

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

VIOLIN I

The score for Violin I in Prokofiev's Symphony No. 1, Classical movement, is presented across 12 staves. The music is characterized by its rhythmic complexity and dynamic range. Key features include:

- Staff 1:** Starts with a *mp* dynamic, moving to *pp* and then *f*. Includes a *p* dynamic section.
- Staff 2:** Features a *f* dynamic section, followed by *mp* and *mp* dynamics.
- Staff 3:** Shows a progression from *p* to *mf*, *f*, and *ff*.
- Staff 4:** Dominated by *ff* dynamics.
- Staff 5:** Includes *ff* dynamics and a section marked *p con brio*.
- Staff 6:** Features *pp* dynamics, *mp*, *f*, and *p* dynamics.
- Staff 7:** Contains *pp* dynamics, *pizz.* (pizzicato), and *arco* (arco) markings.
- Staff 8:** Includes *pp con eleganza sul punto del arco* and *pp sul punto del arco*.
- Staff 9:** Shows *pp* dynamics.
- Staff 10:** Features *f subito ff*, *ff*, and *ff* dynamics.
- Staff 11:** Includes *ff* dynamics and a section marked *p con brio*.

VIOLIN I

II

Larghetto ♩ = 54

A *pp* *p* *pp* *pp molto dolce*

B *pp dolce*

C *pp tranquillo* *poco cresc.*

div. arco *mp* *dim.* *arco unis* *p* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

F

pp *senza rit. unis.* **G** *pp molto dolce.*

H *div.* *pp*

1 *pp tranquillo* *p*

VIOLIN I

I unis.

p dolce
p *cresc.* *mf* *pp*

III Gavotte

Non troppo allegro $\text{♩} = 144$

f pesante *f* *<f>* *f* *mf* *pmf*
div. *pp*
pizz. *arco* *p* *mp* *p* *pp* *p*
E unis. *pizz.* *pp*

IV

Molto vivace $\text{♩} = 152$

arco *ff* *p* *pp* *pp*
pp **A** *pp* *p*
mp *p* *div.* *p* *ff* *pp* *pp*
B *pp* *div.*
unis. **1** *mf* *p* *b*

VIOLIN I

p *mf* *pp* *p* *mf*

D *div.* *mf* di - ni - nu - en - do *p*

p *pp* *f*

p *f* *mf*

ff *dim.* *f* *p* *pp*

pp scherzando *pp* *f* *ff*

ff *div.* *pp* *ff* *pp*

H *unis.* *f* *p sul punto del arco*

pp *pp* *pp* *pp*

pp *mf* *f* *p*

div. *mp* *unis.* *mp*

VIOLIN I

mf *cresc.* *f* *molto dim.* *ppp* sul punto del arco

pp *pp* *p* *mp* *p*

p *ff* *pp* *pp* *p* *pp*

pp *pp* *unis.* *v* *mp* *p*

mp *p* *N* *mf* *pp*

pp *mf* *f* *div. arco* *pizz.* *di - mi - nu - en - do*

p *pp* *unis.* *v* *pp*

f *cresc.* *ff*

f *ff* *ff* *ff* *ff* *ff*

pp *pp* *pp*

pp *f* *ff* *ff* *ff* *ff*

VIOLIN II

E pizz. *f* *p* *ff* *f* *mf* *arco*

ff *dim.* *f* *pp*

G *f subito* *ff* *f* *ff*

1. *div.* 2. **H** *f* *p sul punto del*

arco *pp*

I *pp*

J. *f* *pp* *arco* *pp*

pp *div.* *mp*

K *mf* *cresc.* *f* *molto dim.* *ppp* *pp* **5**

L *pp* *non div.* *pp* *mp*

VIOLIN II

p *div.* *ff* *pp* *pp* *f*

1 *pizz.* *mp* *p* *p*

N *p* *p* *mp* *f* *arco*

mf *di - mi - nu - en -*

- do *p*

pizz. *p* *f*

cresc. *arco* *ff* *f* *R*

f *ff* *pp* *S*

pp *T*

f subito *U*

ff *ff* *ff* *ff*