

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.  
I.

**Largo e maestoso.**  
***D** pesante* *trm* 1

Recit. Lento. Solo. *espress.* *Cad.* *p* *ten.*

Allegro non troppo. 1 Tutti Violini. *trm* *pizz.*

arco *p* *trm* *pizz.* *f* arco *pp* cre scen

do poco a poco *f* *trm* *pizz.*

arco *f* *trm* *f*

arco *f* *trm* *f* *p*

cre scen do poco a *B* Tr tranquillo. 12

*poco* *f*

Violino I.

Clar. I. A. Solo. **C**

8 9 10 11 12

**D** Tutti Viol.

*non legato*

*ff* **E** *80*

**F** 2

Detailed description: This page contains the first system of the Violino I part for measures 8 through 20 of the first movement of Rimsky-Korsakov's Scheherazade, Op. 35. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are 3/4. The score begins with measure 8, which includes a woodwind entry for Clarinet I (A) and a solo section for the Violino I. The solo section features a melodic line with triplets and slurs. At measure 11, the woodwinds re-enter, and the Violino I part becomes a tutti section. The music is marked *non legato*. The key signature changes to E major at measure 14, and the dynamics reach *ff* (fortissimo) at measure 15. The score concludes at measure 20 with a final chord in F major.

Violino I.



6 Viol. Soli.

Tutti.

Fl.

8 9

10 11 12

Solo

*ff non legato*

80

80

80

80

80

80

80

80

The image displays a musical score for Violino I, measures 6 through 12. The score is written on ten staves. The first four staves are grouped together by a brace on the left and labeled '6 Viol. Soli.' and 'Tutti.'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 6 and 7 are marked with 'p' (piano). Measures 8 and 9 are marked with 'p' and '8' and '9' below. Measure 10 is marked with 'Solo'. Measures 11 and 12 are marked with 'Tutti' and 'ff non legato'. The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings. The first three staves have a bass clef, and the remaining seven staves have a treble clef. The key signature is three sharps, and the time signature is 2/4. The score is written in black ink on a white background.

# Violino I.

**Tranquillo.**  
L 10 M

**6 Viol. Soli.** **Tutti.** **pizz.**

## II.

**Recit. Lento.**  
Solo. **espressivo**

**Cad.** **rit. assai.**

**Andantino.** **a tempo** **Poco più mosso. (Tempo giusto).**  
8 19 1 A 20 **Tutti.** **p grazioso.**

Violino I.

*poco più f*

*a tempo, un poco più anim. sf f accel. - - - rit.*

*pizz. f più tranquillo*

*Allegro molto. Recit. Molto mod<sup>to</sup>*

*pp pizz. 8 D 1 3 arco trem. f dim. p morend*

*Tempo giusto. (Allegro molto.) Recit. Molto mod<sup>to</sup>. Tempo giusto. (Allegro molto.)*

*6 E 7. 3 G. P. f*

*f trem. 1 2 3 4 5 6 7*

*8 9 10 11 12 13 14 15 16 17 18 19 20*

*21 22 23 24 25 26 5 f*

*Recit. Moderato assai ad lib. colla parte. senza rit. ed accelerare. a tempo ad lib. colla parte.*

*sf p simile simile*

*a tempo ad lib. colla parte. Tempo giusto. (Allegro molto.)*

*7 G 8*

# Violino I.

**Vivace scherzando.**

con sord.  
arco

The score is divided into four systems. The first system shows the Violino I part and the piano accompaniment. The piano part consists of three staves. Dynamics include *p*, *cresc.*, *f*, and *p*. The second system continues the piano accompaniment with *pp* and *div.* markings. The third system features the Violino I part with *unis.* and *cresc.* markings, and the piano accompaniment with *f*, *pp*, and *cresc.* markings. The fourth system shows the Violino I part with *f* and *p* markings, and the piano accompaniment with *f* and *p* markings. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Violino I.

