

Arnold Schoenberg Pelleas and Melisande, Op. 5

Violine I.

Die Dein wenig bewegt **1** *Ein wenig bewegter* **2** **8** **3** *Wieder Solo-Bratsche langsamer* *p*

4 *rit.* *f* *3*

Hestig *pizz.* *allep* *rit.* **5** *Sehr warm, in breiter Bewegung* *Bogen 6-Saite* *D-Saite*

ff *geleilt* *ff* *mf sehr ausdrucksroll*

f *6-Saite* *D-Saite* *3*

steigernd *8va* *rit.*

6 *zurücktretend* *p* *ff* *ff*

gel. *pp* *f* *8va* *rit.*

steigernd *f* *8va* *fff* *rit.*

7 *fff* *3* *3* *3* *3* *rit.* *rit.*

mf espress. *dim.* *pizz.* **3** *sf*

Violine I

Bogen cresc.
f sf fff

Bogen cresc.
f sf fff

Doppelgriff

Doppelgriff

Doppelgriff

Doppelgriff

fff rit. p

fff p

p espress. ppp

p espress. 3 ppp ppp

rit. 9 Lebhaft Etwas zurückhaltend 9-Saite

pp p pp fp

A-Saite 10 Wieder lebhaft 2

f fp p

pizz. 1 pizz. gel. f

pizz. gel. Bogen alle 3 f

f

Violine I

Etwas zurückhaltend

11 *f* *pp* *Langsamer* 1 4

12 *Wieder lebhafter* *p* *Langsamer* 5 *clar. I.*

Solo-Geige *p* 13 *mp*

die übrigen 1 *mf*

2 *mf*

3 *mf*

14 *alle* *f* *cresc.*

dim. *p* *dim.*

rit. 15 *Ein wenig bewegter* 3

Violine I

A-Saite *D-Saite* **6**

p *scrit* **6**

Steigernd

cresc.

3 **6** *f cresc.*

ff *rit.* **14**

D-Saite

p *rit.*

a tempo **17** *pp* *rit.*

18 *Wieder im Zeitmaß. Rasch anschwellend und beschleunigend* *Bog.*

2 *f cresc.* *ff* *rit.*

Wieder im Zeitmaß. Rasch anschwellend und beschleunigend

2 *f* *ff* *f*

Violine I

19 *rit.* *ff* *cresc.* 2 2 2

20

21 *mp* *f* *p* *sf* 3

22 *fff* *ff* *1 rit. Langsam* 5

23 *Hestig* *Viola* *piu.* *wieder langsam* *Hestig* 2 1

24 *piu.* *arco* *f* *ff*

p *pp* *rit.* 2 1 3
Dämpfer auf

Violine I

2 Sologeigen
I. Pult

Sehr langsam

1.2. Sologg. *pp* mit Dämpfer *ppp* sehr ausdrucksvoll *pp*

3.4. Sologg.

1.2. *pp* m. Dpf. *f*

3.4. *pp* *p* *f espi.* *p*

1.2. *p* *pp* *f f*

3.4. *p* *pp* *pp* *cresc.*

1.2. Sologg. hervor *p*

3. Sologg. *pp*

4. Sologg. *pp* mit Dpf.

die übrigen *pp* *cresc.* *mf* *f*

Violine I

Solo-9. *Nach und nach beschleunigen*
1 *Etwas bewegter*

f
Alle I. Seigen ohne Dämpfer
ff *cresc.*

Sehr rasch, heftig
pizz.
mf
mf *pizz.*

Bog. *pizz.* *Bog.*
sf *sf* *mf*
Bog. *pizz.* *Bog.*
sf *sf* *mf*

29 *pizz.* *Bog.*
ff *ff*
pizz. *Bog.*
ff *ff*

p *Bog.*
3 *3* *3*
p *Bog.*
3 *3* *3* *1*

Violine I

ff

zurückhaltend sehr rasch und heftig.

rit. ^{ten.} [30] Langsam

ff

6 6

Sehr langsam, gedehnt [31] heftiger Wieder langsamer

Flöten

4 2 3

[32] f sf

3 3 3 1

ff

fff

rit

pp Dämpfer auf

[33] Ein wenig bewegt sehr zart mit Dämpfer gel.

