

# Jean-Phillipe Rameau Ballet Suite

## Violine I.

### I.

#### Menuett aus: „Platée.“

*Poco maestoso.*

The musical score for Violin I, Menuett aus: „Platée.“, is written in G major (one sharp) and 3/4 time. The tempo is marked *Poco maestoso.* The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, marked *arco*, and features a series of eighth notes. The second staff includes a first ending marked *A*, with dynamics ranging from *f* to *pp*. The third staff features a forte (*f*) dynamic and a *pizz.* section. The fourth staff is marked *B* and begins with a *pizz.* section, followed by a *dim.* marking. The fifth staff is marked *C* and includes a *pp* dynamic, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The sixth staff features a *pizz.* section with a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic, a *poco* marking, and a *pp* dynamic. The eighth staff features a *f* dynamic and a *pizz.* section. The ninth staff begins with a *f* dynamic, followed by a *pp* dynamic, a *cresc.* marking, and a *f* dynamic, ending with a *poco rit.* marking. The score includes various articulations such as *arco* and *pizz.* throughout.

# Violine I.

## II.

### Musette aus: „Fêtes d'Hébé.“

*Allegretto.  
con sordino.* 7

4 *ppp* E

*ppp* F

*ff* G *div.*

*ff* Tutti. *div.*

H 7 *pizz.* *p*

I 7 *arco* *ppp*

*rit.* *dim.* *a tempo* *pizz.* *pp*

## Violine I.

### III.

#### Tambourin aus: „Fêtes d'Hébé.“

The musical score consists of ten staves of music in G major. The tempo is marked *Allegro.* and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1: *Allegro.*, *oboe.*, *4 K 7*, *p stacca.*
- Staff 2: *L.*, *tissimo*, *tr* (trills)
- Staff 3: *mf*, *cresc.*, *tr* (trills)
- Staff 4: *tr* (trills), *M*, *ff*
- Staff 5: *8 N pizz.*, *p.*
- Staff 6: *arco*, *0*, *f*, *ff*
- Staff 7: *ff*
- Staff 8: *7 P*, *tr* (trills), *ff sf sf sf sf sf sf sf*, *3 Q*, *ff*
- Staff 9: *cresc.*, *ff*, *sempre stacc.*
- Staff 10: *ff*, *ff*, *R 12*

# Violine I.

**S** pizz. *p* arco *pp*

**T** *pp*

**U** pizz. *p*

**V** arco *f* *ff*

*ff* *p* *dim.*

**1 W** *pp* *p cresc. molto* *ff* *stacc.* *sempre*

*ff* *ff*

**X** 7

**Y** *ff tutta forza* *sempre ff*

*sf* *sf*

**Z** *sf* *ff*

# Jean-Phillipe Rameau Ballet Suite

## Violine II.

### I.

#### Menuett aus: „Platée.“

Poco maestoso.

The musical score for Violin II, Menuett aus: „Platée.“, is written in G major (one sharp) and 3/4 time. The tempo is marked "Poco maestoso." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and an *arco* instruction. The second staff features a first ending marked "A" with dynamics ranging from *p* to *pp*. The third staff includes a forte (*f*) dynamic and a *pizz.* instruction. The fourth staff, marked "B", starts with a piano (*p*) dynamic and a *pizz.* instruction. The fifth staff, marked "C", begins with a pianissimo (*pp*) dynamic and an *arco* instruction, followed by a crescendo to fortissimo (*ff*) and then a *pizz.* instruction. The sixth staff continues with a piano (*p*) dynamic and a *pizz.* instruction. The seventh staff features a forte (*f*) dynamic and an *arco* instruction. The eighth staff has a piano (*p*) dynamic and an *arco* instruction. The ninth staff includes a forte (*f*) dynamic and a *pizz.* instruction. The tenth staff concludes with a forte (*f*) dynamic and an *arco* instruction, marked "poco rit.".

# Violine II.

3 S pizz. *pp* *p*

arco T *pp* *pp*

U pizz. *p*

arco V *f* *ff*

*ff*

3 W 2 *p* *ff* *stacc.* *sempre ff*

*ff*

*ff* X 7

Y *ff tutta forza* *sempre ff*

*sf* *sf*

Z *sf* *ff*