

Arnold Schoenberg Chamber Symphony No. 1 Op. 9

VIOLINE I

1 *Langsam* *fp* *Sehr rasch* (*d*) *mäßige* (*d*) *pizz* *ff*

2 *p* *pp*

3 *pizz* *f* *Bogen* *ff* *sehr schwingvoll*

4 *fp* *ff* *p*

5 *f* *ff*

6 *Pesante* *Tempo* *fp*

7 *p*

8 *f*

9 *f*

10 *fp* *f* *p*

VIOLINE I.

11 Pesante **3**
ff

12 *ff* *fff* pizz

13 I Zeitmaß arco *mf* am Steg arco *mf* pizz

14 Pesante **15** *f* *mf* *fff* sehr zu-

16 **17** Tempo *schwungvoll*
rückhaltend 4 *p*

18 Viel langsamer **19** *f* *p*

20 Zeitmaß *mf* *cresc* *ff* sehr zurückhaltend 1

21 Viel langsamer als das I Zeitmaß
sehr gesanglich *p*

22 poco ten. **23** 3 3

VIOLINE I

35 Noch **36**
ruhiger *pizz* *steigernd und beschleunigend*

37 Bogen

38 Sehr rasch
(♩ = ♩) (♩ = ♩)

39

40 *pizz* mit 2 Fingern
Br arco
p cresc. f

41 Pik **42** Pik
Kl. *mp f*

43 *pizz* (♩ = ♩) (♩ = ♩) Bogen
ff (½ Takt) 1 pp p

44 *steigernd und beschleunigend mf f ff*

45

46 *rit.* (♩ = ♩) Sehr rasch *pizz*
Tempo (*Presto alla breve*)

47 6
3 ff 3 ff

VIOLINE I

48

49

Langsamer, nach und nach schneller

col legno

4 3

50

Steigernd, wieder sehr rasch

Bogen *pp spiccato* *spiccato*

51

52

pizz *p* *mf*

Bogen

53

Pesante

2 *ff*

54 Sehr heftig

(d=d aber etwas rascher)

p *tr*

Heftig

55

ff *tr*

56

zurücktretend

57

pp *pp* 2 *pp*

58 führend

staccato *pp* *f* *f cresc.*

VIOLINE I

59 *ff* *rit.*

Viel langsamer, aber doch fließend (♩)

60 *ff* *p* 5

62 Es-Klar 2 *f* 63

f *p*

64 Nach und nach das Anfangszeitmaß

65 *ff* *p* *pespress* 3

p *accel*

66 *ff*

67 (Sehr rasche ♩) (Anfangszeitmaß) 1 *rit* *f*

68 1 *mf*

69 4 *f*

VIOLINE I

70 *f* *f* *rit.*

71 *ff* *pp* *spiccato*

72 *mp* *führend* 2 1 3

73 *p* *ff* *pp*

74 *p*

75 *f*

76 *fff* *rit* *f* *pp* *G Saite*

77 Viel langsamer (♩) 2 *pp*

78 *pp* *p* *pp* *p* *f* *Fließender, sehr ausdrucks-*
voll

79 *f*

VIOLINE I

80 *(frei)* Sehr ausdrucksvoll, noch etwas fließender
p

81 *G Saite* *portamento*
pp *f*

82 *Ruhig* Dämpfer mit Dämpfer aufsetzen
pp *f*

83 *etwas zurückhaltend, steigernd* *steigernd*
f *pp* *f* *ff* *p*

84 *cresc.* *f* *pp* *p* *p* *4* *2 Geige* *f*

85 *pizz*

86 *sehr weich* *Bogen* *Dämpfer weg* *ohne Dämpfer* *bewegter (fließender)*
pp *2* *4* *mf* *fp*

