

# Sergei Rachmaninoff

## Symphony No. 2 in E Minor, Op. 27

### Violino I.

### I.

**Largo.** (♩=48) *espress.* *mf* *dim.* *p* *p*

*perdendo* *mf* *dim.* *p* *p* *perdendo*

**Poco più mosso.** (♩=58) *mf* *cresc.* *dim. mf* *cresc. f* *f marcato* *dim.* *f*

*poco a poco cresc.* *rit.* *a tempo* *ff*

*f* *mf* *dim.* *mf* *dim.*

*p* *mf* *dim.* *p* *cresc.* *f* *dim.*

*p* *dim.* *dim.* *pp*

Violino I.

Allegro moderato. (♩=63)

*poco rit.* a tempo

4

*pp* *p* *pp* *molto espressivo* *p cresc.* *mf* *p* *p cresc.*

*poco rit.* a tempo

*mf* *p* *cresc.* *dim.* *p* *dim.* *pp dim.*

4 2

*p cresc.* *mf* *p* *p cresc.* *mf*

*cresc.*

5

*f* *mf* *f* *mf dim.* *mf*

*dim.* *cresc.* *f* *f*

*mf* *mf* *dim.*

6 Poco a poco più vivo. (♩=72)

*pp* *f* *cresc.* *f*

*f* *cresc.*

(♩=80)

*ff* *dim.* *f* *dim.*

7

*p leggiero* *pp* *rit.* 2 1

Violino I.

Moderato. (♩=76)

Ob. I. II.

1

*p* *mf* *p* *p*

*mf* *p* *mf* *f* *dim.* *mf* *mf cresc.*

*ff* *dim.* *mf* *dim.* *p* *pp leggiero*

*mf* *p* *pp* *mf*

8

9

*p* *mf cresc.* *f* *cresc.* *f*

*dim.* *mf*

Meno mosso.

*dim.* *cresc.*

*rit.* *ten.* 10 *a tempo*

*mf* *dim.* *mf*

*poco a poco calando*

*dim.* *p* *dim.*

*rit.* *Tempo I.* (♩=60-63)

*pp* *un poco cresc.* *dim.* *pp dolce* *mf* *dim.*

1. 2.

*pp* *pp*

Violino I.

Violino Solo

*mf espress.*  
*p*  
*p cresc.*

11 Un poco più mosso.

*mf*  
*p*  
*pp*  
*cresc.*

*f*  
*con sord.*  
*unis.*  
*dim.*

*p*  
*unis.*

*div. pp*  
*mf*  
*cresc.*

*f*  
*dim.*

Violino I.

12

unis. Poco più mosso. (♩=76)

*p* *poco a poco cresc.*

div. *f* *ff* *dim.* *p*

unis. *p* *cresc.*

div. *f* *ff* *dim.* *p*

13

unis.

*p*

div. *f* *dim.* *p*

unis. *mf* *dim.* *p* *dim.* *pp*

*dim.* *p* *rit.* 1 **Meno mosso. rit.** (♩=56) 7 1  
*perdendo* *senza sord.*

Violino I.

a tempo più mosso (♩=66)

4 14 1 2 3 4 5 6

Cl. basso

7 8 9 10 11 12 13 14

15 poco a poco cresc. e agitato

*pp* *un poco cresc.* *mf* *un poco cresc.*

*mf* *cresc.* *f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *dim.* *mf* *cresc.* *f*

16

*f*

(♩=80)

*cresc.* *ff*

*ff*

*ff* *p* *cresc.*

*ff* *dim.*

Violino I.

17

*f*

*poco cresc.*

*rit.*

*a tempo*

*1*

*mf* *cresc.* *dim.* *mf*

*cresc.* *f*

18

*cresc.* *ff* *dim.* *mf*

*cresc.* *f*

*fff*

*poco a poco dim.*

19 *poco a poco calando e rit.*

*f*

43

Detailed description: This page of a musical score for Violino I in D major, measures 17-19. The music is in 4/4 time. Measure 17 begins with a forte (*f*) dynamic and a *poco cresc.* marking. The first staff features a melodic line with slurs and accents, while the second staff provides a *sul G* accompaniment. The tempo is marked *rit.* and then *a tempo*. Measure 18 contains a complex texture with multiple staves, including triplets and a *fff* section. Measure 19 concludes with a *poco a poco calando e rit.* marking and a final *f* dynamic. The page number 43 is indicated at the end of the line.

