

Robert Schumann

Piano Concerto in A Minor, Op. 54

Violine I

Allegro affettuoso $\text{♩} = 84$

Ob. I.

Pfte

sul G..

cresc.

cresc.

Pfte

div.

A

Pfte

un poco

p ritard. - - - a tempo pizz. - - - ritard. - -

Animato arco

p

fp

p

B rit. Pfte

a tempo

VIOLINO I

114 *animato* Vol. *p*

127 Pfte. *f*

135

142

148 *ritard.* *dim.* *p*

Andante espressivo

156 Pfte. Clar. Pfte. *sempre pp*

166 Clar. Pfte.

179 *ritard.* **Tempo I Allegro** *f sf*

188 *f sf*

193 *sf* *sf* *f* *rit.*

205 **Più animato** *p*

217 

228 

poco a poco cresc.

240 

p

252 

ritard.
dim.
Tempo I
Ob. I

265 

p
Pfte
sul G.....

276 

cresc.
p

283 

cresc.
p

290 

p

296 

ff

301 

p
Pfte

309 

ritard.
a tempo pizz.
4
ritard.
Pfte

VIOLINO I

E Animato

arco

320 *p* *p* *p*

332

343 *fp* *p*

353 *p*

F a tempo, animato

rit.

Pfte

Vel.

364 *p* *p*

Viol. II

377 *cresc.* *f*

acceler. poco a poco

386 *p* *f* *f*

ritard. Cadenza

396 *f* *f* *f*

Allegro molto

Ob. Clar.

402 *p*

416

428

440

452 *pp*

464

pp

475

cresc. *f* *f* *f* *f*

Pfte.

INTERMEZZO

Andantino grazioso ♩ = 120

Pfte. *p* *fp* *fp* *fp*

9

p *p* *p* *p*

17

pp *pp* *pp*

28

p

46

f *p*

55

dolce

67

dim. *p* *fp* *fp* *fp*

B

77

p *p* *p* *pp*

Pfte.

86

pp

98

pp

poco a poco ritard.

Clar.

VIOLINO I

Allegro vivace $\text{♩} = 72$

107 *a tempo string.*

Musical staff 107-113. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present. A first ending bracket labeled '2' spans measures 110-113.

114

Musical staff 114-122. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *f* and *p*.

123

Musical staff 123-137. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *f* and *p*.

138

Musical staff 138-151. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *f* and *p*. A first ending bracket labeled 'C 1' spans measures 148-151.

152

Musical staff 152-168. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *f* and *p*. First ending brackets labeled '1' and '2' are present.

169

Musical staff 169-184. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *f* and *p*. A piano part entry 'Pfte' is indicated above the staff.

185

Musical staff 185-195. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *p* and *pp*.

196

Musical staff 196-205. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A piano part entry 'Pfte' is indicated at the end of the staff.

206

Musical staff 206-217. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *pp*.

218

Musical staff 218-226. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

227

Musical staff 227-241. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *f* and *p*. A first ending bracket labeled 'D 2' spans measures 234-241.

242

Musical staff 242-251. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *p*. A piano part entry 'Pfte' is indicated above the staff. First ending brackets labeled '1' and '2' are present.

258 Musical staff 258: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Fingerings '2' are indicated above the notes.

272 Musical staff 272: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '1' are indicated above the notes.

284 Musical staff 284: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '1' are indicated above the notes. A *cresc.* marking is present at the end of the staff.

294 Musical staff 294: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '1' are indicated above the notes. A *p* marking is present at the beginning of the staff.

305 Musical staff 305: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '2', '1', and '1' are indicated above the notes. A *ten.* marking is present at the end of the staff.

318 Musical staff 318: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '1' are indicated above the notes. A *ten.* marking is at the beginning, and a *cresc.* marking is below the staff. A *f* marking is below the staff towards the end.

333 Musical staff 333: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '3' are indicated above the notes. A *p* marking is below the staff.

347 Musical staff 347: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '2' are indicated above the notes. A *Pfte* marking is above the staff with a dashed line. A *cresc. f* marking is below the staff.

361 Musical staff 361: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '2' are indicated above the notes. A *dim.* marking is below the staff. A *Viol. II* marking is below the staff. A *p* marking is below the staff.

373 Musical staff 373: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '1' are indicated above the notes.

383 Musical staff 383: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '1' are indicated above the notes. A *sf* marking is below the staff. A *Viola* marking is below the staff.

393 Musical staff 393: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Fingerings '1' are indicated above the notes. A *p* marking is below the staff. A *Viola* marking is below the staff.