87 *f* *ff*

88 *ff* *p* *ff*

89 *D Saite G Saite* *pespress*
p *f* *pespress*

90 *sehr zurückhaltend* *G Saite* *Schwungvoll (Anfangstempo)*
f *ff* *p* *p*

91 *Ruhig* *Steigernd*
pp *p* *1* *pp*

92 *Sehr zurückhaltend* *1*
ff *cresc.* *sf*

hervortreten G Saite

VIOLINE I

93 Wieder im Zeitmaß

Obco

p *steigernd* *f*

steigernd
cresc

94 *ff* *fp*

95 *ff*

96 *rit* *I Tempo* *fp* *ff* *fp* *f*

97 Schwungvoll

fp *p*

98 *ff* *s* *s* *s*

99 *ff* *ff* *f*

100 *rit* *fp* *fp* *ppp*

VIOLINE I

101 *ppp* *fp fp* 102 7

103 *ppp* *Ruhiger (sehr zart)*

Pespress

104 *Tempo* *ppleicht pp*

steigernd 2 *pp* *pizz* *f* 105 2

Bogen

106 *ff*

107 *p* 4 *108 hervortretend* *mf* *cresc*

109 *ff*

110 2

VIOLINE I

111 *tr* *pp* *f* *3* *3* *3* *3*

112 *f* *3* *3* *3*

113 *ff*

114 *Sehr rasch* *tr* *fp* *rit.* *ff*

115 *ff*

116 *ff*

Detailed description: This page contains the musical score for the first violin part of Schoenberg's Chamber Symphony, Op. 9, measures 111 through 116. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 111 begins with a trill (tr) and a piano (pp) dynamic, followed by a forte (f) section with triplets. Measure 112 continues with a fortissimo (fp) dynamic and triplets. Measure 113 features a fortissimo (ff) dynamic with a series of chords. Measure 114 is marked 'Sehr rasch' (Very fast) and includes a trill (tr) and a fortissimo (ff) dynamic, with a ritardando (rit.) marking. Measure 115 is fortissimo (ff) and consists of a series of chords. Measure 116 is fortissimo (ff) and consists of a series of chords.

Arnold Schoenberg Chamber Symphony No. 1 Op. 9

VIOLINE II

1 *Langsam* *f* *p* *Sehr rasch* *pizz* *ff*

2 *p* *pp* *p* *Bogen*

3 *Sehr schwungvoll* *ff* *fp* *p*

4 *ff* **5** *p* *1* *1*

f *ff* *Pesante*

6 *Tempo* *p*

7

8 *pp*

VIOLINE II

9 *marcato (non legato)*
p

10
pp

11 *Pesante*
ff

12 *ff*

13 I Zeitmaß
pizz
p

14 *Pesante*
ff

15
p
mf

16 *Sehr zurückhaltend* *Schwungvoll (Zeitmaß)*
spiccato
ff *fp* *p*

17
pp

18 Viel langsamer
pizz
pp

19 *arco*
pp
Zeitmaß
1

VIOLINE II

20 *Sehr zurückhaltend*

f *ff* *ff* *p*

21 *Viel langsamer als das I Zeitmaß*

pp

22 *mp* *f*

23 *f* *1*

pp sehr zart

24 *fp* *f* *fp*

25 *f* *ff* *pizz*

26 *Bogen* *zurückhaltend* *ff* *f* *f* *1*

27 *Fließend, Tempo*

28 *pizz* *mf*

29 *arco* *f* *am Steg.*

30 *ff* *gewöhnlich* *f* *1* *tr* *fp*

VIOLINE II

31 *tr* *fp* *f* *ff*

32 *Feurig*

33 *I Tempo* *p*

34 *Etwas ruhiger* *p* *pp*

35 *Noch ruhiger* **36** *Steigernd und beschleunigend bis in ein C Zeit-*

37 *maß* *Bogen*

38 *Sehr rasch* (*d. rascher als die d von früher*) **39** (*d. = d*) *col legno* *ff* 1 2 *f*

40 (*immer noch „col legno“*) *pp* 1

41 *immer col legno* *f*

42 *f*

43 *$\frac{1}{2}$ Takt* *pizz* *ff* 1 4

VIOLINE II

steigernd und beschleunigend

44 *p* Bogen *f* *ff*

45 *fp*

(♩ = ♩)

pesante rit

46 Sehr rasch
(Presto alla breve) *pizz* *fff* **47** *fff* *3* *col legno* *pp*

48 Langsamer **49** *4* *3*

Nach und nach wieder schneller **50** Steigernd,
wieder sehr rasch *Bogen spiccato* *pp*

51

pizz **52** *p*

Bogen **53** *f*

VIOLINE II

Pesante

Musical staff with notes and triplets. The first triplet is marked with a dynamic of *f*.

54 Sehr heftig

Musical staff with notes and rests. The first measure is marked with a dynamic of *p*.

55 Heftig

Musical staff with notes and trills. The first measure is marked with a dynamic of *ff*.

56

Musical staff with notes and trills. The first measure is marked with a dynamic of *pp*. The word *stacc* is written above the staff.

57

Musical staff with notes and rests. The first measure is marked with a dynamic of *pp*.

