

Alexander Scriabin  
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Violino I.

*Andante. Languido.*  
Solo Flauto I. *con voglia languido*

altri *pp*

*Lento. Soavemente.*  
Violonc. Solo.

*cresc. - - - f dim. pp*

*poco cresc.*

*poco cresc.* *pp*

*dotciss.* *ppp*

2 Allegro volando.

Violino I.

2 div. *pp* *cresc.* *pp* *cresc.* *pp* *dolce espress.* *molto espress.* *molto accelerando* **Lento. Solo** *p dolce espr. carezzando*

*pp* *pp* *poco*

**Allegro non troppo.** *pp dim.* *pizz.* *arco* *mf* *mf* *mf* *f* *sf* *p cresc.* *f* *sf* *p cresc.* *mf* *mf*

Violino I.

Moderato.  
*p dolce*

*molto espress.*  
*dim. pp*  
Solo 4

Solo  
*poco a poco*  
*mf cresc.*  
*f*  
*sf*  
*ppp*  
*pp*

5  
*p dolce*  
*molto espress.*  
*dim.*  
6

Solo  
*p dolciss. molto espr.*  
*pochiss. cresc.*  
*pp*  
*p*

# Violino I.

7

*p*

*ppp*

*ppp*

div.

*pp cresc. poco*

8

*mf* *cresc.*

*f*

*p* *cresc. poco* *a poco* *mf* *cresc.*

*mf* *cresc.* *f*

unis.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*dim. poco a poco*

*pp* *p* *pp*

*Allegro.*

*cresc.* *f* *pp* *p*

*Allegro drammatico.*

2 9 1

*f* *p cresc.*

*f* *p*

Violino I.

The musical score is presented in two systems. The first system contains measures 11 through 14, and the second system contains measures 15 through 19. The Violino I part is written on a single staff in G major, featuring a melodic line with various dynamics and articulations. The Piano accompaniment is written on two staves, providing harmonic support with chords and arpeggiated figures. Measure numbers 11, 12, 13, 14, and 15 are clearly marked. Performance instructions include dynamics such as *cresc.*, *f*, *dim.*, *mf*, *mp*, *ff*, *p*, *voluptueux*, *poco*, *a*, *sfp*, and *ff*. Fingerings and bowings are indicated throughout the score.

*avec une noble et joyeuse émotion*

# Violino I.

Violino I, measures 1-3. The score is in 12/8 time. The first staff has dynamics *mp*, *pizz.*, and *pp*. The second staff has dynamics *mp* and *pp*.

Violino I, measures 4-6. The score is in 12/8 time. The first staff has dynamics *f*, *mp*, and *poco cresc.*. The second staff has dynamics *f* and *poco cresc.*.

Violino I, measures 7-9. The score is in 12/8 time. The first staff has dynamics *mf*, *p*, and *cresc.*. The second staff has dynamics *mf*, *p*, and *cresc.*. Measure 8 is marked with a box containing the number 16.

Violino I, measures 10-12. The score is in 12/8 time. The first staff has dynamics *f*, *pizz.*, and *cresc.*. The second staff has dynamics *f* and *cresc.*. Measures 10-12 are marked with a box containing the number 17.

Violino I, measures 13-15. The score is in 4/4 time. The first staff has dynamics *unis.* and *ff*.

Violino I, measures 16-18. The score is in 4/4 time. The first staff has dynamics *dim.*, *mf*, and *cresc.*.

Violino I, measures 19-21. The score is in 4/4 time. The first staff has dynamics *dim.*, *mf*, and *cresc.*.

# Violino I.

*ff*

18

*mp* *poco cresc.*

*mp* *poco cresc.*

*mf* *mf*

*cresc.* *f cresc.*

*cresc.* *f cresc.*

19 *unis.* *ff*

*mp* *cresc.*

*f* 3 2/4

# Violino I.

Lento.

div. *pp*  
*pp*

*pp* *poco cresc.* *ppp*  
*pp* *poco cresc.* *ppp*

Solo. *dolciss.*  
I. 20  
II.  
III. *pp*  
IV. *pp*

I.  
II.  
III.  
IV.



### Violino I.

Solo. *p dolciss.*

3

21

I. *pp.*

II. *tr.*

III. *pp*

IV. *pp*

*poco cresc.*

*pp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*pp*

*pp*

*pp*

# Violino I.

**Allegro volando.**

Violino I staff 1-2. Treble clef, 2/4 time signature. Staff 1: *pp*, *2 div.*, *2*, *pp*, *poco cresc.*. Staff 2: *2*, *22*, *p*, *CRSC.*

Piano accompaniment staff 3-4. Treble and bass clefs. Staff 3: *div.*, *cresc.*, *f*, *pp*, *ppespress.*, *pp*. Staff 4: *cresc.*, *f*, *pp*, *ppespress.*