VIOLINO I

403
Viol. II
1
1 F 1

416
p f p

427
1

438
f p f p

449
f p f p

460
1

471
1
f p f

483
Pfte. Cor. Fl. p cresc.

495
ff sf sf

507
p f

518
p

532
1 2 2

549
Pfte.

VIOLINO I

565 **H**
p *pp*

575

585 *Pfte* *pp*

597

607 **I**
f *p* *f*

619 *Pfte* *p*

633 *p*

648

663 *cresc.*

673 *p*

685 *ten.*

698 *ten.* *cresc.* *f*

713 *p*

VIOLINO I

727 *Pfte* *p* *cresc.*

739 *ff*

748

757

766 *p*

776

786

795

804 *f*

812 *p* *f*

822 *p* *f* *Viol. II*

836 *p* *Pfte*

VIOLINO I

845

854 *p cresc.* *p* *dol.*

867

881 4 3

898 **M.** 2 2 *f* *f* *p* *f* *p cresc.*

911 *p* *pp*

920 *cresc.* *f* *p*

930 *p*

940 *f* *sf* *sf* *p*

949 *f* *f* *sf* *sf* *p*

958 *f* *p* *f* *p* *f*

969

Robert Schumann

Piano Concerto in A Minor, Op. 54

Violine II

Allegro affettuoso $\text{♩} = 84$

Solo **Tutti** Ob. I

10 **Solo** Pffte **Viol I**

24 *p* *cresc.* *p* *cresc.*

31 *p*

38 **Tutti** **A** *f* *sf*

44 **Solo** Pffte *sf* *p* *an poco ritard.*

51

58 *a tempo* *pizz.* *ritard.* **Animato** *arco* *p*

69 *p*

80

92 *fp* *p*

102 **B** *ritard.* *a tempo, animato* Pffte

Violine II

116 *Vel.*

129 *Tutti*

137

147 *ritard.*

156 *Andante espressivo* $\text{♩} = 72$
Solo *Clar.* *Pfte*

167 *sempre pp*

178 *ritard.* **Tempo I Allegro** *Tutti*

189 *Solo* 3

201 *rit.* **Più animato**

217

229 *poco a poco cresc.*

241

254 *ritard.* **Tempo I** **D Tutti** *Ob. I*

Violine II

266 **Solo** *Pfte* *p* *g* *Viol. I* *p*

281 *cresc.* *p* *cresc.*

288 *p* *p*

294 **Tutti** *ff*

300 **Solo** *ritard.* *sf* *Pfte*

309 *a tempo* *pizz.* *ritard.*

320 **E Animato** *arco* *p*

332

345 *fp* *p*

355 *ritard.* *a tempo, animato* *Vel. 4*

371 *p* *cresc.*

384 **Tutti** *f* *accet. poco a poco* *p* *sf*

393 **Solo 2** *rit.* **Cadenza** *Pfte*

Violine II

Allegro molto

402 *Ob. Clar.* *p*

418

430

443

458 *pp*

471 *cresc.* *Pfte* *f* *f* *f* *f*

INTERMEZZO
 Andantino grazioso $\text{♩} = 120$
 Solo

Pfte *p* *fp* *fp* *fp*

9 *p* *p* *p* *p* *pp*

18 *pp* *A 2*

35

49 *f>p*

60 *dolce* *dim.* *B* *p*

70 *fp* *fp* *fp* *p* *p*

80 *p* *pp* *pp*

90 *pp*

100 *poco a poco ritard.* *a tempo string.*

109 **Allegro vivace** $\text{♩} = 72$

118 *f* *p* *f* *p* *f* *p*

132 *f* *f* *p* *f* *p* *f* *p* *f* *p*

148 *f* *f* *p*

161 *p* *pp*

177 **Tutti**

192

201 **Solo** *Pfte*

Detailed description: This page of a musical score for Violine II in Schumann's Piano Concerto in A Minor, Op. 54, contains measures 70 through 201. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (fp), piano (p), pianissimo (pp), and fortissimo (f). Performance markings include 'poco a poco ritard.' (rhythmically slowing down) and 'a tempo string.' (returning to the original tempo). The tempo changes to 'Allegro vivace' with a quarter note equal to 72 beats per minute. The score includes fingerings (1-5), breath marks ($\langle \rangle$), and articulation marks. A 'Solo' section begins at measure 201, and the 'Tutti' section begins at measure 177. The page concludes with a 'Pfte' (pizzicato) marking.

Violine II

213 *pp*

222 **Tutti** *f*

231 **Solo** *p* **Tutti** *f* **Solo** *p*

245 *p*

263

275

290 *cresc.* *p*

301

314 *ten.* *cresc.*

327 **Tutti** *f* **Solo** *p*

339 *Pfte* *p*

Detailed description: This page of a musical score for Violin II in A minor, measures 213-339. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *f*, *p*, *cresc.*, *ten.*, and *Pfte*. Performance markings include **Tutti**, **Solo**, and **D**. Fingerings are indicated by numbers 1-4 above notes. There are also some slurs and accents. The page number '6' is in the top left, and the title 'Schumann — Piano Concerto in A Minor' and 'Orchestra Musician's CD-ROM LIBRARY' are at the top.