*pp* *div.* *cresc.* *sf* *poco string.* 8

*pp* *div.* *cresc.* *sf* 8

*pp* *div.* *cresc.* *sf* 8

unis. senza sord. *f* *f* *p* Tempo I.

*mf* *pizz.* *arco* *p*

*mf* *pizz.* *arco* *p* *cresc.*

*sf* *pizz.* *p*

*arco* *p*

*mf* *arco* *pizz.* *f*

*p* *arco* 1 2 3 4 5 6 *K* *pizz.* *sf* *mf*

*arco* *f*

# Violino I.

**Recit. Moderato assai.**

*ad lib. colla parte.  
senza rit. ed accelerare.*

**L** pizz. *sf pp* simile

*a tempo* simile *ad lib. colla parte.* *a tempo*

*ad lib. colla parte.* simile **M** *trem. arco.* *pp*

*p* *cresc.*

**N** *Con moto.* *f*

*trem.* 1 2 3

*mf* 4 5 6 7

pizz. *f* 1 1

arco *p espress.* *ben ten.*

*mf* non div.

*sf* *spiccato assai.*

*sf* *spiccato assai.*



Violino I.

The musical score is arranged in several systems. The top system consists of five staves for the Violino I, featuring a melodic line with various dynamics and articulations. The second system continues the violin part with a *ff* *sul G.* instruction. The third system includes a *pizz.* instruction for the left hand and an *arco* instruction for the right hand. The fourth system is a grand staff for the piano, with *con sord.* and *arco* markings. The fifth system continues the piano accompaniment with *trem.* markings. The sixth system is a grand staff for the piano, with *pp* dynamics. The seventh system is a grand staff for the piano, with *pp* dynamics and a *Poco meno mosso.* tempo change. The eighth system is a grand staff for the piano, with *pp* dynamics and a *Viol. Solo.* instruction. The final system is a grand staff for the piano, with *senza sord.* and *dolce ed espressivo* markings.

*V* *P* *ff* *sul G.* *p* *sf* *ff* *m. sinistra.* *pizz.* *arco* *pizz.* *lunga.* *con sord.* *arco* *6. 6.* *div.* *arco* *6. 6.* *con sord.* *p* *trem.* *trem.* *trem.* *trem.* *pp* *pp* *pp* *senza sord.* *3* *6* *senza sord.* *3* *dolce ed espressivo* *6*

# Violino I.

**R** *accel. poco a poco* Tutti. *mf* *cresc.* *f* *animato.* *sf*

## III.

### Andantino quasi Allegretto.

*p* *mf* *dim.* *colla parte.* *colla parte.* **A** 20 *colla parte.* *colla parte.* *pp* *pp* *non legato.* *mf* *p* *sf* *p*

*sul D.* *sul G.* *poco cresc.* *colla*

**B** 1 **C**

Violino I.

The musical score is arranged in a system of seven staves. The top two staves are for Violino I, and the bottom five staves are for the Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Violino I (Staff 1):** Starts with a *p* dynamic. A measure rest is marked with a **D** above it. The tempo changes to *pocchiss. più mosso.* The dynamic becomes *ppp*. A measure rest is marked with an **8** above it. The dynamic changes to *pp*. The instruction *con sord. pizz.* is written above the staff.
- Piano (Staff 2):** Starts with a *p* dynamic. The instruction *arco* is written above the staff.
- Piano (Staff 3):** Starts with a *div. espress.* instruction. The dynamic is *p*. The instruction *espress.* is written below the staff.
- Piano (Staff 4):** Continues with *p* dynamics.
- Piano (Staff 5):** Continues with *p* dynamics. The instruction *senza sord.* is written above the staff.
- Piano (Staff 6):** Continues with *p* dynamics. The instruction *senza sord.* is written above the staff.
- Violino I (Staff 7):** Starts with a *sf* dynamic. The instruction *unis.* is written above the staff. The dynamic changes to *p*. A measure rest is marked with a **G** above it. The instruction *pizz.* is written above the staff. The dynamic changes to *p*.
- Piano (Staff 8):** Starts with a *mf* dynamic. The instruction *arco* is written above the staff. The instruction *passionato* is written below the staff.
- Piano (Staff 9):** Continues with *p* dynamics. The instruction *div.* is written above the staff.
- Piano (Staff 10):** Continues with *p* dynamics.
- Piano (Staff 11):** Continues with *p* dynamics. The instruction *brillante. pizz.* is written above the staff. The dynamic changes to *ff*. The instruction *brillante. pizz.* is written below the staff. The dynamic changes to *ff*.

