

Arnold Schoenberg

Five Pieces for Orchestra, Op. 16

Vorgefühle Violine I.

I.

Sehr rasch.
Violoncello.

langsam
Kontrabaß.

rit. *sehr rasch*
mit Dämpfer.
pizz.

rit. *langsam*

2 *3* *rasch* *langsam*
rit. *rasch* *4* *sehr rasch*
Vcll.

5 *ob.* *Viola.*

pizz. *Trp. I.* *2* *6* *ob.*

get. *f* *2*

pizz. *f* *2*

ohne Dämpfer. *4* *Fl.*

3fach get. *ohne Dämpfer* *4*

Violine I.

ff

8

4

Fl.

9

mf

rit.

10

11

mp

12

Pos.

13

3 3

14

3

Langsamer
Horn II.

Ob.

Fl.

Kl. Fl.

15

wieder rasch
pizz. 8

got. b

ppp

etwas
schwerer

16

I. Tempo
sehr rasch

Vergangenes
Violine I.

II.

Mäßige Viertel.
Vcll. 5 **1** Viertel etwas langsamer: **2** **3** Viola.

4 Kl. III. *ohne Dämpfer*
mit Dämpfer:

5 Ob. I. **6** *warm* *p*

Solo-Viol. mit Dämpfer
ppp

7 Celesta. *rit.* *Solo.* *ppp*

8 Viola. *alle, mit Dämpfer* *langamer werden* **9** *mf*

eine Solo-Viol. *alle, am Steg.*

10 Harfe. *f* *ohne Dämpfer* *Flag.* *im. Klang.* *pp* *rit.* **11** *etwas langsamer* **12** *Pos. I.* *3*

verlangsamend bis zum Schluß.
Pos. III. *Harfo I.* *Celesta.* *5* *pp* *mit Dämpfer Klang* *Flag.* *pp*

4

Farben
Violine I.

III.

Mäßige Viertel.

1

Fl. I.

2

Harfe.

mit Dämpfer:
& Saite.

Trp. I. Ob. I.

3

Trp. I. Klar. III. Flag. I. Viol. II. Fl. I. Vcll.

4 Solo-Viol. II.
mit Dämpfer: III.

Flag. I. II.

4

mit Dämpfer:

1

1

mit D.

alle, 2fach geteilt

ohne Dämpfer:

1

ohne D.

5

1

6

mit D.

pizz. arco

4 Solo-Viol.
mit Dämpfer

1

6

6

Fl. I. Klar. I. Engl. H. Ob. I.

7

mit D.

pp

alle get.
ohne D.

pp

Peripetie
Violine I.

IV.

Sehr rasch. *Triop. I.* *pizz.* *arco* *rit.*

Mar. I. *Horn I.* *ppp* *arco* *rit.*

etwas ruhiger *2* *Viol.* *Tempo* *Triop. II.* *Viola.* *ob.*

3 *Horn I.* *Horn II.* *4* *Horn I.*

5 *6* *7* *8* *9*

ff *p* *fp* *heftig* *pizz.* *Bar. Mar.* *ruhiger* *f* *ruhiger* *ins Tempo*

heftig *stacc.* *pp* *stacc.* *pp* *cresc.* *cresc.*

f *ppp* *ppp* *ppp* *2* *2*

Das obligate Recitativ

Violine I.

V.

Bewegte Achtel.

Ob. Klar. I. Viola. *p espress.*

Klar. I. *p*

Vcll. *p*

Klar. *p* *f* *f*

BKlar. *f*

Engl. H. *ppp* *f* *Tip*

I. Solo-Violine mit Dämpfer

Fl. *f* *Ob.*

Engl. H. *p* *ruhig* *Sehr ruhig*

steigern ohne Beschleunigung

Viol. II. *f*

Trem. am Steg. **Violine I.**

6 *pp* *pizz.* *pppp*

4 *Balkl.* 7 *D Seite.* 2 *pp subito*

nicht gebunden *G Seite.* 8 *Horn I.* 9 *Vcll.*

ppp subito

zart 10 *Viol. II.*

11 *f*

12 13

14 *Horn I.*

Vcll. 15 *I. Solo-Violine m. D.* 1 *pp*

Arnold Schoenberg

Five Pieces for Orchestra, Op. 16

Violine II.

I.

Sehr rasch.
Violoncell.

langsamer **1** Kb. *rit.* *sehr rasch mit Dämpfer: pizz.*

rit. --- langsamer **2** **3** *rasch.* *langsam.* *rit.* *rasch* **4** *sehr rasch*

5 *ob.* **6** Kb. *Die 1. Hälfte arco get.* *Die 2. Hälfte pizz.*

7 *Viol. I.* *alle arco*

8 **9**

mf *rit. ---*

10 *Viol. I.* *fff*

11 *Viol. I.* *mp*

12 *rit.* *Pauken.* **13** *f* *pizz.*

14 *Horn II.* *Ob.* *Fl.* *Kl. Fl.* **15** **16** *ppp* *wieder rasch*

Violine II.