Piano accompaniment staff 5-6. Treble and bass clefs. Staff 5: *8*, *tr*, *3*, *tr*, *tr*, *tr*, *tr*. Staff 6: *3*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *cresc.*, *pp*, *cresc.*, *cresc.*, *pp*, *cresc.*

Violino I staff 7. Treble clef. *div.*, *accel.*, *pizz.*, *f*

Piano accompaniment staff 7-8. Treble and bass clefs. Staff 7: *Lento.*, *Solo.*, *pp dolce arco*. Staff 8: *ppp div. arco*, *ppp*

Piano accompaniment staff 9-10. Treble and bass clefs. Staff 9: *8*. Staff 10: *8*

Violino I.

pp

23

pp

24

*f molto espress.*  
*poco cresc.*

*mp*  
*dim.*  
*molto accel.*

unis.

*p cresc.*  
*mf*  
*p*  
Allegro.  
4/4

# Violino I.

*pizz.* *arco* *pizz.* *arco* **25** *V* *3* *3* *3*

*f* *mf* *mp* *p* *cresc.*

*f* *p* *3* *3* *3*

*mf*

*mp*

**26** *3* *3* *3* *3* *p* *dim.*

*pp*

**27** *cantabile* *molto più lento* *p dolce* *cresc.* *f* *mp* *cresc.* **Allegro.** *f*

*div.* *f* *sfp* *p voluptueux*

**28** *f* *sfp* *p voluptueux*

*ff* *mp cresc.* *poco a poco cresc.* *poco a poco*

*ff* *mp cresc.* *poco a poco cresc.* *poco a poco*

**29**

Violino I.

30 *sfp* *f* *p* *p*

*mf* *mp* *cresc.* *cresc.*

31 *ppp* *pp* *p* *pizz.* *pizz.*

32 *pp* *pp* *arco* *p cresc.* *p cresc.* *f*

33 *scherzando* *p* *cresc.*

34 *f* *f* *trm* *trm* *trm* *trm* *pp avec volupté* *cresc.* *mf*

Detailed description: This page contains the musical score for the first violin part of Scriabin's Symphony No. 4, measures 30 through 34. The score is written in treble clef with a key signature of one sharp (F#). Measure 30 begins with a dynamic of *sfp* and features a melodic line with slurs and accents, transitioning to *f* and then *p*. Measure 31 includes triplets and a *pizz.* instruction. Measure 32 features a *pp* dynamic and a *trm* (trill) instruction. Measure 33 is marked *scherzando* and includes a *p* dynamic and a *cresc.* instruction. Measure 34 starts with a *f* dynamic and includes *trm* instructions and a *pp avec volupté* instruction. The score is divided into systems, with measures 30-31, 32, 33, and 34 each forming a system.

Violino I.

35

pp div. pp pp cresc. mp 2 pp cresc. mp

p dolceiss. 36 pp cresc. mp pp cresc. mp

Allegro molto. Leggierissimo. Volando.

mp pp

pizz.

37 p arco p pizz.

pizz.

mf arco mf

# Violino I.

unis.

38

*f*

*cresc.*

Maestoso.

*ff*

39

*ff*

*f cresc.*

40

*pp dolce*

*cresc.*

41

*ff*

*cresc.*

*fff*

*cresc.*

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Symphony No. 4, Op. 54 (Poem of Ecstasy)

Violino II.

Andante. *Languido.*

Lento. *Soavemente.*

unis.

unis.



# Violino II.

**Allegro volando.**

pp p cresc. poco p cresc.

pp sf p cresc.

sf p molto accel.

**Lento.**

pp arco

pp ppp poco

ppp ppp poco

**Allegro non troppo.**

mf sf cresc. mf a 2.

Violino II.

Moderato.



# Violino II.

*cresc.*

*p*  
*cresc. poco a poco*  
*f*

8

*unis.*  
*dim. poco a poco*  
*pp*  
*f*  
Allegro

*pp*  
*p*  
*mf*  
Allegro drammatico.

*p cresc.*  
*mf*

9

*f*  
*dim.*  
*p cresc.*  
*f dim.*

*mf*  
*cresc.*  
*f*  
*dim.*

*sf*  
*dim.*  
*f*  
*dim.*

10

# Violino II.

The musical score for Violino II consists of several systems of staves. The top system includes a Violino II staff with triplets and dynamics like *f* and *pizz.*, and a Piano staff with *mp* dynamics. The second system continues the Violino II part with dynamics ranging from *mf* to *ff*, and the Piano part with *div. p* and *ff dim.*. The third system features the Violino II staff with *cresc.* and *poco* markings, and the Piano staff with *cresc.* and *poco*. The fourth system shows the Violino II staff with *pp* and *arco* markings, and the Piano staff with *pp* and *f*. The fifth system includes the Violino II staff with *mp* and *pizz.*, and the Piano staff with *mp* and *poco cresc.*. The sixth system continues with *mp* and *poco cresc.* dynamics. The score concludes with a *mf* dynamic in the Violino II staff.

