

Robert Schumann
Cello Concerto in A Minor, Op. 129

Violine I.

Nicht zu schnell.

pizz.
Tutti
p

arco **Solo**

7

11

16

20

24 *cresc.*

31 **Tutti**

37

41

45 **Solo**

Violine I.

53 *fp* *fp* *p*

63 *Tutti* *pizz.* *Solo arco*

72 *cresc.* *p*

80

91 *cresc.* *p* *f* *f* *p* **B** *Tutti*

102 *f* *f* *Solo* *p* *p* *fp*

113 *fp* *p* **C**

124 *p* *f* *fp*

131 *f* *p* *f* *p* **D**

143 *p* *p* *p*

154 *fp* *p*

161 *fp* *p*

168 *cresc.* *p* **E**

Detailed description: This page of a musical score for Violin I in Schumann's Cello Concerto in A Minor, Op. 52, contains measures 53 through 168. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). Performance instructions include *Tutti*, *pizz.* (pizzicato), *Solo arco*, and *Solo*. There are also section markers labeled **B**, **C**, **D**, and **E**. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain fingerings (1, 2, 3) and accents. The score concludes with a *cresc.* marking and a *p* dynamic at the end of measure 168.

177

184

190

196

cresc.

205 **F Tutti**

211

217 **Solo**

fp

228

Tutti *pizz.* **Solo arco**

237

cresc.

245

253

cresc.

264 **G Tutti**

G Tutti *p* *f*

273

f **Etwas zurückhaltend.** 2

Violine I.

4

Langsam.

282 Solo *p* *div. pizz.* *p dol.*

288

291

294

301

307

313

317

320 *Etwas lebhafter.* *arco* *p* *cresc.* *f* *rit.* *Erstes Tempo.* *p* *cresc.* *f*

331 *Schneller.* *pp* *Schneller und schneller.* *1* *3* *4* *Vel.*

345 *Sehr lebhaft.* *cresc.* *f* *sf* *p*

355 *Tutti* *f*

363 **Solo** 1 *p*

Musical staff 363-372: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various ornaments and dynamics. A first finger fingering (1) is indicated above the staff. The dynamic *p* is written below the staff.

373 **R** 1 *Vc*

Musical staff 373-380: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. A first finger fingering (1) is indicated above the staff. The dynamic *Vc* is written below the staff.

381 2

Musical staff 381-388: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. A second finger fingering (2) is indicated above the staff.

389 *cresc. p* *cresc.*

Musical staff 389-396: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. The dynamics *cresc. p* and *cresc.* are written below the staff.

400 **Tutti** **L Solo** *f p cresc. f p fp p*

Musical staff 400-414: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. The dynamics *f p cresc. f p fp p* are written below the staff. The markings **Tutti** and **L Solo** are written above the staff.

415

Musical staff 415-424: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics.

425 1 **M**

Musical staff 425-436: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. A first finger fingering (1) is indicated above the staff. The marking **M** is written above the staff.

437 1

Musical staff 437-450: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. A first finger fingering (1) is indicated above the staff.

451 1 1 3 2 **Tutti** *f*

Musical staff 451-467: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. First and second finger fingerings (1, 1) and a triplet (3) are indicated above the staff. The dynamic *f* is written below the staff. The marking **Tutti** is written above the staff.

468 *f*

Musical staff 468-474: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. The dynamic *f* is written below the staff.

475 **O Solo** *p* 1

Musical staff 475-482: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. The marking **O Solo** is written above the staff. The dynamic *p* is written below the staff. A first finger fingering (1) is indicated above the staff.

483 2

Musical staff 483-489: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. A second finger fingering (2) is indicated above the staff.

494 **P**

509

518 **Q**

532

543 **1** **3** **Tutti** **R**

557 **f** **cresc.** **2** **3**

565 **Solo** **1** **p** **1**

576 **1**

584

592 **cresc.** **p**

601 **cresc.** **S** **Tutti** **f** **f** **p**

612 **f** **Solo** **#p** **fp** **fp** **p** **1** **2** **3** **4** **5**

623 **1**

634 **T**

Musical staff 634-644: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill marked 'T' at the beginning. The piece concludes with a fermata and a piano (*p*) dynamic marking.

645

Musical staff 645-654: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a first finger fingering (*1*) at the end.

655

Musical staff 655-667: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and various fingering numbers (*1*, *3*, *2*) throughout.

668 **U Tutti**

Musical staff 668-676: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a forte (*f*) dynamic marking. The section is marked 'U Tutti'.

677

Musical staff 677-683: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a forte (*f*) dynamic marking.

684 **Solo Cadenza**

Musical staff 684-698: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata at the beginning, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The section is marked 'Solo Cadenza'. The piece concludes with a fermata and a piano (*p*) dynamic marking.

699

Musical staff 699-716: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a forte (*f*) dynamic marking. The section is marked 'Im pizz.' and 'Tempo.' with a first finger fingering (*1*) and a piano (*p*) dynamic marking.

