

Pablo de Sarasate  
Carmen Fantasy, Op. 25

FANTAISIE

1<sup>re</sup> VIOLON.

All<sup>o</sup> mod<sup>to</sup>

INTROD.

The musical score is written for the first violin part. It begins with an introduction marked 'INTROD.' and 'All<sup>o</sup> mod<sup>to</sup>'. The first staff features a rhythmic pattern of eighth notes. The second staff starts with a 'pizz.' instruction and a dynamic marking of 'p'. The third and fourth staves continue the rhythmic pattern. The fifth staff has a first ending bracket and a fingering number '1'. The sixth staff includes 'arco.' and 'pizz.' markings, with a dynamic marking of 'pp'. The seventh staff has a 'pizz.' marking and a dynamic marking of 'pp', followed by fingering numbers 2, 3, 4, 5, 6, and 7. The eighth staff has a dynamic marking of 'pp'. The ninth and tenth staves continue the rhythmic pattern, with a first ending bracket and a fingering number '1' at the end.

arco.  
1 3 15  
f suivez.  
15 pp  
pizz.  
1 1 1  
pp  
1 3 pp  
Moderato. Violino 1o.  
pp pizz.  
ppp  
7  
arco.  
sf sf

*pizz.*  
*pp*

*f* *arco.* *pp* *pizz.*

*arco.* *f* *pizz.* *pp* *arco.* *ff*

*pp* *pizz.*

*pp* *pizz.*

7 *pizz.* *pp*

*arco.* *f* *arco.* *pizz.* *pp*

*arco.* *f* *pizz.* *pp*

*pp*

*arco.* *f* *arco.* *pizz.* *pp*

*arco.* *f* *pizz.* *pp* *f* *ff* *arco.*

1<sup>re</sup> VIOLON.

Lento assai.

Alto. 1<sup>er</sup> Violon. pp

suivez

11  
suivez.

Tempo 1<sup>o</sup>

arco. pp

ppp

All<sup>o</sup> Moderato.

III pp

1 2 3 4 5 6

2 3 4 5

**rit.** **a Tempo**

**un poco rit.**

**a Tempo**

**rit.** **pizz.**

**a Tempo.**

**Pui animato.** 2 3 4 5 6

**arco.**

7 **ff**

**Mod<sup>lo</sup>** 32

**IV**

**pizz.** **pizz.** 2 4

*pp*  
pizz.

**a Tempo.**

**Tempo animato.**  
*mf*  
pizz.

arco.

*s* arco. *ff* *ff*

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FANTAISIE

2<sup>d</sup> VIOLON.

All<sup>o</sup> Mod<sup>to</sup>

INTROD.

ff

pizz.

pp

arco.

pizz.

pp

pp

arco.

pizz.

pp

1

1

3

15

2<sup>d</sup> VIOLON

arco. 15 pizz. pp

All<sup>to</sup> quasi And<sup>no</sup>  
v<sup>lle</sup>

pizz. pp arco. f

arco. f pizz. pp arco. f pizz. pp



arco. *ff* 1 pizz. *pp*

7 pizz. *pp*

arco. *f* pizz. *pp*

arco. *f* pizz. *pp*

arco. *f* pizz. *pp* arco. *f* pizz. *pp*

arco. *f* pizz. *pp* arco. *f* *ff*

Lento assai.

2<sup>d</sup> Violon

Alto. *pp*

*pp* *pp* *pp*

3 *pp* *pp* *pp*

Von Solo. *pp*

suivez. arco. *pp*

11 arco. *pp*

2<sup>nd</sup> VIOLON.

All<sup>o</sup> mod<sup>to</sup>

pp

ppp

ppp

pizz.

pizz.

arco.

ff

1

And<sup>no</sup> quasi All<sup>to</sup>  
V<sup>on</sup> solo.

VI 32 pizz.

a Tempo.

arco. pizz. Tempo animato.

arco. f