Violino II.

16

*p* *cresc.* *f* *pizz.* *arco*

*cresc.* *ff*

*dim.* *mf* *cresc.*

*ff*

18

*mp* *div.* *poco cresc.* *mf* *dim.*

*mp* *poco cresc.* *mf* *dim.*

*mp* *cresc.* *f* *cresc.*

*mp* *cresc.* *f* *cresc.*

19

*ff* *mp* *cresc.*

*f* *dim.* *pp*

Lento. 3

# Violino II.

Musical score for Violino II, measures 1-4. The score is written in treble clef with a 6/8 time signature. It consists of four staves labeled I, II, III, and IV. Staves I and II play a continuous eighth-note pattern. Staves III and IV play a single note with a long duration. Dynamics include *pp* and *poco cresc.* with a hairpin.

Musical score for Violino II, measures 20-23. The score is written in treble clef with a 6/8 time signature. It consists of four staves. Measure 20 is marked with a box containing the number 20. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *pp* and *poco cresc.* with a hairpin.

Musical score for Violino II, measures 24-27. The score is written in treble clef with a 6/8 time signature. It consists of four staves. The music continues with complex rhythmic patterns and slurs. Dynamics include *pp* and *poco cresc.* with a hairpin.

Violino II.

21

This page of the musical score for Violino II consists of three systems of four staves each. The first system begins with a first ending bracket over the first two staves, marked with a '1'. The music is in a key with one flat and a 4/4 time signature. The first system includes dynamic markings of *pp* (pianissimo) and first ending brackets with the number '1'. The second system features a *poco cresc.* (poco crescendo) marking in the first staff, and *pp poco cresc.* in the second staff. The third system continues with *poco cresc.* markings in the second and third staves. The score concludes with a double bar line and a 2/4 time signature change in the final measure of the third system.



# Violino II.

**Allegro volando.**

4  
4  
pp  
pizz. poco cresc.  
arco sf

22  
pizz. cresc.  
p cresc. f sf  
cresc. p cresc. sf

pp arco sf pizz. arco sf pizz.

arco pp arco pp CREC. CREC.

accel. accel. f p pizz. arco pp arco pp

23  
p p p p p p

Violino II.

24

pizz.

poco cresc.

II. I.I. pizz. p cresc. p cresc.

Allegro.

unis. arco. p espress. p cresc.

25 arco V p cresc. f

p

mf

mp 2

# Violino II.

26 *pp*

27 *P molto più lento* *cresc.*

*f* *mp* *cresc.* *f*

*Allegro.* *pizz.*

28 *pizz.* *div. pizz.* *ff* *arco* *cresc.* *poco*

29 *ff* *poco* *ff*

30 *sfp* *f* *p* *p* *mf* *mp*

Detailed description: This page contains the musical score for the second violin part of Scriabin's Symphony No. 4, measures 26 through 30. The score is written in a single system with five staves. The first four staves are for the Violino II, and the fifth staff is for the piano accompaniment. Measure 26 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 27 is marked *P molto più lento* and *cresc.*, with a *f* dynamic. Measure 28 includes *Allegro.* and *pizz.* markings, with dynamics ranging from *mp* to *f*. Measure 29 is marked *ff* and *poco*. Measure 30 features *sfp* and *f* dynamics. The piano accompaniment consists of chords and arpeggiated figures in the right and left hands.

Violino II.

Violino II. Musical score for measures 31 through 35. The score is written for a single violin part on a single staff. Measure 31 begins with a *cresc.* marking and a *ppp* dynamic. The music features a series of eighth notes with a *trantrem trem* marking above. Measure 32 starts with a *p* dynamic and a *cresc.* marking, featuring triplet eighth notes. Measure 33 is marked *P scherzando* and *cresc.*, continuing with triplet eighth notes. Measure 34 begins with a *f* dynamic and continues with triplet eighth notes. Measure 35 starts with a *pp cresc.* marking, followed by *mf* and *pp* dynamics, and includes *pizz.* and *arco* markings. The score concludes with a first ending bracket over the final measure.



Violino II

38

*f*

*cresc.*

Maestoso.

*ff*

39

*f cresc.*

*ff*

40

*pp dolce*

*cresc.*

*f*

*cresc.*

41

*ff*

*cresc.*

*fff*

Detailed description: This page contains the musical score for the second violin part of Scriabin's Symphony No. 4, measures 38 through 41. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. Measures 38 and 39 feature a continuous sixteenth-note pattern with a dynamic marking of *f*. Measure 39 includes a *cresc.* marking. Measure 40 begins with a *Maestoso.* tempo change and a *ff* dynamic. It contains a complex sixteenth-note texture with a *f cresc.* marking. Measure 41 starts with a *pp dolce* dynamic and a *cresc.* marking, followed by a *f* dynamic and another *cresc.* marking. The final measure of 41 features a *fff* dynamic. The score concludes with a fermata and a final chord.