2

p

sehr zart

1 5-Saiten 3 [34]

leicht

pp

ppp

leicht

pp

ppp

Violine I

47 *mf* *ff*

48 *Steigernd* *mf* *cresc.* *ff*

pp *fp* *p* *weich und warm* *Sehr breit* *fff*

48 *Viel rascher, beschleunigend* *fff* *ff* *nicht geleitet*

49 *Nach und nach langsamer* 9 *50* *Sehr langsam etwas langsamer* 1 rit. 6 rit. (Engl. Horn Solo)

51 *Wieder wie vorher* 6 *52* 2 2 1 rit. --- 1 ---

53 *Nach und nach etwas bewegter nach und nach steigernd* 4 *54* *Immer drängend* 2 1 5

Violine I

ppp

1 2

60

pp

1

Solo-Geige

herrortretend

get.

pp

mf

70 *Solo-Geige*

Alle I. Geigern

pp

62 *Breit ohne Dämpfer 9. Saite*

f

D-Saite

p

Violine I

The musical score for Violin I consists of seven staves. The first four staves are single-line notation. The fifth staff is a grand staff (piano and violin). The sixth and seventh staves are single-line notation. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 63, 64, 65, and 66 are indicated in boxes. Performance instructions include *steigend*, *Langsam*, *nach und nach wieder im Tempo*, and *Solo-Geige*.

Measure 63: *p*, *steigend*, *cresc.*, *ff*

Measure 64: *Langsam*, *pp*, *nach und nach wieder im Tempo*, *pp*, *zart*

Measure 65: *Solo-Geige*, *p*, *pp*, *pp*

Measure 66: *mf*, *p*, *f*, *f*

Violine I

The image displays a page of musical notation for the Violin I part of Schoenberg's 'Pelleas and Melisande'. The score is written in G minor (one flat) and 3/4 time. It consists of a single staff for the violin and a grand staff for piano accompaniment. The violin part begins with a dynamic of *f* and features several triplet figures. The piano accompaniment starts with a *pp* dynamic and provides harmonic support with chords and moving lines. The score includes several measures with specific performance instructions and markings:

- Measure 67: A boxed measure number '67' is present, followed by a first ending bracket labeled '1'.
- Measure 68: A boxed measure number '68' is present, followed by a first ending bracket labeled '1'. The dynamic *dim.* (diminuendo) is indicated at the end of the measure.
- Measure 69: A boxed measure number '69' is present, followed by a first ending bracket labeled '1'. The dynamic *pp* is indicated.

Other dynamics and markings include *fp*, *f*, *ff*, *pp*, *p*, and *pp*. The score concludes with a final chord marked *pp* and a fermata.

Arnold Schoenberg Pelleas and Melisande, Op. 5

Violine II.

Die sein wenig bewegt 1 *Ein wenig bewegter* 2 8 3 *wieder langsamer* 4 1

Solo Bratsche rit. Hestig pizz ff geleilt

5 *Sehr warm, in breiter Bewegung sehr ausdrucksvoll* Boganz p *Steigernd* ff *zurücktretend* pp

Steigernd mf pp *Hervor* rit. mf

7 geleilt fff

8 rit. rit.

Zusammenn pizz. mp dim. sf

Violine II

The musical score for Violine II consists of several systems of staves. The first system (measures 12-14) features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It includes dynamic markings such as *p*, *pp*, *mf*, and *f*, along with articulation like accents and slurs. Measure numbers 13 and 14 are boxed. The second system (measures 15-16) continues the melodic line with dynamics like *pp*, *mf*, and *f*, and includes the instruction *gcl.* (glissando). The third system (measures 17-18) shows a change in dynamics to *espress.* and *pp*, with a *dim.* marking. The fourth system (measures 19-20) features a *rit.* (ritardando) marking and the instruction *geloilt* (glorioso). The fifth system (measures 21-22) includes the instruction *Ein wenig bewegter* and a *pp* dynamic. The score concludes with a *dim.* marking.

Violine II

die andere Hälfte

pp

pizz. alle

Bogen

Steigernd

cresc.

pp

6

6

6

6

6

ff

rit.

16

Sehr rasch 3

pp

rit.

a tempo 3

mf *p*

Detailed description: This page of a musical score for Violine II contains ten staves of music. The first staff begins with the instruction 'die andere Hälfte' and features a melodic line with dynamics *pp* and *pp*. The second staff includes 'pizz. alle', 'Bogen', and 'Steigernd' with a *cresc.* marking. The third staff continues the melodic development. The fourth staff has a '6' above it. The fifth staff has a '6' below it. The sixth staff has a '6' below it and a *ff* dynamic. The seventh staff has a '6' below it, a *rit.* marking, a circled '16', and the instruction 'Sehr rasch' with a '3' below. The eighth staff has a *pp* dynamic. The ninth staff has a *rit.* marking. The tenth staff has 'a tempo' and a '3' below, with dynamics *mf* and *p* indicated.

Violine II

pp

rit. a tempo 17 mf p pp 3 3 a tempo pizz. p

3 3 3 3 1

18 Wieder im Zeitmaß
Rasch anschwellend und beschleunigend
pizz. rit. pp cresc. so schwach als möglich cresc. Bogen pp cresc. Bogen pp cresc.