Violino I.

20 (♩=56)

*p* *dim.* *pp* *mf* *p* *cresc.*

*f* *dim.* *p* *dim.* *pp* *Moderato. (Come prima)* *p* *p*

*p* *mf* *p p dolce* *mf cresc.*

*f* *dim.* *p leggiero* **21**

*mf* *p* *mf*

*p* *poco a poco cresc.*

*f* *ff* *dim.* *f*

*dim.* *mf* *p* **22** *Meno mosso.*

*mf* *dim.* *p* *p dolce cresc. mf* *calando*

*p* *cresc. mf* *mf*

*dim.* **23** *pp*



Violino I.

*rit.* *a tempo* **8** *Più mosso.* (♩=76) **1**

*un poco cresc. mf dim. > pp* *p <* *poco a poco cresc.* *f cresc. ff*

*f dim.* **12** *stacc.* *p leggiero*

*mf* *p* *cresc.*

**24** *mf* *dim.* *p stacc. cresc.*

*f dim. p cresc.*

*f dim. p cresc.*

*f cresc. ff dim. cresc.*

*fff* *ff dim.*

*f cresc. ff marcato sf*

Violino I.

II.

Allegro molto. (♩ = 126)

*f marcato*

*f ben marc.* *dim.*

*p* *sf* *f*

*f* *dim.* *p* *mf* *dim.*

*p* *f marcato*

*f* *dim.* *p* *mf* *cresc.*

*ff*

*ff sempre marcato* *ff*

*f marcato*

*cresc.* *ff*

*rit.* *Moderato.* *mf molto cantabile*

Violino I.

29

*dim.* *p* *mf* *cresc.* *f* *dim.*

*dim.* *p* *poco a poco cresc.* *f* *dim.*

*Con moto.*

*p* *dim* *pp* *pp* *acceler.* 1

30 *Tempo I.*

*f marcato*

*cresc.*

*ff marcato*

31

*dim.*

*p* *dim.*

*pp* 2

Violino I.

32

*ppp* *pp* *div. pizz.*

Meno mosso. (♩ = 104)

arco

3

*ff* *f molto marcato*

33

*div. sempre f* *sempre f*

*più cresc.* *più cresc.*

*più cresc.* *più cresc.*

unis.

*ff*

Violino I.

The musical score for Violino I consists of several systems of staves. The first system shows a piano introduction with a *div.* (divisi) marking and dynamics of *dim.* and *p cresc.*. The second system features a *f* (forte) dynamic and includes measure numbers 34 and 35. The third system is marked *unis.* (unison) and *dim.*. The fourth system includes *p* (piano), *mf* (mezzo-forte), *dim.*, and *pp* (pianissimo) dynamics. The fifth system is marked *sf* (sforzando) and includes measure numbers 2, 3, 35, and 9. The sixth system is for Clarinet I (*Clar. I.*) and includes *pp stacc. leggiero* and *cresc. sf*. The seventh system is for unison arco and includes *dim.*, *pp*, *div. pizz.* (divisi pizzicato), and *unis. arco*. The eighth system includes *cresc. sf*, *div. pizz.*, and *unis. arco*. The ninth system includes measure numbers 2, 1, and 36. The tenth system includes *pp* and *p* dynamics. The eleventh system includes *dim.* and *pp* dynamics, and ends with measure number 12.

Violino I.

*f marcato* *cresc.*

**37** poco a poco acceler. al tempo I

*ff*

*ff*

*ff* Tempo I.

*f ben marcato* *dim.*

*p sf ff* **38**

*f dim. p mf*

*dim. p* **39**

*mf pizz. div. mf* **39**

*unis. f arco cresc.*

Violino I.

*ff* *pizz.* *f* *arco* *p leggiero* *cresc.* *ff*

*pizz.* *f* *arco* *p* *cresc.* *ff*

**40** *p* *cresc.* *ff* *Moderato.* *rit.* *mf molto cantabile*

*dim.* *p*

**41** *mf* *cresc.* *f* *dim.*

*dim.* *p poco a poco cresc.* *Con moto.* *f* *dim.* *p* *dim.* *pp*

*pp* *acceler.* **1**

Violino I.

42 *mpo I.*  
*f marcato*

*dim.* *mf* *pp*  
*pizz.* *arco*

*pp*

*p* *mf* *cresc.*

43 *ff* *marcato*

*poco a poco dim.*

*p*

44 *dim.* *pp* *f*  
*Meno mosso. acceler.* (♩ = 80)  
 7 5 1 3  
 Viol. II.