717

Musical staff 717-730: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a forte (*f*) dynamic marking. The section is marked 'arco' and 'Schneller.' with a first finger fingering (*1*) and a piano (*p*) dynamic marking.

731

Musical staff 731-745: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a first finger fingering (*1*) and a piano (*p*) dynamic marking.

746 **Tutti**

Musical staff 746-750: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a first finger fingering (*1*) and a forte (*ff*) dynamic marking. The section is marked 'Tutti'.

Robert Schumann
Cello Concerto in A Minor, Op. 129

Violine II.

Nicht zu schnell.

Tutti *pizz.*

arco

Solo

6

10

14

19

28

28

36

42

cresc.

Tutti

Solo

2

2
Violine II.

53 *fp* *fp* *p*

63 **Tutti** *pizz.* **Solo arco**

72 *cresc.* *p*

79

90 **Tutti marcato** *cresc.* *p*

98 *4^{te} Saite* *3* *3* *3* *3* **Solo** *fp* *p* *vo*

107 *4^{te} Saite* *3* *3* *3* *3* *1* *1* *fp* *fp*

116 *3* *3* *1* *3* *3* **C** *f* *p* *cresc.*

124 *3* *3* *p* *f* *p*

131 *f* *p* *f* *p* **D** *p*

143 *1* *1* *p*

155 *fp* *p* *fp* *p*

164 *p* **E**

178 *cresc.* *p*

180

186

192

198 *cresc.* **F Tutti** *f*

209

216 **Solo** 2 *fp* *p*

227 **Tutti** *pizz.*

236 **Solo arco** *cresc.*

245

255 **G** **Tutti marcato** *cresc.* *p* 3 3 3 3

266 *sf* *p* *sf* *f*

276 **Etwas zurückhaltend.** **Solo** 2 4

Violine II.

Langsam.

286 *div. pizz.* *p dol.*

290

293

300 **H**

304

312

316

Etwas lebhafter.

320 *arco* *rit.* **Erstes Tempo.**

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Schneller.

330 *f* *pp* *pp*

Schneller und schneller.

336 **1** **3** **4** **2**

Vel.

Sehr lebhaft.

345 *cresc.* *f* *f* *p*

I Tutti

354 *cresc.* *f*

363 **Solo** 1 *p* 1

Musical staff 363-371: Treble clef, A minor key signature. Starts with a solo section marked 'Solo' and a first finger fingering '1'. The music features a melodic line with slurs and accents, ending with a first finger fingering '1'.

372 **R**

Musical staff 372-379: Treble clef, A minor key signature. Features a rhythmic pattern of eighth notes with a 'K' marking above the staff.

380 *cresc.*

Musical staff 380-388: Treble clef, A minor key signature. Features a rhythmic pattern of eighth notes with a 'cresc.' marking above the staff.

390 1 *cresc.*

Musical staff 390-400: Treble clef, A minor key signature. Features a melodic line with a first finger fingering '1' and a 'cresc.' marking.

401 **Tutti** *f* *p* *cresc. f*

Musical staff 401-408: Treble clef, A minor key signature. Features a rhythmic pattern of eighth notes with a 'Tutti' marking and dynamic markings *f*, *p*, and *cresc. f*.

409 **L Solo** *p* *fp* *fp* *p*

Musical staff 409-416: Treble clef, A minor key signature. Features a melodic line with a 'L Solo' marking and dynamic markings *p*, *fp*, and *p*.

417

Musical staff 417-425: Treble clef, A minor key signature. Features a melodic line with slurs and accents.

426 3 **M** 4 *p*

Musical staff 426-441: Treble clef, A minor key signature. Features a rhythmic pattern of eighth notes with a '3 M' marking and a '4' marking, ending with a 'p' dynamic.

442 1

Musical staff 442-450: Treble clef, A minor key signature. Features a melodic line with a first finger fingering '1'.

451 1 1 3 2

Musical staff 451-458: Treble clef, A minor key signature. Features a melodic line with first finger fingering '1', a triplet '3', and a second finger fingering '2'.

N Tutti *f*

Musical staff 458-474: Treble clef, A minor key signature. Features a rhythmic pattern of eighth notes with a 'N Tutti' marking and a 'f' dynamic.

475 **O Solo** 1 5

Musical staff 475-482: Treble clef, A minor key signature. Features a melodic line with a first finger fingering '1' and a fifth finger fingering '5'.

6
Violino II.

488 **P**

498 **1**

508 **1**

518 **Q** **3** **4**

532 **p**

540 **1** **1** **3** **R Tutti**

552 **f**

561 **cresc.** **f** **Solo** **1**

571 **p** **1**

580

588 **cresc. p** **1**

599 **cresc.** **S Tutti** **f**

609 **p** **f** **Solo** **p** **fp** **p** **fp**

618

629

646

658

673

684

Solo Cadenza

684

700

Im Tempo. pizz.

700

718

Schneller. arco

731

748

Tutti