Violine II

The musical score for Violine II consists of four systems of staves. The first system (measures 18-19) features a *Bog.* (arco) section with a forte (*f*) dynamic and a *zusammen* (sustained) marking. The notes are grouped in threes. The second system (measures 20-21) begins with a *rit.* (ritardando) and *cresc.* (crescendo) marking, followed by a *pp pizz.* (pianissimo pizzicato) section. Above the staves, the instruction *Wieder im Zeitmaß* (Again in the time) is written, followed by *Rasch anschwellend und beschleunigend* (Rapidly swelling and accelerating). The third system (measures 22-23) continues with *Bog.* and *f* dynamics, with *rit.* markings. The fourth system (measures 24-25) concludes with a boxed measure number **19** and a *zusammen pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine II

This musical score is for the Violine II part of Schoenberg's Pelleas and Melisande. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (D major), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *p*, *sf*, *mp*, *f*, and *fff*. Performance instructions include *Bogen* (Bow), *tr* (trill), *pizz.* (pizzicato), and *rit.* (ritardando). Measure numbers 18, 20, 21, and 22 are indicated in boxes. The score concludes with a first ending bracket and a repeat sign.

Violine II

Langsam Bogen

1 *pp* *pizz.* *pp* *pizz.*

23 2 *Heftig* *f* *pizz.* *Wieder langsam Heftig* *sf* *Bogen* *f*

24 3 *ff* *p*

25 *rit.* *mit Dämpfer* *I. Pult* *Sehr langsam* 26 3

pp *pp* *Dämpfer auf*

I. Pult *mit Dämpfer* *pp* 6 1 *p* 6

II. Pult *mit Dämpfer* *pp* 6 1 *p* 6

Die übrigen 1

27 6 2 2

Violine II

alle (m. Dpf.)

*Nach u. nach beschleunigen
Etwas bewegter*

*ohne Dämpfer
Sehr rasch, heftig*

Violine II

zurückhaltend *sehr rasch und heftig* *rit.* *ten.* **30** *Langsam 2* *ff*

ff *Sehr langsam, gedehnt* **31** *heftiger* *Wieder langsamer* *Flöten*

32 *f* *sf* *11*

ff *fff* *p* *Dämpfer auf*

33 *Ein wenig bewegt* *pizz.* *mit Dämpfer p* *1*

Bogen *p* *pizz.* *1*

Bogen *p* *pizz.*

Detailed description: This page contains the musical score for Violine II, measures 30 through 33. The score is written in G major and 4/4 time. Measure 30 begins with a tempo change to 'Langsam 2' and a dynamic of 'ff'. The first staff shows a melodic line with triplets and a fermata. The second staff continues the melodic line with sextuplets. Measure 31 is marked 'Sehr langsam, gedehnt' and 'heftiger', with a dynamic of 'ff'. The third staff shows a piano accompaniment with a triplet and a dynamic of 'sf'. Measure 32 starts with a dynamic of 'f' and features a melodic line with a triplet and a dynamic of 'sf'. The fourth staff continues the melodic line with a dynamic of 'fff'. Measure 33 is marked 'Ein wenig bewegt' and 'pizz.', with a dynamic of 'p'. The fifth and sixth staves show the piano accompaniment with a dynamic of 'p' and 'pizz.', and a first ending bracket. The score includes various performance instructions such as 'zurückhaltend', 'sehr rasch und heftig', 'rit.', 'ten.', 'Langsam 2', 'ff', 'Sehr langsam, gedehnt', 'heftiger', 'Wieder langsamer', 'Flöten', 'f', 'sf', 'fff', 'p', 'Dämpfer auf', 'pizz.', 'mit Dämpfer p', 'Bogen', and '1'.

Violine II

(pizz.) *Bogen* *p*

(pizz.) *Bogen* *p*

34 *pizz.* *pp* *geteilt*

Zusammen *geteilt* 1

Bogen *pp* *get.* *pizz.* 1 *pp*

steigernd *p* *mf cresc.* 35 *f* *Bogen* *f*

Detailed description: This page contains the musical score for Violin II, measures 32 through 35. The score is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Bogen* (arco), *pizz.* (pizzicato), *geteilt* (divided), *Zusammen* (together), *steigernd* (increasing), and *mf cresc.* (mezzo-forte crescendo). Measure numbers 34 and 35 are indicated in boxes. The score concludes with a final *f* dynamic and a *Bogen* instruction.

