

# Camille Saint-Saens Carnival of the Animals Introduction

## Nº 1 et Marche Royale du Lion

Andante maestoso

1<sup>er</sup> Piano 8<sup>va</sup> 2<sup>d</sup> Piano von

**1<sup>er</sup> VIOLON**  
**N° 2**                      **Poules et Coqs**

**Allegro**

2d Piano    von    f    1er Piano    2d Piano    f

Alto    2d von    von    *entraînant*    p

Clar.    f    Animato    von seul    ff

1    von    f

2    *entraînant*    p

3

**N° 3**

**Hémiones**  
*(Animaux véloces)*

**Presto furioso**

**24**

**N° 4**

**Tortues**

**Andante maestoso**

1er Piano    von    pp

Musical score for the first three staves. The first staff has a circled '1' above it. The second staff has a circled '2' above it. The third staff has 'Rit.' above it and 'Sourdine' at the end.

N<sup>o</sup> 5

L'Éléphant

Allegretto pomposo

52

Musical staff for 'L'Éléphant' showing a single measure with a fermata.

N<sup>o</sup> 6

Kangourous

Moderato

Musical staff for 'Kangourous' with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and circled numbers 1 and 2.

N<sup>o</sup> 7

Aquarium

Andantino

Musical score for 'Aquarium' with multiple staves, circled numbers 1, 2, 3, 4, and 'ôtez la Sourdine'.

N<sup>o</sup> 8 Personnages à longues oreilles

Tempo ad lib. 8<sup>va</sup>

1<sup>er</sup> violon

Musical score for the first system of 'Personnages à longues oreilles'. It consists of two staves: the upper staff is for the 1<sup>er</sup> Violon and the lower staff is for the 2<sup>d</sup> Violon. The music is in 3/4 time and begins with a forte (ff) dynamic. The 1<sup>er</sup> Violon part features a melodic line with an 8<sup>va</sup> (octave) marking. The 2<sup>d</sup> Violon part provides harmonic support with a similar melodic contour.

Musical score for the second system of 'Personnages à longues oreilles'. It continues the two-staff arrangement. A first ending bracket labeled '1' spans the final two measures of this system. The 1<sup>er</sup> Violon part continues with its melodic line, and the 2<sup>d</sup> Violon part follows with its accompaniment.

Musical score for the third system of 'Personnages à longues oreilles'. The two-staff arrangement continues. The 1<sup>er</sup> Violon part has an 8<sup>va</sup> marking. The 2<sup>d</sup> Violon part features a melodic line with a 'dimin.' (diminuendo) marking, indicating a gradual decrease in volume.

Musical score for the fourth system of 'Personnages à longues oreilles'. It begins with a second ending bracket labeled '2'. The 1<sup>er</sup> Violon part has an 8<sup>va</sup> marking. The 2<sup>d</sup> Violon part continues with its melodic line, which concludes with a fermata.

N<sup>o</sup> 9 Le Coucou au fond des bois

Andante

42

Musical score for the first system of 'Le Coucou au fond des bois'. It is a single-staff piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and the number '42' is written above the staff. The system ends with a fermata.

N° 10

Volière

Moderato grazioso

1 2 3 4 5 6

*p*

1 2 3 4

sul ponticello *pp*

*pp*

Detailed description: This is the musical score for the first violin part of 'Volière' (No. 10) from 'Carnival of the Animals'. The piece is in 2/4 time and marked 'Moderato grazioso'. The score begins with a treble clef and a key signature of one sharp (F#). The first six measures are marked with numbers 1 through 6. The first measure starts with a piano (*p*) dynamic. The score consists of five staves. The first staff contains measures 1-6. The second staff contains measures 7-12, with first and second endings marked 1 and 2. The third staff contains measures 13-18, with a third ending marked 3. The fourth staff contains measures 19-24, with a fourth ending marked 4 and the instruction 'sul ponticello' above it. The fifth staff contains measures 25-30, ending with a piano-piano (*pp*) dynamic marking.

N° 11

Pianistes

Allegro moderato

Piano

3

Von

1 3

Piano

Von

2 3

Piano

Von

3

Piano

Von

4 Piano

Von

Detailed description: This is the musical score for the first violin part of 'Pianistes' (No. 11) from 'Carnival of the Animals'. The piece is in 4/4 time and marked 'Allegro moderato'. The score begins with a treble clef and a key signature of two flats (Bb). The first measure is marked with a piano (*Piano*) dynamic. The score consists of five staves. The first staff contains measures 1-4, with a triplet of eighth notes marked '3' and a first ending marked '1'. The second staff contains measures 5-8, with a triplet marked '3' and a second ending marked '2'. The third staff contains measures 9-12, with a triplet marked '3' and a fourth ending marked '4'. The fourth staff contains measures 13-16, with a triplet marked '3' and a first ending marked '1'. The fifth staff contains measures 17-20, with a triplet marked '3' and a first ending marked '1'. The score includes various dynamics such as *Piano* and *f*, and articulation marks like accents and slurs.

N<sup>o</sup> 12

Fossiles

Allegro ridicolo

pizz.

*ff*

arco

1 pizz.

arco

*p*

2

1

2

*p*

3 pizz.

*ff*

arco

4

4 Clar.

5 von pizz.

