The Orchestra Musician's
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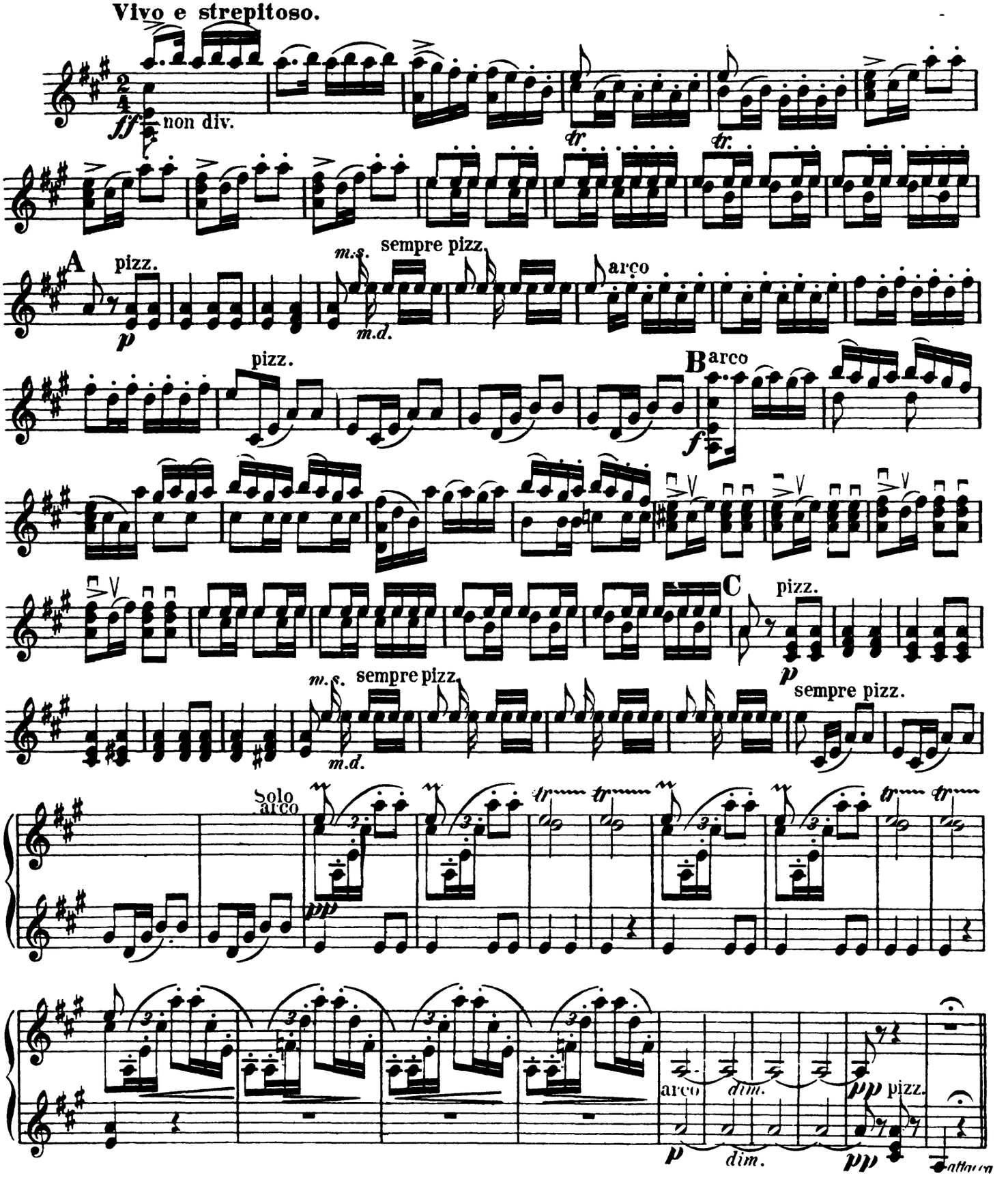
Nicolai Rimsky-Korsakov

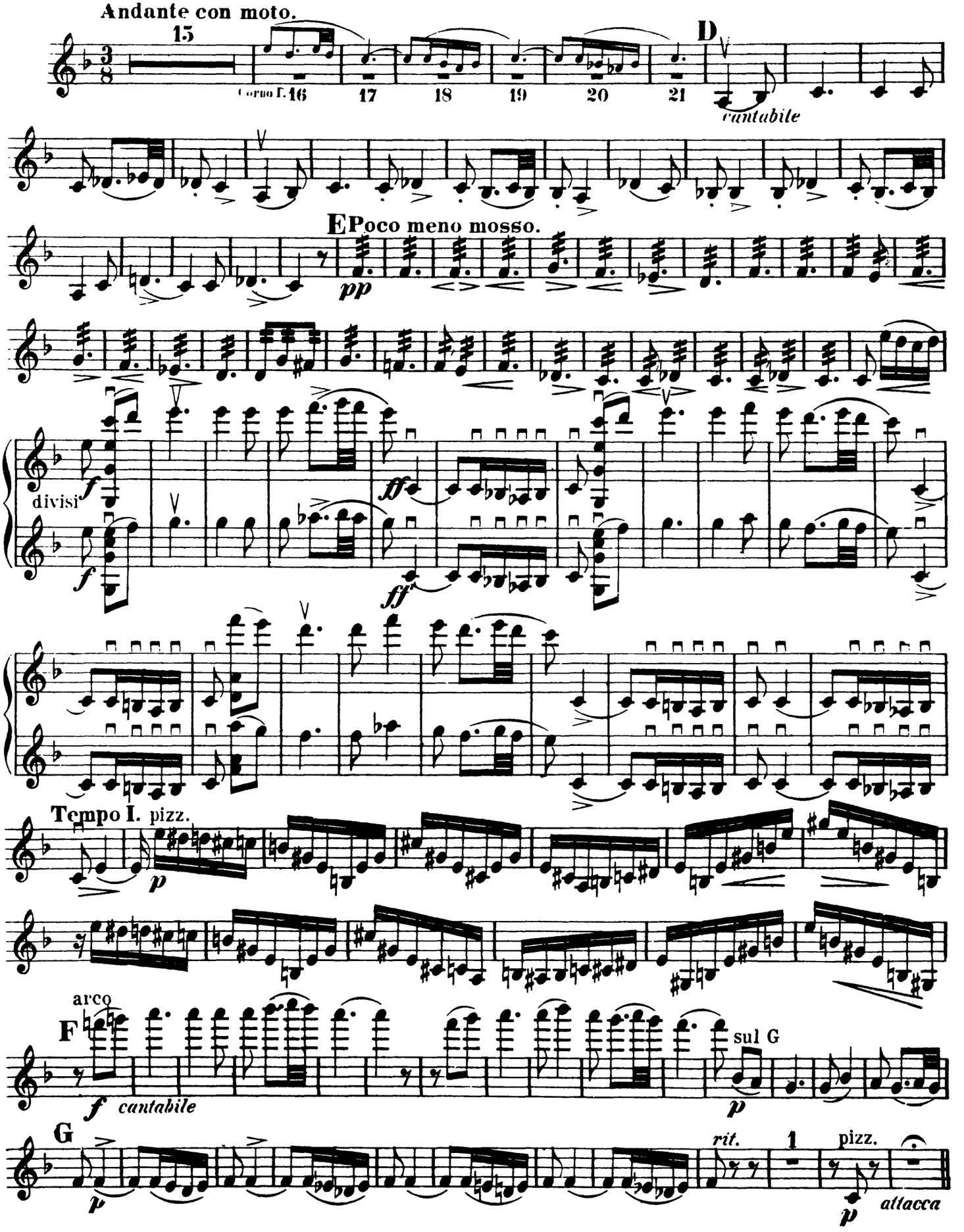
Capriccio Espagnole, Op. 34

VIOLIN I.