Violino I.

Come prima.

unis. arco *p* *dolce e cantabile.*

K 1

*pp* pizz. 2

Recit. Lento.

Solo. *espress.* *p*

Cadenza.

*p* *pp*

Tempo I.

L 6/8

*dim.* *cantabile, con forza.* Tutti. *M*

*ff* *allarg. assai.*

Solo. a tempo

*colla parte.*

Violino I.

colla parte.

*N* 3 *Tutti.* *p* *p*

*cresc.*

*poco* *a* *poco*

*f* *dim.*

*p* *cantabile* *dim.*

*mf* *dim.* *sul D.*

*p* *P*

*poco rit.*

*pizz.* *rit. molto* *a tempo* *2 scherzando* *pp* *dolce*

Violino I.

IV.

**Allegro molto.**

*ff* *tr* *G.P.* *mf* *G.P.*

**Recit. Lento.**  
*Cad. Solo.* *p capriccioso* *rit. molto*

**Allegro molto e frenetico.**  
*Tutti* *ff* *tr* *dim.* *p* *cresc.* *G.P.*

**Recit. Adagio.**  
*Cad. Solo* *con forza* *rit. molto* *f* *lunga*

**Vivo.** *dim.* *20* *A* *pizz.* *f*

*Tutti* *f* *p*

**B** *f*

**C** *2* *pizz.* *f* *2*

Violino I.

*un poco pesante*  
arco

*f* *f* *f* *f*

*pizz.* *arco*  
*p* *f* *un poco pesante*

*f* *ff*

*f* *pp* *arco*  
*p*

*spiccato assai*  
*p*

*pizz.* *arco*  
*f* *f* *f*

*I* *2* *3* *3* *3* *K 8*

Violino I.

*pizz.* *arco*

*ff* *L<sub>b</sub>* *7* *pizz.*

*arco* *f* *ff*

*M* *5* *con forza*

*p poco cresc.*

*cresc.*

*5* *sul G.*

*1* *1* *2* *3* *4* *5* *6* *7* *8* *9*

*10* *11* *12* *13* *14* *15* *0* *3*

*morendo* *dolce*



Violino I.

The musical score for Violino I on page 17 of Rimsky-Korsakov's Scheherazade, Op. 35, is written in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *un poco pesante* (a bit heavy), and *arco* (arco). The score includes several measures with fingerings (1, 2, 5) and a trill (T). The piece concludes with a final chord and a fermata.

Violino I.

*pizz.* *pp* 1 1 1 1

*arco* *p* *V* (*non legato*) *p*

*f* *f* *f* *f* *p* *Più stretto.*

*cresc.* *poco* *ff*

Violino I.

**Spiritoso.** *V*

**ff**

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* **Allegro non troppo e maestoso.** *sf*

*trm* *trm*

**X**

**10**

# Violino I.

*poco più tranquillo*  
sul A

*p dolce*

1 Z 2

**Lento. Recit.**

6 Viol. Soli.

1 Solo.

*pp*

*dolce e capriccioso*

*pp*

*pp*

*Cad.*

*riten.*

**Alla breve. Tempo come prima.**

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

*Tutti.*

*pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

*a piacere rit. assai.*

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino II.