*p*

2 arco

1 **6**  
*ff*

**N° 13**

**Le Cygne**

*Andantino grazioso*

28

**N° 14**

**Final**

*Molto allegro*

*Piano*

8---

8---

8---

8---

von

**2** 4 *pte Fl.*

**3** von  
*f*

1<sup>er</sup> VIOLON

5 *p*

6 *f*

7

8 *Piano*

9 *Von*  
*p cresc. — — — — — f*

10 *ff*

Detailed description: This page contains the first six systems of a musical score for the 1st Violin part. The music is written in treble clef with a key signature of one sharp (F#). The first system (measures 5-8) is marked *p* and features a melodic line with slurs and accents. The second system (measures 9-12) is marked *f* and continues the melodic line. The third system (measures 13-16) includes a measure with a circled '7' and a fermata. The fourth system (measures 17-20) features a melodic line with accents. The fifth system (measures 21-24) is marked *Piano* and includes a circled '8'. The sixth system (measures 25-28) is marked *Von* and includes a circled '9' and a dynamic marking of *p cresc. — — — — — f*. The seventh system (measures 29-32) features a melodic line with slurs and accents. The eighth system (measures 33-36) is marked *ff* and includes a circled '10' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Camille Saint-Saens  
Carnival of the Animals

2<sup>d</sup> VIOLON

N<sup>o</sup> 1 Introduction  
et Marche Royale du Lion

**Andante maestoso**  
1<sup>er</sup> Piano 8<sup>va</sup>, 2<sup>d</sup> Piano von

**1** *p* *cresc.*

**2** **Allegro non troppo** *Piano*

**3** *ff*

**4**

**5** *Von pizz.* *1<sup>er</sup> Piano* *Von arco* *Von pizz.*

**6**

**7**

**8**

*ff*

2<sup>d</sup> VIOLON

N<sup>o</sup> 2

Poules et Coqs

Allegro moderato

1 1<sup>er</sup> von von  
f  
2 1 1<sup>er</sup> von von  
f  
2 Alto von en traînant 2  
p  
5 3 9 animato

N<sup>o</sup> 3

Hémiones

(Animaux véloces)

Presto furioso

24

N<sup>o</sup> 4

Tortues

Andante maestoso

1<sup>er</sup> Piano

1 von  
pp  
1  
2  
Rit.  
sourdine

N°5

L'Éléphant

Allegretto pomposo 52

N°6

Kangourous

Moderato

N°7

Aquarium

Andantino

*p* Sourdine

2<sup>d</sup> VIOLON

N<sup>o</sup> 8 Personnages à longues oreilles

Tempo ad lib.

2<sup>d</sup> violon

1<sup>er</sup> violon

*ff*

1

2

*dimin.* - - - - -

Detailed description: This is a musical score for the 2nd Violin part of 'Personnages à longues oreilles' from Saint-Saens' 'Carnival of the Animals'. The score is written in 3/4 time and consists of four systems of two staves each. The first system includes the tempo marking 'Tempo ad lib.' and dynamic markings 'ff' for both staves. The second system contains a first ending bracket labeled '1'. The third system continues the melodic line. The fourth system contains a second ending bracket labeled '2' and ends with a 'dimin.' (diminuendo) marking. The notation includes various note values, rests, and articulation marks.

N<sup>o</sup> 9 Le coucou au fond des bois

Andante

42

Detailed description: This is the beginning of the musical score for 'Le coucou au fond des bois' from Saint-Saens' 'Carnival of the Animals'. It is written for the 2nd Violin part in 3/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score shows the first few notes of the piece, including a measure with the number '42' written above it.

N° 10

Volière

Moderato grazioso

2 3 4 5 6

1 2 3 4

3

4

sul ponticello

pp

Detailed description: This is the musical score for the 2nd Violin part of 'Volière' (No. 10) from Saint-Saens' 'Carnival of the Animals'. The piece is in 3/4 time and marked 'Moderato grazioso'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords, with dynamics starting at *p*. The second staff contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the notes. The third staff continues the piece, with measure 3 marked above. The fourth staff includes the instruction 'sul ponticello' and measure 4 marked above. The fifth staff concludes the piece with a *pp* dynamic marking.

N° 11

Pianistes

Allegro moderato

Piano

von A

1 3

Piano

von A

2 3

Piano

von A

3

Piano

von A

4

Piano

von

Detailed description: This is the musical score for the 2nd Violin part of 'Pianistes' (No. 11) from Saint-Saens' 'Carnival of the Animals'. The piece is in 4/4 time and marked 'Allegro moderato'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords, with dynamics starting at *Piano*. The second staff contains measures 1 through 3, with measure numbers 2 and 3 indicated above the notes. The third staff continues the piece, with measure 3 marked above. The fourth staff includes the instruction 'von A' and measure 4 marked above. The fifth staff concludes the piece with a *Piano* dynamic marking.



Musical score for the 2nd Violin part, measures 1-6. The first measure is marked with a circled '1' and a boxed '6'. The dynamics are marked 'ff'.

N<sup>o</sup> 13

Le Cygne

Andantino grazioso

28

Musical score for 'Le Cygne', measures 1-28. The key signature is one sharp (F#) and the time signature is 6/4.

N<sup>o</sup> 14

Final

Molto allegro

Piano

8--;

8--;

8--;

8--;

von

Musical score for 'Final', measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'Piano' and 'f'. The word 'von' is written above the staff.

Musical score for 'Final', measures 9-18. The first measure is marked with a circled '1' and a boxed '1'. The eighth measure is marked with a circled '8'.

Musical score for 'Final', measures 19-28. The first measure is marked with a boxed '2'. The dynamics are marked 'Pte Fl.' and 'tr'. The word 'von' is written above the staff.

Musical score for 'Final', measures 29-38. The first measure is marked with a boxed '3'. The dynamics are marked 'f'.

Musical score for 'Final', measures 39-48. The first measure is marked with a boxed '4'.

Musical score for 'Final', measures 49-58. The dynamics are marked 'f'.

2<sup>d</sup> VIOLON

5

6

7

8

9

10

*p*

*f*

Piano

*p*

*cresc.*

*f*

*ff*

8-;

8-;

8-;

8-;