355 **E Tutti**
cresc. f

Musical staff 355-365: Treble clef, key signature of two sharps (D major). Measure 355 starts with a fermata and a second ending bracket. Measure 356 begins with a dynamic marking of *cresc. f*. The staff contains eighth and sixteenth notes.

366
dim. p

Musical staff 366-375: Treble clef, key signature of two sharps. Measure 366 starts with a dynamic marking of *dim. p*. The staff contains eighth and sixteenth notes with slurs.

376
f

Musical staff 376-385: Treble clef, key signature of two sharps. Measure 376 starts with a first ending bracket. Measure 385 ends with a dynamic marking of *f*.

389 **Solo**
f p

Musical staff 389-407: Treble clef, key signature of two sharps. Measure 389 starts with a dynamic marking of *f*. Measure 390 has a third ending bracket. Measure 407 ends with a dynamic marking of *p*. The word "Solo" is written above the staff.

398
f

Musical staff 398-407: Treble clef, key signature of two sharps. Measure 398 starts with a third ending bracket. Measure 407 ends with a dynamic marking of *f*.

408 **F**
f p f

Musical staff 408-418: Treble clef, key signature of two sharps. Measure 408 starts with a dynamic marking of *f*. Measure 418 ends with a dynamic marking of *f*. A fermata is placed over the final note.

419
p p

Musical staff 419-434: Treble clef, key signature of two sharps. Measure 419 starts with a dynamic marking of *p*. Measure 434 ends with a dynamic marking of *p*.

435
f p f p

Musical staff 435-447: Treble clef, key signature of two sharps. Measure 435 starts with a dynamic marking of *f*. Measure 447 ends with a dynamic marking of *p*.

448
f p f p

Musical staff 448-460: Treble clef, key signature of two sharps. Measure 448 starts with a dynamic marking of *f*. Measure 460 ends with a dynamic marking of *p*.

461
f

Musical staff 461-475: Treble clef, key signature of two sharps. Measure 461 starts with a dynamic marking of *f*. Measure 475 ends with a dynamic marking of *f*.

476
p f **FL. II**

Musical staff 476-485: Treble clef, key signature of two sharps. Measure 476 starts with a dynamic marking of *p*. Measure 485 ends with a dynamic marking of *f*. The word "FL. II" is written above the staff.

Violine II

488 *p* *cresc.* **G Tutti** *ff*

502 *f* **Solo** *p*

516 **Tutti** *f* **Solo** *p* 1

530 1 1 2 2

545

561 4 **H Tutti** *p* *pp*

574

584 **Solo** *Pfte* *pp*

597

607 **Tutti** *f* **Solo I** 2 *p* **Tutti** *f* **Solo 2**

622 1 3 4 2 2

642 2 2 1

655 1 1 1 1 1 2 1

670 *cresc.* *p*

681

696 *ten.* *ten.* *cresc.* *f* **Tutti** **Solo**

711 **Tutti** **Solo** *p*

727 *Pfte* *p* *cresc. ff* **Tutti**

743 *div.*

757 *div.*

771 **Solo** *p*

783

793

803 *f*

813 *p* *f*

Detailed description: This page contains the musical score for the second violin part of Schumann's Piano Concerto in A Minor, measures 670 through 813. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various performance instructions such as dynamics (p, cresc., ff, ten.), articulation (accents, slurs), and playing techniques (divisi, Pflöte). The score is divided into measures, with measure numbers 670, 681, 696, 711, 727, 743, 757, 771, 783, 793, 803, and 813 clearly marked. Fingerings and bowings are indicated throughout the piece.

Violine II

826 *p* *f p* **L**

838 4

852 *p cresc.* *p dolce*

863

876 2

891 **M.** *f* *f* *f* *p cresc.*

908 *p* *pp* 2

921 *cresc.* *f* *p* 1

933 *p* *f* *f*

945 *sf* *p* *f* *f* *sf*

955 *f* *p* *f* *f* 2 2

968 1 1 1

Detailed description: This page of a musical score for Violin II in A minor, measures 826-968. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), forte (*f*), piano fortissimo (*sf*), and pianissimo (*pp*). Performance markings include **L** (Lento), **M.** (Moderato), and *dolce*. Fingerings are indicated by numbers 1, 2, and 4 above notes. The score includes slurs, accents, and dynamic markings such as *cresc.* and *pp cresc.*. The piece concludes with a fermata over the final note.