I. Alborada.

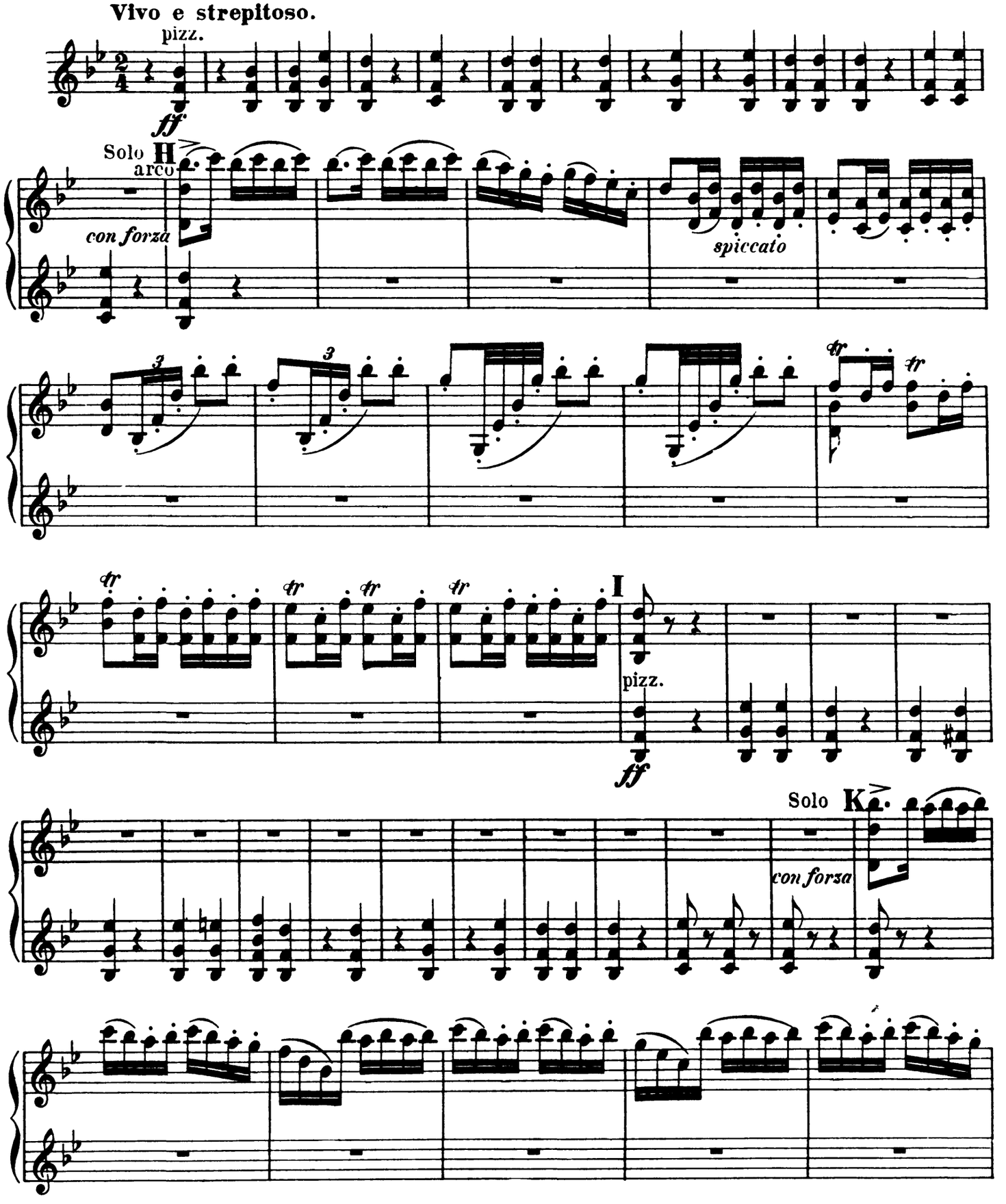


II. Variazioni.

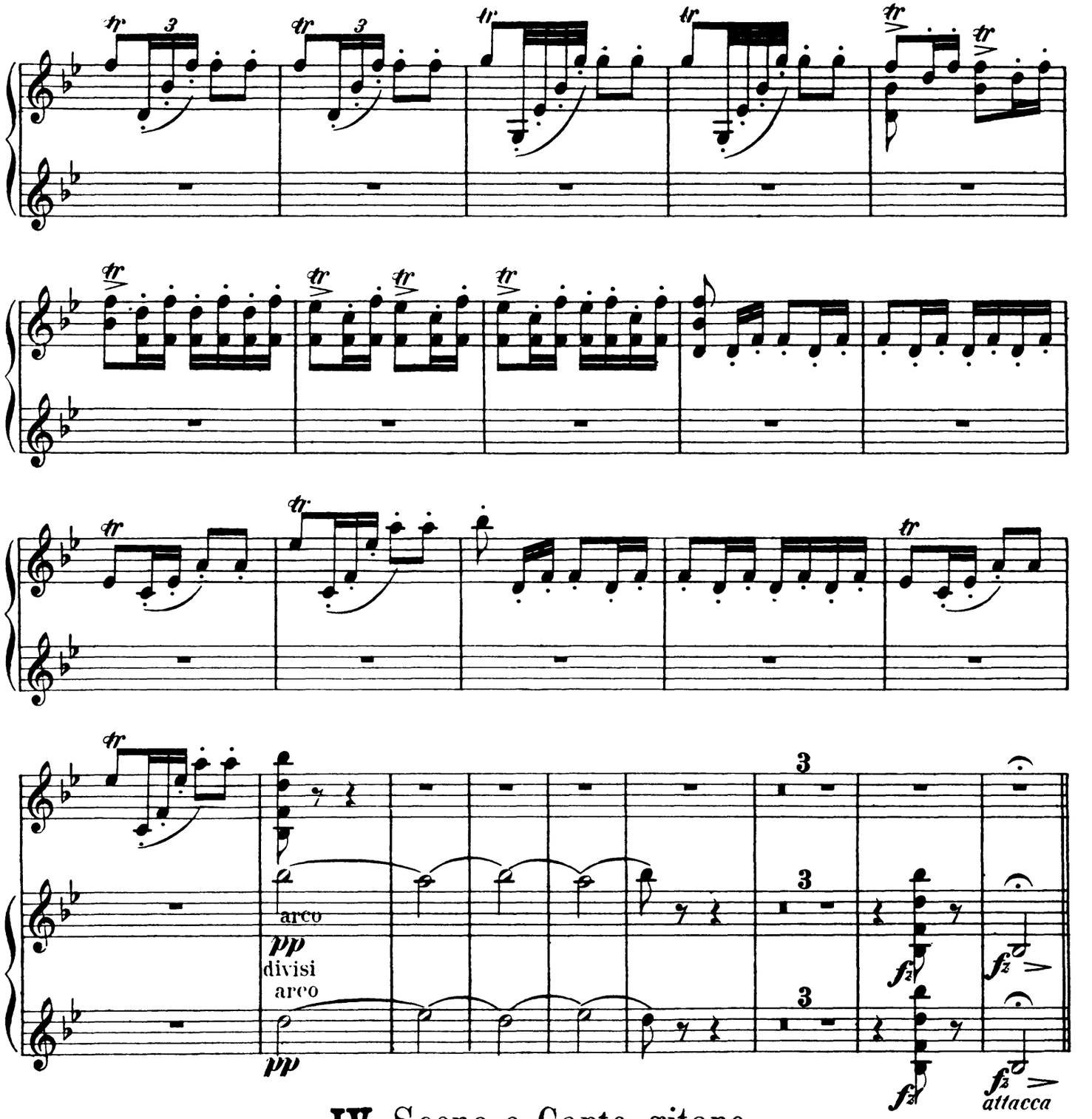


VIOLIN I.

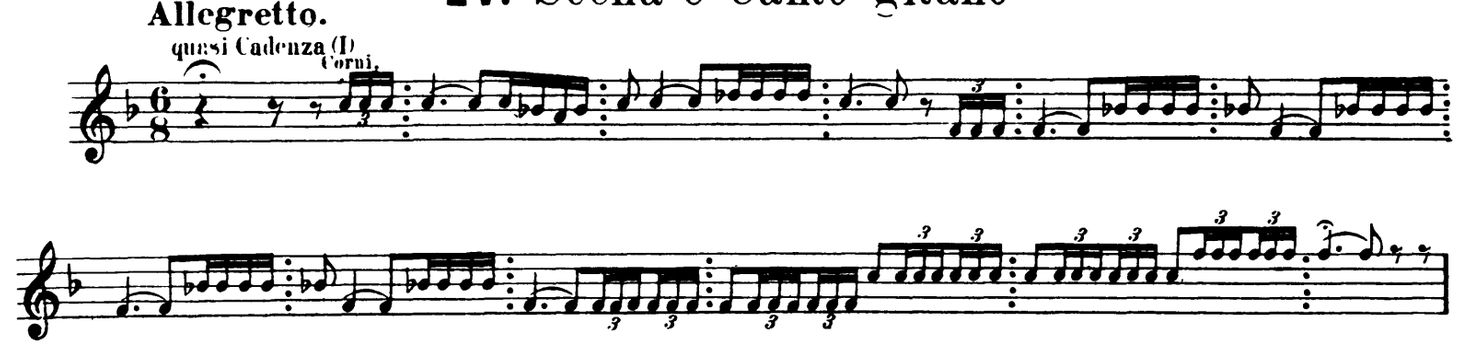
III. Alborada.



