

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

Violine I

I

Lebhaft (♩ = 66)

The image displays the first movement of Robert Schumann's Symphony No. 3 in Eb Major, Op. 97, for Violin I. The score is written in 4/4 time with a tempo marking of 'Lebhaft' (♩ = 66). The key signature is three flats (Eb Major). The score consists of ten staves of music, with measure numbers 11, 22, 30, 38, 43, 54, 64, 75, 85, and 90 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f*, *sf*, *ff*, *dim.*, *p*, and *cresc.*. There are also performance markings such as accents and slurs. The score includes first and second endings, with a '3' marking indicating a triplet in the final staff. The overall structure is a single melodic line for the violin.

101 *p* *cresc.* **C** *f*

112 *sf*

120 *sf* *dim.* *p*

131 *cre - - seen - - do* *p* *cresc.*

143 **D** *f*

149 *sf* *ff*

159 *sf* *sf*

165 **E** *p* *cresc.* *f* *f* *p* *cresc.* *f*

173 *f* *sf* *sf*

178 *sf* *sf* *dim.* *p* *fff*

187 *p* *fff*

195 **F** *p*

Schumann — Symphony No. 3 in Eb Major

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Violine I

4

210 Fl. *p cresc.*

223 *cresc.* *f sf sf sf*

235 *sf sf fp*

247 *cresc. f f f f dim. p*

261 *cresc.*

272 *f p cresc. f sf*

285 *sf sf*

298 *sf*

310 *p cresc. f marc. sf*

323 *sf sf*

335 *fp cresc.*

348 *f f f f dim. p*

361 *cresc. pp*

L 1. 2. 3. 4. 5. 6. 7. 8.

Violine I

375

387 *cresc. poco a poco* *sf* *sf* **M**

402 *sf* *cresc.* *fff* **N**

413

425 *sfz* *sf* *sf*

439 *sf* *sf* *sf* *sf* *dim.* *p* *p*

453 *pp* *p* *p* *cresc.* **Ob.**

469 *f* *sf*

481 *sf* *dim.* *p*

495 *cre - - scen - - do* *p cresc.* *f*

509 *f* *sf* *fff*

521 *sf* *sf* *p sfz*



45 Fl. 1. Ob. 3. 2. *pp* *cresc.* *f* *sfz*

50 *sfz* *ff* *sfz* *sfz* *ff* *sfz p*

58 A *ff* *sfz p* *ff* *sfz* *sfz*

66 B *sf* *f* *sfz* *sfz* *p* Fl.

77 C *p cresc.* *mf p* *ten.ten.* *ten.ten.* *f*

86 *p* *cresc.*

92 *poco rit.* Im Tempo D *f* *p*

98 E *pp* *f*

107 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

114 F *sfz* *sf dim.* *sfp* *p*

23 *p* *dim.* *Vel.* *pp* *pizz.*

Violine I

III

Nicht schnell  $\text{♩} = 116$

*sehr ge*

Clar. II tragen

*p dolce*

*pp*

*pp*

*fp*

*fp*

*pp*

*pp*

*pp*

*cresc.*

*p*

*pp*

*pp*

*cresc.*

*fp*

*pp*

*pp*

*ppp*

Viola

IV

Feierlich  $\text{♩} = 54$

*pizz.*

*f* Cor Trbone

*pizz.*

*p*

*f*

*pizz.*

*arco*

*f*

*f > p div.*

*nach und nach stärker*

Violine I

Die Halben wie vorher die Viertel

Musical score for Violin I, measures 17-56. The score is in E-flat major and 3/4 time. It features various dynamics including *f*, *mf*, *sf*, *p*, and *pp*. There are also markings for *Viol. II* and *pp*. The score includes a section marked *V* starting at measure 48. The notation includes slurs, accents, and dynamic markings.

Lebhaft (♩=120)

Musical score for Violin I, measures 57-94. The score is in E-flat major and 3/4 time. It features various dynamics including *f dolce*, *f*, *fp*, *p*, *sf*, and *f*. The score includes a section marked *V* starting at measure 57. The notation includes slurs, accents, and dynamic markings.