*Tempo I.* 3 4 5 2 *Tempo I.*  
 Fag. Viola

*div. pp* *pp* *perdendo* *pizz.*  
 1 2 1 2



Violino I.

III.

Adagio. (♩ = 50) *poco rit.*

*mf* *f* *dim.* *pp*

a tempo 6 **46** 14 15 16 V **47**

Viola Solo *mf cantabile*

*poco a poco cresc.* *f* *dim.*

**48** *p cresc.* *ff*

Poco più mosso.

*dim.* *p* *f* *dim.*

*rit.* *a tempo*

*mf dim.* *p* *f* *dim.*

*rit.* *Tempo I*

*dim.* *p* *p*

*mf* *dim.* *pp* 1 **49** 3

*f* *dim.* *p*

*mf* *dim.* *pp* 2

Violino I.

50 *f* *dim.* *p* *p* *cresc.* *mf*

*p* *cresc.* *mf* *mf* *cresc.* *f*

*mf* *cresc.* *f* *f molto cantabile*

51 *più cresc.*

*ff*

*ff* *dim.*

*mf* *dim.* *pp* *poco cresc.*

Tempo I. Solo

52 *mf-p* *mf* *dim.* *p*

*Tutti* *pp* 5

53 *p cantabile* *mf* *dim.*

*p* *mf* *dim.* *p* *poco cresc.*

Violino I.

54

*dim. pp mf dim. p p*

55

*pp f poco a poco cresc. f dim. p*

56

*ff dim. mf cresc. f dim. poco acceler. mf dim. cresc. rall. dim. mf*

Tempo I.

*p dim.*

57

*pp p dim. pp*

*pizz. arco*

*div. mf pizz. dim. pp arco f dim. p dim. pp*

*mf dim. pp f dim. p dim. pp*

Violino I.

IV.

Allegro vivace. (♩ = 84 - 92)

The musical score for Violino I, movement IV, is written in D major and 3/4 time. It begins with a tempo marking of *Allegro vivace* and a metronome marking of quarter note = 84-92. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with a fortissimo (*ff*) dynamic and includes a *molto marc.* marking. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and includes a rehearsal mark '58'. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various performance markings such as accents, slurs, and hairpins. The dynamics range from fortissimo (*ff*) to piano (*p*).



Violino I.

62

*mf* *f* *dim.* *f*

*cresc.* *ff*

*ff*

*ff*

63

*dim.* *f*

*Con moto.*  
*pizz. arco*

*ff* *ff* *dim.* *p* *cresc.*

*rit.*

*a tempo* (♩ = 88-92)

*mf* *p* *cresc.* *f*

*f* *dim.* *mf* *cresc.*

*sul A*

Violino I.

64 *f* *dim.* *mf* *cresc.*

*f* *dim.* *p* *mf* *cresc.*

65 *f* *sempre f* *cresc.* *ff*

*dim.* *mf* *cresc.* *f* *dim.*

66 *cresc. mf* *p* *cresc.*

*ff* *ff* *dim.*

67 *ff* *dim.*

*f* *dim.* *mf* *p*

68 *mf* *dim.* *p* *mf*

*dim.* *p*

69 *poco a poco dim.* *p* *12* *rit.* *2*

Detailed description: This page contains the first violin part for measures 64 through 69 of Rachmaninoff's Symphony No. 2. The music is written in treble clef with a key signature of one sharp (F#). Measure 64 begins with a forte (*f*) dynamic and features a melodic line with slurs and fingerings (1, 2, 3, 4). Dynamics include *dim.*, *mf*, and *cresc.*. Measure 65 continues with *f*, *sempre f*, *cresc.*, and *ff*. Measure 66 shows *cresc. mf*, *p*, and *cresc.*. Measure 67 features *ff* and *dim.*. Measure 68 has *mf*, *dim.*, *p*, and *mf*. Measure 69 starts with *poco a poco dim.* and *p*, ending with a 12-measure rest and a *rit.* 2-measure rest. The page concludes with a 4/4 time signature.

Violino I.

