure 36 is marked *pp* and *quasi glissando*. The score includes first and second endings.

Piano musical score, measures 37-38. Measure 37 is marked *pp* and *quasi glissando*. Measure 38 is marked *pp* and *quasi glissando*. The score includes first and second endings.

Violino II.

pizz. *poco rit. a tempo*

41 *de plus en plus lumineux*

arco *pp poco cresc.*

et flamboyant pizz. pizz. 42

div. *mp*

flot lumineux pizzarco 43

mp *sf pp* *mp > p* *arco* *pizz. pizz.* *mp > p* *arco* *mp > p* **1**

pizz. pizz. 44

p *p* **1** *mp* *pizz.* *mp*

flot lumineux arco pizz. arco pizz. arco 45

pp *pizz.* *mp > p* *arco* *mf > mp* *pizz.* *mf > mp* *arco* *mf > pp cresc.* *pizz.* *mf > pp* *arco* *cresc.*

unis. *aigu, fulgurant* 45

f **1** *mf*

Violino II.

46 *pizz.* *arco*
pp *mf* *f* *p*

47 *extatique*
div. *f* *f* *cresc.* *ff* *1* *p* *3*
f *f* *cresc.* *ff* *p* *3*

pp *div. a 3* *pp* *p* *div. a 2* *p*

48 *pp* *mp* *1* *mf* *sfp* *pp* *cresc.*
pp *mp* *mf* *sfp* *pp* *cresc.*

de plus en plus large *unis.* *avec un éclat éblouissant*
div. *poco* - *a* - *poco* *f* *pp* *cresc.*

cresc. *poco* - *a* - *poco*

51 *ff* *cresc.* *poco*

Violino II.

52

a poco
fff *dim. ff dim. f dim. p dim.*

53

pp *p* *f*
pizz. *pizz.*
div. a 3

54

pp *p* *f*
arco *pizz.* *accel. molto*
cresc. *cresc.*

55

ailé, dansant *p* *pizz.*

56

flot lumineux *arco* *pp* *p* *f*
pizz. *arco* *pizz.* *pizz.*

57

arco *pp* *mp* *p* *mp cresc.* *f* *p*

Violino II.

58 *pizz.* *p* *arco* *pp* *pizz.* *pp*

59 *cresc.* *arco* *cresc.* *pizz.* *p* *p*

60 *p* *arco* *pp* *div. a 3* *arco* *pp*

61 *pizz.* *arco* *dans un vertige* *pizz.* *pp* *p* *cresc.* *pizz.* *pp* *p* *cresc.*

62 *arco* *f* *pizz.* *pp* *arco* *mp* *pizz.* *pp*

63 *arco* *mp* *pizz.* *mf* *arco* *pp* *cresc.* *poco*

a *poco* *fff*