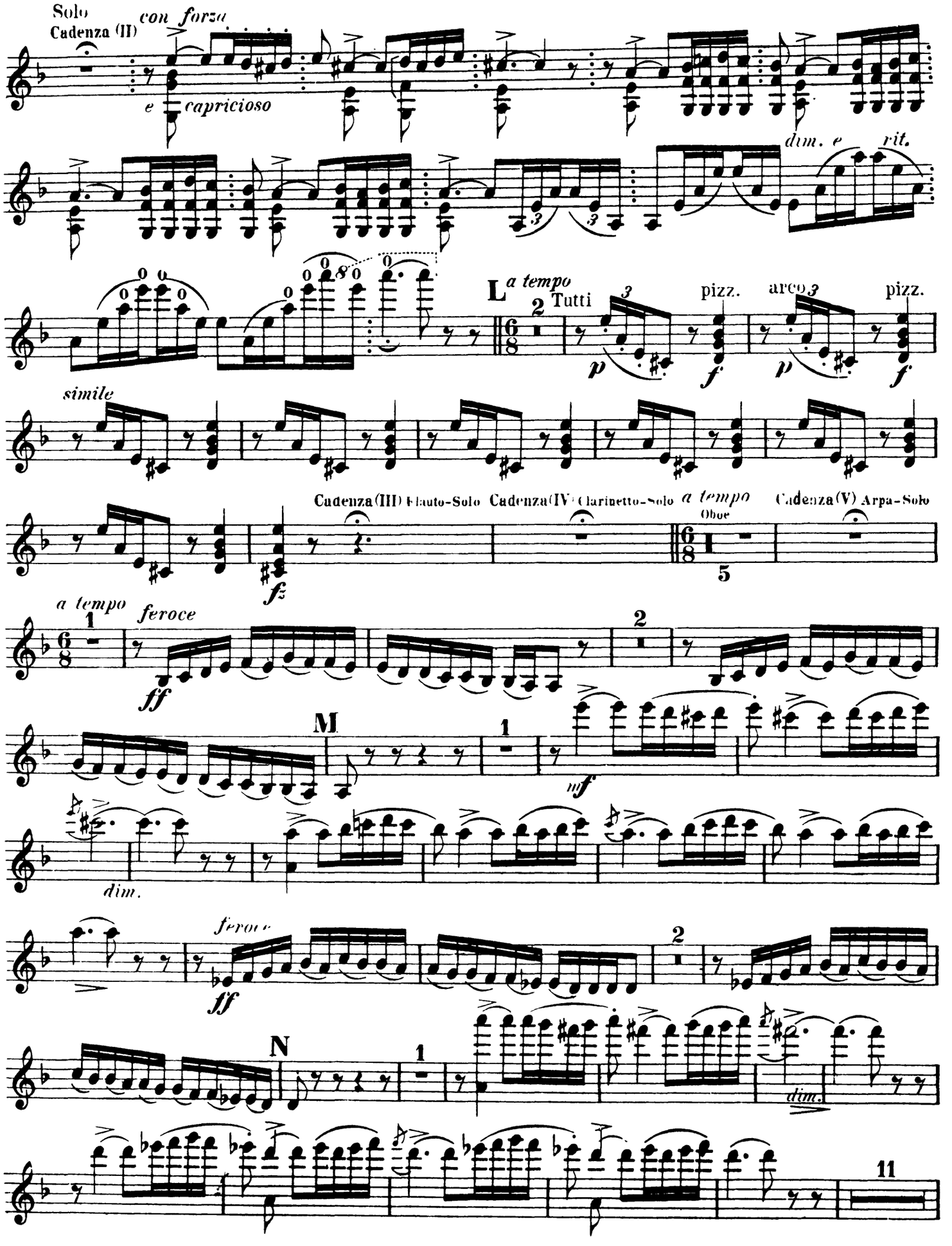
VIOLIN I.



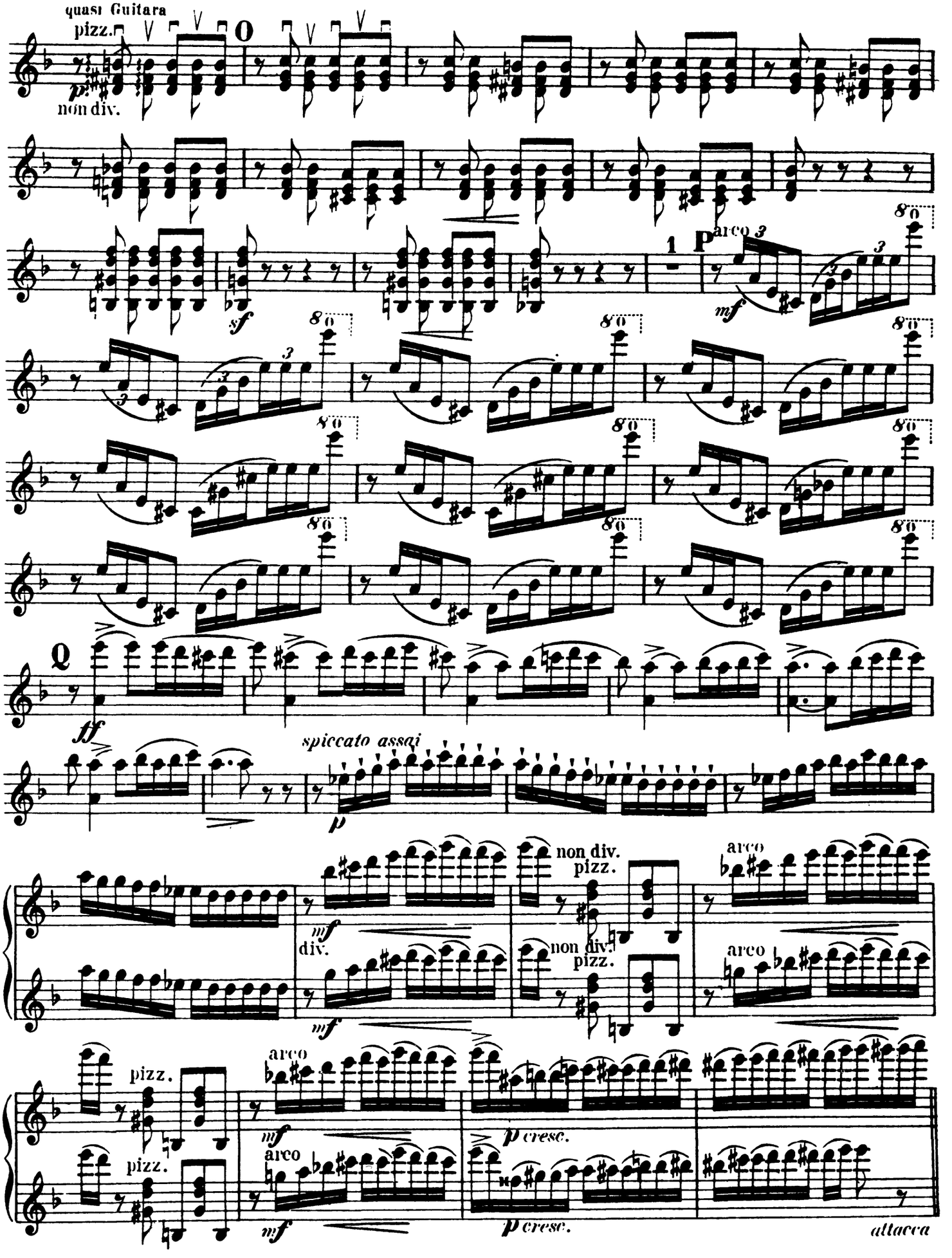
IV. Scena e Canto gitano



VIOLIN I.