Adagio. (♩ = 60)

Viol. II. *p dolce*

*p* *dim.*

Tempo precedente. (♩ = 60) (♩ = 88-92)

au milieu *pp* *ff*

au milieu *p leggiero*

marcato *f* *p leggiero*

70 *p leggiero* *pp*

à la pointe *pp* *pp*

milieu *p*

*p* *dim.*

71 *pp* *pp leggiero* *pizz*

*f sforzando*

arco *dim.* *mf* *dim.*

*dim.* *mf* *dim.*



Violino I.

72 unis. *p leggiero*

*dim.* *pp*

73 *pp* *poco cresc.* *cresc.*

74 *f marcato*

*cresc.*

75 *cresc.* *ff*

76 *Tempo I.* *ff* *pointe* *f* *ff* *dim.* *p*

Detailed description: This page contains the first five measures of the Violino I part for Rachmaninoff's Symphony No. 2. The score is written in treble clef with a key signature of one sharp (F#). Measure 72 begins with a unison (unis.) instruction and a dynamic of *p leggiero*. It features a melodic line with triplets and fingerings (2, 3, 4). Measure 73 continues with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic, showing a melodic line with various fingerings and a *poco cresc.* (poco crescendo) marking. Measure 74 is marked *f marcato* (forte marcato) and features a more rhythmic, accented melodic line. Measure 75 is marked *cresc.* and *ff* (fortissimo), featuring a complex, rapid melodic line with many accidentals. Measure 76 is marked *Tempo I.* and *ff*, featuring a melodic line with triplets and fingerings, including a *pointe* marking. The score concludes with a *dim.* (diminuendo) and *p* (piano) dynamic.

Violino I.

77 *mf* *cresc.* *f* *dim.* *f*

*cresc.* *ff*

*ff* *pointe*

78 *sf*

*ff* *p leggiero*

79 *pp* *pp molto leggiero*

80 *mf cresc.* *f*

*mf* *più dim.* *p* *à la pointe*

*cresc.* *sf*

Detailed description: This page contains the first violin part for measures 77 through 80 of Rachmaninoff's Symphony No. 2. The music is written in D major and 3/4 time. Measure 77 begins with a *mf* dynamic and features a melodic line with triplets and slurs, marked with *cresc.* and *f*. Measure 78 continues with a *dim.* and *f* dynamic, showing more complex rhythmic patterns. Measure 79 starts with a *pp* dynamic and includes a *pp molto leggiero* section with delicate phrasing. Measure 80 begins with a *mf* dynamic, marked *cresc.* and *f*, and concludes with a *sf* dynamic. The score includes various performance instructions such as *pointe* and *à la pointe*, and is annotated with fingerings and bowing techniques.

Violino I.

ff *f*

81

*ff*

*p* au talon *cresc.* *sf* *f sforz.*

82

IV

*f* *mf cresc.* *sf* *f*

83

*div.* *f* *dim.* *p* *cresc.*

*div.* *f* *dim.* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*unis.* *f* *p* *cresc.*

84

*ff*

*dim.* *mf dim.* *pp*

1 85 8

Violino I.

Violino I musical score for Rachmaninoff's Symphony No. 2, measures 86-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics and articulations:

- Measures 86-87: *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff*
- Measures 87-88: *sfz* *mf* *cresc.* *ff molto cantabile* *dim.* *cresc.* *ff* *dim.* *cresc.* *ff* *ff* *restez* *poco a poco cresc.*

The score includes detailed fingering (1-4), bowing (V), and breath marks (A). Measure numbers 86, 87, and 88 are boxed in the original score.

Violino I.

Musical score for Violino I, measures 88-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *ff*, *sempre ff*, *Più mosso.*, *sf*, *ff*, and *pp cresc.*. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4, 0). Measure 89 is marked with a box containing the number 89. Measure 90 is marked with a box containing the number 90. The score concludes with a double bar line and the dynamic *ff*.

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Violino II.

I.

*Largo.* (♩ = 48)

Viol. I.

*mf*

*p* *dim* *pp* *p*

9 **1** Bass. Clar.

*mf* *dim.* *mf* *dim.* *p*

*Poco più mosso.*

*cresc. dim. mf* *cresc. f* *f marc.*

**2**

*dim.* *f* *poco a poco cresc.*

*rit.* *a tempo*

*ff*

*f* *mf* *dim.* *mf* *dim.*

**3**

*p* *dim.* *p* *cresc.*

*f* *dim.* *p* *rit. 1*

Violino II.

