

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Violini I.

Moderato assai.

Sul G.
pp
p
cresc.
f
Allegro molto.
mf
dim.
rall. poco
f
f
fff
ff
dim.
con sordini
pp
pp
1
1 5. 12

Violini I.

pp divisi

6. unis.

pp *sf*

Trills and tremolos in both hands.

p *sf*

6. unis.

Violin I part, sixteenth-note runs.

sf *p*

Violin I part, sixteenth-note runs.

sf *sf* *pp* *cresc.* *poco*

Violin I part, sixteenth-note runs.

mf *dim.* *sf* *smorz.*

2 7. 32

Violin I part, chords and dynamics.

p *sf*

8.

Violin I part, sixteenth-note runs.

sf *p*

Violin I part, sixteenth-note runs.

sf *sf* *p*

Violin I part, sixteenth-note runs.

P divisi (legato assai)

1 *sempre P* 1

Violin I part, chords and dynamics.

Violini I.

9. 4

p *cresc.*

f

7 10. 12

p

pp *divisi*

tr

11.

p *sf*

sf *p*

sf *sf* *pp* *cresc.* *poco*

mf *dim.* *pp* *pp* *divisi*

8

1

Allegretto.

4 12. 16

pp (sempre con sordini)

smorz.

Violini I.

Poco accelerando

8

13. Poco più vivo.

f senza sordini

divisi
f pizz.

14.
p arco
divisi

pizz..
p arco
pp poco

divisi
divisi
15. 10
cresc.

p *p* *cresc. poco*

f pizz. divisi

16.

dim. *f* arco
4 4

Violini I.

Musical notation for Violini I, first system. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* and a *pizz.* instruction. The music features a series of eighth notes and quarter notes, with a *p* dynamic marking appearing later in the system.

17. Accelerando.

Musical notation for Violini I, second system. It consists of two staves in treble clef with a key signature of three flats. The first staff begins with a dynamic marking of *p* and a *pizz. divisi* instruction. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with a *pizz.* instruction also present in the second staff.

Musical notation for Violini I, third system. It consists of two staves in treble clef with a key signature of three flats. The music continues with a rhythmic pattern of eighth notes and quarter notes, maintaining the *pizz.* instruction.

Musical notation for Violini I, fourth system. The staff is in treble clef with a key signature of three flats. It begins with a dynamic marking of *mf* and a *cresc.* instruction. The music features a series of eighth notes and quarter notes, with a *ff* dynamic marking and a *dtm.* instruction appearing later in the system.

Poco più vivo ed acceler. poco a poco

Musical notation for Violini I, fifth system. The staff is in treble clef with a key signature of three flats. It begins with a dynamic marking of *pp* and features a series of eighth notes and quarter notes.

Musical notation for Violini I, sixth system. The staff is in treble clef with a key signature of three flats. It begins with a dynamic marking of *p* and features a series of eighth notes and quarter notes.

Musical notation for Violini I, seventh system. The staff is in treble clef with a key signature of three flats. It begins with a dynamic marking of *cresc.* and features a series of eighth notes and quarter notes, with a *poco a poco* instruction appearing later in the system.

Musical notation for Violini I, eighth system. The staff is in treble clef with a key signature of three flats. It begins with a dynamic marking of *mf* and a *cresc.* instruction. The music features a series of eighth notes and quarter notes, with a *f* dynamic marking appearing later in the system.

Musical notation for Violini I, ninth system. The staff is in treble clef with a key signature of three flats. It begins with a dynamic marking of *f* and features a series of eighth notes and quarter notes, with a *f* dynamic marking appearing later in the system.

Violini I.

ff *P cantabile*

poco cresc. *ff* 20.

ff 21.

Feroce.

ff sempre fortissimo

22. Presto.
P(sub.)

cresc. *poco* *a* *poco*

ff 23.

ff 1

Violini I.

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Violini II.

Moderato assai.

2
pp
pp
1.
cresc. poco
più cresc.
f
2.
1
1
10
3
3
Allegro molto.
p
p
f
6
ff
ff
dim.
4.
7
con sordini
pp
pp
1
1 5. 12
V

Violini II.

pp divisi

6. 3 *pizz.* *p* *pizz.* *p* *arco* *p* 3 *pp*

3 *pp cresc. poco*

2 7. 32 8. 8 *mf dim. smorz. p* 1

p divisi (legato assai) 1 *sempre p*

1 9. 8 *f*

mf dim. pp 3

10. *pp divisi* 12

Violini II.

11.3 *pizz.* *p* 3 *pizz.* *p* *arco* *p*

12.3 *pizz.* *p* 3 *pizz.* *p* *arco* *p*

13.8 *pp* *cresc. poco* *mf* *dim.* *pp*

Allegretto.
4 12. 16 (sempre con sordini)
pp

8 13. **Poco più vivo.**
poco accel. (senza sordini)

divisi *f* *pizz.* *arco*

arco *p*

pizz. *p* *arco divisi* *pp* *poco cresc.*

15.8 *p* *p*

cresc. poco *f*

dim. 16.4

Violini II.

Musical staff for Violini II, measures 1-8. The staff contains a melodic line with dynamic markings *f* and *f*. There are also some performance markings like accents and slurs.

17. Accelerando.

Piano accompaniment for measures 17-24. The left hand has a *pizz. divisi* marking and the right hand has a *p* marking.

Piano accompaniment for measures 25-32. The left hand has a *p* marking.

18. arco

Musical staff for measures 33-40. The staff contains a melodic line with dynamic markings *mf*, *cresc.*, *ff*, and *dim.*

Poco più vivo ed accel. poco a poco.

Musical staff for measures 41-50. The staff contains a melodic line with dynamic markings *pp*, *pizz.*, and *cresc. poco a poco*. There is also a *divisi* marking above the staff.

Musical staff for measures 51-60. The staff contains a melodic line with dynamic markings *mf* and *cresc.*

19.

Musical staff for measures 61-70. The staff contains a melodic line with a dynamic marking *f*.

Musical staff for measures 71-80. The staff contains a melodic line with a dynamic marking *ff*.

Violini II.

cantabile
p divisi.

poco cresc.

20. *Ancora più vivo. e sempre un poco accelerando*
ff

21.
ff

divisi
ff sempre fortissimo
Feroce.

22. *Presto.*

Violini II.

(6 Violini)

p cresc. poco a poco

(tutti Violini)

23. *ff*

fff

24. *fff*

sf *fff pizz. lunga*

Moderato assai.

25.2 *arco* 1 7 *rallent. poco* 2

pp con sordini *pp*