

Sergei Rachmaninoff  
Piano Concerto No. 1 in F# Minor, Op. 1

I.

Violino I.

*Vivace.* 4 *rit.* 1 **1** *a tempo*  
*sf* *ff pesante*

**2** *Moderato espressivo*  
*sf* *p* *cresc.*

*mf* *f* *dim.* *p*

**3** 3 *1 rit. Vivace. leggiero*  
*pp* *pp*

**4** *pizz.* *arco*  
*mf* *f* *sforz.* *pp*

*p* *pp* *mf cresc.* **5** *a tempo meno mosso.*  
*pp*

*rit.* *dim.* **6** *Poco meno mosso.*  
*p cantabile*

*poco cresc.* *p* *p*

**7** 1 *pizz.*  
*pp* *dim.* *pp*

*dim.*

*Violino I.*

*Vivace (♩=♩) Doppio movimento*

arco *f*

*cresc.* *ff*

*f* *dim.*

2 *rit. 2* *a tempo* *marcato* *p* *mf* *f*

*dim.* *p* *p* *mf*

*f* *dim.* *p*

*mf*

*cresc.*

*ff* *Breit.* *ff*

*rit. 2* *Moderato. (♩=♩) rit. a tempo 3* *rit. a tempo* *oboe!* *pp* *poco cresc.*

*mf dim. pp dim.* *rit.* *Poco più mosso* *dim.* *pp dolce*

Violino I.

pp *dim.* *p* *cresc.* *mf*

1 17 *Moderato* *poco a poco accel. al tempo vivace* *pizz.* 2

18 *arco* *marc.* *mf* *cresc.*

19 *Virace.* *pizz.* 1 3 20 *rit. Moderato* 2 6 7

21 *Virace. f Scherzando.* *arco* 1 *v* *pp* *mf*

22 *pizz.* *arco.* *sforz. f* *pp* *pp* *Meno mosso* 4

23 *pp* *dim.* *ppp* 3 *Solo* *Allegro senza sord.* 24 *mf* *p* *dim.*

*Tutti. rit.* 25 *a tempo* *Virace. Doppio movimento. (♩ = ♩)* *mf* *cresc.*

*a tempo* *f* *cresc.* *rit.*

26 *ff*

*Ca - - denza* *Maestoso.* *Piano* 45 46 47 48

*ff* (Piano) 49 50 51 52 53

*attaca subito senza fermata*

*rit.*

4

*Violino I.*

*Vivace.*

27 *f* *mf* *mf*

28 *ff* *pp* *dim.* *p cresc.* *f* *ff*

29 *pp* *dim.* *p cresc.* *f* *ff* *accel.*

II.

*Andante.*

29 *p* *mf* *p* *mf* *div.*

30 *Piano* *f* *p dim.* *unis* *div.*

31 *mf* *dim.* *mf* *div.*

32 *mf* *dim.* *mf* *div.*

33 *rit. a tempo* *arco unis.* *rit. a tempo (non allegro)*

34 *p dolce cantabile*

35 *mf dim.* *p* *mf dim.* *p* *dim.*

36 *pp* *poco a poco rit.*

37 *pp* *f dim.*

*Violino I.*

**III.**

*Allegro vivace.*

Musical score for Violino I, page 5, measures 38-45. The score is in G major and 2/8 time. It features various dynamics and articulations. Measure 38 starts with a forte (ff) dynamic. Measure 39 includes a fortissimo (ff) dynamic and a five-fingered scale. Measure 40 is marked *div.* and *cresc.*, with a forte (f) dynamic. Measure 41 includes a piano (pp) dynamic. Measure 42 is marked *rit.* and *Allegro.*, with a piano (pp) dynamic. Measure 43 is marked *pp dolce*. Measure 44 is marked *mf*. Measure 45 is marked *ff*. The score concludes with the instruction *Fofo meno mosso rit.* and a piano (p) dynamic.

*Violino I.*

*Andante ma non troppo. (♩ = ♩)*

Musical staff 1 (measures 46-47): *pp p*, *pp p*, *poco cresc.*

Musical staff 2 (measures 47-48): *dim.*, *svitez.*, *ppp p*, *pp p*

Musical staff 3 (measures 48-49): *pp*, *mf*, *dim.*, *svitez.*

Musical staff 4 (measures 49-50): *rit.*, *a tempo*, *rit.*, *pp*, *pp*, *3 rit. 1 a tempo*

Musical staff 5 (measures 50-51): *pp*, *1 rit. 1 a tempo*

*Tempo I. (Allegro vivace.)*

Musical staff 6 (measures 51-52): *cresc.*, *ff*

Musical staff 7 (measures 52-53): *ff*, *pp*, *f*, *f*

Musical staff 8 (measures 53-54): *ff*, *pp*, *f*, *f*, *p*

Musical staff 9 (measures 54-55): *p*, *f*, *pizz.*, *3*

Musical staff 10 (measures 55-56): *arco*, *f*, *pizz.*, *p*, *arco*, *f*, *3*

Musical staff 11 (measures 56-57): *pp*, *p*, *f*

Musical staff 12 (measures 57-58): *pizz.*, *p*, *mf*, *arco*, *pp*, *pp*, *3*

Violino I.