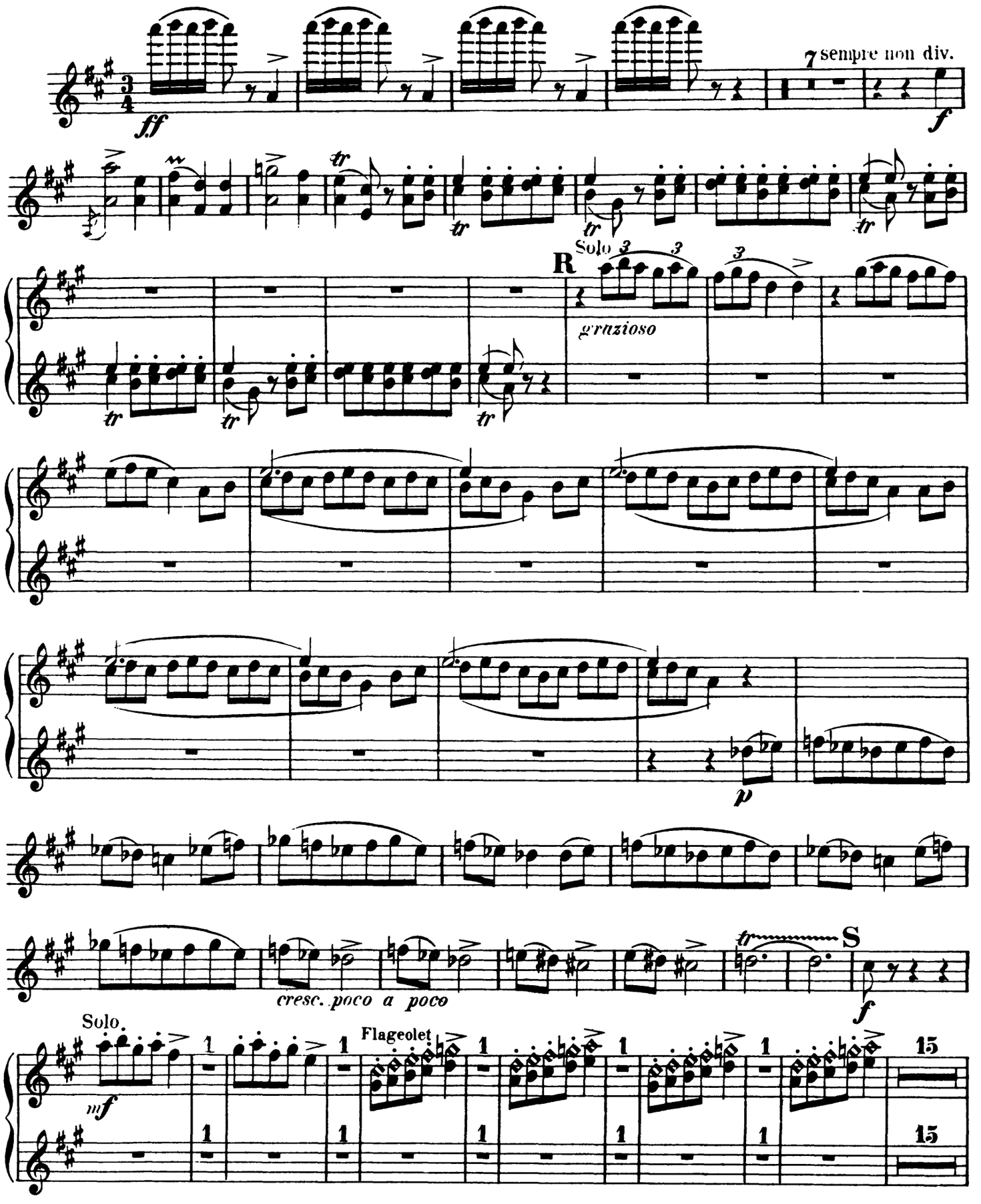

Solo
Cadenza (II)
con forza
e capricioso
dim. e rit.
L
a tempo
Tutti
pizz.
arco
pizz.
simile
Cadenza (III) Flauto-Solo
Cadenza (IV) Clarinetto-Solo
a tempo
Oboe
Cadenza (V) Arpa-Solo
a tempo
feroce
M
dim.
feroce
N
dim.

VIOLIN I.

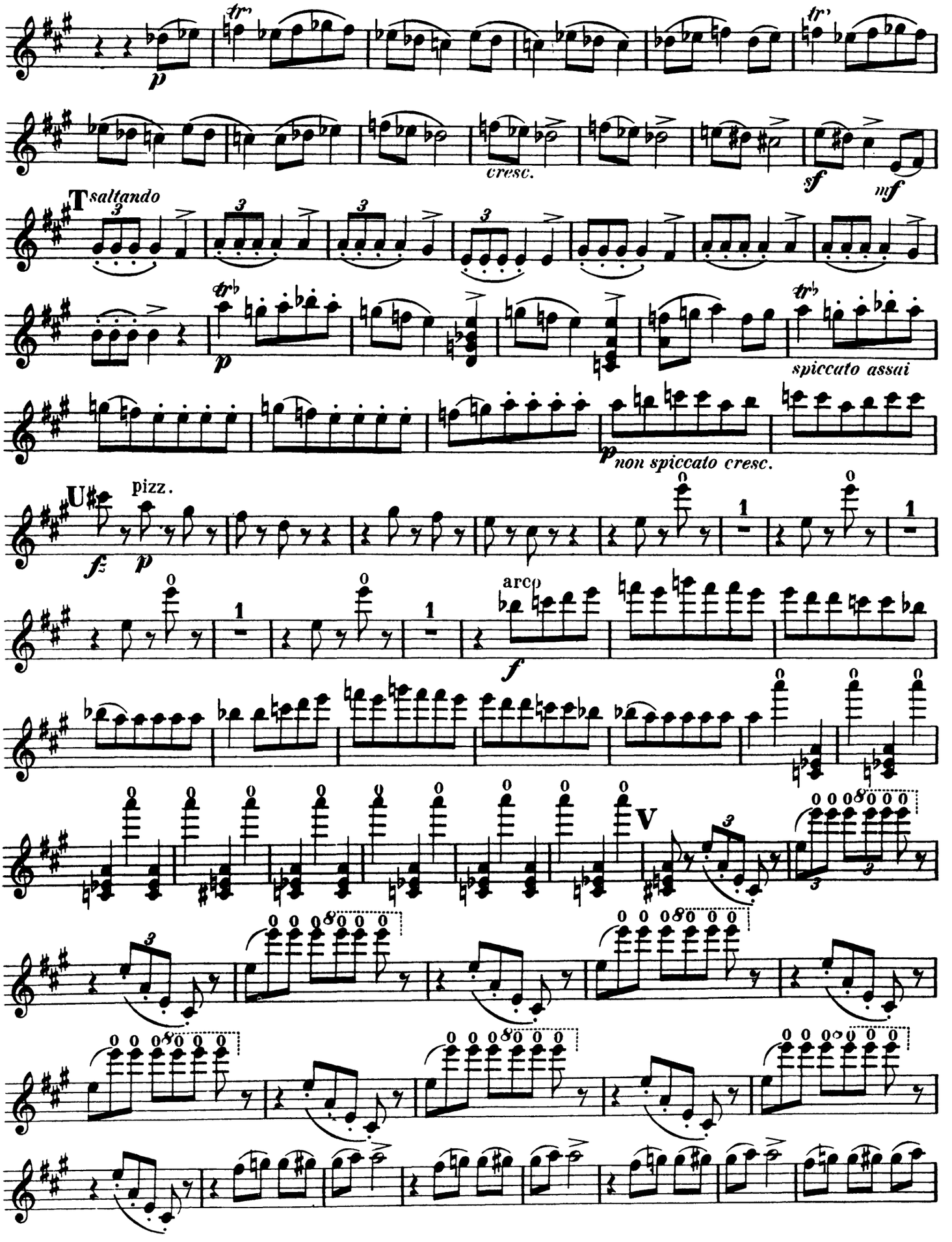

quasi Guitara
pizz.
non div.
O
sf
1
P
arco
mf
8va
Q
ff
spiccato assai
p
mf
div.
non div.
pizz.
arco
p cresc.
attacca

VIOLIN I.

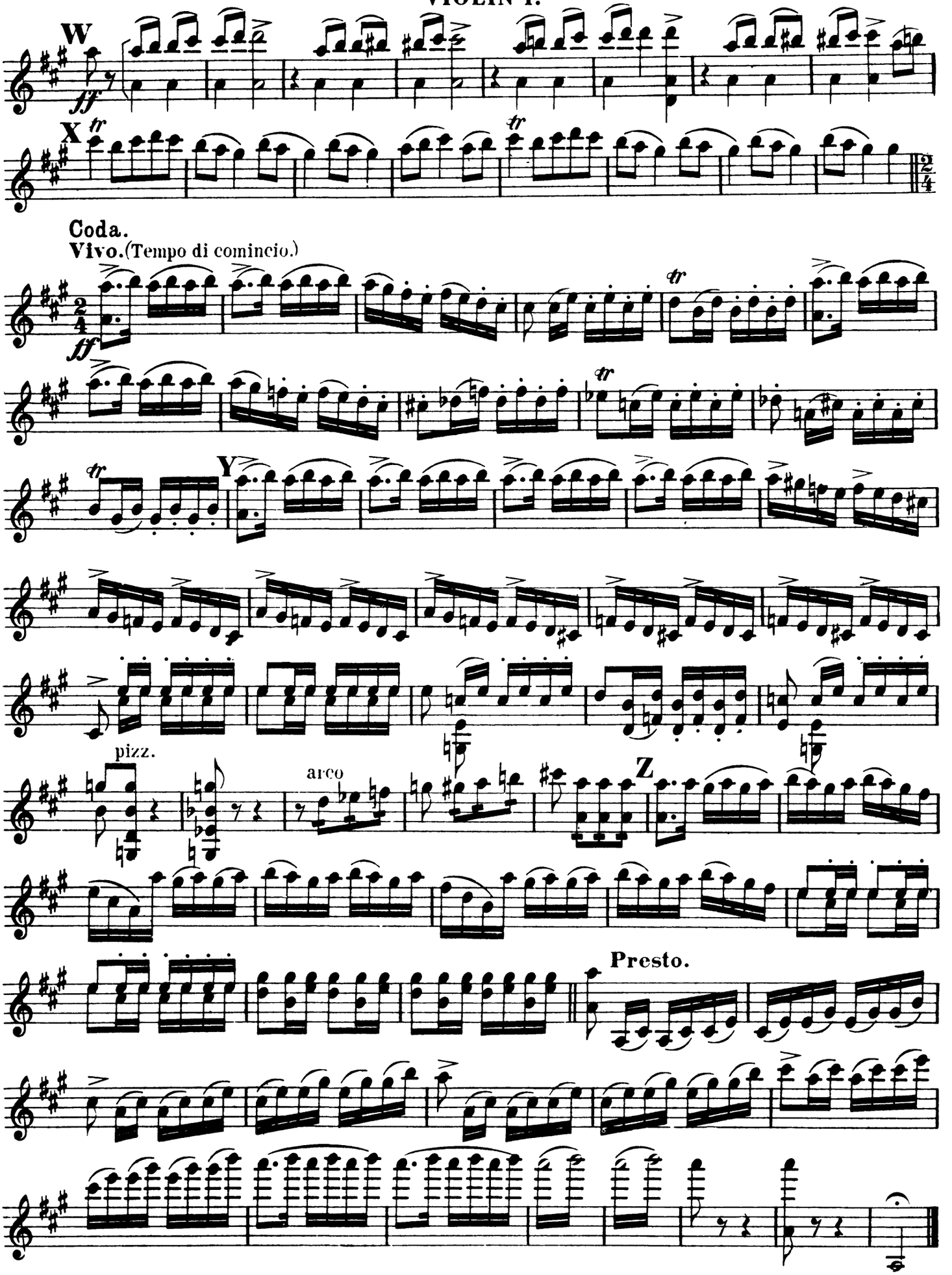
V. Fandango asturiano.