*a tempo* **4** *Allegro moderato.* (♩=63) *poco rit.* *a tempo*

*pp* *p* *pp* *molto espressivo* *mf* *p* *p* *cresc.*

*poco rit.* *a tempo* *mf* *p* *cresc.* *dim.* *p* *dim.* *pp*

**4** **1** *p* *cresc.* *mf* *p* *p* *cresc.*

*mf* *cresc.*

**5** *f* *mf* *f* *mf* *dim.* *mf*

**I. II.** *div. a tre* *p* *dim.* *pp* *f* *f* *mf*

*dim.* *pp* *f* *f* *mf*

**6** *Poco a poco più vivo.* (♩=72)

*mf* *dim.* *pp* *f* *f*

*mf* *dim.* *pp* *f* *f*

*unis.* *cresc.* *f* *cresc.*

*f* *ff* *cresc.*

**7** *rit.* *p*

Violino II.

Moderato. (♩ = 76)

Ob.  
div. 1  
*p* *pp* *p* *pp* *mf*

unis.  
*dim.* *mf* *mf* *cresc.* *ff* *f dim.*

div. 8  
*p* *dim.* *pp* *leggiero* *pp* *p*

div. 9  
*pp* *pp* *p* *mf* *cresc.* *f*

unis.  
*pp* *cresc.* *ff*

*dim.* *mf* *dim.*

Meno mosso. *rit. - - - ten.*

10 a tempo *poco a poco calando*  
*mf* *dim.* *p* *dim.*

*rit. - - -* Tempo I. (♩ = 60-63)  
*un poco cresc. mf* *dim.* *pp dolce*

*mf* *dim.* *pp*



Violino II.

con I. II.  
sord. *p*

div. a tre III.  
con sord. *p*

2 **11** Un poco più mosso.

*dim.* *mf* *cresc.*

div. a due *mf* *cresc.*

*dim.* *mf* *cresc.*

*f* *dim.* *div. a tre p*

*f* *dim.* *p*

2 *dim.* *mf* *cresc.* *f*

div. a due *mf* *cresc.* *f*

*dim.* *mf* *cresc.* *f*

**12** Poco più mosso.

*dim.* *p poco a poco cresc.*

*dim.* *p poco a poco cresc.*

Violino II.

*f* *cresc.* *ff* *dim.*  
*f* *cresc.* *ff* *dim.*

*p* *p cresc.*  
*p* *p cresc.*

*f* *cresc.* *ff* *dim.* *p*  
*f* *cresc.* *ff* *dim.* *p*

13

*unis.*  
*p* *mf* *p*  
*f* *dim.* *mf* *dim.*

*div. p* *dim.*  
*p* *dim.*

*unis.* *dim. rit.* 1  
*a tempo più mosso* ( $\text{♩}=66$ ) *perdendo*

14

1 2 3 4 5 6  
Clar. basso

Violino II.

7 8 9 10 11 12 *senza sord.*  
*p*

Clar. I. **15** *poco a poco cresc. e agitato*

*div. cresc.* *dim.* *p* *un poco cresc.* *mf*  
*cresc.* *dim.* *p* *un poco cresc.* *mf*

*un poco cresc.* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.*

*f* *dim.* *mf* *cresc.*

**16** *f* *f* *cresc.* *ff* (*d=80*)

*ff* *p* *cresc.*

**17** *marcato* *ff* *dim.*

*f* *sul G* *poco cresc.* *rit.*

*cresc.* *ff*

Violino II.

*a tempo*

*div. mf*  
*mf*  
*poco a poco cresc.*  
*f*  
*cresc.*  
*dim.*  
**18** *poco a poco cresc.*  
*mf*  
*f*  
*cresc.*  
*dim.*  
*cresc.*  
*ff*  
*ff*  
*unis.*  
*fff*  
*poco a poco dim.*  
**19** *poco a poco calando e rit.*  
*f*  
*dim.*  
*dim.*

Violino II.

20 (♩=56)

*mf* *f* *dim. p*

Moderato. (Come primo.)

*p* *p dolce* *p dolce*

unis.

*mf* *cresc.*

21

*f* *dim.* *p* *leggiero*

unis. *div.* *1* *unis.*

*p* *poco a poco cresc.*

*f* *f*

*f*

22 Meno mosso.

*mf* *p* *mf* *dim.*

*calando* *p* *mf dolce*

*p* *mf dolce*

*mf* *dim.*

*mf* *dim.*

Violino II.