II.

Mäßige Viertel.

Violonc.

5 1 Viertel etwas langsamer:

2

Musical staff for Violoncello (Violonc.) in 4/4 time. It begins with a 5-measure rest, followed by a quarter note (marked with a circled '1'), and continues with a melodic line. A circled '2' is placed above the staff at the end of the first phrase.

3 Viola.

4

Musical staff for Viola. It features a melodic line with several slurs and a circled '4' at the end of the staff.

Viol. I.

ohne Dämpfer
& Saite.

5

pp espi:

Musical staff for Violin I (Viol. I.). It includes a 4-measure rest, followed by a melodic line. The instruction 'ohne Dämpfer & Saite.' is written above the staff. The dynamic 'pp espi:' is written below. A circled '5' is placed above the staff.

Viol. I.

6

7

rit.

8

Viola.

Musical staff for Violin I (Viol. I.) and Viola. It shows a 4-measure rest for Viol. I., followed by a melodic line. The Viola part is also present. A 'rit.' (ritardando) marking is above the staff. Circled numbers '6', '7', and '8' are placed above the staff.

langsamer werden

ohne Dämpfer

Musical staff for Violin I (Viol. I.). It features a melodic line with slurs. The instruction 'langsamer werden' is written above. Below the staff, 'mf' and 'f' dynamics are indicated with arrows. A circled '9' is placed above the staff.

Viol. I.

pizz.

10

Harfe.

Musical staff for Violin I (Viol. I.) and Harp (Harfe.). It shows a 4-measure rest for Viol. I., followed by a melodic line. The instruction 'pizz.' (pizzicato) is written above. A circled '10' is placed above the staff.

Klang.

rit.

11

etwas langsamer

12

Pos. I.

Trp.

Musical staff for Flageolet (Flag.) and Piano (P.). It shows a 4-measure rest for Flag., followed by a melodic line. The instruction 'Klang.' is written above. The dynamic 'mf' is written below. A circled '11' is placed above the staff. Below the staff, circled numbers '2' and '3' are placed.

Engl. Horn.

Pos. III.

verlangsamend bis zum Schluß.

Horn I.

Celesta.

mit Dämpfer

Klang.

Flag.

pp

mit Dämpfer

Klang.

Flag.

pp

Musical staff for English Horn (Engl. Horn.), Horn I (Horn I.), Celesta, and Flageolet (Flag.). It shows a 4-measure rest for Engl. Horn., followed by a melodic line. The instruction 'verlangsamend bis zum Schluß.' is written above. Below the staff, 'pp' dynamics are indicated. A circled '12' is placed above the staff.

Violine II.

III.

Mäßige Viertel.

Fl. I. 1 Klar. I. 2 Viol. I. Die 2. Hälfte ohne Dämpfer. pp

Viol. I. Die 1. Hälfte. 3 pizz. pp Hr. Fl. mit Dämpfer. ppp

4 ohne Dämpfer G Saite. arco ppp Engl. Horn. Fag. I. ppp

5 Kl. Fl. 3 3 3 gr. Fl. pp Fl. I. Fag. ppp

6 ohne D. Horn I. trem. am Steg Ob. I. 7 Fag. ppp Trem. am Steg. Pss. I. pp

ob. mit D. pp

Detailed description: This page contains the musical score for Violin II, measures 1 through 7. The score is written in a single system with two staves. Measure 1 is marked 'Mäßige Viertel.' and includes parts for Flute I (Fl. I.), Clarinet I (Klar. I.), and Violin I (Viol. I.). Measure 2 includes parts for Violin I (Viol. I.), Horn (Hr.), and Flute (Fl.), with the instruction 'Die 2. Hälfte ohne Dämpfer.' and dynamic marking 'pp'. Measure 3 includes parts for Violin I (Viol. I.), Horn (Hr.), and Flute (Fl.), with the instruction 'Die 1. Hälfte.' and dynamic marking 'pp'. Measure 4 includes parts for English Horn (Engl. Horn.), Bassoon I (Fag. I.), and Violin I (Viol. I.), with the instruction 'ohne Dämpfer G Saite.' and dynamic marking 'ppp'. Measure 5 includes parts for Clarinet I (Kl. Fl.), Grand Flute (gr. Fl.), Flute I (Fl. I.), and Bassoon (Fag.), with dynamic marking 'pp'. Measure 6 includes parts for Oboe (ob.), Horn I (Horn I.), Oboe I (Ob. I.), Bassoon I (Pss. I.), and Violin I (Viol. I.), with the instruction 'ohne D.' and dynamic marking 'pp'. Measure 7 includes parts for Horn I (Horn I.), Oboe I (Ob. I.), Bassoon I (Pss. I.), and Violin I (Viol. I.), with the instruction 'trem. am Steg.' and dynamic marking 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violine II.