VIOLIN I.


tr
p
cresc.
sf
mf
T saltando
tr
p
spiccato assai
p non spiccato cresc.
U
pizz.
fz
p
arco
f
V

VIOLIN I.



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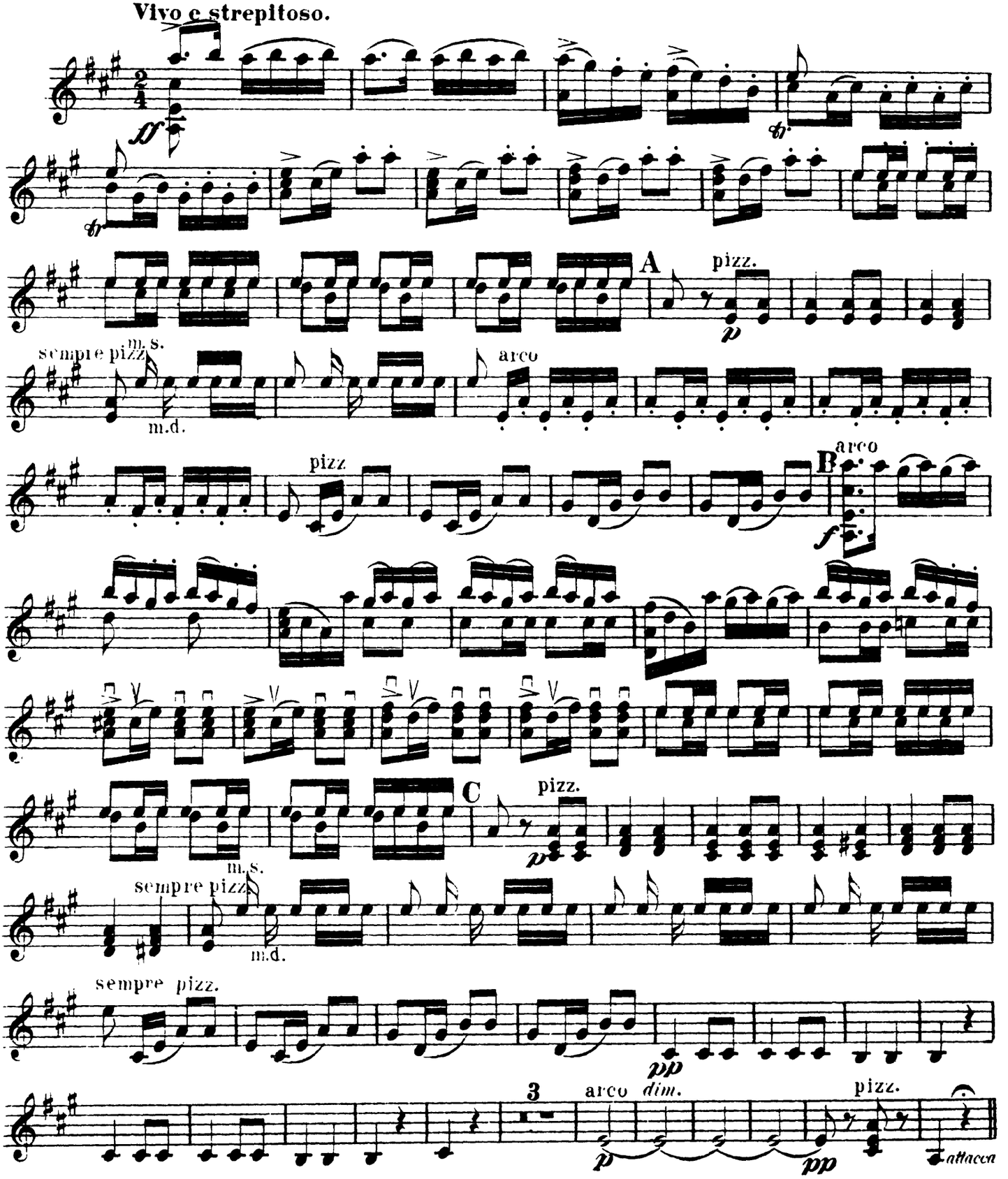
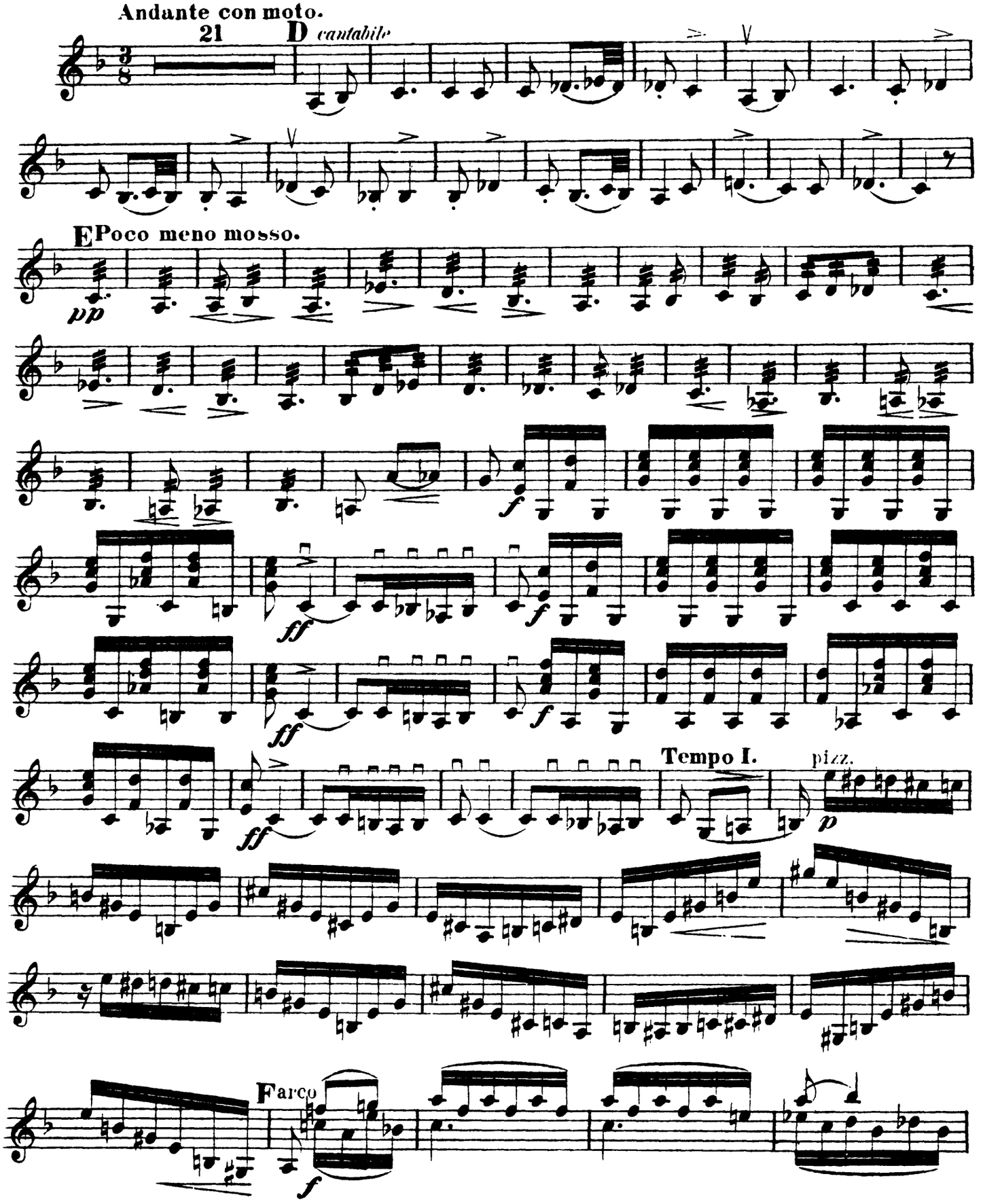
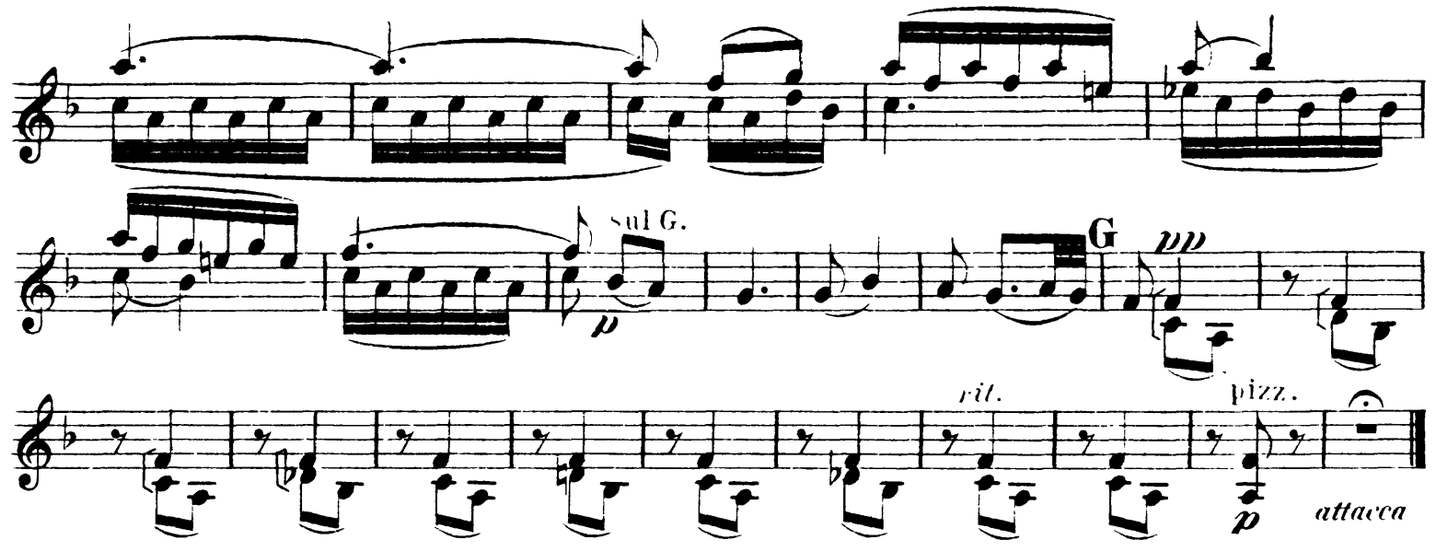
VIOLIN II.

