

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

1^r. VIOLON.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

Piano.

sf *f*

2 pizz. *p* *pp* *fp*

A 4 *B^{on}* 1^r. V^{on} arco.

B *sf* *mf* *cresc.* *f*

2 *Hautb.* 1^r. V^{on} 5 pizz. arco. *p* *pp*

C 2 *espressivo.* *Un poco animato.* *pp*

D *Sempre più animato.* *p* *cresc.*

Molto animato. *1^r. Tempo.*

pizz. arco. *f* *p* *cresc.* *f* *f* *espressivo.* *sf* *mf*

din. *p* *p* *Fl:* 1^r. V^{on} *cresc.*

Più mosso. *Piano.*

Cadenza ad libitum.

F 1^r. V^{on} *Alto.* *pp*

1. VIOLON.

1^r V^{on}
pp DIVISÉS. *ppp*

ff

ALLEGRO SCHERZANDO. *p* *pizz.* 8 *Piano.* 8 *1^r V^{on} arco.* *p* *leggieramente*

A *pizz.* 1 *arco.* 1

B 7 *Piano.* *pp* *pizz.* *p* *Timb.* *1^r V^{on}* 1

arco. 8 *Fl:*

C 5 *Fl:* *1^r V^{on} arco.* 11

Piano. **D** *1^r V^{on}* 2 3 4 1 2 *pp*

1^{re} VIOLON.

3 4 5 6 7 8 1 2 3 4 E 5 6 7 8

Piano.

1^{re} V. on p

8 Piano.

1^{re} V. on pizz. f

arco. f

Fl: 8 p

1^{re} V. on pizz. p

1^{re} V. on arco. 8 p

Fl: 8 ff

1^{re} V. on p 17

1^{re} V. on ppp 8

8 Piano.

1^{re} V. on p

pizz. Piano.

1^{re} V. on arco. 8 1

DIVISÉS. L

3 pp 5 1

1^r. VIOLON.

11 *Piano.* 8 *M^{1^r V^{on}}* 1 2 3 *pp*

4 *N* 5 1 2 3 4 53 *più pp.*

Timb. *Fl:* *1^r V^{on}* *pizz.* *ppp* *ppp* *ppp*

Piano. *1^r V^{on}* *Presto.* *f* 3

Piano. *1^r V^{on}* *pizz.* *p* 1 *arco.* *f*

Piano. *1^r V^{on}* *pizz.* *p* *arco.* *f* *A*

pizz. *p* 2^r *arco.* *f* 2

f 3 *pizz.* *p* *cresc.* *f* *B* 3 *f*

3 *arco.* *p* ... 1 *cresc.* 1 *f*

The musical score for the first violin part of Saint-Saens' Piano Concerto No. 2 in G Minor, page 5, is presented in 11 staves. The music is written in G minor (one flat) and 3/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (ff, pp, mf, f, cresc., p). Performance instructions like "Piano.", "1^r. v^{on}", "arco.", and "pizz." are present. Fingerings (1-4) and bowings (trills, accents) are indicated throughout. Rehearsal marks C, D, E, and F are placed at the beginning of several staves. Measure numbers 2, 4, 5, 8, 12, 19, and 20 are also visible.

1^r. VIOLON.

arco.
p...
cresc.
f
Piano.
8
1^r. V^{on}
p molto cresc.
4
Piano.
8
1^r. V^{on}
p
molto cresc.
DIVISÉS.
4
Piano.
8
1^r. V^{on}
p molto cresc.
ff
7
1^r. V^{on}
pizz.
p
H
H
arco.
3
3
Fl.
4
1^r. V^{on}
ff
tr.

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

2^d VIOLON.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

ff f

2^d Violon

2 pizz. A 4 B^{on} 2^d Violon arco.

ff p pp fp

B cresc. f

6 Piano. 2^d Violon arco.

f > mf > p pizz. pp pp

C 2 1^r Violon Un poco animato.

pp 2^d Violon

D Sempre più animato.

1 cresc. pizz. cresc. arco.

p f p

Molto animato. 2 E 1^o Tempo.

f ff espress. sf mf dim. p

Alto. 1 Fl: 2^d Violon Più mosso.

f Cadenza ad libitum.

F 2^d Violon

pp

2 1^{rs} Violons 2^d Violon

pp

3

Cadenza ad lib: 2^d Violon

ff

2^d VIOLON.

ALLEGRO
SCHERZANDO.

pizz. 8 *Piano.* 8 *2^d V^{on} arco.* **A** *P* *più lentamente.*

arco. 1 *Piano.* 7

B *Timb. 2^d V^{on}* 1 *pizz.* *arco.*

pp 8 *Fl:* *2^d V^{on}*

Piano. 4 *Piano.* *2^d V^{on}* *pizz.*

C 1 *Fl:* 5 *2^d V^{on}* *p* *arco.* 11

Piano. **D** *2^d V^{on}* 2 3 4 1 2 3 *pp*

E 4 5 6 7 8 4 2 3 4 *5*

Piano. 8 **F** *2^d V^{on}* *p*

cresc. 8

G *pizz.* 1 *arco.* 2 7 *Fl:* 8 *f*

8-----, 2^d V^{on} *cre - - scen - - do.*

pizz. *Fl:* *ff* *arco.* **J** *Piano.*

5

2^d V^{on} *Piano.* *ppp* *2^d V^{on}*

8 **K** 5 *Piano.* 8-----

2^d V^{on} *p*

1 *arco.* 1

pizz. *Piano.* *DIVISÉS.* **L** *Piano.* 8-----

2 *pp* 5 15

8-----, 2^d V^{on} *p* *pizz.* 1

M 1 2 3 4 1 2 3 4 5 6 7 8 1

pp *arco.*

2 5 4 **N** 5

p^upp

55 *Tumb.* *Fl:* 2^d V^{on} *pp* *ppp* *pizz.* 8

Orchestra Musician's Saint-Saens — Piano Concerto No. 2 in G Minor

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2^d VIOLON.

PRESTO. *Piano.* *f* *arco.* *f* *2^d Violon* *f* *5* *Piano.* *2^d Violon* *pizz.*

1 *arco.* *f* *1* *2* *3* *4* *5* *Piano.* *2^d Violon* *pizz.*

arco. *f* *pizz.* *p*

2 *arco.* *f* *2* *3* *pizz.* *p* *cresc.* **B**

5 *f* *5* *arco.* *p* *1* *cresc.* *f*

2 *3* *4* *5* *Piano.*

2^d Violon *4* *pp* *4* **D** *pp*

1 *1* *19* *Piano.* *8* *pizz.* *tr*

2^d Violon *arco.* *pp* *1*

1 *pizz.* *cresc.*

5 *12* *Piano.* *mf* *f*

2^d. Violon.
Piano.
f arco.
ff
Piano.
p pizz.
arco.
f
Piano.
p pizz.
arco.
f
Piano.
p pizz.
cresc.
f
arco.
p
cresc.
f
Piano.
p molto *cresc.*
Piano.
p molto *cresc.* *ff*
p pizz.
arco.
Fl.
ff
tr