I.

**Largo e maestoso.** *ff pesante* *G.P.* 1 *G.P.*

**Lento. Recit.** *p* **Allegro non troppo.** *f* *pizz.* *f*

*arco* *p* *f* *pizz.* *arco* *pp cresc.*

*poco a poco*

*f* *f* *pizz.* *f*

*arco* *ff* **A** *f*

*f* *cresc.*

**B Tranquillo.** 12

12

Violino II.

The musical score for Violino II in Rimsky-Korsakov's *Scheherazade*, Op. 35, is presented on ten staves. The key signature is one sharp (F#). The score begins with a **C** section marked *pizz.* and *pp*. The second staff introduces the **D** section, marked *arco* and *f*. The third staff features *non legato* markings and triplet figures. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff includes *ff* dynamics and slurs. The seventh staff is marked **E** and *ff*. The eighth and ninth staves continue the piece with complex rhythmic patterns and slurs. The final staff concludes the section with a *ff* dynamic and a slur.

Violino II.

Violino II staff with dynamics *ff* and hairpins. The staff contains two lines of music with various notes and rests.

Piano accompaniment staff with dynamics *p* and fingerings. The staff contains three lines of music with notes and rests. A section is marked **F6 Viol. Soli**.

Piano accompaniment staff with dynamics *p dim.*, *pp*, and fingerings. The staff contains three lines of music with notes and rests. A section is marked **Tutti div.** and **6 Viol. Soli**.

Piano accompaniment staff with dynamics *pp* and fingerings. The staff contains three lines of music with notes and rests. A section is marked **G 8**.

Violino II.

**H** Tutti.  
*f*

*ff non legato*

**K**

**L** Tranquillo.  
6 Viol. Soli

*p*

**M** 9 6 Viol. Soli

*p*

Tutti.  
div.

1 8: 8:

*pp*

1 pizz.

*p*

*pp*

*p*

*pp*

*p*



Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3 *Cad.* 21 *rit. A a tempo* 1 *rit. B* *pizz. div.* *pp poco più mosso.* *mf non div.* *arco colla parte sf* *a tempo, un poco più animato* *C pizz. sf f* *2 pizz. pp 2 8*

**D** Allegro molto.

Molto moderato. Recit. Tempo giusto. (Allegro molto) Molto moderato. Recit.

*G.P.* 3 *arco trem. morendo* 6 *dim. morendo* *f > dim. p* *f > dim. p* 5

**E** Tempo giusto. (Allegro molto.)

*G.P.* 3 1 *trem.* 2 3 4 5 6 7 *lunga f* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 5

Violino II.

*f* *Recit. Moderato assai* *pizz.* *colla parte ad lib. senza rit. accelerare*  
*sf* *p* *simile*

*a tempo* *ad lib. colla parte* *a tempo* *ad lib. colla parte*

*G* *a tempo giusto (Allegro molto.)* *arco* *sf* *cresc.*

Vivace scherzando.

*pizz.* *arco* *tr* *cresc.* *mf* *tr* *tr*

*unis.* *tr* *p* *cresc.*

*div.* *pp* *cresc.* *23* *H* *arco* *2* *4* *p* *arco*

*unis.* *poco string.* *cresc.* *poco* *a* *poco*

*f*

*Tempo I.* *sf* *p* *pizz.* *mf*

arco p cresc. p *mf* *f* *sf* p arco pizz. arco pizz. arco pizz. arco pizz. arco *f* p *sf* *mf* *f* arco *f* arco *f* arco *f*

**L** Recit. Moderato assai. *ad lib. colla parte senza rit. ed accelerare*

*sf* *pp*

*a tempo* *ad lib. colla parte* *a tempo*

*ad lib. colla parte* **M** Allegro molto ed animato.

