

Robert Schumann Introduction and Allegro Appassionato, Op. 92

INTRODUCTION.

VIOLINE I.

Langsam. $\text{♩} = 63$.

Solo

Musical score for Violin I, Introduction, measures 1-6. The score is written on a single staff in treble clef with a common time signature. It begins with a solo section marked 'Solo' and 'Langsam. ♩ = 63'. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The score includes various dynamics such as *pp* and *p*, and articulation marks like accents and slurs. There are also performance instructions like 'Viol. II.' and 'Clar. I.' written below the staff.

Nach und nach bewegter.

Musical score for Violin I, Introduction, measures 7-15. The score continues from the previous section. It includes a section marked 'Britten.' and 'Tutti a tempo'. The tempo is marked 'a tempo'. The score includes various dynamics such as *p*, *pp*, *sf*, and *cresc.*. There are also performance instructions like 'Fl.', 'Solo', and 'Britten.'. The score includes various articulation marks like accents and slurs.

Allegro. $\text{♩} = 84$.

Tutti

Musical score for Violin I, Introduction, measures 16-30. The score continues from the previous section. It includes a section marked 'Tutti' and 'Allegro. ♩ = 84'. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *sf*, *p*, and *pp*. There are also performance instructions like 'Solo', 'Tutti', and 'Britten.'. The score includes various articulation marks like accents and slurs.

VIOLINE I.

The musical score for Violin I consists of 11 staves. The first staff begins with a *p* dynamic and a first finger fingering. The second staff features a *cresc. p* marking and includes first, second, and third fingerings. The third staff is marked *f*. The fourth staff has *p*, *fp*, and *p* dynamics. The fifth staff is marked *f* and *fp*. The sixth staff includes *f*, *p*, and *p* dynamics with first and third fingerings. The seventh staff is marked *ff* and includes *Tutti* and *V* markings. The eighth staff is marked *f* and *dim.*. The ninth staff is marked *p* and *cresc.*, with a *Solo* section for Flute (Fl.) and first fingerings. The tenth staff is marked *p* and *cresc.*. The eleventh staff is marked *f* and *ff*, with *Tutti* and first fingerings. The final staff includes *Solo*, *Tutti pizz.*, *arco*, and first fingerings.

Solo
p

dim. *p* *pp*

ff *sf* *ff* *sf*

ff *sf* *sf* *p*

cresc. *ff* *sf* *sf*

ff *sf* *sf*

ff *sf* *sf* *sf* *sf*

Tutti *ff* *sf* *sf*

Solo *ff*

p *p* *p* *p*

Tutti *ff* *sf* *sf* *sf* *dim.* *p*

p

p *1* *2* *1* *1* *3*

Schumann — Introduction and Allegro appassionato Orchestra Musician's
CD-ROM LIBRARY

VIOLINE I.

4

This musical score for Violin I consists of 16 measures. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *sf*. It features several first, second, and third endings, as well as a *Tutti* section and a *Solo* section for Clarinet I. Fingerings and bowings are indicated throughout the piece.

1

3 K 1 1

cresc. p *f* *f* *f*

p *fp* *f* *fp* *p*

1

1 3 1 *Tutti* *ff*

f *p* *ff*

2 *sf* *sf*

1 *Solo* *ff* *Clar. I.*

12 13 14 15 16

M *p* *cresc.* *f*

f *f* *p* *cresc.*

f *f* *f* *f* *p* *3*

ff *sf* *sf* *3*

sf *ff* *3*

Robert Schumann Introduction and Allegro Appassionato, Op. 92

INTRODUCTION.

Langsam. $\text{♩} = 63.$

VIOLINE II.

Solo 1 **2** **3** **4** **4** **A**

Clar. I. *pp* *pp*

p *p*

Nach und nach bewegter.

Fl. **2** **2**

cresc. *sf* *cresc.*

B *riten.* **Tutti** *a tempo* **1** **0** **1** **2**

p *pp*

Solo **1**

Allegro. $\text{♩} = 84.$

Tutti **1** **Solo** **3**

ff *sf* *sf* *sf* *sf* *sf*

2 **2** **2** **1**

p *p* *p* *p*

Tutti **1** **C** **3** **Solo** **6**

sf *sf* *ff* *sf* *sf*

Tutti **3** **Solo** **3** **6** **2**

ff *sf* *sf* *sf* *sf* *sf*

p *p* *p*

3 **2** **2**

p *p* *p*

D **1** **1** **1** **1** **3**

p

VIOLINE II.

2 G 9

p *ff* *sf* *ff* *sf*

ff

Solo 1 1 H *p*

Tutti *cresc.* *ff* *sf* *sf* *sf*

ff *sf*

I Solo 1 V 2 V 3 3 *ff* *p* *cresc.* *p* *cresc.* *p*

Tutti *ff* *sf* *sf* *dim.* *p* **Solo** 4 2

Viol. I. 1 8 9 2 *p*

2 1 *p* 1

1 3 1 3

div. 3 *cresc. p*

K

f *f* *f* *p*

fp *f* *fp*

f *p* *f* *p*

p *ff* *Tutti* *3*

sf *sf*

L

Solo *11* *Clar. I.* *f*

12 13 14 15 16

M

p *cresc.* *f*

f *f* *p* *cresc.*

f *f* *p* *3*

ff *sf* *sf* *3* *3* *3*

sf *ff* *3*