I. Alborada.

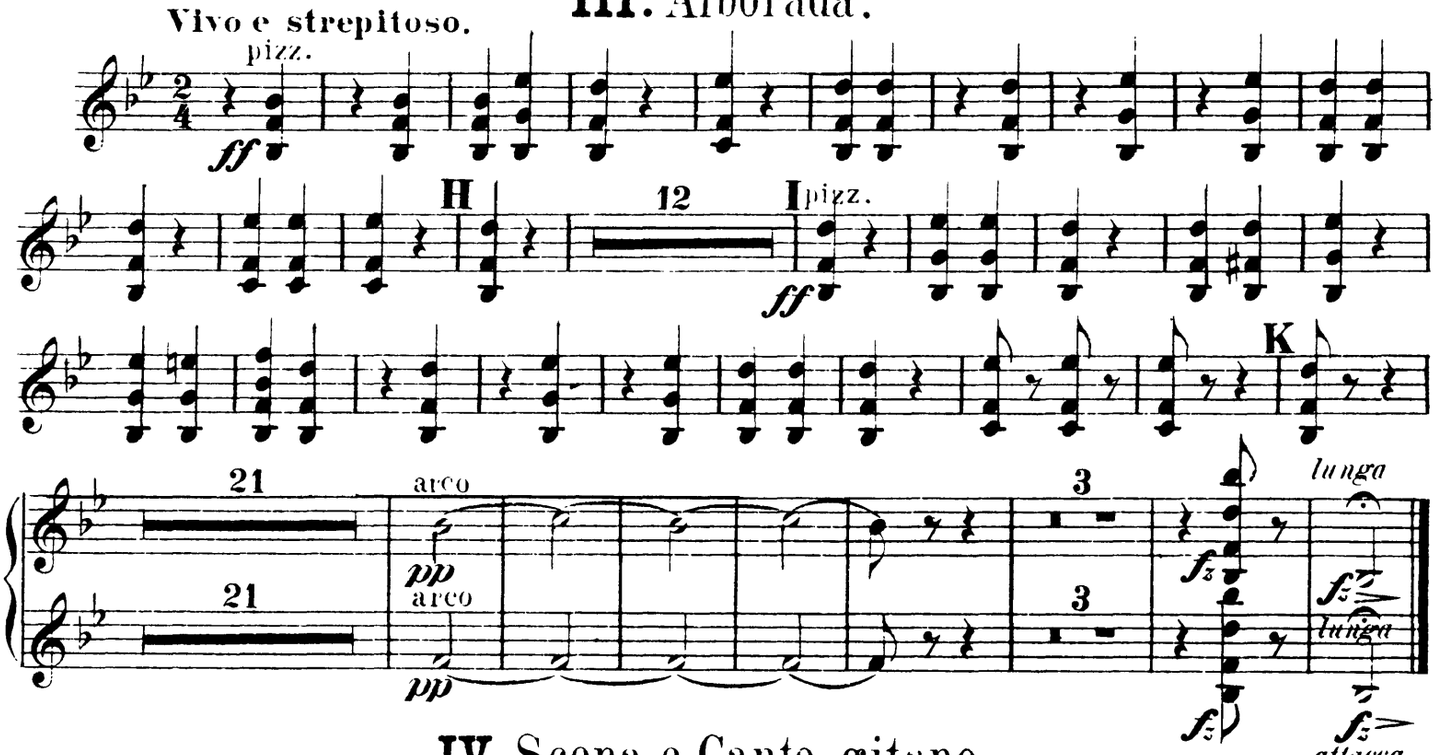


II. Variazioni.

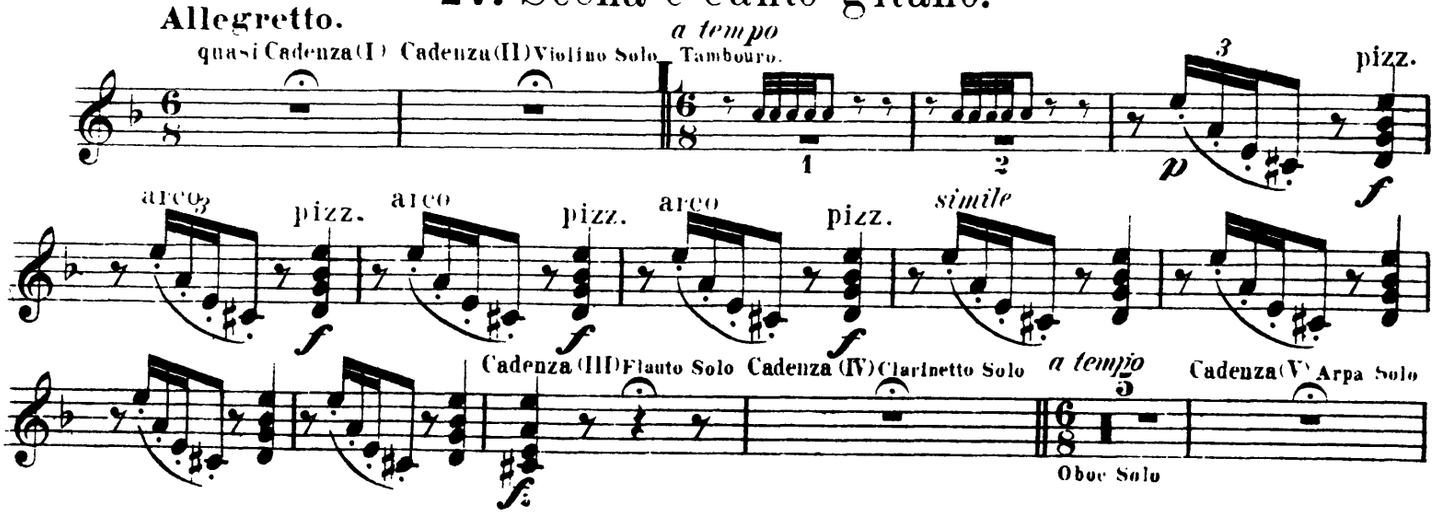




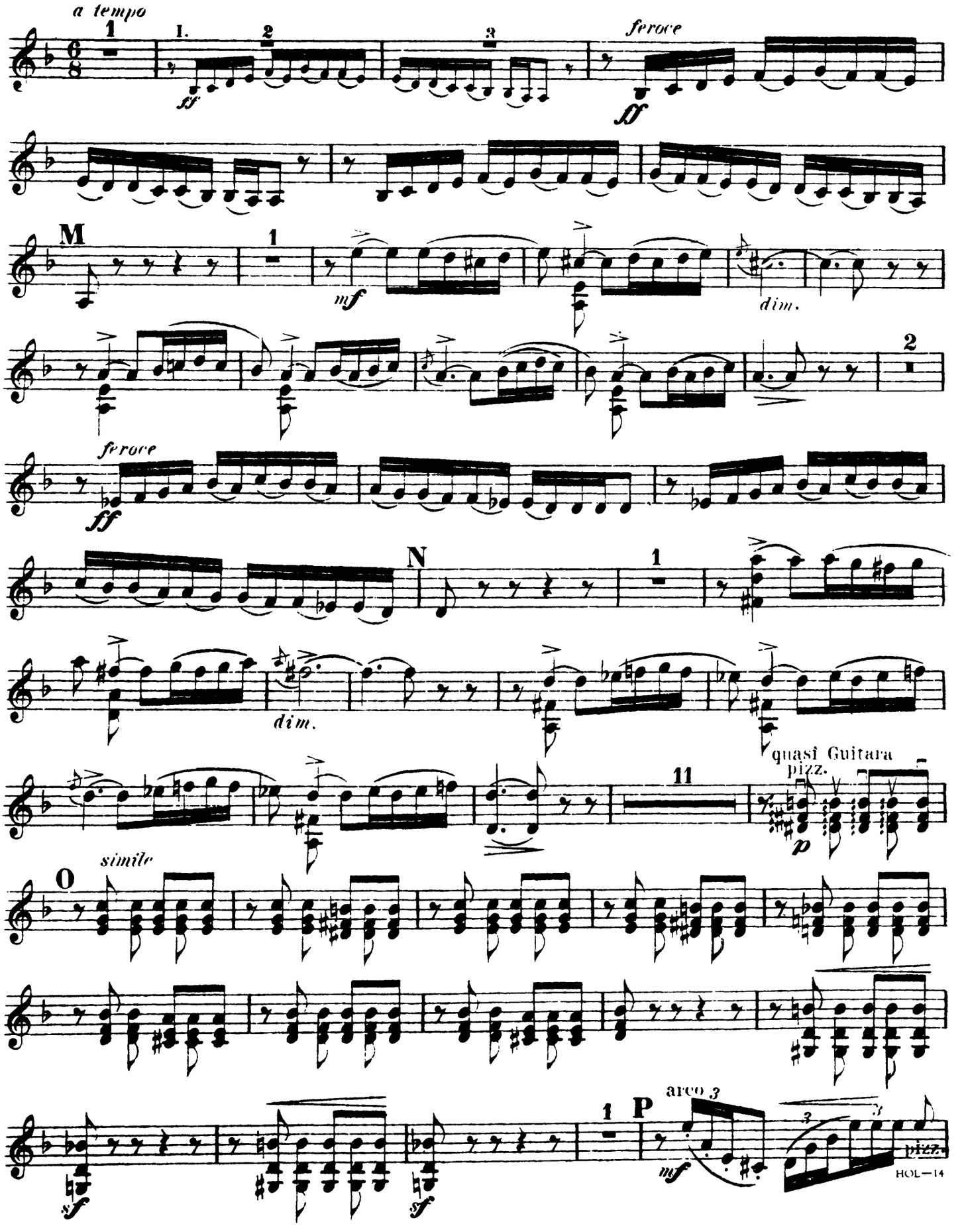