58

Musical staff with notes and rests. The first measure is marked with a dynamic of *fp*. The word *pp cresc.* is written below the staff.

59

Musical staff with notes and rests. The first measure is marked with a dynamic of *ff*. The word *rit* is written above the staff.

60 Viel langsamer (♩), aber fließend

Musical staff with notes and rests. The first measure is marked with a dynamic of *ff*.

61

Musical staff with notes and rests. The first measure is marked with a dynamic of *p*. The word *zart* is written above the staff.

62

Musical staff with notes and rests. The first measure is marked with a dynamic of *pp*. The number *2* is written above the staff.

VIOLINE II

hervortretend

63 pizz *f* *ff*

64 Nach und nach in das Anfangszeitmaß arco SOLO *p* **65** pizz (gut betont) *f*

accel **66** *hervor* *cresc* *ff* *rit*

Bogen

67 Sehr rasch Anfangszeitmaß) *f* *p* *G Saite*

68 *mf*

69 *f* *G Saite*

70 *f* *A Saite* *rit* *ff*

71 *col legno* *pp* *3* *3*

immer noch col legno **72** *pp*

VIOLINE II

73 Bogen *ff* *pp*

74 *f*

75 *pp* *f*

76 *ff* *ff*

77 *rit* *pp* *viel langsamer* *Dämpfer aufsetzen* *col legno* *Mit Dämpfer* *pp*

78 *Sehr langsam*

79 *Fließender Bogen* *p* *6 Saite*

80 *Noch etwas fließender*

81 *p*

82 *molto espressivo* *f* *etwas zurückhaltend* *steigernd* *pp* *hervortretend* *p* *espress.*

83 *f* *ff* *steigernd* *p*

84 *cresc.* *f* *p* *sehr still*

VIOLINE II

85 pizz (weich) *pp* *sf* *arco* *sehr weich* *ohne Dämpfer* **86** *2* *weg* *am Frosch* *Etwas bewegter* *pp*

87 *f* *sf*

88 *ff* *ff* *p* *ff*

89 *p* *3* *sehr zurückhaltend* *6 Saite* *ff*

90 *p* *Schwungvoll (Anfangszeitmaß)* *p* *pp*

91 *1* *Ruhiger* *steigernd* *hervortretend* *mf* *1*

92 *Sehr zurückhaltend* *f* *f*

Wieder im Zeitmaß, begleitend *pp*

93 *pp*

VIOLINE II

steigernd
f cresc.

94 *ff*

95 *fp* *ff*

96 *rit* *I Tempo* *pizz* *fp*

97 *arco* *p*

98 *ff*

99 *mf* *ff* *ff (sehr stark)*

100 *rit* *fp* *fp*

101 *ppp* *ppp*

Detailed description: This page of a musical score for Violin II in Schoenberg's Chamber Symphony, Op. 9, contains measures 94 through 101. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked throughout. Measure 94 begins with a *steigernd* (increasing) instruction and a *f cresc.* dynamic. Measure 95 features a *fp* dynamic. Measure 96 includes a *rit.* (ritardando) followed by a return to *I Tempo* and a *pizz.* (pizzicato) instruction. Measure 97 is marked *arco* and *p* (piano). Measure 98 has a *ff* dynamic and contains triplet markings. Measure 99 shows a dynamic range from *mf* to *ff*, with the latter being *ff (sehr stark)*. Measure 100 includes a *rit.* instruction and *fp* dynamics. Measure 101 starts with *ppp* (pianissimo) dynamics and features triplet and four-note groupings.

VIOLINE II

109 *ff*

110 1

111 *pp* *tr.* *f* *tr.* *tr.*

112 *fp* *f* 3 3

113 *ff*

114 *ff* *pizz* *rit.* *arco* *pizz*

115 *ff* *arco*

116 *fff*

Detailed description: This page contains the musical score for Violin II, measures 109 through 116. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 109 begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. Measure 110 continues the melodic line and includes a first ending bracket. Measure 111 starts with a piano-piano (*pp*) dynamic, followed by a trill (*tr.*) and a forte (*f*) section. Measure 112 features a mezzo-forte (*fp*) dynamic and includes triplet markings (3). Measure 113 is marked forte (*ff*) and continues the melodic development. Measure 114 is marked *Sehr rasch* (Very fast) and includes dynamics of *ff*, *pizz* (pizzicato), *rit.* (ritardando), and *arco* (arco). Measure 115 is marked *ff* and includes *arco*. Measure 116 is marked *fff* (fortissimo) and consists of a series of chords.