

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Violine I

Lebhaft M. M. ♩ = 152

H. I Solo

7

11

16

24

32 **A**

41 **B**

49

58

f *ff* *f* *p* *f* *f* *p* *f* *f* *p* *p* *sp* *sp* *p* *cresc.* *cresc.*

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2

Violine I

64 *p*

72 *cresc.* *ff*

78 *f*

83 *p* *f* *f* *sf* *sf* *pp*

93 *sf* *pp* *sf* *pp* *sf* *sf*

103 *ff* *sf* *cresc.*

110 *ff* *ff* *ff* *ff*

117 *p* *ff* *sf* *p*

123 *ff* *sf* *pp*

132 *p* *sf* *sf* *p*

141 *fp* *fp* *p*

150 *f* *sf* *sf* *f* *f*

D E

156 *f* *f* *sfz* *sfz* *p cresc.*

164 *ff*

169 *f* *p* *ff*

176 *p* *ff* *p*

187 *cresc.* *p* *p*

198 *p* *fp* *cresc.*

208 *fp* *fp* *p* *cresc.*

219 *f* *f* *p*

226 *cresc.*

233 *ff*

239

244 *Vel*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 156 to 244. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *sfz*, *p*, *fp*, and *cresc.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *Vel.* (ritardando) marking at the end of the final staff.

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4

Violine I

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251

261

269

276 **I**
p *pp* *pp*
geteilt

286 *pizz.* *arco*
p dolce

296 **K**

304

311 *dim.* *p* *pp*
L 2

319 *pp*

328 *string.* *pp* *ff* *p* *cresc.* *p* *cresc.*
Sehr lebhaft $\text{♩} = 128$

335 *sf* *p* *f* *f*

342 *cresc.* *f* *f* *ff*

349 *ff* **M**

Violine I

359 *p*

368 *f* *p*

377 *fp* *p*

387 *cresc.* *ff* *N* *p*

396 *sf* *p* *geteilt* *cresc.* *pizz.* *p*

409 *arco* *p*

420 *cresc.* *p*

431 *cresc.* *ff*

441 *p* *sf* *sf*

447

452

458

465 *cresc.* *sf* *pizz.* *1*

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6

Violine I

473 arco 4. Corda

479 ff

486 pizz. p

494

502 arco len. cresc. fp

512 f

520

526 sf sf sf sf sf sf p

532 ff

538 sf p cresc. f ff p

545 R

544 geteilt ff p

562 f

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 473 to 562. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various performance instructions such as 'arco', '4. Corda', 'pizz.', 'p', 'ff', 'cresc.', 'len.', 'fp', 'sf', 'p', 'geteilt', and 'R'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings and articulation marks throughout the piece.

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Violine II

Lebhaft $\text{♩} = 152$

Horn II Solo

6

11

19

26

33

40

47

55

60

f *f* *ff* *f* *f* *p* *f* *f* *p* *f* *f* *p* *p* *f* *fp* *cresc.* *fp* *fp* *p* *cresc.* *f*

A

B

1

1

1

Schumann — Concert Piece for 4 Horns

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2

Violine II

This musical score for Violine II consists of ten staves of music, numbered 64 through 152. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *pp*, *sfz*, and *fp*. It features several triplets, slurs, and accents. Chordal symbols 'C' and 'D' are present above measures 72 and 107 respectively. The key signature is one flat (B-flat major or D minor). The score concludes with a final measure marked with a fermata and the letter 'E' above it.

163 *p cresc.* *ff* *sf*

Musical staff 163-167: Treble clef, key signature of one flat. Measures 163-167 contain a melodic line with triplets and dynamic markings *p cresc.*, *ff*, and *sf*.

168 *sf*

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173 contain a melodic line with dynamic marking *sf*.

174 **F** *p* *ff* *p* *ff* *p*

Musical staff 174-183: Treble clef, key signature of one flat. Measure 174 starts with a chord marked **F**. Measures 174-183 contain a melodic line with dynamic markings *p*, *ff*, *p*, *ff*, and *p*.

184 *cresc.* *p*

Musical staff 184-193: Treble clef, key signature of one flat. Measures 184-193 contain a melodic line with dynamic markings *cresc.* and *p*.

194 *p* *fp* *p* **G**

Musical staff 194-202: Treble clef, key signature of one flat. Measure 194 starts with a chord marked **G**. Measures 194-202 contain a melodic line with dynamic markings *p*, *fp*, and *p*.

203 *fp* *cresc.* *fp* *fp* *p*

Musical staff 203-212: Treble clef, key signature of one flat. Measures 203-212 contain a melodic line with dynamic markings *fp*, *cresc.*, *fp*, *fp*, and *p*.

213 *cresc.*

Musical staff 213-218: Treble clef, key signature of one flat. Measures 213-218 contain a melodic line with dynamic marking *cresc.*.

219 *f* *p*

Musical staff 219-225: Treble clef, key signature of one flat. Measures 219-225 contain a melodic line with dynamic markings *f* and *p*.

226 *cresc.*

Musical staff 226-232: Treble clef, key signature of one flat. Measures 226-232 contain a melodic line with dynamic marking *cresc.*.

233 *ff*

Musical staff 233-238: Treble clef, key signature of one flat. Measure 233 starts with a chord marked **H**. Measures 233-238 contain a melodic line with dynamic marking *ff*.

239

Musical staff 239-244: Treble clef, key signature of one flat. Measures 239-244 contain a melodic line.

245

Musical staff 245-249: Treble clef, key signature of one flat. Measures 245-249 contain a melodic line.

373 *f* *p* *sp*

384 *p* *cresc.* *ff* *N*

393 *p* *sf* *p*

407 *pizz.* *1* *arco* *p*

419 *cresc.* *p*

430 *cresc.* *ff*

439 *sf* *fp*

446 *fp*

459 *p*

464 *pizz.* *arco* *1*

473 *arco* *sf* *f* *ff* *geteilt*

480 *pizz.* *p*

487

497 *arco* *sf* *ff* *smarc.* *p*

505 *cresc.* *fp* *ff* *sf* *2*

597 *p* *cresc.*

608 *p* *cresc.* *ff*

618 *p* *ff*

625 *ff* *p* *ff*

631 *p*

638 *ff*

646 *p*

656 *f*

664 *f* *ff*

672 *cresc.* *ff*

679 *p* *cresc.* *f*

687 *f* *p* *ff*