*pptremolo* arco

**N** Con moto.

*cresc.* *f*

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various techniques and dynamics:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with slurs and accents, ending with a tremolo (trem.) and fingerings 1, 2, 3.
- Staff 3: Melodic line with slurs and accents, including a pizzicato (pizz.) instruction.
- Staff 4: Melodic line with slurs and accents, starting with an arco instruction and a dynamic marking of *p*.
- Staff 5: Melodic line with slurs and accents.
- Staff 6: Melodic line with slurs and accents, ending with a dynamic marking of *sf* and a spiccato instruction.
- Staff 7: Melodic line with slurs and accents, including a dynamic marking of *sf* and a spiccato instruction.
- Staff 8: Melodic line with slurs and accents, including a dynamic marking of *ff* and a sul G instruction.
- Staff 9: Melodic line with slurs and accents, including a dynamic marking of *p* and a *sf* marking.
- Staff 10: Melodic line with slurs and accents, including a pizzicato (pizz.) instruction, an arco instruction, a dynamic marking of *m.sin. p*, a *sf* marking, and a *lunga* instruction.

Violino II.

con sord. arco 6 6 trem. trem. trem. trem.

trem. trem. P Poco meno mosso. pp pp

unis. R 6 senza sord. p cresc.

animato 0 1 3 2

Violino II.

III.

Andante quasi Allegretto.

Musical score for Violino II, III. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Andante quasi Allegretto." The score includes various performance instructions such as *p*, *mf*, *pp*, *ppp*, *sf*, *dim.*, *poco cresc.*, *pizz.*, *arco*, *div.*, and *con sord.*. It also features fingering numbers (1, 4) and dynamic markings like *4 A 1* and *8 E*. The score is divided into sections labeled D, E, and F. Section D is marked "Pocch. più mosso." and Section E is marked "con sord." The final section F is marked "p espress."

Violino II.

pizz. *pp* arco *p*

pizz. *pp* senza sord. arco *p*

*f* *p* *f* *p* *G* pizz. *p*

*H* arco *p*

pizz. *p* *div.* *pp* *brillante* *ff* arco *ff* *dolce* arco

unis. I Come prima. *e cantabile*

*K 1* *pp*

pizz. *p* *2* *Recit. Lento.* *Viol. Solo* *Harfe.* *Tempo I.* *6/8* *6.* *3* *Cad.*

*Viol. Solo* *5* *6* *7* *8* *M* *V* *V* *allarg. assai* *ff*

*a tempo* pizz. *N 4* *I*

*div.* *colla parte* *pizz.* *colla parte* *4* *I*

Violino II.

*Pocch. più animato.*

unis. arco

2 0

*p*

cre - - - scen - - - do - - - poco - - - a - -

- - - poco - - - *f* *dim.*

*p cantabile dim.*

sul D 0

*f > mf dim.*

*p* *P* 3 1

*pizz. rit. molto a tempo scherzando dolce*

*pp* *pp*

IV.

*Allegro molto.*

*tr*

*ff* *G.P. mf* *G.P.*

*Recit. Lento. Allegro molto e frenetico.*

Viol. Cud. *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*dim.* *p* *cresc.*

*tr* *tr* *tr* *tr* *Recit. Adagio.*

*G.P. Viol. Cud. lunga*



Violino II.

**Vivo.** pizz. **f** *dim.* **pp**

1 2 3

4 5 6 7 8 9 10 11 12 13 14

15 **A** arco **p**

**B** **f**

**C** pizz. **f**

**D** arco **f** *un poco pesante*

pizz. **p** arco **f** *un poco pesante* **E** **sf**

**ff**

**F** **sf**

3

Violino II.