IV.

The musical score for Violin II, Part IV, consists of six systems of staves. The first system includes parts for Klarinet (Klar.), Trompete I (Trp. I.), and Horn I. (Horn I.), with performance markings such as *pizz.* and *fff*. The second system features parts for Klarinet I. (Klar. I.), Violoncello (Cello), and Kontrabaß (Bass), with markings for *arco*, *rit.*, and *fff*. The third system is a single staff for Klarinet I. (Klar. I.) with a boxed number '2'. The fourth system includes parts for Horn I. (Horn I.) and Viola, with markings for *al tempo* and *p*. The fifth system features parts for Oboe (Ob.), Horn I. (Horn I.), and Horn II. (Horn II.), with markings for *fff* and *p*. The sixth system is a single staff for Horn I. (Horn I.) with a boxed number '4' and markings for *fff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine II.

Musical staff 1: Violine II. Treble clef, 4/4 time. Measures 5 and 6. Dynamics: *sf*. Includes a circled measure 5 and a circled measure 6.

6

Musical staff 2: Continuation of Violine II. Treble clef, 4/4 time. Measure 7. Dynamics: *sf*.

7

Musical staff 3: Continuation of Violine II. Treble clef, 4/4 time. Measures 7-8. Dynamics: *sf*. Includes "Fag. I." and "Solo-Violonc." markings.

Musical staff 4: Continuation of Violine II. Treble clef, 4/4 time. Measures 8-9. Dynamics: *sf*. Includes "ruhiger pizz." and "Baßklar." markings.

Musical staff 5: Continuation of Violine II. Treble clef, 4/4 time. Measures 8-9. Dynamics: *sf*. Includes "Fag.", "Horn I.", and "arco" markings.

Musical staff 6: Continuation of Violine II. Treble clef, 4/4 time. Measures 9-10. Dynamics: *sf*. Includes "Viola." marking.

Musical staff 7: Continuation of Violine II. Treble clef, 4/4 time. Measures 9-10. Dynamics: *sf*. Includes "or tempo", "Klar.", and "stacc." markings.

Musical staff 8: Continuation of Violine II. Treble clef, 4/4 time. Measures 9-10. Dynamics: *sf*. Includes "cresc." marking.

Musical staff 9: Continuation of Violine II. Treble clef, 4/4 time. Measures 9-10. Dynamics: *sf*. Includes "fff" markings.

Violine II.

V.

Bewegte Achtel.

Ob. Klar. I. pizz.

1 Fl. I. 1 Klar.

1 Viol. 2 leicht, dünn

G-Saite espress. D Saite. 2 Viol. I.

3 Tip. I. BKl.

4 so schwach wie möglich pizz. ppp

arco Ob.

Engl. Horn. 5 ruhig G-Saite p

p cresc. f cresc. sf

Violine II.

Measures 6 and 7 of the Violine II part. Measure 6 is marked with a circled '6' and includes the instruction 'trem. am Steg'. Both measures are marked with 'pppp' and 'pizz.'. The notation shows a series of chords and melodic fragments on a single staff.

Measures 7 and 8 of the Violine I part. Measure 7 is marked with a circled '7'. The notation shows a melodic line with some rests. Measure 8 is marked with a circled '8' and includes the instruction 'Viol. I.'. The notation shows a melodic line with some rests.

Measures 8 and 9 of the Fag., Klar. I., and Horn II parts. Measure 8 is marked with a circled '8' and includes the instruction 'Fag.'. Measure 9 is marked with a circled '9' and includes the instructions 'Klar. I.' and 'Horn II.'. The notation shows melodic lines for each instrument.

Measures 9 and 10 of the Klar. and Ob. parts. Measure 9 is marked with a circled '9' and includes the instruction 'Klar.'. Measure 10 is marked with a circled '10' and includes the instruction 'Ob.'. The notation shows melodic lines for each instrument.

Measures 10 and 11 of the Violine I part. Measure 10 is marked with a circled '10'. The notation shows a melodic line with some rests.

Measures 11 and 12 of the Violine I part. Measure 11 is marked with a circled '11'. The notation shows a melodic line with some rests.

Measures 12 and 13 of the Violine I part. Measure 12 is marked with a circled '12'. The notation shows a melodic line with some rests.

Measures 14 and 15 of the Horn I, Viol., and Solo-Viol. m. II parts. Measure 14 is marked with a circled '14' and includes the instruction 'Horn I.'. Measure 15 is marked with a circled '15' and includes the instruction 'Solo-Viol. m. II.'. The notation shows melodic lines for each instrument.