



Robert Schumann

Manfred Overture in Eb Major, Op. 115

VIOLINE I.

Rasch. **Langsam.**

f *pp* *dim.* *sf* *cresc.*

f *dim.* *-p dol.*

Nach und nach rascher.

sf *f* *ff* *ff* *p molto cresc.*

In leidenschaftlichem Tempo.

f *p* *f* *sf* *sf*

f *sf* *sf*

VIOLINE 1.

47 *f sf sf fp fp*

54 *cresc.*

61 *f sf f f*

67 *f fp fp* **D**

73 *p fp fp cresc. molto ff*

82 *sf ff* **E**

87 *sf*

91 *ff*

96 *ausdrucksvoll p cresc. fp*

103 *fp p dim.* **F**

114 *pp p*

123 *pp* **G**

VIOLINE I.

Mit grosser Kraft

131 *f* *sf* *sf*

138

144 *f*

149 *sf* *sf* *ff* *p*

156 *sfp* *cresc.*

163 *f* *sf*

168 *sf*

175 *p cresc.* *ff*

182 *p* *cresc.*

190 *f* *p* *sfp*

196 *sfp* *sfp* *cresc.*

202 *f*

206 *ff*

VIOLINE 1.

211 *sf* *fp*

217 *fp* *cresc.*

227 *sf* *f* *f* *f* *f* *fp*

233 **M** *fp* *p*

241 *cresc.* *cresc.* *ff* **N**

250

258 *sf* *sf*

264 *sf* *sf*

270 *cresc.*

276 *dim.* *p*

284

291 *immer schwächer bis zum - - ppp ritard. - -*

Langsam. (Tempo wie zu Anfang.)

297 *pp* *pp* *fp* *pp* *pp* *pp* *ten. ten.*

Detailed description: This page contains the musical score for Violin 1, measures 211 to 297. The score is written in treble clef with a key signature of two flats (B-flat major). It features various dynamic markings such as *sf*, *fp*, *cresc.*, *f*, *ff*, *p*, *pp*, and *ppp*. Performance instructions include *dim.*, *ritard.*, and *Langsam. (Tempo wie zu Anfang.)*. The score includes fingerings, bowings, and articulation marks. Measure numbers 211, 217, 227, 233, 241, 250, 258, 264, 270, 276, 284, 291, and 297 are indicated at the start of their respective staves. A section marked 'M' begins at measure 233, and a section marked 'N' begins at measure 241. The score concludes with a *pp* dynamic and a *ten. ten.* marking.

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VIOLINE II.

Rasch. **Langsam.**

9 *cresc.* *f* *dim.* *p dolce*

17 *f* *f* *dim.* *p dolce*

26 *cresc.* *geteilt* *f* *p* *f* *p* *cresc.*

32 *f* *f* *f* *f* *p* *f*

41 *f* *f*

49 *f* *p* *cresc.*

59 *sf* *sf* *sf* *f*

66 *f* *f* *f* *fp* *fp* *sf* *sf* *p*

74 *fp* *cresc. molto* *ff*

84 *sf* *ff* *sf*

90 *ff*

95 *p* *cresc.* *fp* *fp*

VIOLINE II.

107 *pp* **G** 5 *pp*

121 *pp* 1 2

132 **H** *f* *sf* *f* *sf*

141 *sf*

147 *sf* *sf* *ff*

153 **I** *p* *sfp* *cresc.*

159 *f*

167 *sf* *sf*

177 **K** *p cresc.* *ff* **V**

184 *p* *p* *cresc.* **V**

192 *f* *p* *sfp* *sfp* *sfp* *cresc.*

201 **L** *f* *f* *f* *ff*

Detailed description: This page contains the musical score for Violin II, measures 107 to 201. The score is written in treble clef with a key signature of three flats (Eb major). It features various musical notations including dynamics (pp, sf, f, ff, p, cresc.), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Section markers H, I, K, and L are placed above the staff. Measure numbers 107, 121, 132, 141, 147, 153, 159, 167, 177, 184, 192, and 201 are indicated at the start of their respective lines. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures.

207

213

219

227

233

241

249

255

262

271

278

Langsam. (Tempo wie zu Anfang.)

298