*Allegro ma non tanto.*  
rit. 1 *pizz.* 2 [55]  
*ff* *p sforzato*

1 rit. 1 *a tempo dir.* 2  
*p*

[56] *p* *arco rit. unis.* [57] *a tempo*  
*pp*

[58] *poco a poco accelerando al tempo vivace*  
*pp p dim.*

2 *pizz.* [59] *p* *cresc.* *f*  
*Allegro vivace.*

1 [60] *f*  
*ff*

*ff*

*pizz. p cresc.*  
*pizz. p cresc.*

*arco unis. p*  
*f < ff < sff* *ff*

*ff*



Violino II.

*Vivace.* (♩=♩) *Doppio movimento.*

*unis arco*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents and slurs. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Continuation of the eighth-note pattern. A circled measure number '8' is present. Dynamics include *cresc.* and *ff*.

Musical staff 3: Continuation of the eighth-note pattern. Dynamics include *dir.* and *unis.*

Musical staff 4: Continuation of the eighth-note pattern. A circled measure number '9' is present. Dynamics include *v dir.* and *rit. dim.*

Musical staff 5: Continuation of the eighth-note pattern. A circled measure number '10' is present. The tempo marking *a tempo* is present. Dynamics include *mf marcato.*, *f*, *mf*, and *dim.*

Musical staff 6: Continuation of the eighth-note pattern. A circled measure number '11' is present. The tempo marking *sempre marc.* is present. Dynamics include *p*, *mf*, and *f*.

Musical staff 7: Continuation of the eighth-note pattern. A circled measure number '12' is present. The tempo marking *marcato* is present. Dynamics include *dim.*, *p*, and *cresc.*

Musical staff 8: Continuation of the eighth-note pattern.

Musical staff 9: Continuation of the eighth-note pattern. A circled measure number '13' is present. Dynamics include *cresc.* and *ff*.

Musical staff 10: Continuation of the eighth-note pattern. The tempo marking *Breit.* is present. Dynamics include *ff* and *rit. 2*.

Musical staff 11: Continuation of the eighth-note pattern. A circled measure number '14' is present. The tempo marking *Moderato.* (♩=♩) *rit. a tempo 3* is present. Dynamics include *pp*, *mf*, and *pp dim.*

Musical staff 12: Continuation of the eighth-note pattern. A circled measure number '16' is present. The tempo marking *Poco piu mosso.* is present. Dynamics include *pp*, *dim.*, *pp*, *dim.*, and *dolce mf*.

Violino II.

2 17 Moderato. pizz. poco a poco accelerando  
al tempo ritace 2  
1 p cresc.

18 arco marc. mf  
Vivace. cresc.

19 pizz. 2 20 rit. 2 Moderato. 6  
pp

21 Vivace. Scherzando. arco pp

22 arco pp  
pp cresc. mf sforz. f

Meno mosso 23  
ff pp dim. ppp  
Atlegro. con sordini 24 dir. unis. rit. --

25 pp a tempo senza sordini pp  
Vivace. Doppio movimento. (♩ = ♩) pp  
mf e cresc.

26 a tempo  
f cresc. ff

Ca - - - denz 44 Maestoso  
Piano 45 46 47 3 48  
(Piano)

49 50 51 52 3 53  
rit. -- > 52 > - - - 3  
attacca subito senza fermata.

*Violino II.*

*Vivace.*

ff mf f mf > p  
mf mf  
pp  
dim.  
27  
28  
unis.  
pp dim. p cresc. f accel. sf

*II.*

*Andante.*

*Andante.* div. 29  
p mf > p unis. Piano. 30 Fag. Solo.  
f dim 1 2  
3 4 5 31 3 pizz. mf  
32 pizz. ppp mf dim. p  
poco cresc. 33 1 arco rit. 1 a tempo (non allegro)  
p 3 2  
div. 34 2 35 pizz. arco  
p dim. pp 36 sempre pizz. p dim. pp mf dim. pp mf dim.  
pizz. pp  
37 arco poco a poco rit. 1

III.

*Allegro vivace.*

38 *ff*

39 *pp* *f* *f*

40 *dir.* *cresc.* *f* *unis.*

41 *pizz.* *arco* *pp*

42 *p* *pp* *f* *rit.* *dim.*

*Allegro.* *pizz.* *arco* *1* *pizz* *arco* *dolce* *pp*

43 *pp*

44 *1* *p*

45 *mf* *f*

*Poco meno mosso. rit.*



*Violino II.*

53 *pizz. arco* *p* *f* *p* *mf*

54 *arco* *pp* *pp* *ff*

55 *Allegro ma non tanto* *Viol. I* *pizz.* *rit.* *a tempo* *p poco sforzato* *p*

56 *rit. arco* *pp* *pp* *p*

57 *a tempo* *pp* *p*

58 *poco a poco accel. al tempo vivace.* *pizz.* *mf* *p* *mf* *Allegro vivace.*

59 *f* *ff* *f*

60 *f* *ff*

61 *arco* *f* *ff* *ff* *ff* *cresc.* *ff*