The musical score for Violino II is written in G major and consists of ten staves. The first staff begins with a pizzicato (pizz.) instruction and a piano (pp) dynamic. It features a sequence of eighth notes with fingerings of 1, 1, 1, 1. The second staff transitions to arco and includes a G note. The third staff continues with arco and features a triplet of eighth notes. The fourth staff returns to pizzicato with a forte (f) dynamic and includes a triplet of eighth notes. The fifth staff features a forte (f) dynamic and includes a triplet of eighth notes and an eighth note. The sixth staff features a forte (f) dynamic and includes a triplet of eighth notes and an eighth note. The seventh staff features a forte (f) dynamic and includes a triplet of eighth notes and an eighth note. The eighth staff features a forte (f) dynamic and includes a triplet of eighth notes and an eighth note. The ninth staff features a forte (f) dynamic and includes a triplet of eighth notes and an eighth note. The tenth staff features a forte (f) dynamic and includes a triplet of eighth notes and an eighth note. The score concludes with a forte (f) dynamic and a triplet of eighth notes.

Violino II.

The musical score for Violino II consists of ten staves. The first five staves are for the Violino II, and the last five are for the Violino I. The music is in 2/4 time and features a variety of dynamics and articulations.

Staff 1: *p* *poco cresc.* *f*

Staff 2: *cresc.* *-sf* *f* *5* *sul G*

Staff 3: *f* *morendo* *f* *>p dim.* *pp*

Staff 4: *div.* *morendo* *10* *2* *10* *2* *p*

Staff 5: *unis.* *P* *f* *ff* *f* *ff*

Staff 6: *mf* *ff* *mf* *ff*

Staff 7: *mf* *ff* *mf*

Staff 8: *ff* *ff* *ff* *sf* *f* *sf*

Staff 9: *2* *2* *2* *R* *5* *sf*

# Violino II.

*pizz.* *un poco pesante* *arco*

*p* *f* *ff* *f* *f* *f* *f*

*S* *f* *ff*

*T* *3* *pizz.* *1* *1* *1* *1*

*sf* *pp*

*U* *arco* *p*

*V* *3* *pizz.* *3* *3* *3* *3*

*f* *f* *f* *f* *mf*

*Più stretto.* *arco* *p* *mf* *f* *f* *f* *f* *cresc.*

*poco* *a* *poco*

Violino II.

*ff*

*W spiritoso*

*ff*

*pizz.* *arco*

*sf* *f*

*pizz.* *arco*

*Allegro non troppo e maestoso.*

*non divisi*

*sf* *ff*

*pizz.* *arco*

*sf* *sf*

*pizz.* *arco*

*X*

*pizz.* *arco*

*sf* *ff*

Violino II.

Violino II musical score, measures 1-10. The score is written on three staves. The first two staves are in treble clef, and the third is in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of arco and pizzicato passages. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). There are triplets and accents throughout.

Piano accompaniment musical score, measures 1-10. The score is written on two staves in treble and bass clefs. The key signature is three sharps. The time signature is 4/4. The music is marked *div.* (diviso) and *pp*. It features a steady accompaniment with some melodic lines in the right hand. Measure numbers 9 and 9 are indicated above the staves.

Violino Soli musical score, measures 1-10. The score is written on three staves in treble clefs. The key signature is three sharps. The time signature is 4/4. The music is marked *pp* and features a dense texture of chords and triplets. Measure numbers 1 and 3 are indicated above the staves.

Lento. Recit. Alla breve. Tempo come I.

Violino Solo musical score, measures 1-10. The score is written on a single staff in treble clef. The key signature is three sharps. The time signature is 4/4. The music is marked *Viol. Solo*, *3*, *Cad.*, and *Tutti pp*. It features a series of triplets.

Violino Solo musical score, measures 11-20. The score is written on a single staff in treble clef. The key signature is three sharps. The time signature is 4/4. The music is marked *pp* and features a series of triplets.

Violino Solo musical score, measures 21-30. The score is written on a single staff in treble clef. The key signature is three sharps. The time signature is 4/4. The music is marked *a tempo*, *Viol. Solo*, *pp*, and *pizz.*. It features a melodic line with triplets and a final pizzicato passage.