23 *rit.* *a tempo*  
*un poco cresc.* *dim.* *pp*

*Più mosso.* ( $\text{♩} = 76$ ) *mf* *perdendo* *pp*

*p* *poco a poco cresc.*

24 *f* *cresc.* *ff*

10 *stacc.*  
*div.* *più cresc.* *ff* *dim.* *p* *leggiero*  
*stacc.*

*unis.* *più cresc.* *ff* *dim.* *p* *leggiero*

25 *mf* *p* *mf* *dim.* *p* *cresc.*

*f dim.* *p* *cresc.* *f dim.* *p cresc.*

*f* *cresc.* *dim.* *cresc.*

*fff* *ff* *f*

*cresc.* *ff* *marc.* *sff*

Violino II.

II.

Allegro molto. (♩=126)

*f marcato*

*mf* *poco cresc.* *dim.*

*p* *f*

*mf*

*p* *dim.*

*pp* *mf*

*mf* *dim.* *p*

*cresc.* *ff*

*ff sempre marc.*

*ff*

*mf*

26

27

28

Violino II.

*cresc.* *f*

*f pesante* *dim.* *mf*

*rit.* - 3 **Moderato.**  
*perdendo* *pp* *mf molto cantabile*

29 *dim.* *p* *mf* *cresc.*

*f* *dim.* *dim.*

*div. p* *poco a poco cresc.* *f* *dim.*  
*p* *poco a poco cresc.* *f* *dim.*

**Con moto.**  
3 *p* *pp col legno*  
3 *p* *pp col legno*

1 5  
*pp*  
1 5  
*pp*



Violino II.

*unis. arco* *div.* *unis.* *div.* *accel.* *unis.*  
*pp* *cresc.* *dim*

**30** *Tempo I.*  
*f* *mf* *cresc.* *ff marcato*

**31** *staccato*  
*dim.*

*p* *dim.*

*pp*

**32** *12* *Meno mosso. (♩ = 104)*  
*ppp* *f molto marcato*

**33** *div.*  
*sempre f* *unis.* *sempre f*

Violino II.

div. *più cresc.*  
*più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*  
*dim.* *cresc.* *f* *dim.*

*p* *f*  
*p* *f*

unis. *p*

*dim.* *pp* *sf* *sf* *35* *9*

Cl. I. *pp stacc. e leggiero* *cresc. sf* *unis. arco* *dim.*

div. *pp*  
pizz. *unis. arco*

*pp* *1*

*36* *p* *dim.* *pp* *12*

Violino II.

*f marc.* *cresc.*

**37** *poco a poco acceler. al tempo I*

*ff*

*ff*

Tempo I.

*mf* *poco cresc.* *dim.*

*p* *sf* *dim.* *ff*

*mf* *p* *dim.*

*pp* *mf*

**38**

*f* *mf*

*cresc.* *ff* *f* *pizz.*

*arco* *p*

**39**

Detailed description: This page contains the musical score for the second violin part of Rachmaninoff's Symphony No. 2, measures 37 through 39. The score is written in treble clef with a key signature of one sharp (F#). Measure 37 begins with a dynamic of *f marc.* and a *cresc.* marking. A box containing the number 37 is placed at the start of the line. The tempo instruction *poco a poco acceler. al tempo I* is written below the staff. The music consists of a series of eighth notes. Measure 38 starts with a dynamic of *ff*. A box containing the number 38 is placed above the staff. The music continues with eighth notes, including a first ending bracket. Measure 39 begins with a dynamic of *mf* and a *poco cresc.* marking, followed by a *dim.* marking. A box containing the number 39 is placed above the staff. The music features a first ending bracket and ends with a dynamic of *mf*. The score includes various performance markings such as *arco*, *pizz.*, and *p*.

Violino II.

*pizz.* *f* *arco* *p*

40

*cresc.* *f*

*f pesante* *dim.* *mf* *perdendo*

*rit.* - - 3 **Moderato.**

*pp* *mf cantabile*

41

*dim.* *p* *mf cresc.* *f* *dim.*

*div.* *dim.* *p poco a poco cresc.*

*dim.* *p poco a poco cresc.*

**Con moto.**

*f* *dim.* *p* *pp col legno*

*f* *dim.* *p* *pp col legno*

1 5

1 5

Violino II.

arco *pp* arco *pp* *dim.* *cresc.* *accel.* *dim.* *cresc.* *accel.*

**42** Tempo I.  
unis.

*f*

pizz. arco *dim.* *mf* *dim.* *pp* 1 2

3 4 *p* *mf*

**43** *cresc.* *ff* *marcato*

*poco a poco dim.*

**44** *stacc.* *p* *dim.*

2 pizz. 3 *pp*

Meno mosso. *accel.* Tempo I. **45** *arco* *p* *cresc.* *pp* *dim.* *accel.* Tempo I.

