

Sergei Prokofiev
Piano Concerto No. 1 in D \flat Major
Op. 10

Violino I.

Allegro brioso.

The musical score for Violino I is written in 4/4 time and D-flat major. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into two systems of five staves each. The first system includes dynamics of *f*, *ff*, and *f*, along with articulations like *div.* and *unis.*. The second system includes dynamics of *ff* and *ff*, along with articulations like *div.* and *unis.*. The score concludes with the lyrics "ri - tar - dan - do" and a dynamic of *ff*.

cresc.
ri - tar - dan - do *ff*

Violino I.

Poco più mosso.

3 14 4 pizz. arco *trm* *trm* 1 pizz. arco *trm*
fpp *p* *fpp*
trm 1 5 pizz. arco pizz. arco 3
p
p *poco cresc.* *fp* *p* 6
ri - tar - dan - do 7 8
pp
8 *f*
3 9 *pp* *poco espress.*
cresc. *f* *mf* pizz.
Più mosso. arco 10 2
f *mf* *f*
p 14
pizz. arco *b* 1 *p*

Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a long, sweeping melodic line starting on a whole rest, marked *p*. The line rises and then descends. The staff concludes with a *pizz.* (pizzicato) chord marked *p*, followed by an *arco* (arco) chord marked *p*.

Musical staff 2: Treble clef, key signature of one sharp. It begins with a whole rest, then a quarter note marked *p*. The staff contains several eighth-note patterns, some with accents. It ends with a *pizz.* chord marked *mf* and an *arco* chord marked *f*.

Musical staff 3: Treble clef, key signature of one sharp. It begins with a whole rest, then a quarter note marked *p*. The staff contains eighth-note patterns with accents. It ends with a *pizz.* chord marked *mf* and an *arco* chord marked *f poco rit.* followed by a triplet of eighth notes marked *mf* and *a tempo*.

Musical staff 4: Treble clef, key signature of one sharp. It begins with a whole rest, then a quarter note marked *f sempre*. The staff contains eighth-note patterns with accents. It ends with a *pizz.* chord marked *sf* and a *pizz.* chord marked *p*. A box labeled **12** contains the text **Meno mosso.**

Musical staff 5: Treble clef, key signature of one sharp. It begins with a whole rest, then a quarter note marked *p*. The staff contains eighth-note patterns with accents. It ends with a *pizz.* chord marked *p*. A box labeled **13** is present. Below the staff is a double bass line with chords marked *div.*, *pizz.*, and *tutti pizz.*

Musical staff 6: Treble clef, key signature of one sharp. It begins with a whole rest, then a quarter note marked *p*. The staff contains eighth-note patterns with accents. It ends with a *pizz.* chord marked *p*. A box labeled **14** is present. Below the staff is a double bass line with chords marked *div.*, *pizz.*, and *tutti pizz.*

Musical staff 7: Treble clef, key signature of one sharp. It begins with a whole rest, then a quarter note marked *p*. The staff contains eighth-note patterns with accents. It ends with a *pizz.* chord marked *p*. A box labeled **14** is present. Below the staff is a double bass line with chords marked *div.*, *pizz.*, and *tutti pizz.*

Musical staff 8: Treble clef, key signature of one sharp. It begins with a whole rest, then a quarter note marked *p*. The staff contains eighth-note patterns with accents. It ends with a *pizz.* chord marked *p*. A box labeled **14** is present. Below the staff is a double bass line with chords marked *div.*, *pizz.*, and *tutti pizz.*

Violino I.

Più mosso. (Tempo I.)

15 2 2 arco (Viol. II.) *pp*

16 *accelerando* *pp*

17 **Animato.** *cresc.* *sf* *ff* *f*

18 *ff* *f* *p* *sf*

sf *sf*

19 *p* *sf* *sf* *sf*

p *cresc.*

div.

ff *mf* *unis.*

Violino I.

20 *mp*

Musical notation for measures 20-21, first system. Measure 20 is boxed. The music is in a key with three flats and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The dynamic is *mp*.

21 *Andante assai.*
dim. *attacca* *pp con sordino*

Musical notation for measures 21-22, second system. Measure 21 is boxed. The tempo is *Andante assai.*. The music includes a *dim.* marking, a *attacca* instruction, and a *pp con sordino* marking. There is a section marked *G.P.* with a double bar line and a fermata.

Musical notation for measures 22-23, third system. The music continues with slurs and accents.