Violine II

1 *pp*

36 *Langsam*

f *ff*

Zus. rit. A-Saite *6-Saite* *rit. D-Saite* 37 *Im Zeitmaß*

mf

38 *Ein wenig bewegter*

Violine II

*Sehr ausdrucksvoll,
etwas breiter*

1 *mf* *f*

ff

ff

Steigernd

47 *mf* *cresc.*

ff

fp *weich und warm*

Sehr breit

fff 1

*Viel rascher;
beschleunigend*

48

nicht geteilt

fff 3

geteilt

fff 49

nach und nach langsamer

9

12
16
8

Violine II

50 *Sehr langsam* 1 rit. *Etwas langsamer* rit. 1

51 *Wieder wie vorher* 52 2 *rit.* 53 *Nach und nach etwas bewegter*

nach und nach steigend und anschwellend 54 *immer steigend* *Dämpfer auf*

mit Dämpfer am Steg, tremolo *Dämpfer ab*

Langsam

55 *Etwas bewegt*

wieder wie früher

56 *Etwas belebter*

Violine II

Etwas rascher

Langsamer werdend und abnehmend

sehr langsam rit. *In gehender Bewegung*

Dämpfer auf Harfe gliss. 1

mit Dämpfer *geleitet*

ppp

Violine II

60

pp

1

1

pp

pp

pp

trem.

trem.

61

2

3

62 *Breit*

pp

f

ohne Dämpfer

f

Q-Saiten

steigernd

p

cresc.

3

3

63

ff

64 *Langsam*

1

Detailed description: This page contains the musical score for Violin II, measures 60 through 64. The score is written in a single system with five staves. The first two staves are a grand staff (treble and bass clefs). The third staff is a single treble clef staff. The fourth staff is a single treble clef staff with performance instructions. The fifth staff is a single treble clef staff. Measure 60 starts with a box containing the number 60. The first two staves have a dynamic marking of *pp* and a fingering of 1. The third staff has a dynamic marking of *pp* and a fingering of 1. The fourth staff has a dynamic marking of *pp* and a fingering of 1. The fifth staff has a dynamic marking of *pp* and a fingering of 1. Measure 61 has a box containing the number 61. The first two staves have a dynamic marking of *pp* and a fingering of 1. The third staff has a dynamic marking of *pp* and a fingering of 1. The fourth staff has a dynamic marking of *pp* and a fingering of 1. The fifth staff has a dynamic marking of *pp* and a fingering of 1. Measure 62 has a box containing the number 62 and the word *Breit*. The first two staves have a dynamic marking of *pp* and a fingering of 1. The third staff has a dynamic marking of *f* and a fingering of 1. The fourth staff has a dynamic marking of *f* and a fingering of 1. The fifth staff has a dynamic marking of *f* and a fingering of 1. Measure 63 has a box containing the number 63. The first two staves have a dynamic marking of *ff* and a fingering of 1. The third staff has a dynamic marking of *ff* and a fingering of 1. The fourth staff has a dynamic marking of *ff* and a fingering of 1. The fifth staff has a dynamic marking of *ff* and a fingering of 1. Measure 64 has a box containing the number 64 and the word *Langsam*. The first two staves have a dynamic marking of *ff* and a fingering of 1. The third staff has a dynamic marking of *ff* and a fingering of 1. The fourth staff has a dynamic marking of *ff* and a fingering of 1. The fifth staff has a dynamic marking of *ff* and a fingering of 1. Performance instructions include *Q-Saiten*, *steigernd*, *cresc.*, *Breit*, *ohne Dämpfer*, and *Langsam*. Fingering numbers 1, 2, 3, and 6 are indicated throughout the score.

Violine II

pp

pp

*nach und nach
wieder ins Tempo*

pp

p

65

f

p

mf

p

66

mf

p

f

fp

f

Detailed description: This page contains the musical score for Violin II, measures 64 through 70. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. Measures 64 and 65 are marked *pp* (pianissimo) and feature a melodic line with a sixteenth-note triplet. Measures 66 and 67 are marked *mf* (mezzo-forte) and feature a melodic line with a sixteenth-note triplet. Measures 68 and 69 are marked *f* (forte) and feature a melodic line with a sixteenth-note triplet. Measure 70 is marked *fp* (fortissimo-pianissimo) and features a melodic line with a sixteenth-note triplet. The score includes various dynamics, articulation marks, and a tempo change instruction: *nach und nach wieder ins Tempo*. The page number 20 is in the top left corner, and the page title *Violine II* is centered at the top. The publisher information 'Schoenberg — Pelleas and Melisande' and 'The Orchestra Musician's CD-ROM LIBRARY™' is at the top right.

Violine II

This page of the musical score for Violine II consists of ten staves. The first two staves are piano accompaniment, with dynamics ranging from *pp* to *f*. The third and fourth staves are for the Violine II, featuring a melodic line with dynamics from *f* to *p*. The fifth and sixth staves are piano accompaniment, with dynamics from *ff* to *sf*. The seventh and eighth staves are for the Violine II, with dynamics from *pp* to *p*. The ninth and tenth staves are piano accompaniment, with dynamics from *pp* to *pp*. The score includes various performance markings such as *pp*, *f*, *p*, *ff*, *sf*, *dim.*, and *pp*. It also features measure numbers 67, 68, and 69, and a section marked '1' and '9'. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.