(♩=80) 5 4 4 5 2 15

Violino II.

III.

Adagio. (♩ = 50) *poco rit.*

*a tempo* *mf* *dim.*

*pp dolce*

46

*più cresc.* *dim.*

*p*

47

*mf cantabile poco a poco cresc.*

*f* *dim.* *p cresc.*

48

*ff* *dim.* *p* *f* *dim.*

*mf* *rit.* *pizz.* *a tempo arco*

*dim.* *mf* *rit.* *pizz.* *Tempo I.* *Soli* *p* *p < mf*

49

*dim.* *p* *dim.* *pp*

Violino II.

div. *f* *dim.* *p* *p* *mf* *unis.*

*dim.* *pp* *pp* **50** *unis.*

*dim.* *pp* *f* *dim.* *p* *cresc.*

*mf* *p* *cresc.* *mf* *cresc.* *div.*

*f* *mf* *cresc.* **51** *unis.* *f molto cantabile*

*più cresc.*

*ff*

*ff* *dim.* *p* *dim.*

*pp* *unis.* *div. 3* *3* *1* **52** *con sord. 3* *3*

*pp* *unis.* *div. 3* *3* *p*

*pp* *unis.* *div. 3* *3* *poco cresc.*

*mf* *dim.* *unis.*

Violino II.

53 *p dim. pp* *pp dolce*

*poco cresc.*

54 *dim.* *pp*

55 *senza sord.* *p* *dim.* *pp* *mf* *poco a poco cresc.*

*f* *dim.* *p cresc.*

*ff* *dim. mf* *mf* *cresc.* *f* *dim.*

56 *poco accelerando*

*mf* *dim.* *p* *mf* *cresc.* *cresc.* *f*

*Tempo I.*

*rall.* *dim.* *pp*

57 *div.* *p* *dim.*

*pizz.* *arco* *3*

*div.* *pp* *mf* *dim.* *pp* *f* *arco* *3*

*pp* *mf* *dim.* *pp* *f*



Violino II.

IV.

Allegro vivace. (♩ = 84-92)

The musical score for Violino II, IV, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 84-92. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes fingerings, bowings, and a measure number 58 in a box. The piece concludes with a *dim.* (diminuendo) marking.

Violino II.

*ff*

*f* *ff*

*ff*

*ff*

59 11

Vcl. Basso

12 *pp*

60

*mf cresc. f mf*

*più dim. p pp leggiero*

Violino II.

61

*cresc.*

*sf*

*ff*

*div.*

*f*

*unis.*

*ff*

*f*

*dim.*

*p mf*

*div.*

*cresc.*

*f*

*dim.*

*f*

62

*cresc.*

*ff*

*pizz.*

*arco*

*ff*

Violino II.

63

*mf* *cresc.*

Con moto.

*sf* *sf* *ff* *dim.* *p* *cresc.*

*rit.*

*ff* *dim.* *p*

a tempo (♩ = 88-92)

*dim.* *p* *f*

*f* *dim.* *mf* *cresc.*

64

*f* *f*

*dim.* *cresc.* *f*

65

*f*

Detailed description: This page contains the musical score for the second violin part of the second movement of Rachmaninoff's Symphony No. 2. The score is written in treble clef with a key signature of two sharps (D major). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *mf*, *cresc.*, *sf*, *ff*, *dim.*, *p*, and *f*. The tempo is marked "Con moto." and "a tempo" with a metronome marking of 88-92. The score includes fingerings and bowing instructions like "pizz." and "arco". Measure numbers 63, 64, and 65 are indicated in boxes.

Violino II.

This page contains the musical score for the second violin part of the second movement of Rachmaninoff's Symphony No. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first five staves are single-line staves for the violin. The sixth and seventh staves are grand staves (treble and bass clefs) for piano accompaniment. The eighth staff is a single-line staff for unison playing. The ninth staff is a single-line staff for the final measure. The score includes various dynamics such as *ff*, *dim.*, *mf*, *cresc.*, *f*, *p*, and *pp*. It also features performance markings like *div.*, *poco a poco dim.*, and *rit.*. Measure numbers 66, 67, 68, and 69 are indicated in boxes. Fingerings and bowings are clearly marked throughout the piece.