10

Violine I

67 *sf* *sf* *p* **B**

77 *p* *sf*

85 *sf* *p* *stacc.* *cresc.* *f*

94 *sf* *sf* *p* *p* **C**

104

115 *tr.*

123 *tr.* *p* *cresc.* **D** *tr.*

133 *sf* *p* *cresc.* *sf* *sf* *p* **E**

142 *cresc.* *f*

152 *ff* **F**

162 *sf* *f* **G**

171 *p*

180 *sf* *sf* *sf* *sf*

188 *f* *f* *f* *sf* *sf* *sf*

Violine I

198 *sf*

207 *sf* *f* *sf*

216 *p* *p*

225 *I* *stacc.* *sf* *sf* *p*

234 *cresc.* *f*

242 *K* *p* *cresc.*

251 *I*

259 *sf* *ff*

268 *L* *I* *sf*  
Viol. II

282

293 *Schneller* *sf* *Ob.* *sf* *sf*

303 *sf* *sf*

311 *sf*

320 *sf* *sf*

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I

Lebhaft (♩ = 66)

Violine II

The musical score for Violine II is written in treble clef with a key signature of two flats (Bb major) and a 3/4 time signature. The tempo is marked 'Lebhaft' with a quarter note equal to 66 beats per minute. The score begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Measure numbers 7, 15, 25, 33, 44, 53, 62, 69, 76, and 85 are indicated. Dynamics include *f*, *ff*, *dim.*, *p*, *sf*, *ff*, *cresc.*, and *p*. Section markers 'A' and 'B' are placed above the staves. A triplet of eighth notes is marked with a '3' above it in the final measure shown.

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2

Violine II

99 *p* *p* *cresc.* **C** *f*

113 *sf* *sf* *dim.*

126 *p* *cresc.* *p cresc.*

141 **D** *f*

151 *sf* *sf* *sf* *sf* **E**

166 *p cresc.* *f f* *p cresc.* *f f* *sf* *sf*

177 *sf* *sf* *dim.* *p fff* *p*

192 *fff* *p* *p* *p* *5* *2*

213 *cresc.* *cresc.*

226 *f* *sf* *sf* *sf* *sf* *sf* *sf*

236 **G** *f* *p* *sf* *cresc.*

252 *f* *f* *f* *f* *dim.* *p* *p* *1* *2* *3* *4* *5*

265 *cresc.* **II** *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

278 *f* *sf*

291 1 2 3 4 5 *f* *f*

304 *f* *p* *cresc.*

317 *f* *sf*

328 *f* *sf* *fp*

342 *cresc.* *f* *f* *f* *f*

355 *dim.* *p* *cresc.* *pp*

370 4. 5. 6. *sempre pp*

383 *cresc.* *poco a poco* *f* *f*

401 *cresc.* *fff*

416 *sf* *sf*

432 *sf* *sf* *sf* *sf*

446 *dim.* *p* *p* *pp* 1 1 3 0 3 *p* 2

Violine II

4

64 *p* *cresc.* *f* *sf*

477 *sf* *dim.* *p*

490 *cresc.* *p cresc.*

504 *f* *sf*

513 *sf* *ff* *sf*

526 *sf* *p sfz* *ff* *p sfz*

539 *cresc.* *f* **R**

550

562 *sfz* *ff* *sf* *sf*

576

**SCHERZO**

Sehr mäßig (♩ = 100)  
*tenten.*

**II**

*mf*

9 *p* *Im Tempo* *poco rit.* *cresc.* *f*

16 *p*

22 **Viol. I**



Violine II

III

Nicht schnell (♩ = 116)

Clar. I

2

*p*

*pp* A

7

*pp*

*fp*

13

*fp*

3

21

Viola

Viol. I

*fp*

*pp* arco

26

*pp*

*cresc.* D

*p*

31

*pp*

E

37

*cresc.*

*fp*

F

44

*pp*

*pp*

arco

50

*ppp*

pizz.

arco

pizz.

Feierlich (♩ = 54)

IV

Cor. Tibne

3

*sfz*

*p*

3

3

A arco

*f*

8

*f* > *p*

nach und nach stärker

Die Halben wie vorher

17

die Viertel

*f*

*f*

*mf*

25

*f*

*mf*

32

B

*sf*

*sf*

*f*

*sf*



Violine II

40 **C**

46

51 **D** 1 **E** 1

59 *cresc.* *dim.* *fp* *fp* *fp*

**V**  
Lebhaft (♩ = 120)

*f dolce*

11 *fp* *f*

22 *p*

32 *fp* *fp* *fp*

42 *fp* **A** *f* *f* *f* *sf* *sf* *f*

52 *sf*

62 *sf* *f* *sf* *f*

71 **B** *p* *p*

82 *sf* *sf* *p* *stacc.* *cresc.*

92 *f* *sf* *sf* **C** *p* *p* 1



210 *sf* *f* *sf* *f* *p*

221 *p* **I**

229 *sf* *sf* *p* *cresc.*

237 *f* **K**

245 *p* *cresc.*

254 *sf*

263 *f* **L** *sf*

276

287 *sf*

299 **Schneller** *sf* *sf* *sf* *sf*

308

315 *sf* *sf*

321 *sf* *sf* *sf*