22 *pp poco rit.* *pp poco cresc.* *pp rit.*

Musical notation for measures 22-23, fourth system. Measure 22 is boxed. The music includes *trm* markings. Dynamics are *pp poco rit.*, *pp poco cresc.*, and *pp rit.*.

23 *pizz.* *pp*

Musical notation for measures 23-24, fifth system. Measure 23 is boxed. The music is marked *pizz.* and *pp*.

24 *p dolce* *arco* *trm* *trm* *p* *senza sord.* *ff*

Musical notation for measures 24-25, sixth system. Measure 24 is boxed. The music includes *arco*, *trm*, *p dolce*, *p*, *senza sord.*, and *ff* markings.

25 *dim. con sord.* *p dolce* *trm* *trm*

Musical notation for measures 25-26, seventh system. Measure 25 is boxed. The music includes *dim. con sord.*, *p dolce*, and *trm* markings.

26 *Tranquillo*
p *decrecendo e ritard.* *pp* *senza sord.*

Musical notation for measures 26-27, eighth system. Measure 26 is boxed. The tempo is *Tranquillo*. The music includes *p*, *decrecendo e ritard.*, *pp*, and *senza sord.* markings.

Allegro scherzando.
pizz. *pp* 27 9

Musical notation for measures 27-28, ninth system. Measure 27 is boxed. The tempo is *Allegro scherzando.*. The music includes *pizz.* and *pp* markings. The system ends with a double bar line and a fermata.

Violino I.

Piano

10 28 3 arco *trm trm trm*

f

pizz. 29 **Pochissimo meno mosso.**

f f f p

cresc.

mf f

arco *ff* 4 30 **Piano Solo** 42

31 **Poco più sostenuto.** 6 *pp* 32 *ac* 1 - *ce* - - *le* - -

1 - *ran* - - *do* 33 **Più mosso.** *p* *sempre acce* -

lerando al animato

energico

f cresc.

Violino I.

mp *cresc.*

34 *Animato.* *ff*

pizz. *p* *arco* *ff*

pizz. *p* **35** *arco* *p* *sf* *sf* *sf*

p *sf* *sf* *sf*

36 *molto cresc.* *ff*

div.

37 *unis.*

div. *cresc.* *ff*

ff **1** *Fine.*

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Violino II.

Allegro brioso.

f

cresc. *ff* *f*

1

2

ff

ri - tar - dan - do

3 Poco più mosso.
14

cresc. *ff*

Violino II.

4 pizz. *pp* arco *pp* 1 pizz. *p* arco *pp*

1 5 pizz. *p* arco pizz. arco

pp *p* poco cresc.

6 2 *fp* *p*

ri - tar - dan - do *pp*

7 8 8 *f*

3 9 poco espress. *pp*

cresc. *f* *mf* pizz.

f *mf* arco *f*

Violino II.

10 Più mosso.

pizz. arco

p

pizz. arco div.

p

1 unis. p

pizz. arco

13 p

pizz.

arco div.

11

unis. p

pizz. div. arco

poco rit. mf f

div. arco colla parte a tempo

3

unis. p

mf f

12 Meno mosso.

2

mf f sempre p

13

pizz. p

2

14

arco

2

pizz. p

7

f

Violino II.

15 Più mosso. (Tempo I.)

2 arco

pp

16 *ac* - - - *ce* - - - *le* - -

pp

ran - - - *do*

cresc. *sf*

17 Animato.

ff *ff*

18

sf *sf*

p *sf*

19

sf *sf* *p*

cresc.

ff *mf*

Violino II.

20 *mp*

6 *G. P.* **21** *Andante assai.*
pp
con sordini

unis.

22 6 **23** *pizz.*
pp poco rit. pp poco cresc. pp rit. pp

24 4 **25** *arco*
senza sord. ff *dim.*

Violino II.

26 *con sord.* *pizz. pp* *tranquillo arco* *p decrescendo e*

div. *ritard.* *pp* *senza sord.* 1

Allegro scherzando.

pizz. pp 27 20

28 3 (pizz.) *f* *arco* *f*

> pizz. 29 **Pochissimo meno mosso.** *f* *p*

cresc. *mf* *f*

arco *ff* 4

30 42 31 **Poco più sostenuto.** *pp* *pp* *p* *ac -*

2 2 *p* *le -* *ran -* *p* *do*

Violino II.

33 Più mosso. *sempre accelerando al animato*

energico
f cresc. *mp*

cresc. *ff* *pizz.* *arco* *ff*

pizz. **35** *arco* *p* *f* *f*

36 *f* *molto cresc.* *ff*

37 *cresc.* *fff* *Fine.*