III. Alborada.

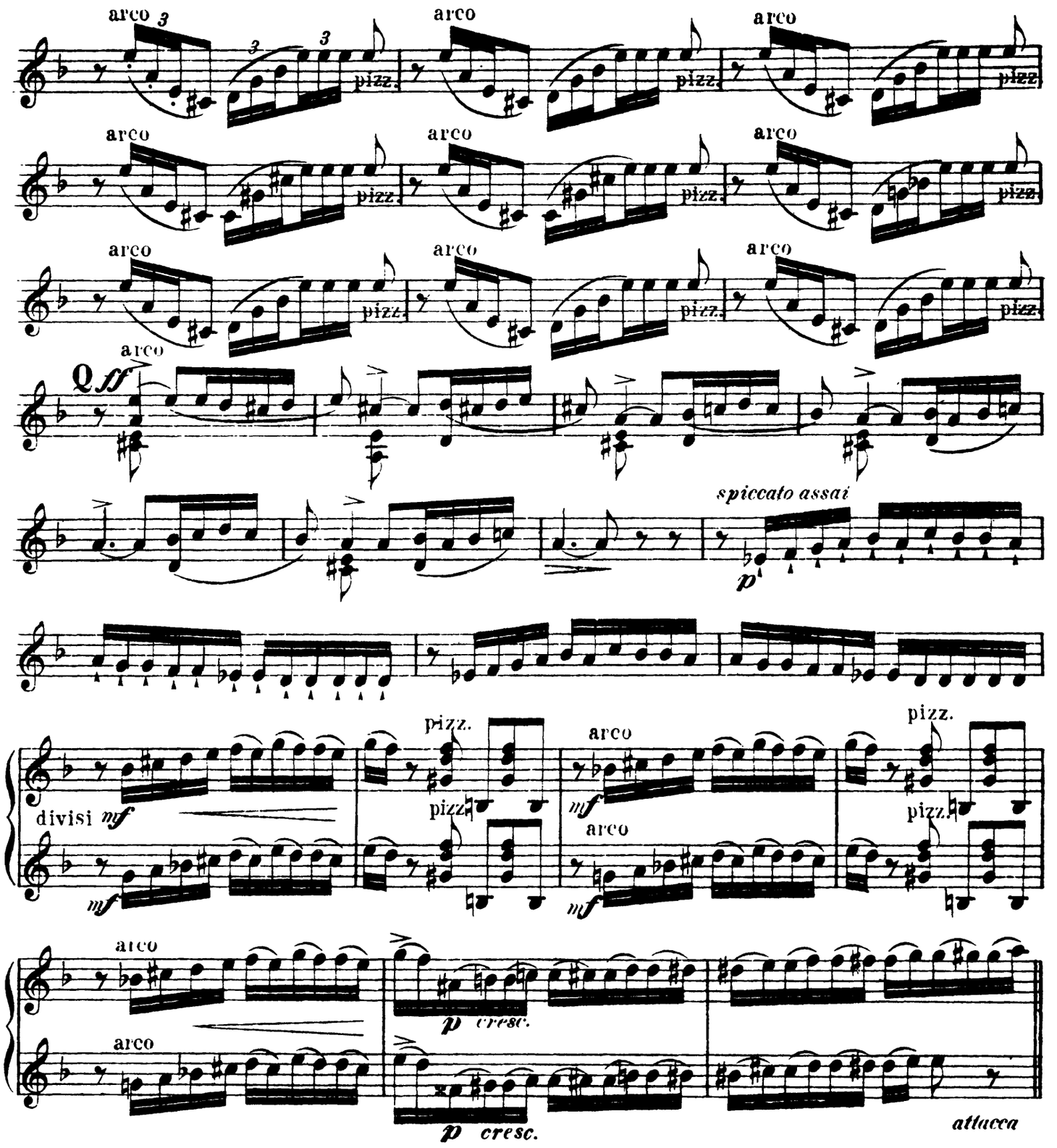


IV. Scena e Canto gitano.



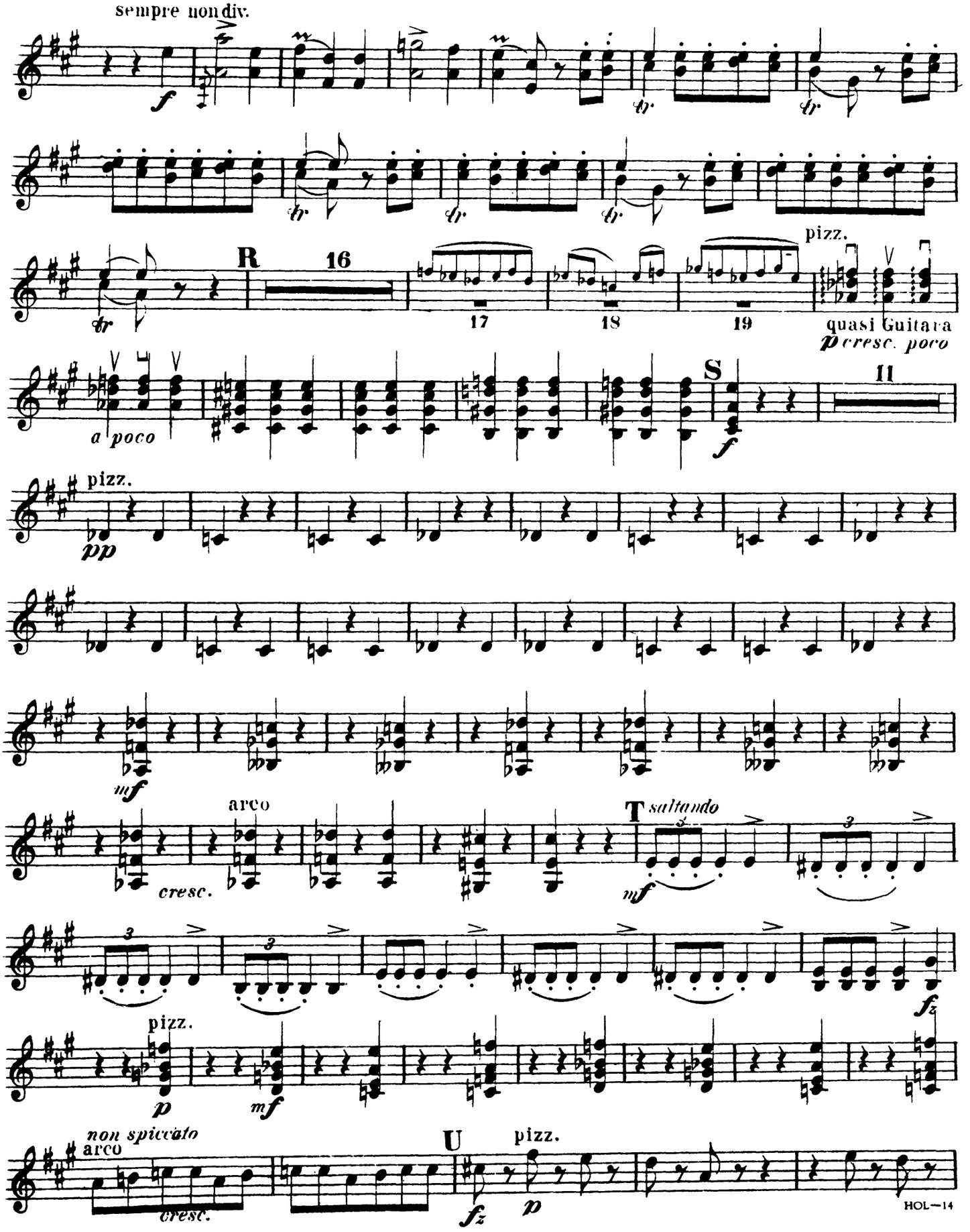
VIOLIN II.