Violino II.

**Adagio.** (♩ = ♩)  
*trem.* pizz. 1

**Tempo precedente.** (♩ = 88-92) *sempre pp*

*arco* 2 3 4 *pp*

*marc.* 4 2 *f* *à la pointe* *arco*

2 3 4 *pp* *pizz.* *p* *pp*

*au milieu* *pp leggiera* 1

0 1 2 3 4 *dim.* *pp* *p leggiera* 1 1 2 3 4 0 1 1 2

1 2 3 4 *mf* *div.* *unis.* 2 *pizz.* *sforz.*

1 1 *dim.* *arco* 2 1 2 2 2 *p leggiera* 1

2 3 4 4 2 2 1 1 *dim.* 2 1 *pp* 4

Violino II.

73 *pp* *pointe*

74 *f marcato* *cresc.*

75 *div.* *cresc.* *unis.* *ff*

Tempo I.

76 *ff* *ff* *dim.* *p mf* *f* *ff* *div.*

77 *ff* *cresc.* *f* *dim.* *f* *cresc.* *pointe* *ff*

Violino II.

Musical score for Violino II, measures 78-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 78, 79, 80, 81, and 82 are indicated in boxes. Performance instructions include *rit.*, *sf*, *sff*, *p*, *pp*, *pp molto leggiero*, *mf cresc. f*, *mf*, *più dim. p*, *p*, *cresc.*, *ff*, *f*, *ff*, *p*, *au talon*, *sff*, and *f sforz.*. The score includes numerous fingerings (e.g., 0, 1, 2, 3, 4) and articulation marks (e.g., *V*, *>*, *∨*). Measure 78 begins with a *rit.* marking. Measure 79 features dynamics *sff*, *p*, *pp*, and *pp molto leggiero*. Measure 80 includes *mf cresc. f*. Measure 81 is marked *ff*. Measure 82 includes *sff* and *f sforz.* markings.



Violino II.

1 4 3 2 1 3 4 4 1 3 4 4

*sf* *f* *f* *cresc.*

1 2 0 1 2 4 0 0

*p p* *mf pesante* *cresc.*

4 0 1 0 4 2 *div.* *mf* *cresc.* *f*

*unis.*

1 3 3 2 1 3 3 2 2

*p mf* *cresc.* *f*

84 *ff*

*pointe* 1 3 3 2 2

*dim.* *p*

85 *p* *cresc.* *mf* *cresc.* *f* *dim.*

1 3 1 3 1 3

*p* *cresc.* *mf* *cresc.* *cresc.* *f*

*div.* 0 2 1 0 2 1 0 2 *unis.* 1 0 2

*dim.* *f* *cresc.*

4 1 0 2 1 3 *V* 3 1 *V*

*ff* *sforz.*

2 3 4 1 0 1 1 1 2 4 1 1

*mf* *cresc.*

Violino II.

87 *ff* *molto cantabile* *dim.* *cresc.* *ff* *ff*

88 *dim.* *cresc.* *ff* *ff* *ff*

89 *poco a poco cresc.* *ff* *ff* *sempre ff* *div.*

*Più mosso.* *div.* *ff* *sf* *sf*

90 *unis.* *sf* *ff* *ff*

*p* *3* *cresc.* *ff* *ff*

Detailed description: This page contains the musical score for the second violin part of the second movement of Rachmaninoff's Symphony No. 2. It covers measures 87 through 90. The score is written in G major (one sharp) and 2/2 time. It features several dynamic markings: *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *poco a poco cresc.*, *sempre ff*, *div.* (divisi), *sf* (sforzando), and *p* (piano). Performance instructions include *molto cantabile*, *Più mosso.*, and *unis.* (unison). The score includes various fingering numbers (1-4) and bowing marks (V). Measure 87 starts with a *ff* dynamic and a *molto cantabile* tempo. Measure 88 continues with *ff* dynamics. Measure 89 begins with *poco a poco cresc.* and *ff* dynamics. Measure 90 starts with *unis.* and *sf* dynamics. The final measure of the page shows a *p* dynamic with a *3* (triple) and *cresc.* marking, leading to a *ff* dynamic.