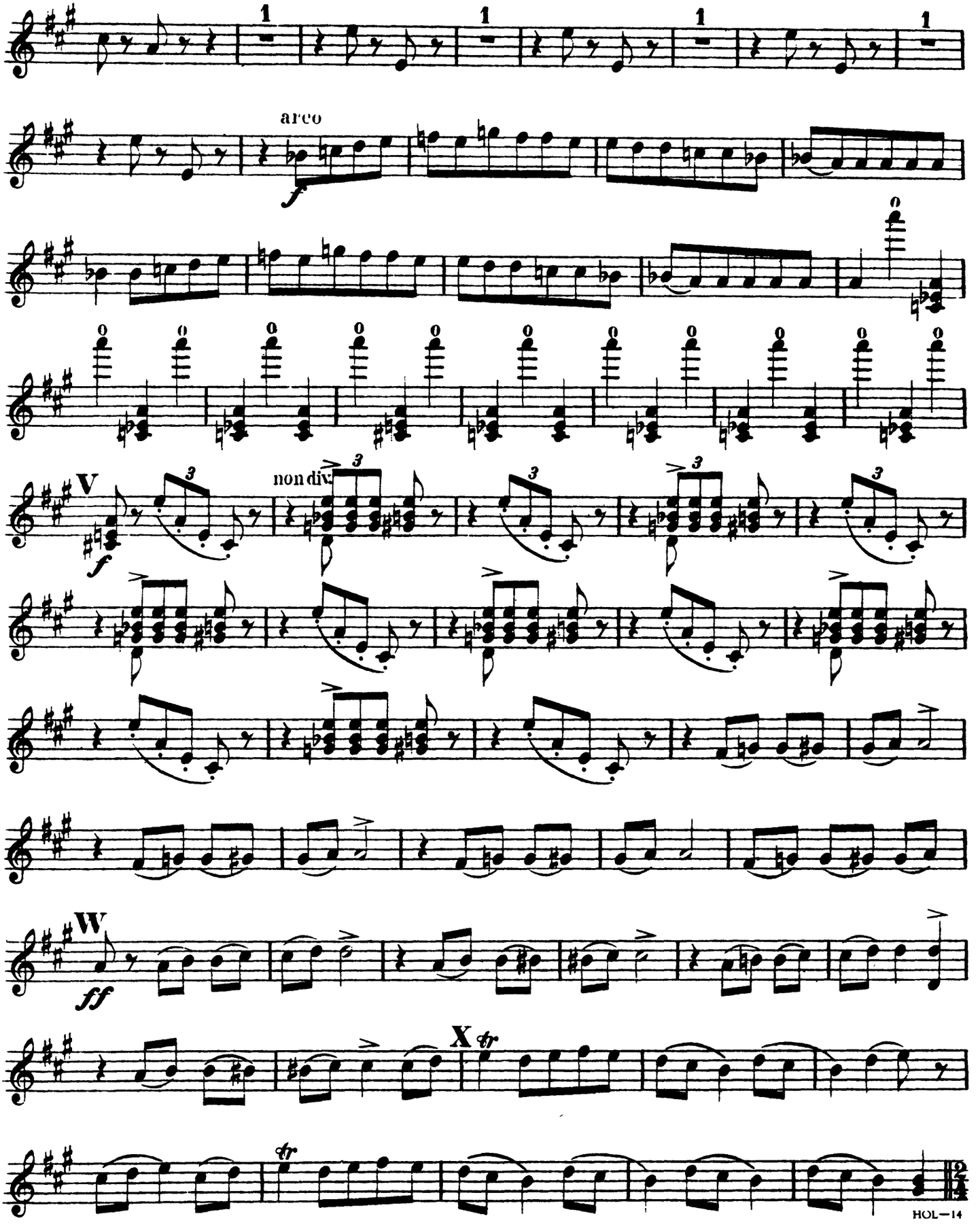

a tempo
1
1.
2
3
ff
feroce
ff
M
1
mf
dim.
2
feroce
ff
N
1
dim.
quasi Guitara
pizz.
11
p
simile
O
1
P
arco
mf
pizz.
sf
sf

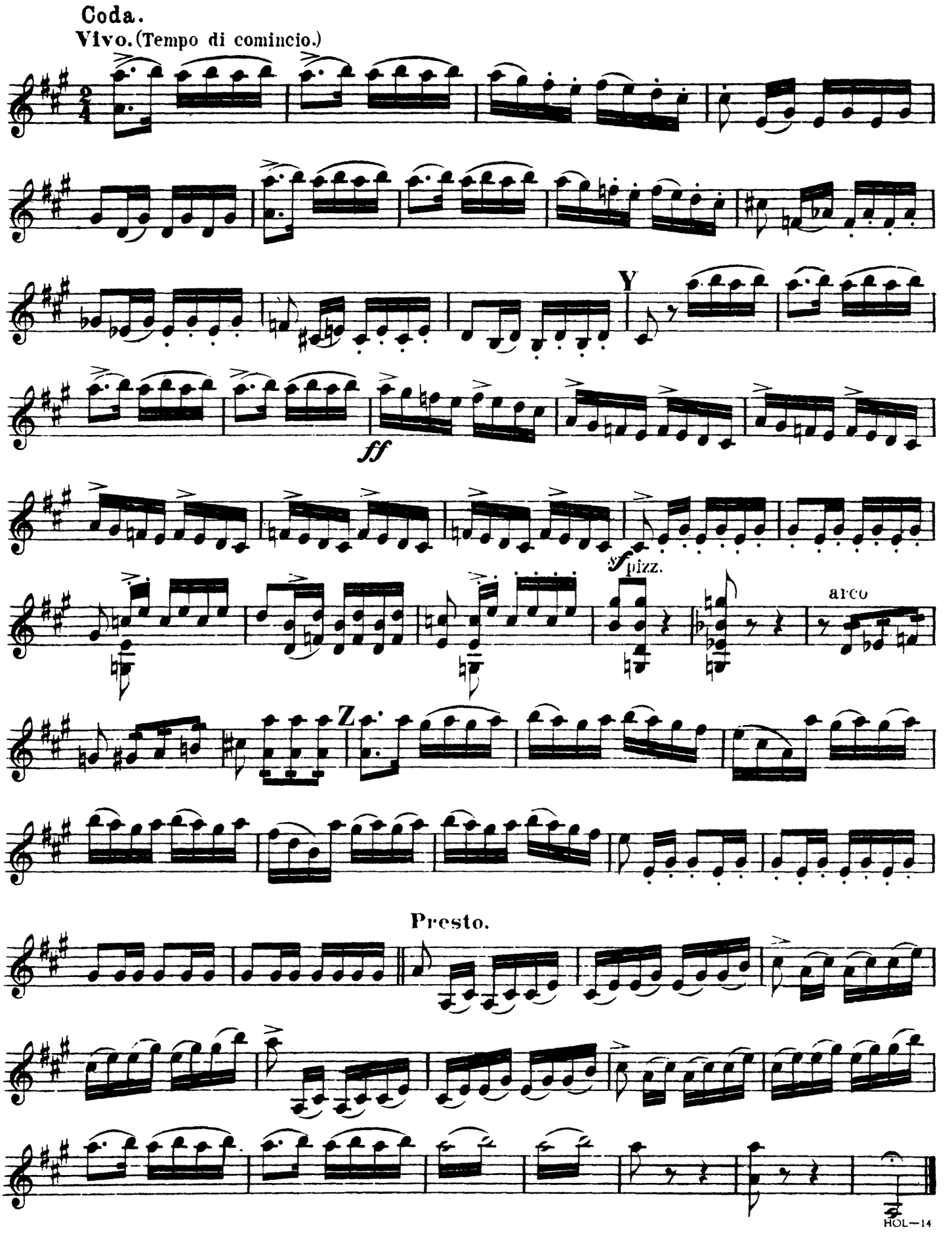


V. Fandango asturiano.

VIOLIN II.


sempre non div.
f
tr
R
16
17
18
19
pizz.
quasi Guitara
p cresc. poco
a poco
S
f
II
pizz.
pp
mf
arco
cresc.
T saltando
mf
fz
pizz.
p
mf
non spiccato
arco
cresc.
U
pizz.
fz
p


arco
non div.
V
W
X
tr
HOL—14


Coda.
Vivo. (Tempo di comincio.)
Y
ff
sf pizz.
arco
Z
Presto.